

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS
registered at the g.p.o. wellington as a magazine

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-. please
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NEW ZEALAND NOTES AND COMMENT by John Robinson

WORTH REPRINTING :

ITEMS OF INTEREST FROM N.Z. P.O. PHILATELIC BULLETIN :

There has been a **change of policy** regarding the periods for which special issues will remain on sale. Commencing with the Anzac stamps, special issues (except Health stamps) are to be kept on sale at Post Offices for varying periods according to how soon a particular issue is followed by the next; but each issue will remain on sale at the Stamps Section of the G.P.O. for a period of at least nine months unless stocks are exhausted earlier. The period of sale will be notified with each issue.

Anzac Stamps: Two Stamps will be issued by N.Z. to commemorate the 50th Anniversary of the landing at Gallipoli on 25 April, 1915, by Anzac troops. The denominations are 4d and 5d, and the designs feature Anzac Cove and a red poppy. The 4d stamp is light brown; the 5d is green, with the poppy in red. The date of issue is 14 April, 1965. As Anzac Day, 25 April, falls on a Sunday this year, arrangements have been made for Chief Post Offices at Auckland, Christchurch, Dunedin and Wellington to hand date stamp covers bearing N.Z. Anzac stamps. Covers to be marked must be forwarded to the C.P.O. under covering letter, to arrive there not later than 22 April.

International Telecommunication Union: An issue on 17 May, 1965, will commemorate the Centenary of the I.T.U. It will be a 9d stamp, the basic design showing a central globe in blue, with a white flash across it representing a radio signal and on either side are other telecommunication symbols. The background colour is pinky-beige (sic!). The photogravure printing is by Harrisons, in two colours.

New Pictorial 7d: The flower is "pale purple in colour, dusted with white," and is to be shown against a pink background. It would appear probable, therefore, that the true Koromiko, *Hebe salicifolia* has been chosen.

Pictorials: Reprints have been ordered of the 3d, 4d, 5d, 9d, 2s, and 2s 6d denominations.

Officials: Owing to the wide use made of franking machines by Government Departments, it has been decided to discontinue issuing OFFICIAL stamps. The present Q.E. series, also the 5s Arms overprint, are to be withdrawn from sale on 31 March, 1965.

Sir Winston Churchill, Commemorative stamp: It would appear that an issue is planned, for we read, "particulars about a special stamp to commemorate the life of Sir Winston Churchill will be included in the next Bulletin."

THE "ELIZABETHAN" S.G.:

The Gibbons Group have proudly and significantly celebrated their centenary by publishing a magnificent new Catalogue. Dealing only with stamps issued during the reign of Queen Elizabeth, this new catalogue, with its 330 pages, deserves the attention of every serious philatelist. At its published price we are extremely jealous of opportunities available overseas, but denied to us here, with our extremely high printing costs. The N.Z. section is perfectly delightful. A very few errors have crept in, true, but this is a First Edition, and in time these are bound to be corrected. We are, too, glad that after using S.G. Part I happily for so many years, the Editors have been able to utilise information published in our Loose Leaf Catalogue. The N.Z. Section is, in fact, one of the most comprehensively listed, and this will gladden the hearts of all our readers. Copies will be available from us shortly, at 20/-. posted, and we strongly recommend purchase.

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All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

4d PUARANGI, RETOUCH; R 18/3 :

Another interesting development has occurred. Row 18 No. 3, the white, round "Petal Flaw" has now been seen **retouched**. This variety, first state, has been long listed in the "Commonwealth" catalogue, 113a, and was, of course, mentioned in a C.P. Newsletter a very long time ago. The retouch is a small one, to the blue cylinder, and is therefore only just visible to the naked eye. Which makes it not the slightest bit less interesting.

4d. PUARANGI :

A RECAPITULATION :

Inprint blocks of 25 (5x5) of the 4d definitive, now current, are of unusual philatelic interest. There would appear to be good evidence that two different printing cylinders have been used for the blue background colour (see Newsletters for October, December 1964 and January, 1965). Below are the "different versions" available.

1. **Blue Cyl. 1(A) State 1:** No spots around Inprint, R20/3 with normal A in ZEAL, R18/3 has round white flaw into petal; R16/5 normal.
2. **Blue Cyl. 1 (A) State 2:** No spots around Inprint, R20/3 and R16/5 normal; R18/3 "petal flaw" neatly retouched out.
3. **Blue Cyl. 1 (B) State 1:** Blue spots around Inprint; R20/3 has crooked A in ZEAL; R16/5 normal. Blocks (of 25) of this state are scarce.
4. **Blue Cyl. 1 (B) State 2:** Blue spots around Inprint; R20/3 with crooked A in ZEAL; R16/5 shows very slight damage like a blue colourwash over parts of PUA of PUARANGI. This state is scarce.
5. **Blue Cyl. 1 (B) State 3:** Blue spots around Inprint; R20/3 with A of ZEAL retouched; R16/5 with slight damage to parts of PUA of PUARANGI.
6. **Blue Cyl. 1 (B) State 4:** As State 3, but a great deal of damage to R16/5, both to letters of PUARANGI and to NEW ZEALAND. R20/3 always with retouched A.

