

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

registered at the G.P.O. Wellington as a magazine

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Vol. 16 No. 6 - JANUARY, 1965. Issued monthly - Subscriptions, 6/6 per annum.

NEW ZEALAND NOTES AND COMMENT by John Robinson

7d PROVISIONAL: Issued on 14 December, this is an overprinted stamp, "7d POSTAGE" in black, sans-serif capitals, no major variations within the setting. The basic Arms type stamp (8 rows of 10) is printed in red, the shade inconstant within each sheet. The paper has horizontal mesh, with upright watermark; perf. 14 x 13.7, as with all the recent "Arms" stamps. Selvege markings include the sheet number in red, top right corner, and the Sheet Value £2/6/8d in black, lower right corner. Two black bars obliterate an otherwise "albino" row of stamps at the top.

1964 Christmas: First I must correct a silly error in last month's Notes, for the watermark stars point **left**, viewed from the back, not right. Two reasonable evidences of faulty "painting-out" may be seen in the gutters below R4/3 and R8/3, as round, grey screen spots; these were shown us by Mr. R. B. Morrison, and are of interest only to keen students of the photogravure process.

1964 Health, Tarapunga: Mr. W. A. Greathead has kindly pointed out two probable "retouches," both small, to Cyl. 1A (**Black**). The first affects the U of TARAPUNGA in R10/10, and the other provides a "cap" for the black A in the cylinder number.

From various minor flaws and retouches it seems obvious that the MINIATURE SHEETS have been printed in multiples. As the proof sheets in the G.P.O. are only of single units, i.e. sheets of eight stamps as issued, it is not at present possible to say how many different sheets were printed from the one cylinder.

De La Rue Pictorials, 1960; Cylinders 1: Two fully illustrated and absolutely conclusive papers were delivered at the recent Philatelic Congress held in Hamilton last Nov.

Prof. I. D. Campbell of Wellington has made a thorough examination of the 2d Kaka Beak stamp, and has been able to prove from the evidence of the stamps alone that De La Rue's must surely have used two different printing cylinders (each numbered "1") for the green colour, and very likely for the three other colours as well. His examination of proof material held by the G.P.O. in Wellington finally clinches the matter, for there are not one but **two proof sheets numbered 1111** and the different features present in the issued stamps are reproduced in these proof sheets, proving beyond reasonable doubt that what Volume IV, The Postage Stamps of New Zealand (page 186), has to report is rather erroneous.

The second talk, by Mr. R. A. Dexter of Auckland, has provided similar proof that two different black cylinders 1A and 1B were used for the 2½d printed by Harrisons, and that equally conclusive proof can be shown regarding De La Rue's 3d Kowhai from Cyl. 1111.

As we have also been able to show that two different **blue** cylinders numbered 1 have been used (maybe still are being used) for the 4d Puarangi, we have had to revise our ideas about the seemingly necessary acceptance of Printers' statements. We wonder if it is possible that due to the differential use of technical terminology, Printers' statements have been misunderstood?

Because in the past we **have** placed such emphasis on the infallibility of Printers' statements, we have been led well and truly into the mire in our attempts to make the evidence of printed stamps fit facts outlined in Printers' reports. We can no longer continue to do so.

In view of this, we gravely doubt, and simply cannot blindly accept, what has been stated about similar matters, e.g. the 1/- Queen Elizabeth from Plate 3 (Vol. IV, pp. 156-159). Nor can we find any justification for the peculiar history regarding the 1d Kiwi booklet dies (Vol. IV, p. 90), and consider our Catalogue statement not proven incorrect.

"Bonus" Booklet: Mrs. L. M. Foote recently paid her 4/3 for a Stamp Booklet, and found she had been given 5/9 worth of stamps inside it! Her booklet contains an **extra** pane of 3d stamps. This story has serious complications. If every sheet of printed stamps has to be so carefully accounted for at the Printing works, just how poor is the checking and security system that enables this to happen? And, what **other** material can be allowed to disappear?

