

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NEW ZEALAND NOTES AND COMMENT by John Robinson

The 1s. "Davies" Full Face Queen, Large Star Watermark

I have always experienced difficulty with the many shades in which this stamp is found, and recent conversation with Mr. R. J. G. Collins and later with Mr. M. C. Stanley has resulted in a much clearer picture of the situation. I thought that this clarification may be of some assistance to readers, especially in view of the fact that our next Catalogue Supplement will list the shades of these stamps according to the new classification.

Deep Green: Quite the darkest colour; very little yellow; prints heavy, but not blurred. A very scarce group, in which there is little variation.

Dull Green: A deep shade, but containing some yellow, and basically dull.

Yellow-Green: There is found in this group a wider range than in most, the pigments varying in intensity. They are generally very well printed, and some are rather like S.G. 3. All have a definite yellow tone.

Emerald Green: A full, over-pigmented, bright, yellowish shade, with a rather blurred general effect. The paper is thin and smooth and stamps in this shade are rare.

Bluish Green: There is in fact very little blue, the stamps being a medium green in colour. The paper is coarse and there is a slight blurred effect in the printing.

Olive Green: These have a definite olive tone and are deep in shade. It is not a bright colour, though a fairly "rich" one. The prints are clear. Stamps in this group have a decided brownish tinge to them and are not at all common.

We — yes, all of us here, in Auckland and at Guildford
would wish you, most sincerely,

A MERRY CHRISTMAS
and

A NEW YEAR FILLED WITH PHILATELIC EXCITEMENT

Peace —

Good Health —

Prosperity —

In fact, EVERYTHING civilised people all over the world
would pray for.

Among the Current Pictorials

Id "Karakā"

A summary herewith of four flaws: R10/9 has a spot under RA; R12/3 has the light patch at top; R20/1 has a spot in N; R15/6 shows a prominent flaw in the stem of the flower. None is a really major variety.

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THE 2d KAKA BEAK PICTORIAL

Some Varieties in the Green Cylinders

To date De La Rues have used five green cylinders with which to print the current 2d pictorial. These cylinders are numbered 1, 2, 3, 5 and 6. A far greater number of green cylinders have been required than any others, possibly because of the greater amount of green in the stamps than any other colour, and the fact that, in turn, each of these green cylinders has worn, fairly evenly, in the background area at the lower right of each stamp.

The green cylinders have received much attention in the form of retouching, and in fact the varieties mentioned below are but a few of the many dozen repairs which have been carried out. The vast majority of these retouches are too small to warrant general philatelic interest. Readers who are still in the fortunate position of being in possession of full sheets of some of the obsolete cylinder combinations could undoubtedly mention a great many more.

In most cases I have assigned a Thirkell Position Finder reference to the variety. This appears in parenthesis, thus: (D 6).

Green Cylinder 1

Row 1 No. 4 (D 6): This exists in two states, an earlier flaw, later retouched.

Row 2 No. 2 (G 5): In the Cylinder combination 2212 this stamp is heavily retouched.

Row 5 No. 5 (E 6): A retouch here, in Cyl. 2212.

Row 5 No. 8 (E 6): This is found in two states, one retouched.

Row 10 No. 6 (G 6): Two states exist, one in which the lower right corner is heavily retouched.

The varieties above are straightforward examples of flaw, followed by retouch. Two other varieties are certainly more difficult to explain. These are R10/4 and R17/1. Taking these singly:

Row 10 No. 4 (G 1): In some examples from Cyl. 1111 there may be found a green spot, but this does not appear in the later Cyl. 2112.

Row 17 No. 1 (E 4): Here we find a few flaws in some sheets from Cyl. 1111, which are not present in Cyl. 2112.

There are two possible explanations. The first, and more reasonable, is that the green spots are FLAWS which have been removed (such as the later state of the unit, R6/3, of Green Cyl. 6). The "flaws" may quite easily be examples of "touching-up" to the cylinder prior to printing. The other explanation is that the flaws have been filled in during rechroming. Alternatively, the printers may have reverted to the Cyl. combination 1111 after printing some sheets from Cyl. 2112.