"HEALTH STICKERS" :



Vol 2, The Postage Stamps of N.Z., page 171, mentions that in 1932 and 1933, stickers were made available at post offices with the idea of advertising the stamps. I have found the 1933 one (left) reasonably scarce, but the other is of some rarity, and the first one to come my way now has the honour of being illustrated in the "Newsletter" (right).

1/9 PICTORIAL, MULTICOLOURED :

A sheet sold at Nelson South was found to be issued without gum — and difficult to use!

E18c; 1s. ABNORMAL PICTORIAL :

Mr Ken McNaught has written to me about the short note in our March Newsletter. These "abnormal" 1s. stamps are on paper watermarked our Type W4. Somehow I got this confused with the W5, Life Insurance Paper. One major point is, however, that all the copies Ken has seen—and he has seen most of them—do have the watermark **inverted**. The only ones I had seen, apart from the one submitted by Mr R. Samuel, had **upright** watermark, and this led, in turn, to an erroneous conclusion which deserves correction, and my thanks to Mr McNaught.

5s. "FALLS" :

As we go to press, I have been shown a copy of the 5s. stamp with the height of the Falls expressed clearly as 1804 feet, a tiny white flaw having converted the 9 into an 8. This variety may be found in Row 4, No. 18.

WE WILL PAY THESE OUTSTANDING PRICES :

"V R" Life Insurance: Simplified set of 7, one of each value, plus extra 2d chocolate-brown, fine mint, cat. £7/12/0. We pay	130/-
Ditto: 2d, without VR, SG 1023, sur X10a, S.G. cat. 70/-, for finest mint, we pay	£7
Ditto, as above, used	15/-
1906 Ch'Ch Exhib., mint sets, we pay	70/-
1920, 1s. "Victory," mint, we pay	17/6
Ditto, used, we pay, for fine copies	20/-
1931 Healths, finest mint pairs, we pay	£5

OFFICIALS, FINE USED:

1s. K.E. VII, fine used, we pay	3/3
2s. K.G. V, "Admiral," fine used	7/-
2s. K.G. VI, OM15b, used,	1/4
3s. Q.E. II, used, we pay	2/6

MODERN STAMPS, FINE USED, WE PAY:

10s. Q.E. II, N16a	10/-
10s. Glacier	3/6
£1 Geyser	10/-
1/9 pict. multicol'd	4d
3s. pict. multicol'd	9d
Christmas, 1962, 63, 64, per dozen, fine used	1/3

NOTE: We can accept only good copies, such as we are in the habit of selling to our clients. Copies with faults are not required. Payment by return mail. The list above is not intended to imply that we need no other good N.Z. stamps. Let us know what else you have available.

THE "1935" PICTORIALS :

The listing in this Newsletter has been specially designed to assist collectors in "writing-up" their collections. In the Multiple watermark series the chronology of the issue adequately reflects the history of the era, with the Blitz of London well to the forefront. These Pictorials are full of interest from this angle alone. Many specialists find a study of the issue a rewarding one from other angles too. Stocks are quite good at present, and we have a grand selection of Plate Blocks available. Of most items listed mint blocks are available "pro-rata." If single items only are required, we will be happy to supply them according to your wants lists. Our prices are extremely competitive.

"SINGLE" WATERMARK :

426 Complete Set, SG 556 — 569a, mint, 22 stamps, Cat. £7/4/8. This lot also includes the later 9d of 1942, SG 626	130/-
427 Complete Set, as above, used. Cat. £2/10/9	40/-
428 Experimental Printings. 1½d and 3/- printed on reverse side of paper; watermark inverted and reversed — the abnormal, L3c and L14c mint	£16
429 Ditto, fine used	£15
430 Breaking up a famous Collection — value for money. Mint, with very few exceptions:	
(a) 1d Kiwi, 5 pages, cat. 68/-	50/-
(b) 1½d Maori Cooking, full set of Plate blocks (P1 1A with 2 fine re-entries) on 2 pages. Cat. £15/17/6	£11
(c) 2d Plates 1A, 1B; 2½d on one page; 4d, with a "turned corner" and also a pair "watermark letters," together with a corner block with major retouches. A fine lot on 4 pages	50/-
(d) 5d, 6d, 8d, 1s. 4 pages here, cat. over £6	90/-
(e) 2s. On 2 pages, both perfs with COQK flaw, and a mint single with Plate number attached, watermark inverted. Cat. £6/10/0	110/-
(f) 3s. Mt Egmont. Five stamps on this page. A "plate single" of L14a, perf 13-14x13½; ditto, also mint, of perf 13½x14; a used copy of L14b with watermark inverted (scarce); finally, a perfect mint copy of the rarity, L14c, abnormal, experimental printing with watermark inverted and reversed. Cat. £20/15/0	£18

