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Vol. 16, No. 5 - DECEMBER, 1964. Issued monthly - Subscriptions, 6/6 per annum.

NEW ZEALAND NOTES AND COMMENT by John Robinson
1964 CHRISTMAS "JUMBLE SALE" STAMP

To commemorate Christmas this year, Harrison and Sons Ltd. have efficiently, bravely, printed a stamp. The design was perpetrated by L. C. Mitchell, with the Taranaki Philatelic Society (who suggested the subject in the first instance) an accomplice before the fact.

Four photogravure cylinders were used, 1A 1A 1A 1A, and the stamps are printed on the good quality paper we are becoming accustomed to. The watermark lies sideways, with stars pointing left as viewed from the back.

I feel that the best possible thing the Post Office could have done was to overprint this stamp with a very large, very black, "3d", say one inch across. And to think that, in spite of an increase in postal rates they went to all that trouble and granted it a reprieve from such "disfigurement", as well as special franking privileges, simply proves there is but little justice around these parts. Sure, it is a great painting if you like that sort of thing. You could even, perhaps, call it "The Adoration of Marsden" judging from the expressions on the faces of some of the 43 (?) human beings in the picture although a few of them appear to be fast asleep on their feet. But such a painting should hang, anywhere, and not be foisted on the public as a postage stamp commemorating Christmas. Please, please, back to the Old Masters! This 1964 sort of junk does nothing to enhance the reputation of the artist responsible for the painting, for it probably was quite a stout effort as a painting; and it certainly does not test the potential capabilities of those responsible for our stamp designs.

Mr. D. A. Hills (who must have remarkable patience!) has discovered a "spear stuck in the sand", directly below Z of ZEALAND in R 5/2.



We hope that during 1964
we have been able to serve
as best we are able, in every way,
and we would wish
A M E R R Y C H R I S T M A S
to you, and yours,
from us all, at both branches;
together with our sincere hope that
1965 will be for you, a very pleasant year;
for us, a good twelve months in which
to serve you even better.

NUMBERS ISSUED: Two scarce modern N.Z. stamps are the 8d Telegraph, and the 8d Cable; and no wonder! Here are the numbers issued:—

8d Telegraph, 1,462,229

8d Cable, 1,062,448.

It is interesting to note that only 1,352,832 of the Australian Compac stamp were issued. While on the subject of "foreign" stamps (hardly foreign, but you will get the picture), we hear that Turkey may not after all be issuing an Anzac stamp next year. When we wrote to the Postmaster in Istanbul we received back our airletter with the postal marking "returned to sender, no reason being stated", so our own Post Office really is quite efficient, is it not?

7d PROVISIONAL: A 7d overprint on a blank "Arms" Type stamp (colour unknown) is scheduled for issue soon (date unknown). It will, in turn, be replaced by a flower design (flower unknown). Although there is a call for a 1/4d stamp, too, no other additions or deletions to the present issue are contemplated. 7d is a much-used rate (packet, also airmail in Australasia) now that the increases in postal charges are in force.

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RECENT SHADES REPORTED: The 3/- OFFICIAL has been shown us in a rather different shade, lighter grey than before. Mr. J. Rand reports the 5/- "Falls" in a lighter green, and the two extremes are certainly major. In both cases, unfortunately, there are several in-between colours, and these serve to confuse the collector.

COLOURS MISPLACED: A large number of recent letters have contained examples of photogravure, multicoloured stamps with one or more colours misplaced. We are not always believed when we point out that such things occur very frequently and that such variations are of no great philatelic significance. The situation is more confused when we find items such as the 4-legged "Poaka" listed in catalogues, and it is exceedingly difficult to show enquirers the sort of limbo in which stamps with colours misplaced less than 2 mm are to live. All we can truthfully state is that several collectors appreciate such oddities, for what they are, and thus create a real demand. Naturally enough, the greater the misplacement, the greater the demand, and the greater the price; but this has no effect at all on minor misplacements, apparently. Odd!

1963 CHRISTMAS STAMP: We have been shown a complete sheet, a trifle tatty in places albeit, where the entire sheet has been through the perforating machine for a second time. The stamps on the right portion of the sheet show double horizontal rows of perforations in many rows. A feature of the sheet is that one lot of perforations is askew, and that some of the stamps are almost normal in appearance, while others are well doubled.