Row 1 No. 11 (D 5) developed a small white flaw. This is not found in Cyl. 1111, but has been seen in Cyl. 2112 and 2212.

Green Cylinder 2

Row 2 No. 7: Here there is an extensive scratch at the right side of the stamp.

Row 7 No. 8 (G 6): A retouch (probably "touching-up") to the right of the "D."

Row 9 No. 5 (F 6): A possible example of "touching-up" at the right of the stamp.

Row 13 No. 9 (F 3): A similar area of darker green, above "Z."

Row 19 No. 11 (E 5): A retouch, or "touch-up," at the right of the foliage above KAKA. This stamp may be in Cyl. 1; I was unable to locate it in any larger and more definite block.

Green Cylinder 3

Row 1 No. 9 (F 3): A fine example of "touching-up" above "E" in ZEAL.

Row 3 No. 4 has a cylinder scratch above the name of the flower.

Green Cylinder 5

Row 3 No. 12 (F 6): A round, white flaw.

Row 4 Nos. 2, 3, 4: There is a diagonal scratch across the lower portions of these stamps.

Row 14 No. 5 (G 4): A fairly large screen disturbance (?) under "A" of ZEAL.

Row 16 No. 11 (A 1): The well-known white flaw, "Spur to 2" variety, which for some odd reason did not get touched-up nor retouched later.

The presence of these flaws right through the printings is suggestive evidence that no true retouching was done to this cylinder.

Green Cylinder 6

The many interesting varieties in Cyl. 3263 have been reported in some detail in recent Newsletters. There are three rather interesting varieties:—

Row 6 No. 3 (G 3): This stamp exists in two states — the first had a prominent green flaw ("touching-up") between E and A of ZEAL. This was later removed.

Row 9 No. 11 (G 4): A very tiny flaw indeed, but proving once again that mere size has nothing whatever to do with philatelic interest, we see it later retouched. This is found under the "A" of ZEAL.

Row 19 No. 12 (F3): This shows a prominent disturbance to the screen ("touching-up") under "KO" of KOWHAI.

It seems obvious from these varieties and also from parallel evidence seen in the **Black Cyl. 3** that the green and black cylinders used in 3263 were repaired after the first printings.

2½d "Titoki":

Mr. Arthur Dexter has recently crystallised his ideas on the 1A-1B cylinders, and as his theory was not generally accepted, he wrote to the printers, thus: "I feel sure you can confirm that there were two Black cylinders, both numbered and marked the same, i.e., 1A-1B, and both were used at the same time."

He has now shown me a reply from Messrs. Harrison & Sons Ltd., in which they agree that two Black cylinders were used for printing the 1A-1B sheets. They also state that more than one perforating machine is commonly used.

Perhaps the engraved marks in the left selvedge of the A sheets and in the right selvedge of the B sheets would need to be altered to suit the requirements of the perforating machine to be used? In response to another query posed by Mr. Dexter the printers concur that they have retouched the actual printing cylinders, e.g., in Row 3/11 of the Black cylinder 1B.

3d Kowhai, Slot Machine Issue

From the make-up of these rolls (£12 in each) it can be seen that the printers have used a continuous gravure cylinder, printing being done in the reel without any breaks.

The rolls, once guillotined from the huge reel, must be very long indeed. Each of the "Post Office" rolls is, of course, a much shorter affair and is generally without joins (as were encountered in the earlier issue). I have now seen three joins, all within a few inches of each other. These are really patches, if one could call them that, made from perforated paper, gummed and applied neatly to the backs of the two stamps which have accidentally come apart during manufacture of the post office rolls.

Mr. Paterson was the first and only person to report that the perforation is different, too. Yes! Watermark sideways, AND perf 14½ x 13.