"MULTIPLE" WATERMARK :

A. Printed and Perforated by De La Rue & Co.

431 1936-1939, Esparto Paper, comb perf 14x13½. Set of 9, including 2 of the 8d (watermark sideways, 1936; watermark upright 1939). Values are ½d, 1d, 1½d, 2d, 3d, 4d, 8d, and 1s.	
(a) Mint	20/-
(b) Used	3/-
432 1936, Esparto Paper, Comb Perf 13-14x13½. Set of four, 2½d, 5d, 2s., and 3s. values.	
(a) Mint	40/-
(b) Used	4/-
433 1936-1939, Esparto Paper, Comb Perf. 13½x14. Two stamps, only 6d and 2s.	
(a) Mint	£10
(b) Used	2/6
434 1936-1938. The 2½d Esparto Paper Perf 14. Two stamps, one line perf, 1936 the other comb, 1938.	
(a) Mint	3/-
(b) Used	1/6

B. 9d Maori Panel

From 1936 onwards, this value was printed at the Government Printing Office in Wellington.

435	June 1936 , Esparto Paper, Sideways watermark, Comb perf 14x15. Printed from plates made by Waterlow & Sons, L11b.	
	(a) Mint 7/6	(b) Used 9d
	(c) Three good shades, mint	22/6
	(d) Ditto , used, 3 shades	2/6
436	March 1938 , Thick Esparto paper, upright watermark, comb perf 14x14½. Printed from plates made in Dunedin by Coulls, Sommerville, Wilkie, Ltd, L11c.	
	(a) Mint 17/6	(b) Used 9d
	(c) Three shades, mint	55/-
	(d) Three shades, used	2/6
437	1941 Surface-printed on chalky paper. Comb perf 14x15; plates made by Coulls, Sommerville, Wilkie Ltd.	
	(a) Single Watermark, shiny black and red, mint copies	7/6
	(b) Single Watermark, Used, Special Offer, SG 626	1/-
	(c) Multiple Watermark, mint, Special Offer, SG 627	1/3
	(d) Multiple Watermark, used	6d

C. "Blitz" Perforations

438	Blitz Perforations . Small, annotated, 2-page collection, comprising 13 "Blitz Perf" items (L7d, 8d, 9c, 10d, 12c, 13e, 14e; L4e, 8e, 13f; L7c; L4c; L4d). Offered together with a set of 6 actual photographs, with lucid descriptive captions, showing the effects of the London Blitz on the various Printing Works of De La Rue. We can supply the stamps either mint or used; our price for each, below, includes the cost of the six most interesting photos. Just what you need to illustrate the fascinating history of this issue.	
	(a) The 13 stamps, Used , plus photographs	70/-
	(b) The 13 stamps, Mint , plus photographs	£7
	(c) The 6 photographs (plus captions) only	35/-
439	2d Whare, 1941 . Printed by De La Rue and Co. on Esparto paper, an urgent order necessitated perforating by three different firms.	
	(a) Perf 14, line , by De La Rue & Co., L4c, S.G. 580c; Mint	2/3
	Used	9d
	(b) Perf 12½ line , by Waterlow & Sons, L4e, S.G. 580a; Mint	9d
	Used	3d
	(c) Perf 14x15, line , by Harrison & Sons, L4d, S.G. 580d; Mint, special offer	3/-
	Used	1/-
440	July — Nov. 1941 . Printed and Perforated by Waterlow & Sons, on Esparto Paper, line perf. 12½. Set of 7 values, 4d, 5d, 6d, 8d, 1s., 2s., and 3s.	
	(a) The Set, mint	70/-
	(b) The Set, used	17/-
441	4d Mitre Peak Nov. 1941 . Printed by Waterlow & Sons, a small supply was perforated (line perf. 14), by De La Rue. The bulk of the supply was overprinted " Official ." We have good stocks of fine used available at a special price (L7c, SG 583b) of 15/-, and a few mint, each	25/-
442	6d Harvesting, June 1942 . Esparto paper. Printed and perforated by De La Rue, perf 14½x14. Used L9d, each 6d, a very few mint available at	10/-