We would appreciate full details of the finding, last year, of two complete sheets of this stamp completely imperforate. Both sheets are creased somewhat, and in addition both are reputedly from Wellington. Until we have full particulars of the original purchase of this variety from reliable sources, we will prefer not to accord this variety catalogue rank, despite the listing in Gibbons.

4d PUARANGI: Further to our notes on this stamp, October "Newsletter", we are now confident that two different blue cylinders, both numbered 1, were made. In the earlier note we showed how, in one of these cylinders, R20/3 had its A in ZEAL retouched. We have now been shown blocks of this 4d from the same cylinder, with this A retouched, and also sporting extensive damage to another stamp, R 16/5. In R 16/5 blue areas of varying extent cover up portions of the design; notably affected are the letters UA of PUARANGI, and (in a later state) ZE and D of ZEALAND. Only blocks showing the "spotty" Imprint have this variety, and certainly not all of them. The "other cylinder 1", with petal flaw in R 18/3 can still be obtained in many post offices, concurrently with the "spotty Imprint" sheets.

1908 Redrawn Pictorials, Previously unrecorded re-entries:

SIXPENCE: This would rank as one of the finest re-entries of the entire group. A shift to the LEFT is clearly visible down the entire left side of the design. Strong doubling is to be seen in the "horseshoe" frame, more especially around REVENUE and POSTAGE and LAND. There are also similar signs in most of the letters of SIXPENCE, and some extra lines outside the centre margin of the right side of the stamp.

ONE SHILLING: A shift to the LEFT. The entire scroll at top left, the circles in the frame immediately below it, and STA of POSTAGE have doubled lines; all this shows up very clearly.

These two major re-entries have been seen only in used singles, and their positions are unknown. We would be pleased to hear from any reader who is able to assign sheet positions to these fine varieties.

TOP SECRET: We have been doing some private investigating into the rarity of some Arms Type stamps, and have come up with some astonishing results. It seems obvious to us now that the rarest of them all is SG 653, our Z49c and Z49d. We venture to suggest that less than 30 examples of SG 653 exist, and that is a very scarce stamp in anybody's language. What is more, 30 is a most generous over-estimation. This is but one of many increases in prices to be found in our forthcoming Catalogue Supplement. There are others, too. Incidentally, Scott's catalogue this at \$30 mint, and (help!) \$17.50 used. This stamp would be cheap at ten times these prices.

C.P. CATALOGUE: This month should, P.V. (Printers Willing) see the issue of the 1965 Revision sheets. There will be a great deal of new information, in fact even new sections, and many, many price revisions will be found among early and modern issues. It is an important revision, and we think it will be well received by all users. While production costs continue to soar, we have done our best to maintain the price at a reasonable level. With a little bit of luck we hope soon to be able to have almost sufficient copies of the complete, fabulous C.P. Catalogue for sale. The pages are from an entirely new printing, just completed and believe me, if you knew what troubles we have had to endure, what tears of blood we have shed, and the countless hours of sleep we have lost in obtaining both pages and covers for philatelic posterity, all upstanding gentlemen

would send along a large donation to us in order to keep up the good work! No matter how hard we try, our specially impressed catalogue covers are irrevocably "manufactured stationery" to H.M. Customs, and importation is therefore almost impossible. We say **almost**, but for a few lucky people who send in orders smartly there is a treat in store, for a brand new catalogue will be sent to them as soon as expected stocks arrive, before Christmas. So tell your friends, spread the good news, the C.P. Catalogue is available. Phew! A final postscript, is it not ironical that imported stamp catalogues are freely available in New Zealand while ours is not? And a P.P.S., if there is room, due to circumstances entirely, we really mean entirely beyond our control, the price will be 70/- per copy. Which is only a trifle more than it would cost you to buy a good shirt, so why worry?

STANLEY GIBBONS PART 1, 1965 EDITION: So far as the New Zealand listings are concerned, there are few surprises, and several erroneous prices are still in evidence. We will gladly pay full S.G. prices for the following mint stamps: 269a, 342a, 343a, 387a, 544r, 653; and ditto for the following used, 31a, 264, 524 and 660, among others. A surprise listing is the new SG 299b, 1½d in the so-called "khaki", and on the credit side there are at least three stamps which have finally been priced in accordance with rarity, 520a, 816 and 12. Although some changes have been made, upwards, in the Full Faces, SG 33/35 are still priced dearer mint than used, despite the fact that superb used examples are extremely scarce. Many good varieties are unlisted, such as 809 with orange omitted; 814 with blue omitted; 720 imperforate on 3 sides, to name but three modern ones; among the earlier issues many first grade varieties are unlisted; these include major shade and perforation varieties of far greater importance than many listed in other countries.