6d Clematis

In R8/7 there is a disturbance (possibly a retouch, but it doesn't look very much like one) to the green plate around the letters PIK. Incidentally, hands up all those who can complete the spelling (correctly) of the flower name; CLEMATIS is far, far superior! In this 6d plate a number of stamps have the crossbars to the A's in ZEALAND blurred over.

8d Rata

Row 10 No. 3: Our Mr. Paterson has found a rather attractive flaw in this stamp. It exists in the red plate, toward the top of the right-hand cyme of flowers (Thirkell Position D 5).

1/3 Trout Stamp

Due possibly to surface damage at the time of rechroming, R6/8 shows a minor disturbance to the screen in the vicinity of the left mountain peak.

R2/6 of this stamp has a well-defined plate flaw, a small coloured line in the mountain, below the trout's mouth.

1/9 Topdressing, Multi-coloured

This stamp arrived on 4th November and not before time, for we had been nauseated for too long with the sight of the other khaki contraption. The new dress is certainly loud; the paddock looks as if it could do with a good dressing of nitrogenous fertiliser, which, of course, it could well be receiving! There are no cylinder numbers on the sheets I have seen; perhaps these do not exist or else they may be guillotined off the selvedge. There is the printer's imprint at the top of the left selvedge, in blue. The usual crop of minor flaws include:

Row 1 No. 3 (Thirkell B 2): A minor flaw, a white spot in the sky.

Row 4 No. 9 (Thirkell B 6): An insignificant "screen" flaw.

Row 8 No. 5 (Thirkell B1, 2): A white flaw in the sky.

Row 5 No. 15: Another minor variety, showing faulty "painting out" and a few extra screen dots in the selvedge above the wing-tip, at the right.

R1/7, 2/7, 3/7, 4/7, 5/7 and 10/16: These show a peculiar "blocked" screen effect in the sky at upper left, of no apparent significance.

£1 Pohutu Geysers

Mr. A. T. Aris has found a tiny coloured flaw among the rocks (Thirkell Position K 6). The stamp is in the last vertical row, **R4/20**.

1963 Health, 3d + 1d Claret, Miniature Sheet, Flaw

I have seen a rather prominent flaw in Stamp 4 of one of these sheets. The flaw takes the form of two small upright dashes, near the Prince's pocket (Thirkell G 4).

3d Life Insurance (see the November, 1963, Newsletter)

Mr. R. D. Samuel has now been able to locate the positions of his three "types" in a complete sheet. Here they are:

B C B A C C B A A B B C
 C A B C A B C A B C A B
 C A A B C B C A B C A B
 A B C C A B C A B B C A
 B C A B A C B C A B C A
 B A C B A C B C A C B C
 A C A A B A C B B C A B
 C C C C B A B C A B C A
 C A B C A B C A B C A A
 C B B C A B B A A A C B

Forthcoming Issues, in brief

3 December, 1963: The Commonwealth Pacific Cable Commemorative stamp, 8d; attractive symbolic design; issue common in design to Australian one, and designed there; printed in multi-colour by the Note Printing Branch of the Australian Reserve Bank; no watermark, size 37.5 x 25 mm. Will be withdrawn, 29 February.

1 May, 1964: Road Safety Campaign; in support of National Accident Free Day; design by L. C. Mitchell, includes a map, a road and a steering wheel, with caption "Keep Our Roads Safe"; 3d, multi-colour photogravure by Harrisons.

1964 Christmas: A sorrowful report to make . . . we need not expect another fine Old Master painting next year. The authorities appear to know better, for they have decided to commemorate the 150th Anniversary of the First Sermon preached in New Zealand. Mr. L. C. Mitchell is to depict the scene. A daft idea!

BONANZA

A Full Face for Christmas?