D. Royal Cypher, Coarse Paper, 1942-43

443	Printed by De La Rue, Perf 12½ by Waterlow and Sons. Two values only, 5d and 2s.	
	(a) The two, mint	10/-
	(b) The two, used	1/6
444	Printed and perforated, 14x13½ by De La Rue. Set of six, 2d, 2½d, 5d, 1s., 2s., and 3s.	
	(a) Mint 12/-	(b) Used 3/-
	(c) The other Comb Head , gauge 14½x13½. Two values only, 2½d and 3s., the pair mint for 21/6; Used	6/-
445	Printed and Perforated by De La Rue, Comb perf 14x14½ . 3 stamps, 4d, 6d (perf 14½x14) and 8d.	
	(a) Mint 10/-	(b) Used 1/9

**PENCE VALUES :
KING GEORGE VI, PLATE BLOCKS :**

Below is a fine offering of Plate blocks. Condition is very fine, of course, and in many cases where stocks allow, prices are extremely low. We strongly advise careful pursuit of this list, and it is also worth mentioning that a few other numbers are also available in insufficient quantities to warrant listing in the "Newsletter." We hope to complete our offering, with a selection from the "shillings" values in the near future. Meanwhile, Wants Lists of these are invited; stocks are good.

446	M1a, 1½d green, SG 603:			
	(a) Complete Set, Plate blocks of four, Nos: 1, 2, 16, 17, 18, 19, the scarce 9 and 10, plus an Imprint block of 8. Catalogued	£6/6	£5	
	(b) Plates 1 or 2, each		5/-	
	(c) Plates 16, 17, 18 or 19, each		7/-	
	(d) Plate 9, corner block of 8, scarce		35/-	
	(e) Imprint block, cheap		7/6	
447	M1b, Chestnut:			
	(a) Complete Set, three Plate blocks, 17, 18, and 19, plus an Imprint block of 8. Cat. 29/6		20/-	
	(b) Pl. 17 or 19, each		1/-	
448	M1c, fine paper, Set of 3, Pl. 38, and Plates 100, 101		14/-	
449	M1d, Coarse paper, Set of 3, Pl. 101, 111, 133		2/6	
450	M2a, 1d red, SG 604:			
	(a) A Fine Collection here. Plate blocks of four, Numbers 3, 4, 6, 7, 8, 11, 12, 13, 14 and 15; booklet pane of six with Pl 5 and strips of 4 with scarce Pl. 25 and 26; plus an Imprint block of 8. 14 items all told, and a gift at		£12	
	(b) Imprint blocks of 8, while we are overstocked; Cat. 20/-		10/-	
	(c) Plate block of 4, our choice, a snip at (minimum cat. 15/-)		6/6	
451	M2c, 1d, green, Fine Paper, Vertical Mesh:			
	(a) Pl. 29, block of 8		5/-	
	(b) Pl. 30, block of 8, thin paper		6/-	
	(c) Pl. 32, blocks of 8, 2 distinct shades		7/-	
	(d) Pl. 33, block of 8		3/6	
	(e) Pl. 33, ditto, very thin paper		6/-	
	(f) Plates 102, through to 109; 8 fine blocks of 6, Special offer		10/-	
452	M2d, 1d green, Coarse Paper, Vert. Mesh:			
	(a) Pl. 66, block of 8		10/-	
	(b) Pl. 72, block of 8		4/-	
	(c) Pl. 73, block of 8		4/-	
	(d) Pl. 77, block of 8		4/-	
	(e) Pl. 77, block of 8, pelure paper		20/-	
	(f) Pl. 78, block of 8		4/-	
	(g) Pl. 84 and Pl. 85, 2 blocks of 8, cat. 40/-		30/-	
	(h) Pl. 109, block of 6		12/6	
	(i) Plates 112, 113, 114, 115, 116, 117, 118, 119. 8 blocks of 6, special offer (cat. 16/6)		10/-	
	(j) Plate 120, block of 6		3/-	
	(k) Pl. 122, 123, or 124, blocks of 6, each		1/-	
453	M2e, 1d green Coarse Paper, Horizontal Mesh, the two Plates, 84 and 85; Scarce		50/-	
454	M4a 1½d Chocolate, SG 605:			
	(a) The scarce set, Pl. 20 and 21 in blocks of 4 and a fine Imprint block of 8, (Cat. £12). One lot only		£10	
	(b) Plate 20, block of 4		40/-	
	(c) Plate 21, block of 4		40/-	
455	M4b, 1½d rose-red, Fine Paper:			
	(a) Pl. 20 and 21, in blocks of 4, plus an Imprint block of 8		8/-	
	(b) Pl. 20 and 21, blocks of 8 with Imprint, each		1/6	
	(c) Plates 130, 131, 132, 136 and 137, all in fine blocks of 6, Cat. 7/6, the five only		5/6	
456	M6a. 2d yellow, Vertical Mesh Paper:			
	(a) Pl. 40	3/6	(b) Pl. 44	3/6
	(c) Pl. 46	4/-	(d) Pl. 51	4/-
	(e) Pl. 54	3/6	(f) Pl. 55	3/6
	(g) Pl. 61	3/6	(h) Pl. 62	4/-
	(i) Pl. 68	5/6	(j) Pl. 75	2/3
	(k) Pl. 76	2/9	(l) Pl. 79	2/-
	(m) Pl. 141, two different shades in Plate blocks of 6			2/6
	(n) Pl. 142, two different shades in Plate blocks of 6			2/6
	(o) Pl. 143	1/3	(p) Pl. 144	1/3

