

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NEW ZEALAND NOTES AND COMMENT — by John Robinson

Current Pictorials — Varieties for the Record

2d Kaka Beak: Cyl. 5 (most probably). Mrs. M. E. Musgrove reports two minor varieties in this green cylinder. They are: R1/8 (Thirkell D5), a small white flaw; R1/12 (Thirkell F4), a green spot over the hyphen.

1/9 Obsolete Colour: Mr. R. Wing has just located two small but constant varieties, both in Row 4. R4/2 has two small coloured spots in the top-dress (Th. D5) which could represent a retouch, for the stamp exists in another state as well. R4/3 has a tiny white, bulbous flaw in the same area, about the same shape and size as the better-known "petal flaw" in the 4d (Th. D5).

More "Missing Colours"

3d Railway, Blue colour omitted: We understand that a sheet of the 3d has been found in Christchurch with several of the stamps showing no blue colour at all, and others showing small patches, indiscriminately alongside normal copies.

1963 Christmas: We are informed that a few sheets of this stamp have been found with most of the red colour missing from the Virgin's skirt.

3d Railway, Shades: We have noted two very distinct shade groups in this pretty-pretty stamp. The main difference is in the colour of the frame (and hasn't this stamp got a frame!) — in one the colour is a deep bottle-green, while in the other group we get a more ordinary sage-green. There are, of course, in-between shades, as in any issue, but the extremes are very good.

5/- Official Arms, H.M. Paper, perf 14½ x 13: Mr. E. G. Ward reports a copy dated June, 1962. Has any reader seen an earlier date?

3d G.L. Insurance: Messrs. P. Davey and R. D. Samuel correct an earlier report and state that Row 8 No. 3 is Type B and not Type C. (Please see earlier Newsletters for details and the chart in the December issue.)

Postal History — The "Squared-Circle" Date Stamps: The newly-formed Auckland Postal History Study Group is embarking on a project to study these attractive cancellations. Below is a list of the offices known to have used these date stamps. Would readers please check their copies and inform us of any others they may have, together with the dates to be seen on their examples. The illustration shows the only surviving example of a "squared-circle" date stamp still in use at Eureka.

Aorere, Ashburton, Auckland, Avondale, Blenheim, Bluff, Braeburn, Brydone, Bull's, Cambridge, Carterton, Christchurch, Clarendon, Dunnevirke, Douglas Road, Dunedin, East Cape, Eureka, Feilding, Frankton Junction, Gate Pa, Gisborne, Gore, Grasmere, Greymouth, Hamilton A, Hangatiki, Hastings, Hawera, Hinakura, Hokitika, Invercargill, Kaipaki, Kaitieke, Karekare, Kiohio, Kohatu, Kohumaru, Kutarere, Lyttelton, Makahu, Makauri, Mangaraku, Manutuke, Marton, Masterton, Moea Creek, Mokia, Motupiko, Napier, Nelson, New Plymouth, Oamaru, Onehunga, Pahiata, Palmerston North, Papakura, Patea, Parawa, Plopio, Pirinoa, Poroporo, Pukehiki, Pukenui, Raurimu, Reefton, Rissington, Riverton, Runanga, Sandy Bay, Seaclyff, Spreydon, Stratford, Tahora, Taihape, Tamiwha, Tatu, Tauranga, Thames, The Port, Timaru, Waahi, Waihoaka, Waikata, Waikawa Bay, Waimumu, Waitoa, Wanganui, Wellington, Westport, New Zealand Marine Post Offices, Oratia.



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The 1964 C.P. Catalogue Revision Sheets

By now all readers who were to have received these sheets should have done so. From all accounts there appears to have been much comment about them. We give below an explanation for some of the revisions.