- | | | |
|-----|---|------|
| 212 | A small lot of nice copies in perf 12½, Large Star watermark; 7 different and well worth | £5 |
| 213 | A grand Christmas present, and REAL Value: A selection which will give great pleasure; it contains no rubbish, simply attractive copies of these scarce stamps — SG Nos. 9, 33, 40, 73, 85 (a 6d "pelure," and very nice, too!), 96a, 108, 113, 115a (R20/6), 117, 118, 122, 122a and 133a (R19/4). Which makes, all told, a jolly fine lot of 14 Chalons, and exceptional value at | £32 |
| 214 | SG 126. The 1d brown, perf 10. A very fine used copy of this most difficult stamp | 80/- |
| 215 | ½d Newspaper, final issue, B3a, SG 151, a few strips available, pro rata, we have some rather nice mint copies with "watermark letters," each | 2/- |
| 216 | D2a, SG 188. 1d rose Sideface, perf 12 x 11½, with advert. at back; scarce | 20/- |
| 217 | Ditto, but with "Chisel" flaw as well! | 22/6 |
| 218 | E3a. 1d Terraces, a finely used copy in the very scarce deep crimson-lake shade | 20/- |
| 219 | Plate proofs in colour; no wmk, imperforate; 2d Pembroke (redrawn) and 5d Otira Gorge. The two | 15/- |
| 220 | E8a, SG 255. 2½d Wakatipu, London Printing, mint: | |
| | (a) <input type="checkbox"/> containing the re-entry, R12/5 | 20/- |
| | (b) <input type="checkbox"/> containing the re-entry, R7/2 | 20/- |
| | (c) Strip of 3, with re-entry, R12/6 | 15/- |
| | (d) Single, re-entry, R12/7 | 6/- |
| | (e) <input type="checkbox"/> containing two fine re-entries, with the shading in the water doubled, R3/1 and R3/2. Each fine mint <input type="checkbox"/> | 30/- |
| 221 | A very attractive REGISTERED LETTER of 1898, with blue 3d Q.V. Sideface printed on the flap; two adhesives as well, ½d and 2d of the London pictorial issue. All neatly cancelled with the Auckland Registered c.d.s.; addressed to Hamburg. A fine item | 45/- |
| 222 | F5c, SG 440. The redrawn ½d green Mt. Cook, a positional selvage <input type="checkbox"/> with the flaw (a very prominent one) in R7/24. Fine, mint | 22/6 |

223 **Penny Universal.** An interesting mint block of 10, Basted Mills paper, perf 11 x 14. The two upper horizontal rows of perfs have been done with the "Perf 11" used in making mixed perfs of this issue, and as such are of great interest, for the difference is most marked. Each block (2 x 5)

25/-

224 **SG 468. H7a.** The rare 8d Edward VII, perf 14 line. A splendid used copy of this rarity; this is sold with our WRITTEN GUARANTEE, for we consider it absolutely genuine. Very, very few copies exist of this rarity