457	M6b, 2d Yellow, Horizontal Mesh Paper:		
	(a) P1. 81, cat. 8/6, special offer		5/-
	(b) P1. 86	4/-	(c) P1. 87
	(d) P1. 88	4/-	(e) P1. 89
458	M7a, 3d blue, first Fine Paper: Plate block of 8, P1. 89, cat. 20/-		15/-
459	M7b, 3d blue on Horizontal Mesh, Fine Paper. (Please amend catalogue price to 15/-; 5/- is a Printer's error). Scarce		12/6
460	M7c, 3d on Coarse Paper:		
	(a) P1. 45, deep shade, block of 8		4/-
	(b) P1. 58, another very deep shade, block of 8		5/-
	(c) Plates 138 and 139, in blocks of 6, cat. 7/-		5/-
	(d) Plates 63, 67, 69, in blocks of 8. All three for only 10/-, or any specific one for		4/-
461	M8a, 4d magenta, fine paper:		
	(a) P1. 90	2/9	(b) P1. 94
	(c) Plate 94, two good shades in blocks of 6		5/3
462	M9a, 5d grey, fine paper:		
	(a) P1. 91	5/-	(b) P1. 96
	(c) P1. 96, two good shades		10/-
463	M10a, 6d carmine, fine paper:		
	(a) Set of 3 Plate blocks, Numbers 92, 58 and 146, cat. 26/-, only		20/-
	(b) P1. 92	4/3	(c) P1. 96
			4/3
464	M11a, 8d violet, Fine Paper:		
	(a) Set of 3, Plate Numbers 93, 95 and 99, cat. 7/6 each; the three only		16/-
	(b) P1. 95, special offer, cat. 7/6		5/-
465	M12a, 9d Sepia, Fine paper, P1. 97, two distinct shades in Plate blocks of 6, cat. 17/-		14/-
466	M12b, 9d Sepia, Coarse Paper:		
	(a) P1. 97, scarce		15/-
	(b) P1. 134		7/6

THREE USEFUL ACCESSORIES :

467	"Thirkell" Position Finder, an invaluable aid, posted	4/3
468	X10 Pocket Magnifier, high quality, Gowlands, posted	15/-
469	Arricators, Gummed arrows, very useful in writing up a collection, Packets of 100. Red and black available in limited supply, each posted	2/6

"ELIZABETHAN" — RANDOM VARIETY OFFERS :

Numbers given are from the new S.G. Catalogue, and from our own Loose Leaf Catalogue as well. We hope to offer many other newly listed items from time to time.

470	724Ei; N2a with watermark inverted.		
	(a) Mint	6d	(b) Used
			6d
471	726 Ea; NC1 (a) 2d, coil pair		1/6
472	727Ea; NC3 (a) 3d, Coil pair		2/-
473	727Ei; N5a with watermark inverted.		
	(a) Mint	1/-	(b) Used
			1/-
474	728Ea; NC3 (d) 4d, Coil pair		2/6
475	729Ea; NC1 (j) 6d, Coil pair		6/-
476	730Ea; NC3 (e) 8d, Coil Pair		3/6
477	731Ea; NC5 (a) 9d, Coil-pair, horiz.		20/-
478	731Eb; NC7 (a) 9d, Coil pair, vertical		4/6
479	732Eb; NC5 (b) 1/- Coil pair, horiz.		25/-
480	732Ec; NC7 (b) 1/- Coil pair, vertical		6/6
481	733Eb; NC5 (c) 1/6, Coil pair, horiz.		17/6
482	733Ec; NC7 (c) 1/6, Coil pair, vertical		8/-
483	733 Eab; NC7 (d) 1/9 Coil pair, coarse paper		9/-
484	733Eob; NC8 (e) 1/9 Coil pair, fine paper		17/6
485	749Ei; N31a with watermark inverted		
	(a) Mint	6d	(b) Used
			6d
486	749Eoi; N31b with watermark inverted.		
	(a) Mint	6d	(b) Used
			6d
487	751Ea; NC4 (a), 2d redrawn Coil pair		1/6
488	751Eoa; NC8 (a), 2d fine paper, Coil pair		2/3
489	752Ei; N34a with watermark inverted		
	(a) Mint	2/6	(b) Used
			1/6
490	752Eoa; NC8 (b) 3d fine paper, Coil pair		3/6
491	752Eoi; N34b with watermark inverted		
	(a) Mint	9d	(b) Used
			9d