EUGOLATAC

Eugolatac ("Catalogue" spelt backwards) could well be a typing error for eulogistic. To eulogize is to extol, to praise; this is what so many collectors have done in talking about our Catalogue. At last, once again, we are able to offer this magnificent publication, up-to-date as only a loose-leaf Catalogue can be, and full of the information one expects to find in a Specialist Catalogue of New Zealand Stamps. The price is as cheap as one can reasonably expect, for such a publication. Ask for details, or better still, tell your friends about it, and order one for yourself while supplies last. Price, posted 70/-

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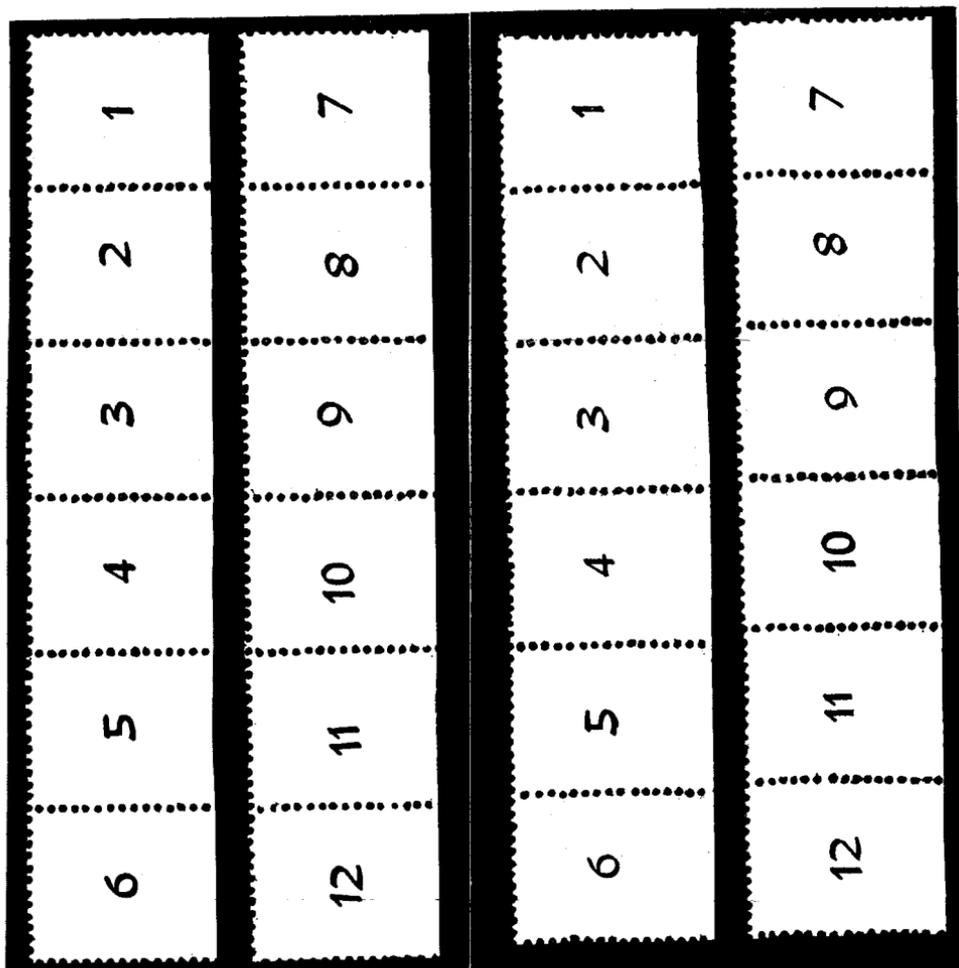
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“REGULAR” Comb Head.

“IRREGULAR” Comb Head

We illustrate this month, above, Mr. M. C. Stanley's discovery of the two different comb heads used for the 1864 Full Faces. This is an actual-size reproduction of the heads, which were described briefly in our December Newsletter.

Our illustration has been made from a photostat print of the actual stamps, with some slight but necessary retouching being done by hand. The photo can now be used for direct comparisons of the perforation outline of any comb perf. 12½ Full Faces, for ascertaining the actual head used, and the position of the stamp along it.

The numbers show the position along the head of each “unit,” in fact the position along any given horizontal row of the printed stamps. To allow for reproduction in the Newsletter we have caused a break to be made half-way along each head.

1935 AIRMAIL Issues

This is a very beautiful set of stamps, remarkable for the many splendid shades in which all three values are to be found. Our stocks are quite good at present, and below are a few very special offers, and some scarcer items too.