Section A — Full Faces: The prices are in general much higher than in the obsolete 1961 lists. This is perfectly understandable to those who collect Full Faces. The trend today is much in favour of superlative copies; this has the direct effort of raising the general standard expected of an example sold at "full cat." Specialists will notice that reference to "Serrate 18" among the experimental roulettes is no longer present. We believe that the "Y Roulette, 18" wheel accounts for the so-called Serrate 18, in all cases. Those interested in the remarkable history of A2h (S.G. 96) will note that a new major variety is listed, namely the Pin Roulette: it is quite likely that many copies of "S.G. 31b" are, in fact, varieties of S.G. 96. Observant readers will soon pick up the complete omission of A3c, S.G. 84, the notorious 3d on pelure paper. We are entirely satisfied that this is of proof status, and was never issued; as such it is of interest only to those whose collections embrace "proof" material.

C.P. Catalogue Price Revisions

Below are a few price alterations which were not made in the sheets, as it would have necessitated reprinting an even greater number of pages. Only price changes are given.

	Mint	Used		Mint	Used
E10a	—	3/6	OH1a	3/6	3d
Shade	—	3/6	OH8b	6/6	5/-
E10b	—	2/6	K1c	10/-	15/-
Shade	—	3/6	K1f	6/6	15/-
E10c	—	2/6	KO20b	—	10/6
Shade	—	3/6	L8a	7/6	1/6
E14a	—	10/-	L8b	17/6	2/-
Shade	—	10/-	L14b	15/-	—
Shade	—	30/-	OL2b	—	12/6
F1a, 1st shade	10/-	5/-	N8a, pale pink	30/-	—

By popular request — a definition

Printers' Waste: Impressions put on one side as printers' proofs, or as being defective in some way, and therefore not intended for issue, but which have come into the hands of collectors.

(from "A Glossary of Philatelic Terms," Blandford Press, 1951)

COLLECTORS' CHOICE

- 380 **SG 40:** 3d Davies Full Face, imperf. A very fine copy; full rich deep shade of brown-lilac; most attractive. Sound as a bell (used) £8
- 381 **Local Christchurch cover**, franked with 1d rose Side Face, cancelled neatly with a squared-circle date stamp of the era 10/-
- 382 (a) 1d rose Side Face, cancelled with R.P.O. — WN; good strikes 3/6
 (b) Ditto, the Dunedin R.P.O.; each 3/6
- 383 (a) **2d Lilac Side Face Queen:** Used copies of the substituted electro (short white dashes on the cheek); each 7/6
 (b) Ditto, perf 10, with advert at back! 15/-

Early Pictorials in Mint Blocks

- 384 E1a, ½d London Print: A grand lot of \square 's, 3 different shades, each in fine condition 18/-
- 385 E2a, 1d Taupo. London Print: Two nice mint \square 's, shades 4/-
- 386 E3a, 1d Terraces, perf 11: A very fine mint \square 8/-
- 387 E4a, Boer War 1½d; Superb mint \square in chestnut. The price is keen! 13/-
- 388 E5a, 2d Pembroke Peak: The difficult London Print. Two lovely shade \square 's 32/-
- 389 E6a: The local perf 11 issue of the 2d Pembroke. A fine mint \square 6/-
- 390 E8b, 2½d Wakatipu: Perf 11, no wmk; local print of 1899. A fine mint \square 8/9
- 391 3d Huia's: Final issue, perf 14; the scarce pale yellow-bistre shade, SG 386. A fine mint \square 40/-
- 392 E11a, 4d Terrace, London Print: A nice clean stock here, worth considering. Two fine mint shade \square 's, the pair 22/6
- 393 E12a, 4d Taupo: First local print, no wmk, perf 11; 2 good shade \square 's 25/-
- 394 E12c: The issue on watermarked paper, perf 14. A fine mint \square 7/6
- 395 E14d. 6d rose Kiwi: On Lisbon Superfine paper; what's more, a super-fine mint \square with selvedge. Scarce 60/-