492 753Ea; NC4 (c) 4d redrawn, Coil pair	2/6
493 753Eoa; NC8 (c) 4d fine paper, Coil pair	4/-
494 754Ea; NC4 (d) 6d redrawn, Coil pair	3/6
495 754Eb; NC8 (d) 8d redrawn, Coil pair	20/-
496 758Ea; 4d Meat Export with watermark "inverted"	
(a) Mint	7/6
(b) Used	5/-
497 759V2; 8d Meat Export, Corner block with flaw between 1 and 8 of 1882, mint	20/-

MINT 1898-1907 PICTORIALS :

Below we offer what we consider is a truly fine specialised collection. We make no apology for the fact that these stamps are not being "given away." Material of this nature is simply not available at a discount. **All these lots, 498 to 519, are in finest mint condition, unless stated.** Only one of each lot is available, as a rule, so order early, and it may be an idea to use our telegraphic address! (Simply, "BOXFIVES, AUCKLAND").

498 Original Essays: Five hand-painted, stamp-size miniatures, as submitted to the Post Office in 1898. Unique and of great interest	£20
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499 Ela, ½d Mt Cook, purple: A fine lot, comprising the great rarity "Imperf. between pair," various shades in singles, pairs and blocks, and a strip of 6, one stamp the re-entry R1/10, 13 items	£32
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500 E2a, 1d Lake Taupo: No less than 12 good shades in singles; 7 blocks in various shades, and a pair. Two of the blocks have re-entries. A lovely lot	52/6
501 E3a, 1d White Terrace, red: A proof in deep crimson, a strip of three, imperforate vertically; a full range of 10 shades in singles, and three blocks; two pairs, one with a re-entry, the other double perfs with official patching. Good value at	£14
502 1½d Boer War:	
(a) E4a, Perf 11, 1900: A colour trial in grey-lilac and an unconditionally guaranteed genuine imperforate chestnut single are the highlights of this selection. There is also a strip of 3 with one horizontal row of perforations doubled. The R2/12 re-entry is in a pair (no gum). A fine block in chestnut, a pair in red-chestnut, 3 different "brown" shades, and 5 chestnut singles complete a very fine showing indeed. Only	£19
(b) E4b, Perf 14, 1½d Boer War: 2 singles (shades) and a \boxplus	17/6.

503 E5a, 2d Pembroke Peak, London Print: A gold-medal selection. Prize gem is a pair, imperf. vertically, ex Burrus. In addition we have 4 lovely blocks, 2 with re-entry and no less than 8 shades in singles	£30
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504 2d Pemroke, Redrawn:	
(a) Perf 11: Five good shades in blocks, a pair and 5 singles, together with a plate proof in lake make up a grand selection	37/6
(b) E6b, Perf 14: A wonderful range, 7 shades in singles, and four magnificent blocks, including a most unusual pale, pale purple	25/-
(c) E6c: A mint copy of the very scarce Compound perforation, 11x14	£5
(d) E6d: 2d purple, mixed perforations	50/-
505 E7a, 2½d Lake Wakitipu: Five mint singles, shades, plus 5 superb blocks in differing shades, one has the R11/9 re-entry. Offered together with the scarce "greenish-slate" shade (no gum). Excellent buying at any price	£4
506 2½d Lake Wakatipu:	
(a) E8a, London Print: A perforated proof in purple-slate, 4 single shades plus an extra with R7/2 re-entry, a corner block of 6 and another \boxplus in a different shade. A fine collection	£5
(b) E8b, Perf 11, no watermark: 3 grand mint blocks, a single with double perfs, two pairs and two singles. Altogether a fine showing of shades, and well worth	90/-
(c) E8c, Perf 11, Watermarked: 4 shades in singles and a fine \boxplus . Not an easy stamp these days	40/-
(d) E8d, Perf 14: The two shades as listed in singles and also in blocks plus an extra \boxplus in a dark shade	30/-