FULL FACES — IMPORTANT NEW DISCOVERIES

Mr. M. C. Stanley, at the recent Philatelic Congress in Hamilton showed that there were in fact **two** different comb heads, gauging "12½," used to perforate the 1864-66 issues, and not one, as had been thought before. As the plates used can be placed in two different groups, with narrow-spaced or wide-spaced impressions, and as the two comb heads differ clearly in overall width, Mr. Stanley's logical contention that two heads were supplied so that prints from any of the 7 plates could be perforated accurately, is undoubtedly the truth.

The chief difference in the comb heads is a regularity of placement of the pins in the short-rows in one head, and a marked irregularity in the other head. Somewhere along the line the main reason for having these two heads was forgotten, and prints from narrow-spaced plates such as the 1d or 1/- were perforated with the wider comb head, and vice versa. This is one important reason why so very many of these stamps appear poorly centred.

Due to the characteristics of the heads it is possible to determine the position, along the head, of single stamps (by direct comparison), and this in turn will be of tremendous assistance in determining the bona-fides of any comb-perforated Full Face Queen. Until now only guesswork had been applied to any such expertise, for necessary, basic information about the actual heads used was simply not available, even to Expert Committees.

To Mr. Stanley can also be attributed equally important discoveries about the 4d Full Face shades. He has shown, with quite sufficient proof, that the entire story about the "small first printing" of the 4d in "orange-yellow" (with traces of rose from ink supposedly left in the recesses of the plate from the early printing in rose) is a **myth**. All known examples of this "rare variety" are, in fact, forgeries, with the rose colour added later with crayon or paint brush! The special shade listed in the C.P. catalogue, and as SG 121, remains a genuine rarity; its shade is homogenous, made from ink containing a large amount of a reddish pigment. The colour range of the 4d is a very wide one, from pale lemon right through to a deep ochre shade, but the **orange** is quite distinct, recognisable by direct comparison, and rare. Incidentally, perfect copies are practically non-existent, and collectors should remember this if they intend to turn down even slightly defective examples of this rarity.

FULL FACES — THE ARISTOCRATS OF CLASSIC STAMPS

Recently purchased collections have given us, **once again, an unrivalled stock of these beautiful stamps, many in extremely fine condition.** In every case we have considered the items with due attention, and our prices have been adjusted according to condition; readers may rest assured that in every case the price asked represents value for money, the nett result of close study of market trends. There is, too, as always, our money-back guarantee that the stamps are correctly identified, and we guarantee satisfaction by offering all lots subject to buyers' approval.

269 A "STARTER" COLLECTION: This is an excellent lot, priced most realistically, and the stamps are in good to very fine condition. Starting with the London Prints, we have a lovely 2d, SG 2. The Richardson Prints on white paper, 1858, are re-

presented by a full set, with an extra 6d in the rare pale bistre-brown shade (SG 12, cat. £60) in good condition. The 1/-, SG 16, is not, of course, superb, but is a most attractive copy just the same. There is a full set of Davies' Prints on "Star" paper, 1862,

extra shades being SG 37 and 42, which are two scarce stamps. In the Perf 13, at Dunedin, group we have SG 80, a 1/- olive-green, and also a copy of the scarce SG 96a. "N.Z." wmk. items are SG 97, 100, 102 (2d, Roulette 7, guaranteed) and 108. Finally we have eight different Perf. 12½ stamps. 25 stamps, catalogued by us £394/10/-, and in view of the condition, a good, keen bargain at £105

270 LONDON PRINTS — The Chance of a Lifetime, and a Christmas present fit for a King: SG 1, 2 and 3. The full set of stamps printed in London by Perkins, Bacon, and issued in July 1855. Every copy has four margins, is sound in all other respects, and is of splendid appearance. Needless to say, the buyer will want to see this lot on approval, but we feel confident that once sent out to an interested collector, we will not receive this lot back again. This is a truly lovely set, and as the catalogue value is £610, there must be an eager buyer somewhere, at £290