320 1d Value	
(a) 3 excellent shades, mint	2/6
(b) 4 shades, including the very scarce "carmine-red", mint	13/6
(c) The scarce "carmine-red" shade, mint	12/6
(d) Two beautiful shades, each a mint \boxplus	3/-
321 3d Value	
(a) 3 beautiful shades, mint singles	6/6
(b) 3 shades, each a fine mint \boxplus	27/6
(c) 2 shades, each a fine mint \boxplus	15/-
322 6d Value	
(a) 3 excellent shades, including "bright blue", mint	20/-
(b) Bright "Aniline" Blue: This extraordinary printing is frequently confused with a commoner variety, vaguely resembling it. By direct comparison the difference is really most startling and, indeed, the printing from which the rarity came is a very special one. Apparently a tin of house-paint was mixed in with the printing ink. We can offer one only fine mint \boxplus in the true shade, together with a single "bright blue" for comparison and reference	£9
(c) V6c: The very scarce variety, watermark inverted, fine mint single	150/-
(d) Two fine \boxplus 's, different shades of blue	30/-
(e) Two shades, mint singles	7/-
323 Sets	
(a) A simplified set, one of each value, 3 mint	4/6
(b) As (a), above, used, special offer	3/6
(c) Two shades of each value, mint	9/-
(d) As (c), above, but used (6)	7/-

324 1931 Airstamps: A very special offer, which simply cannot last as we have only 4 such sets in stock, and the price is razor-keen. Six stamps, all told, SG 548, 548a rare!, 549, 550, 551 and 554, cat. by SG, £10/15/-, and by us at almost £7. A gift at **110/-**

325 Postage Dues	
(a) Second Type: Wiggins Teape Paper, SG D30a-32a. Complete set of 4. $\frac{1}{2}$ d to 3d, in fine mint \boxplus	30/-
(b) SG D27, 28: The set, $\frac{1}{2}$ d and 2d, from the 1925 "litho" watermark issues. Each in fine mint \boxplus , cheap	3/6
(c) Third Type, multiple watermark, sideways, D42-44, each in fine mint \boxplus	8/-

326 ARMS TYPE: One lot only. The original set with multiple watermark, (wmk. upright). Complete set to 22/-, 16 stamps, which include the scarce 3/6 sans-serif type, and the other surcharged stamps as well. Catalogued £25, finest mint, and very, very difficult these days **£23**

STRICTLY ACCORDING TO CONDITION

Not everybody can afford "perfection" copies of our earlier stamps. This is a fact we recognise, and therefore make no excuse for the following offers of less expensive Full Faces, which are priced strictly according to condition.

342 REFERENCE COLLECTION: Stanley Gibbons numbers as follows:—
2; 5; 8, 9, 10, 11, 12, 13, 15, 16; 33, 34, 36, 39, 41, 42, 44, 45, 46; 69, 72, 74, 75, 76; 81, 85; 99, 100, 105, 107; 110, 111, 112, 113, 114, 115, 117, 117a, 118, 119, 120, 122, 122a, 123, 124, 125; 126, 127, 128, 128a, 129; 131, 132, 133, 134, 135, 136; 137, 138. Now, if you looked up these "goodies" in our Catalogue, and hired an electronic computer for an hour or two, you may come up with the same total Cat. price as we did (using older-fashioned methods) — namely £637. Condition varies from good to not-so-good, but the price compensates more than adequately, at one-tenth "Cat." **£63**

343 "N Z" Watermark Full Face Queens:
(a) **SG 97:** 1d Vermilion, imperforate. A delightfully fresh unused copy; four margins, very faint crease (Cat. £40) **£12**

(b) **SG 106:** 1/- yellow-green, Perf. 13; with light OTAGO cancellation, this is a lovely stamp. (Cat. £40) **£12**

(c) **SG 109:** 1/- green, perf. 12½ at Auckland. Rarer than either of the "Post Office" Mauritius stamps, or the 12d black of Canada, less than six examples of this New Zealand "desirable" exist, all used, and none of them fine. Ours is a nice copy, with a small thin spot. With R.P.S. (London) Certificate, Cat. £200 **£100**

- (d) **SG 140:** 1d brown, perf. 12½. We can safely compare this stamp, in rarity, to our SG 1, but in really fine condition far fewer exist, and we don't know of a single superb copy. Ours is an attractive used example, with a slight crease (Cat. £150), cheap indeed at £50
- (e) **SG 141:** 2d vermilion, perf. 12½, not an "easy" stamp; well centred, used (Cat. £5) 50/-