- 507 **3d Huias:**
- (a) **E9a, London Print:** Four excellent singles (shades) a block of 6 and , all with original gum; plus a complete set of re-entries, each identified. Most of these 8 have no gum, but this does not, of course, detract from their interest. The lot 70/-
- (b) **E9b, Perf 11, no watermark:** Six shades in singles, one has double perfs, together with 2 blocks one on thinner paper 45/-
- (c) **E9c, Perf 11, Watermarked:** 3 grand blocks and five singles plus a vertical strip of 8. The strip contains 2 stamps without watermark and the rest have watermark, the "letters, POSTAGE." One of the singles is imperf. at top. A fine selection 90/-
- (d) **E9d, Perf 14:** The 3 listed shades in singles and in lovely blocks 90/-
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- 508 **Ella 4d White Terrace, London Print:** A pair of imperf. proofs in issued colour plus a full range of shades (4 blocks, a pair and 6 singles); in addition a complete set of the re-entries, 13 different, each identified, many in pairs. Well worth £10
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- 509 **4d Lake Taupo:**
- (a) **E12a, No watermark, Perf 11:** 3 shade blocks, and 7 singles, showing the full range of colours to be found; plus a single with R8/10 re-entry and a pair, one stamp  re-entry £4
- (b) **E12b, Perf 11, watermarked:** The 2 shades in blocks, plus 4 singles, three with re-entries, R1/3, R7/1 and R8/10 60/-
- (c) **E12c, Perf 14:** A truly great selection, 3 pairs, 3 blocks and 5 singles, together the most amazing range of shades possible to imagine. One stamp has the major re-entry, R1/3, and another has quite the deepest brown frame. 11 items 75/-
- (d) **E12d, Compound perforation, 11x14x14x14; no gum, but very scarce** 70/-
- 510 **5d Otira Gorge:**
- (a) **E13a, London Print:** 2 nice shade blocks, a pair of imperforate proofs in deep chocolate and five singles (including both "sepia" and "deep sepia" shades) demonstrate the remarkable range of lovely shades to be found in this value. In addition we have a marvellous range of re-entries, and all major ones are present. The 11 re-entries are offered in 9 pairs and 2 singles, and these too are in a wide range of shades. 19 items altogether, quite the finest showing of this 5d we have offered, and quite unrepeatable £30
- (b) **E13b, No watermark, Perf 11:** A block, 4 pairs and 2 singles include the full range of shades, and also the re-entries R5/1 and R5/2 150/-
- (c) **E13c, Perf 11, watermarked:** 2 blocks and four singles (which includes the rare black-brown, no gum). A fine lot 130/-
- (d) **E13d, Perf 14:** 3 singles and a fine  which contains R5/2 re-entry 50/-
- 511 **6d Kiwi — Green:**
- (a) **E14a, London Print:** A fine marginal , a single with the R4/9 flaw, and 3 other singles which include 2 good shades of the "grass-green," one of which is truly magnificent 150/-
- (b) **E14b, Local Print Perf 11:** No less than 7 fine shades, from pale yellow green through to a very deep shade. Also 2 blocks, deep green and yellow-green, the former contains R1/2 re-entry. A splendid and "difficult" lot £9
- 512 **6d Kiwi, Red:**
- (a) **E14c, no watermark, Perf 11:** A fine pair, imperforate vertically, a marginal single, "double print" (this shows the full extent of this wonderful variety, but has no gum and is thinned — valued accordingly), plus 8 shades in singles, from pale rose through to very rich brick, and 2 blocks, make all in all a grand collection. The re-entries R1/1 and R1/3 are present. Excellent value indeed at £28
- (b) **E14d, Lisbon Superfine Paper:** Two shade blocks, one a corner ; two pairs, one with "letters, RFIN" watermark, and 2 singles. 6 items in all £12