271 SG 1: A lovely copy, 4 margins and sound in all respects. In fact, if it was even a trifle better it would be worth a great deal more than what we are asking for this gem. Of lovely colour, and with Certificate, very fine used (cat. £400) £250

272 SG 1: Another copy, four margins, large to adequate; light cancellation, and of superb colour and total appearance. Sound in all respects, and a very fine used example of this wonderful rarity (cat. £400) £160

273 SG 2: 2d London Print, 1855. Not cut into, though almost touching in one spot, and with a slight thin scuff at the back, BUT with major re-entry Row 8 No. 11; of good colour, and otherwise fine used £14

274 SG 5: 2d blue on blue paper, Richardson's 1855 printing. A very fine pair, exceptionally light cancellation, and wonderful colour. Margins all round, except at one small spot where the design is just touched. Lovely £20

275 Richardson's Prints on White Paper, 1858: A simplified set of 4 stamps, 1d, 2d, 6d and 1/-. All are very attractive, with minor, or hidden faults, but of terrific appearance. This lot is catalogued over £140, so this is indeed a gift at £14

276 SG 10: 2d blue, Richardson Print. A splendid copy, full margins and of beautiful appearance (cat. £14) £8

277 SG 13: 6d brown, Richardson Print. Very lightly cancelled, and of excellent colour (cat. £20) £12

278 SG 15: 6d chestnut, Richardson Print: A fresh example, four margins, 2 of which are small. Clean, very light cancellation, and of superb colour (cat. £35) £15

279 SG 34: A lovely unused copy of Davies' 1d vermilion on Large Star paper. Excellent margins and colour, a real gem of a stamp (cat. £14) £9

280 SG 34: 1d vermilion, Davies' Print, a beautiful copy, superb used. £9

281 SG 36: 2d dull deep blue, Davies' Print, a very lovely example, full margins and superb 75/-

282 SG 37: 2d SLATE BLUE, the very scarce shade. One good thing about buying such stamps from us is that you can be sure that the shade is what it is stated to be. This is a genuine "slate", an attractive copy, with 4 margins, light cancellation. There is a small thin spot at the back which does nothing to detract from the general appearance, and it is an odd fact that many copies of SG 37 share this distinction (cat £20) £9

283 SG 42: 6d brown, the scarcest of the Davies' sixpennies, and a fine used specimen (cat £9) £7

284 SG 43: 6d red-brown, a very lovely copy with "4 ONEHUNGA A" cancellation, and superb £8

285 SG 73: 2d pale blue, perf 13 at Dunedin, with Dunedin wmk. Very fine for this stamp 80/-

286 SG 74: 3d brown-lilac, perf 13 at Dunedin. A remarkable copy, beautifully centred and attractive; this would command a very huge premium if it was free from a minor crease at the back (cat £10) £5

287 SG 75: 6d grey-brown, perf 13 at Dunedin. Very light cancellation (cat 60/-) 40/-

288 SG 77: 6d deep red-brown, perf 13 at Dunedin. A splendid example of this difficult stamp 60/-

289 SG 96a: The abnormal Davies' printing on soft, white paper, unwater-marked, with plate wear in evidence; perf 13 at Dunedin, our copy is cancelled there and is supernaturally well centred for this difficult stamp. Very fine used £20

290 SG 98: 2d imperforate, "N.Z." watermark. Of extremely fine appearance, superb in all respects, used £10

291 SG 119: 4d rose, perf. 12½, a very attractive used example of this scarce stamp £5

292 SG 125: A very fine copy of this difficult 1/- yellow-green, perf. 12½ (cat 80/-) Well worth 60/-

293 SG 137, 138: No watermark, perf. 12½. The scarce 1d brown, (and 2d vermilion), really splendid copies, as fine as you have seen. Rare in this condition, the two £5

294 SG 139: 4d yellow. "T. H. Saunders", unwatermarked paper, perf. 12½. A fresh, unused example, fine (cat £9) £7

We have many, many more!