396	E15c, SG 445, the redrawn 6d Kiwi: A most attractive delicate shade of carmine pink. A well-centred \square	30/-
397	E17d, the final issue of the 9d Terraces: Perf 14 on watermarked paper. Really good \square 's, each	30/-
398	E19b, SG 439: The redrawn, small size 1/-, perf 14 x 13-13½. A nice \square , very slightly off-centre, as usual, and reduced accordingly to	30/-
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399	5/- Mt. Cook, FINE MINT:	
	(a) SG 375, CP E21c. An attractive shade, and very fine	95/-
	(b) SG 401, perf 14, watermarked sideways. Very fine mint copies, each	85/-
	(c) 5/- Mt. Cook. Cheap space-filler copies, fiscally cancelled; each	4/-
400	G1a, SG 313: The first Universal, and a good looking one, too. Finest mint \square	3/-
401	G2b, SG 318: Pirie paper, perf 14. A difficult item, this. Two very nice used copies, different shades	3/6
402	G3c, SG 330: Basted Mills paper, perf 11 x 14; a special opportunity, we offer good mint \square 's, each	6/-
403	G4b, SG 337: 1d Universal, on Cowan paper, no wmk, perf 11 x 14. A scarce stamp, used	50/-
404	G8d: "Dot" plate, a fine mint \square with excellent example of mixed perms, with some official patching. Fresh	37/6
405	G9a: Waterlow Trial plate, a glorious \square ; rich shade, perf 14, one stamp shows the splendid re-entry, Pl. 2, R6/18, with no shading lines under the globe. A very fine item, mint	£5
406	G10d: 1d Universal, Royle Plate, perf 11 x 14. A good used copy of this scarce item	40/-
407	(a) K5e, SG 490: The 4d K.G. V, violet, from Pl. 44, re-entry R3/8. A fine used copy	6/6
	(b) Ditto, but official, used	4/6
	(c) As above, this 4d from Pl. 44, used examples of major retouches to the crown at top; each	1/6
408	K13d, SG 527: We have a good stock of nice used copies, each 3d; also one or two used copies with horizontal mesh, scarce thus, each	7/6
409	K16a, 1½d "Local, primitive Art!" Bock Plate King George V (SG 496-7). This is a fascinating stamp, however ugly it may be. For someone with the urge to study a new stamp, with rewarding results, we highly recommend this lot. A complete sheet of this stamp (with both shades and all), in good condition. Believed to be unique in this form; 240 stamps	£16
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410	½d green, K.G. V, OFFICIAL: A mint single with final L reading as I, and no stop	8/6
411	1d Dominion, OFFICIAL: Variety broken O and F. Quite distinctive; mint	10/-
	Ditto, used copies, each	5/-
412	Misplaced overprint, with final L appearing as I. We have three used copies, each	5/-
413	½d green K.G. V, OFFICIAL: Variety "broken first F," the 12th stamp in bottom row. In mint \square	10/-
414	(a) Ditto, used copies, broken F, each	4/-
	(b) As above, this variety on a used 3d	6/-
415	1d Field Marshal, OFFICIAL: Three varieties of overprint — IC joined, broken O, and short I. The three, used	10/-
416	1½d brown, K.G. V, OFFICIAL: A fine mint \square , with one stamp, no stop after OFFICIAL; also a mint single, variety shaved L. These two items	30/-
417	2d K.G. V, OFFICIAL: Overprint variety, "broken O." Used copies, each	5/-
418	(a) 4d K.G. V. OFFICIAL: Variety "dot between C and I." Used copies, each	5/-
	(b) Ditto, this 4d with major retouch, Pl. 44, R4/7; also used, each	5/-
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419	M2a, SG 604: 1d red K.G. VI, the major flaw in Pl. 8, R6/6, to the medallion. In mint \square	25/-
420	N31b, SG 749x: 1d redrawn Q.E. on thick paper; booklet pane of six with watermark inverted; special price	2/-

COIL PAIRS, Q.E.