COMMEMORATIVE PLATES AND IMPRINT BLOCKS, MINT

- 344 **1935 Silver Jubilee:**
 (a) Complete Set, all plates, ½d, 1d and 6d; 7 blocks 60/-
 (b) ½d, Plates 1 and 2, cheap, the pair 1/-
 (c) 1d, Plates 3, 4, 6, 7. Complete set, cheap 2/6
- 345 **Anzac Set, 1936:** One Plate block of each value 3/9
- 346 **1936 Commerce Set,** ½d and 1d, Plate Blocks of each 9d
- 347 **1937 Coronation:**
 (a) A left corner vertical strip of 4 stamps, with Plate number in selvedge. These look neater than the conventional , and we have one strip here for each Plate (12 in all); plus an Imprint  for each value 32/6
 (b) Complete Set of 12 Plate Blocks, plus an extra 6d, this being 3L, "with re-entry," together with an Imprint  for each value (16 blocks all told, Cat. 53/-) 45/-
 (c) 1d, Plate 4T, cheap 9d
 (d) 1d, three different Plate blocks 3/-
 (e) 6d, Pl. 3L "with re-entry," plus Pl. 3T  10/-
- 348 **1946 Peace Issue:**
 (a) ½d, Imprint  5d (d) 5d, Imprint  2/3
 (b) 3d, Imprint  1/6 (e) 6d, Imprint  3/-
 (c) 4d, Imprint  2/- (f) 8d, Imprint  4/9
 (g) 1½d, Set of 4, Cyl. 1A and 1B, in both watermarks, Cat. 10/-, and not too easy these days 8/6
 (h) 1d green, plus 2d purple. One plate block of each value, extremely cheap, at face value 1/-
- 349 **1948, Otago Centennial:**
 (a) Complete Set of 10 different Plate 's (4 of each for the 1d and 2d values). Catalogued 21/6, but while we are overstocked 15/-
 (b) 1d, Complete Set of 4 different Plates 4/6
 (c) 2d, Complete Set of 4 different Plates 7/-
 (d) 3d, Pl. No. 2 1/6
 (e) 6d, Pl. No. A1 3/-
- 350 **1950, Canterbury Centennial:**
 (a) Complete Set, 1d to 1/- in Plate Blocks; Cat. about 15/- 12/-
 (b) 1d Value, Pl. A1 5d
 (c) 3d Value, Pl. A1 1/3
- 351 **1953 Q.E. II, Coronation:**
 (a) Complete Set, 2d to 1/6, one Plate Block of each value, Cat. 31/3 27/-
 (b) 4d Value, often "tipped" as a good stamp; Pl. 1A, plus Pl. 1B, plus Imprint ; 3 blocks 14/-
 (c) 4d Value, Plate 1B  4/6
- 352 **1956, Southland Centennial:**
 (a) Complete Set, 2d and 3d, both Plates and Imprint , 8d Pl. 1-1 only. All in blocks of 4, Cat. 24/- 20/-
 (b) 3d Value, Pl. 1A, plus 1B, plus an Imprint  7/-
- 353 **1957, Plunket:** Plates 1 and 2 4/-
- 354 **1958 Tasman Flight:** Plates 1 and 2, plus a "Sheet Value" ; the three 10/-
- 355 **1958 Nelson City:** Plate 1 and 2, plus a "Sheet Value"  5/3
- 356 **1958 Hawkes Bay:** Complete Set, with both cylinders of the 3d value; Cat. 27/3; scarce 25/6
- 357 **1959 Marlborough Centennial:**
 (a) Two sets only available: Each comprises 2d, Cyl. 4; 3d, both Cyl. 1. and 1; 8d, Cyl. 2; each in block of 6; plus a "Sheet Value"  of each stamp, so we have at least 10 stamps of each value. Per "Set" 32/6
 (b) 2d Value, Cyl. 4, block of six 1/9
- 358 **1959 Red Cross:** Cyl. 2-1A,  2/9
- 359 **1960 Westland Centennial:**
 (a) 2d, Imprint block of six 2/6
 (b) 8d, Cyl 3, block of six 12/6