SELECTED ITEMS FROM THE "1935" PICTORIAL ISSUES

- 295 ½d Fantail
- (a) L1a: Printed on selvedge, "letters" watermark, a full vertical row of 10 stamps, mint 17/6
 - (b) L1b: "Clematis" flaw, a major one, in ☐, mint 5/6
 - (c) L1b: Pl. 1A, block of 9. R8/1 has the well-known "Clematis" flaw, R8/3 has a major flaw in value tablet 12/-
 - (d) L1b: Inverted Watermark, the unnumbered Plate Block no flaws, block of 9 15/-
- 296 1d Kiwi
- (a) L2a: Printed on the selvedge, "letters" watermark, a full vertical row of 10 stamps, mint 17/6
 - (b) L2c: The Booklet Pane, Die II. Complete with "Parisian" advertisements,, watermark inverted, mint 10/-
 - (c) L2d: Booklet pane, mult. wmk., with the outstanding and very scarce major flaw on the third stamp (Row 3 No. 3 in the sheet), "Tail to Kiwi". Fine mint 15/-
- 297 2d Whare: L4b, multiple wmk., Plate 1B, R2/3: the accidental fresh entry which caused the interesting, and most elusive variety "Teko Teko" doubled in the sky. In positional mint block of 6 £5
- 298 2½d Mt. Cook and Lilies
- (a) L5f: A full sheet of Plate 4, without any burelle bands at the bottom. The many varieties present include R1/1 (stalk to flower), R2/3, R3/3, R4/6, R8/6, R9/5, R9/6 and R10/4, many of which are "re-entries". The interesting sheet of 60 22/6
 - (b) L5g: The final, scarcer, perf. 14½ x 13½. A block of 8, Plate 4 with burelle band printed on the lower selvedge, about ¼" wide, and showing the Printers' job number as well. This block shows the major re-entry to the right flowers (R10/4) as well, and is a very fine specialists' item. Mint 45/-
- 299 4d Mitre Peak
- (a) L7a: Single watermark, a Plate Block with the lower stamps "letters" watermark, "NEW" 15/-
 - (b) As above: A block of 6 from lower right corner, three stamps with retouches to I of MITRE 20/-
 - (c) L7b: As in (b), but the watermark (multiple) is inverted 40/-
- 300 5d Swordfish
- (a) L8f: 3 Plate Blocks of Pl. 2; one is "normal", second one is from the spotted state of this plate, and the third is re-entered (R10/1). A fine series 30/-
 - (b) L8f: Two Plate Blocks, Pl. 2, normal and heavily pitted states 15/-
- 301 8d Tuatara
- (a) L10e: Flaw, R3/5, Tuatara with "tongue out". This plate crack also extends into the gutter between R3/5 and R3/6, in mint ☐ 10/-
 - (b) L10e: R5/5, a prominent flaw to the top right frame, easily seen with the naked eye. In mint pair, with normal stamp 7/6
 - (c) L10e: Pl. 3, R13/10, the prominent "solid 8" variety, in positional plate block of 8 stamps 15/-
 - (d) L10e: R13/10 flaw, as above, mint single 6/6
- 302 9d Maori Carving, L11c, SG 587a: A difficult stamp at the best of times, we have a mounted lot, brilliant mint, which consists of 3 blocks, one of 8, and three pairs, with a wonderful range of the many shades in which this stamp is to be found. Catalogued over £19, this will go quickly at £12
- 303 1/- Tui
- (a) An identified lot of about 25, used, incl. 7 Officials, various perfs, 12½, all RE-ENTRIES, and condition good. A very fine opportunity indeed 40/-
 - (b) L12d: ☐, mint, one stamp the major re-entry R10/11 15/-
- 304 2/- Captain Cook
- a) Row 1 No. 4, "COOK": This famous variety is a flaw which existed uncorrected right through the turbulent history of printings from Plate 1. We offer five different perforations which are our L13a, b, c, f and g, mint singles showing the flaw in each case. Cheap (cat 155/-) £5