421	Group 1 , with coil numbers of type (b), horizontal pairs; a set, one pair of each value, i.e., 2d, 3d, 4d, 6d and 8d	14/-
422	NC2a : The 6d redrawn, similar pair to lot above. Quite an elusive item	4/-
423	Group 3 : With new type numeral. A simplified set of the three values in this group, 3d, 4d and 8d. The trio	7/6
424	Group 4 : Large figures of value. The three pairs in this group with new-type numerals; 2d, 4d and 6d	7/-
425	The Scarce Group 5 — higher values, horizontal pairs: (a) the 1/- value, NC5b, a good item, difficult to obtain	25/-
	(b) The 1/6 value, as above	15/-
426	Group 6 ; Vertical pairs, complete set of four pairs, with both 1/- types. NC6a to d, inclusive; well worth	30/-
427	Group 7 , which is like Group 6, but with new-type numerals, type (c). A standard set of four pairs, 9d, 1/-, 1/6 and 1/9 on old paper. The four	22/6
428	(a) Ditto , the 1/-, as above, on medium (as against wide) selvedge gutter	6/6
	(b) Ditto , the 1/6 value pair with medium width gutter; each	7/6
429	Group 8 : With all stamps on thick, white Esparto paper. The values are the redrawn 2d, 3d, 4d and 8d, and the scarce 1/9 as well. The five scarce pairs	40/-
430	1960 Pictorial Coil Pairs: We have a very few sets with BLACK numbers, complete, i.e., OCI (a) to (e); 2d, 4d, 1/-, 1/6 and 1/9. This is a scarce series. The five pairs	40/-

431	2d Marlborough Centennial : An interesting block of six stamps from the upper left corner. Row 1 No. 3 has extra dots and lines of shading in the sea above the man on the left; Row 2 No. 2 has extra dots and lines in the sky under W of NEW. Fine mint	5/-
432	1960 Christmas : Picked used copies, should be very useful for exchange, etc.; per dozen	3/-
433	1961 Christmas : As above, picked used copies; per dozen	2/-
434	SC 4, 1963 Christmas stamp : Pl. 1B, R3/8, the "carrot" or donkey's nosebag flaw; single used copies, each	2/6
435	1946 Health stamps : Some fine shades exist, in both values. We offer two distinctive shades of each, in mint \square at 6/-, or as singles, four stamps for	1/6
436	The above offer does not include SG 678a , the lower value in yellow-green frame, which we offer separately, mint, at	5/-
437	T31a, SG 776 : The 1959 "Tete" Health stamp with R5/6 retouch to the wing. Used copies, each	5/-
438	1933 Health . First Day cover, clean	50/-
439	1935 Air Set : The bargain of the year — well, almost. A useful offer for exchange purposes or club book sales; six superb mint sets, only	18/-

Arms Types — by Popular Request !

440	1/3 yellow and black, SG 634a : Two mint, marginal blocks — one shows the minor variety DEFORMED E , the other has one stamp with DEFORMED C in pence. In blocks with normals, the two	40/-
441	1/3 yellow and black : Final issue on H.M. paper, SG 634d. Two very marked shades, o.g., mint	8/-
442	 Ditto : One or two copies of this stamp with watermark inverted, mint; each	7/6
443	£1 Arms, SG 646 , our Z42d; nicely used copies, each	5/6
444	Multiple Wmk Surcharged Issue, SG 657-660 : This set of four includes the rare 2nd type 3/6, the 11/- and the 22/-. We have one mint set at	£15
445	 Ditto , one only used set of four stamps	£15
446	Z50a, SG 544y : The rare £4/10/-, on Cowan paper. A finely used copy with clean roller cancellation	£32
447	£10 Arms : First type, without black surcharge; this is on Cowan paper, single watermark; o.g., mint	£15
448	5/- Arms, OFFICIAL : The multiple wmk, chalky paper issues, both upright and inverted, ZO33c and d . The two, used, increasingly scarce	11/-