- (c) **E14e, Perf 11, watermarked:** Two pairs, one imperforate vertically (cat. £10) the other imperf at top. The full range of shades, (as listed) from rose through to brick-red (even the very scarce salmon) are to be found among 11 singles and 3 grand blocks. One of these singles is also imperf. at top, and two blocks each contain a stamp without watermark. An exciting lot, well worth £27
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- (d) **E14g, Perf 14:** The three listed shades are well represented by 3 blocks and there are 5 singles as well. Not at all an easy stamp in perf 14, this is a good buy at £15
- (e) **E14h, SG 404, Compound Perforation:**
 (1) A fine single, perf 14x11 £8
 (2) A vertical pair, perf 11 at right, perf 14 everywhere else £11
- 513 **8d War Canoe:**
- (a) **E16a London Print:** A pair of imperf. proofs in issued colour, and the two main shades in singles and also in blocks £7
- (b) **E16b, Perf 11, Unwatermarked:** The 2 shades in singles and blocks. One stamp in a block has a minor re-entry £5
- (c) **E16c, Perf 11, Watermarked:** A nice row of 5 singles, one of which is imperf. at top. There are 3 blocks, in good shades; one is imperf. at top, another has official patching at the back, the third normal—for a change! Good buying at £10
- (d) **E16d, Perf 14:** Two blocks of 4 (one has R10/9 re-entry) and four singles (one again R10/9 re-entry). The full range of shades is present 90/-
- 514 **9d Pink Terraces:**
- (a) **E17a, London Print:** A \boxplus and 2 normal singles, plus six different re-entries in singles (R1/2, 2/1, 6/7, 7/5, 10/2 and 11/5). Difficult to duplicate! £6
- (b) **E17b, Perf 11, No Watermark:** A \boxplus , deep shade, and the 3 listed shades in singles 75/-
- (c) **E17c, Perf 11, Watermarked:** The 3 shades in singles 40/-
- (d) **E17d, Perf 14:** A \boxplus and two single shades 50/-
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- 515 **Is. Kea and Kaka:**
- (a) **E18a, London Print:** A fine and complete showing of this attractive stamp. First, a pair of imperforate proofs in issued colour; then a wonderful collection of re-entries in 4 blocks, 3 pairs and 3 singles, these too in a wide range of shades, including a pair of the very rare deep orange-red. In addition we have a pair and 5 singles, which include the scarce pale shade on thin paper. In all no less than 18 items, and virtually impossible to amass these days. To the first to order £33
- (b) **E18b, No Watermark, Perf 11:** A block of 4 (dull gum) and six singles present a full range of shades. Included are the very scarce aniline bright orange-red and a most unusual deep brown. In excellent condition, as all these lots are £7
- (c) **E18d, Perf 11, watermarked:** A superb \boxplus in bright red, and six glorious shades in singles £7
- (d) **E18e, Perf 14:** Five shades, as listed, in singles and a \boxplus in orange-brown 110/-
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- 516 **2s. Milford Sound:**
- (a) **E20a, London Print:** The three listed shades, excellent condition £5
- (b) **E20b, Perf 11, no Watermark:** The three listed shades, well-centred and fine, one has R10/6 re-entry (minor) £5
- (c) **E20c, Laid Paper:** 3 copies, one (normal) is very fine, the others, though off-centre, are the re-entries R6/10 and R5/8. A good trio £9
- (d) **E20d, Perf 11, Watermarked:** 5 good stamps here, examples of all listed shades including a well-centred copy in the rare Moss Green. The fifth copy has double perfs on both vertical sides. One stamp has the R9/7 re-entry £20
- (e) **E20e, Perf 14:** The three listed shades, lovely copies 65/-

517 5s. Mt Cook:

(a) E21a, London Print, a superb example	£5
(b) E21a, London Print, a superb example with re-entry R6/7	£9
(c) E21a, London Print, gum disturbed, otherwise well-centred and fine, Cat. £5	50/-
(d) E21c, Perf 11, Watermarked Sideways: Superb copy, red shade	£5
(e) As (d), deep red shade, scarce	£6
(f) E21d Perf 11, Watermarked Upright: Superb copies, each	£6
(g) E21e, Perf 14: Superb copy, red	90/-
(h) E21e, Perf 14: A magnificent copy in deep red	£5
(i) E21f, Perf 14: Finest mint copies in vermilion, each	£5
(j) E21f, Perf 14: One only, the scarce deep carmine-red shade	£7

518 No Watermark, Perf 11:

Several grades of unwatermarked paper were used for the first Local printing of these 1899-1900 Pictorials. One thicker grade had a peculiar, dull gum, and several of the shades in this issue are distinctive (e.g. the 5/-, carmine, SG 291). We have here one page devoted to this issue with dull gum, 3d (x3), 8d (x2), 9d (x2), 1/- (x5), 2/- deep green, and 5/- carmine. This lot is of unusual interest, and well worth (14 stamps)

£14

519 Offsets, London Printings:

(a) E1a, ½d purple brown, offset at back, rare	£8
(b) E2a, 1d Lake Taupo, with the blue centre offset on back. No gum, but a startling variety nevertheless, and rare	£7
(c) E9a, 3d Huias, quite the most distinctive offset we know of, finest condition, each	£8
(e) E14a, 6d Kiwi, green: A well-known variety; clearly offset, full gum	£6
(f) E14a, 6d Kiwi, green, as above, but without gum	£4

We hope to deal with the Used Section of this wonderful "1898" Pictorial Collection in our next Newsletter. Many of the stamps, however, have been on clients' "Wants Lists" going back some years, and are being sent out in response to those earlier requests. Our suggestion is, then, that if it is USED you are interested in, drop us a line telling us what you require. These opportunities don't often present themselves. There are, too, many re-entries.

Also, a new collection of "Full Faces" has enabled us to send out several Approval Selections to clients whom we know to be interested. Priced strictly according to condition, you may care to see some?