(b) L13c: The R1/6 retouch, "top of hat". In mint marginal pair, (cat. 75/-)	60/-
(c) L13f: R1/6, retouch, mint	15/-
(d) L13f: R9/2, the "hills" retouch, in Plate number \square , mint	40/-
(e) L13f: \square with two re-entries, R5/5 and R6/4, mint	30/-
(f) L13f: Block of 8, mint, with the major re-entries to R9/7, 9/8, 10/9, 10/10 (also R9/10, not so major)	80/-
(g) As above: This time a block of 6, mint, with R9/7, 9/8 and R10/9 re-entries	45/-
(h) As above: a mint \square with R9/7 and R9/8 re-entries	30/-
(i) L13g, the Final issue, Plate 1 (Scarce): A pair with R1/6 retouch to top of the hat, mint	35/-
(j) As above: Block of 6, both R1/4, COQK flaw, plus R1/6, "top of hat" retouch. Fine mint, and very scarce in this perforation (cat 125/-)	£6
(k) As above: L13g: Two strips of 4, lower right corner, with selvedge. One strip with no re-entries, but a plate crack is visible through numbers 10, 11, and 12 of Row 10. The other strip, from the same position, is from the later state of the plate, where every stamp has been re-entered. The pair of fine mint strips	£7
(l) As above, L13g: A plate Block, number 1. This contains R9/2, the "hills" retouch, and is scarce in this perforation in any case	50/-
(m) L13g: Set of 3 plate Blocks, 1, 2 and 3 (cat. 110/-)	90/-
(n) L13g: Plates 2 and 3 only, \square	45/-
(o) L13g: Plate 3 prints, with prominent "dragged" effect, heavily blurred impressions, mint \square	30/-
(p) L13g: Heavily blurred impression, mint single	8/-
(q) L13g: as in (p), above, but a used example	2/-
305 3/-Mt. Egmont	
(a) L14g: The final issue, perf. $14\frac{1}{2} \times 13\frac{1}{2}$; Row 9 No. 4, the major re-entry to the sky and the right slope. This first offer is of 2 blocks of 6, with Plate Number 1 attached. One has the distinct re-entry R9/4, the other shows the very much scarcer early state, without re-entry. The two	72/6
(b) L14g: R9/4, the major re-entry, in mint \square	25/-
(c) Row 9, No. 4, as above, in mint, marginal pair	15/-
(d) L14g: R3/6 re-entry to left sky, with R4/6 and R3/5 "tree-trunk" re-entries. All 3 varieties in one \square , mint	27/6
(e) L14g: Corner \square with R1/5 frame retouch and R1/6 major re-entry both present	27/6
306 WATERMARK INVERTED: 17 different MINT stamps, wmk. inv.; Some of these are scarce, and as stocks are good for once we can offer them in a set at an attractive price. The items are L1a, SG 556; L1b, SG 577; L2a, SG 557; L2c, SG 557a; L2d, SG 578; L5a, SG 560; L5c, SG 581 L5d, SG —; L6b, SG 582; L7b, SG 583; L8c, SG 584; L9b, SG 585; L10b, SG 586a; L11c, SG 587a; L12b, SG —; L13a, SG 568; L14d, SG 590. Total cat. price is £9/5, so our offer is a good one, at	£6

307 A "NEW ZEALAND" COLLECTION, IN GOOD, LARGE CHUNKS.	
(a) Collection: Few, poorish Full Faces, fine lot of 1898 Pictorials and some good Sidefaces, mint and used. A splendid selection, well worth the asking price, so it will pay you to see this album on approval	£42
(b) $\frac{1}{2}$ d Mt. Cook, Green: An excellent lot, with some very choice items. If we described them all in detail we would get far too many orders, and have far too many disappointed collectors all over the place, for there is only one collection. Anyway, you have nothing to lose, we guarantee satisfaction at	£28
(c) Penny Universal: A selection of the various issues of this ever-popular stamp, rather similar to lot (b) above. Again, we guarantee value at	£26
(d) King Edward VII: A fine lot, with some excellent blocks, mint and used (e.g. lovely block of 12 used, 8d OFFICIAL, and \square of 1/OFFICIAL to name but two); both ordinary and OFFICIAL issues. Absolute satisfaction guaranteed at	£18
(e) Penny Dominion: A few pages, many \square 's, a very good general selection, nearly all mint, ordinary and OFFICIAL. Very attractively priced	£8
(f) Commemoratives: In blue album, from Christchurch set (fine mint), with Auckland Ex., and all later issues to 1962, many plate blocks, good range of these stamps and although a few stamps are not in	

- good condition, these have been ignored completely in our estimates.
 One lot only, and at a most, most reasonable price £30
- (g) **King George V:** A collection in a red album containing some choice items, re-entries, blocks, two-perf. combination pairs and other such things. Again all poor grade material has been completely disregarded, and the price is most reasonable £17
- (h) **"1935" Pictorials:** A collection in a blue album, exactly as bought, indeed we have not removed a single stamp from any of these lots, containing all values $\frac{1}{2}$ d to 3/-. Both ordinary and OFFICIAL issues represented, and neatly mounted, with plate blocks, ordinary blocks mint and used etc. etc., with some varieties, on dozens of pages. Ask to see this, you cannot be disappointed at the price £18
- (i) **King George VI:** A collection in album, nearly all mint, with many plate blocks, coil pairs and so on, and some excellent shades; condition is good, and as the face value alone is about £30 nobody can say that this is too dear at £40
- (j) **Queen Elizabeth II:** An excellent collection, very strong in plate blocks. Here is a splendid range of shades, in \square form and often with plate numbers as well. There is a good range of the booklet issues, coil pairs all mint; also a splendid lot of used, with 12 of the 10/-, for example. This is a marvellous opportunity for someone, for the price is a very reasonable £60
- (k) **The Rest:** We know that there will be keen competition to purchase this album; it is the sort of collection we usually delight in breaking up, profitably, but we have not removed a single item in this case. Of special interest will be the Airs, both issues; a grand lot of Govt. Life Insurance issues from the V.R. types to the latest $2\frac{1}{2}$ d, many in \square , mint and used; some very useful Postage Dues, again many in \square , and in the last round-up assorted fiscals, some postally used and including a few Arms type such as 1/3 with blue letters (mint \square), some others mint, and a few used. Hurry for this bargain £32

SELECTED "OFFICIALS"

- 308 **OF4b, OF5c; SG 059, 069:** The two $\frac{1}{2}$ d green Mt. Cooks, in mint \square . The redrawn type is incredibly difficult thus. The two blocks 15/-
- 309 **Official "UNIVERSAL" Booklet Panes:** Two, different shades. The carmine is from the very much scarcer early issue, not to be confused with the issue of the 'thirties. The two, mint 35/-
- 310 (a) **OH1a, SG 073:** $\frac{1}{2}$ d Edward VII, official, mint. Strange to relate, this is the first time we have had stocks of this for many a moon. Note new price, \square , mint 14/-
 (b) Singles, each 3/6
- 311 **KING GEORGE V, Official, Mint Blocks:** 3d, two shade \square 's of each perf., a \square with combined perfs, and two \square 's on "Pictorial" paper, one of these having 2 stamps, no wmk.: 4d, a \square and Pl. 20 pair with perf. $14 \times 13\frac{1}{2}$, and 2 shade blocks with perf. $14 \times 14\frac{1}{2}$; 6d, 3 shade \square 's perf. $14 \times 13\frac{1}{2}$, and one \square each the other perf. and "combined perfs"; \square of 8d, brown, scarce; 2 good shades \square 's in 9d; 1/- with \square perf. $14 \times 13\frac{1}{2}$, 4 blocks perf. $14 \times 14\frac{1}{2}$ including two very distinct shades of "salmon", SG 090, plus a \square with combined perfs. 25 items all told, cat. £23, and well worth, as a lot £17
- 312 **King George V, Surface Printed, Official:** 25 fine mint blocks of the surface printed issues, $\frac{1}{2}$ d, $1\frac{1}{2}$ d, 2d and 3d (7 of the last value). Better items include \square 's of K013c, K017c, and a \square each of K013g (with official patching at back), K017d, K019b £7
- 313 **"1935" PICTORIALS, OFFICIAL, COLLECTION, Fine Mint:** A very useful "starter" lot indeed, including several Plate blocks, and a number of scarce items such as \square of OL13d, SG 136b which alone is cat £13, and some plate varieties. Among the better "Plates" is a full set, including the very rare 2A, of O14f, and one Plate Block of each of the 4 issues of the 1/- Tui. There are Plate strips of 10 with 3-2B of the Blitz perf. 4d's, OL7c and OL7d, and a number of other good items such as \square OL2b, Pl. 2A \square of OL4e, two "COQK" flaws, etc. etc. Nearly 70 items altogether, catalogued over £68, and surely a grand buy for someone at £45
- 314 **"1935" OFFICIAL Pictorials, SINGLE WATERMARK:**
 (a) **OL2a:** Two blocks of 10 from Pl. A1, with number, one showing the plate crack in Rows 6 and 7. The two items 20/-
 (b) Excluding the "painful rarity", our OL3a of which only 3 fine mint examples exist, we can offer sets of 4 (OL2a, 2b, 3b and 12a; (SG 115, 115a, 116 and 122) which are all the rest of this issue known with single watermark. Mint sets of 4 20/-
 (c) As (b), above, but used set of 4 14/6

- 315 **1940 CENTENNIAL ISSUE, OFFICIAL:**
- (a) A complete set of 38 Plate Blocks, the whole range known, many of which are scarce. Cat. £9/17/- £8
 - (b) Complete set, JOINED FF varieties, in pair with normal overprint in each case. Scarce, interesting £8
 - (c) The 1d value, JOINED FF variety, in mint pair 20/-
 - (d) As (c), 1d JOINED FF, used single 20/-
 - (e) Complete set, mint 13/6
 - (f) Complete set, used 5/6
- 316 **Z033b, SG 0123:** the scarce 5/- ARMS, Official, horizontal overprint, single wmk. A fine mint, marginal \boxplus 90/-

CHRISTMAS OFFERS OF SPECIAL INTEREST

- 317 **King George VI, Booklet Panes:** A set of 7 panes, each of 6 stamps, comprising 2 of each $\frac{1}{2}$ d green, 1d red and $1\frac{1}{2}$ d brown. One pane in each case has inverted watermark, and the seventh pane is of the 1d value. Plate number 5 in the binding selvedge. Fine mint, cat. £13 £9
- 318 **1920 Victory Set:** A series of blocks, very fine mint; 5 excellent shades each of the 1d and $1\frac{1}{2}$ d values, 2 each of the 2d overprint and 3d chocolate, and one \boxplus of each of the other values £10
- 319 **Health Stamps**
- (a) **1932 Hygeia:** Two corner \boxplus 's, from Plate 1. One shows a weak impression in the lower right stamp, the other from the same position is the retouched state. Fine mint, the two £11
 - (b) **1934 Crusader.** A mint \boxplus , watermark inverted, very scarce, offered @ £8, or will be broken up, and each single offered at 42/6
 - (c) **1945, Peter Pan:** T17a, 1d + $\frac{1}{2}$ d, watermark inverted, mint. A scarce item 50/-
 - (d) **1946 Soldier:** T18a, 1d + $\frac{1}{2}$ d, \boxplus with watermark inverted, 80/-
 - (e) **1946, Soldier:** The interesting and distinctive "GOLDEN" shades, caused in all probability by these being "double prints, one albino". Both values here, one fine mint copy of each 50/-
 - (f) **1947 Eros:** T19a, 1d + $\frac{1}{2}$ d. \boxplus with watermark inverted, mint; extremely scarce £15
 - (g) **As above:** Single mint examples, each 80/-
 - (h) **1950 Issue:** Four blocks all told, here. Two are with excellent "DOUBLE PERFS.", and the higher value is very scarce thus. Then there is a mint \boxplus of each value with watermark inverted; again, the higher value is scarce. Catalogue value is over £18, so here is a splendid chance for someone £15
 - (i) **1951 Yachting:** T23b, 2d + 1d. A mint copy with watermark inverted. Elusive 40/-

LUXURY ITEMS, RATHER UNCOMMONLY RARE

The neatest way for you to choose your Christmas gift, and what you have to do it from than this NEWSLETTER, is to obtain a red pencil, red ball-point, or red Pen (the refundable from us!) and to use this for encircling this little notice, as well as the actual lot you require. Place the NEWSLETTER, thus marked, in such a position that it cannot be unnoticed by those who really care. And for those who really care, all you need do is write to us, secretly, for the gift required, which will be sent to you in a plain envelope. Simple?

- 329 **KING EDWARD VII LAND, Penny Universal overprinted for use by members of the Shackleton Expedition of 1908.** A charming story tells us, and this is true, that somewhere in the Antarctic, in a secret place known only to those creatures that live there, is a whole sheet of this stamp, mint, all sealed up in a metal canister. Okay, okay, so a whole sheet does exist, and you are welcome to go and get it! For those who feel the cold, and also appreciate rare items, unusual items, superb items, we can do the next best thing. We have one only superb, unmounted mint block of four of this rare stamp, and being Christmas and all that, we can offer it at a cheap £50

- 330 **CHRISTCHURCH EXHIBITION SET,** complete mint, in superb blocks of 4 £20