£45

- 225 **A Scarce Penny Dominion, J5a, SG 528a, 1925,** the lithographed imitation "watermark," in the genuine "BLACK." This was one of the better items in the Collins' stock, where there was a sizeable block. The real black has traces of black at the edges of the printing; our supply has this characteristic, of course. Blocks pro rata, fine mint singles, while they last, each
- 226 **K13d, SG 527a.** ½d K.G. V., on art paper, with litho at back, almost colourless. We have an amazing stock of this fine variety, and while they last, with blocks pro rata, we can offer them, mint, at
- 227 **K13d, SG 527.** The same stamp as above, though the litho has colour, but double-gummed, and very distinctly so; each mint
- 228 (a) **K13e, ½d K.G. V., Cowan paper, perf 14 x 15.** Copies from the top row in the sheet, with gross damage along the top of the stamp. Each mint copy (strips available)
- (b) **As above, but K13f, perf 14, each**
- 229 **K13f, SG 530a.** Mint pairs from the Booklet issue, without any adverts, each
- 230 **K13g, ½d K.G. V. Reversed wmk; a pair from a Booklet pane, mint, with "Kodak" advert**
- 231 **K15b, SG 539a,** the 1d Field Marshal, Cowan paper and perf 14 x 15, double-gummed, and very noticeably so. One \boxplus at 7/6, and a few fine mint singles, each
- 232 **L8f, SG 584b.** The 5d Swordfish, Plate 2. Two plate blocks, one of which has the splendid re-entry in R10/1, the other from the pitted state of the plate. The two \boxplus 's, very fine
- 233 **Ditto,** but in horizontal pairs, exactly as above, with plate numbers
- 234 **1/- Tui, SG 588.** Used copies of this stamp with re-entry, showing doubling in the lower frame lines; each
- 235 **Queen Elizabeth Booklet Panes:**
- (a) **3d, Large Figures, original paper.** A scarce enough item even without any variety, but each of these panes (Block 2 E, watermark inverted) shows a decided doubling of the lines forming the spray of kowhai at the corner of Stamp 3 in the pane (R10/4 in the sheet). This looks very much like a re-entry, and is a splendid variety; each pane, mint
- (b) **Booklet.** We have a complete booklet from this issue, which contains a pane 2 E of the 3d with the identical variety (above). A fine specialist's piece
- (c) **3d, Small Figures.** Booklet Pane 5 C; watermark upright; stamp 6 has a recut corner at top right
- (d) **3, Small Figures.** Booklet Pane 2 C; a small retouch on the outside frame line at the right of stamp 2 in the pane

We have a TREMENDOUS stock of very interesting varieties in the recess-engraved Queen Elizabeth issues, especially the higher, "shilling" values. Would you care to see a selection of these on approval? Most of this stock is fine used, and prices are really cheap. Drop us a line.

- 236 **3d Kowhai,** watermark sideways, and perf 14½ x 13. Mint copies from the new slot machine rolls, each
- 237 **1/9 Topdressing.** Coil pairs, from counter rolls, with red numbers. One stamp shows the prominent "touching-up" to be found in R6/16 of the sheets. Obsolete/obsolescent now, and a worth-while variety
- 238 **½d Peace.** A grand opportunity. People tend to forget that in this Peace issue we have one of the finest batch of stamps insofar as philat-

5d

8/-

- telic interest is concerned. The $\frac{1}{2}$ d is no exception. Our offer, which we can repeat several times, is of four blocks. One is an imprint \boxplus ; there is a block of 6, with R5/1 plus R6/3 re-entries; and the R12/4 and the R7/8 re-entries are provided in blocks of 8 and 4 respectively, with side selvage. The four blocks provide a bonanza indeed at 6/6
- 239 $\frac{1}{2}$ d Peace, 1946. An unusual variety, with the red-brown printing set off at the back. Blocks available pro rata, each mint copy 1/6
- 240 4d Peace. Two mint blocks of 6; one contains the re-entry, Pl. 42788, R10/3; the other has the somewhat similar R14/3 from Pl. 42789. The two interesting blocks 12/-

CHRISTMAS SPECIAL

- 241 The 1931 Healths, both values, on Flight covers, each with at least two of the 1931 Air Stamps used in addition. Most attractive they look, too! We do not believe in advertising things cheap if we cannot hope to supply the demand, but we anticipate being able to repeat this lot several times over. So give yourself one for Christmas; each 130/-

- 242 1946 Health, 1d + $\frac{1}{2}$ d. A strip of 4, with re-entries in R8/5 and R8/8; also a block of 6, with the prominent flaw in the upper left corner; both in the very scarce and distinctive yellow-green shade (SG 678a). The two fine pieces 75/-
- 243 1958 Health, 3d + 1d. Miniature sheets, from Pos. 4, in three different states. All have the "touching-up" in stamp 6 in the lower sky at right. (a) Here the tent in stamp 6 is normal; (b) the tent shows extreme wear; (c) the tent is retouched. The interesting trio, all fine mint 35/-
- 244 1958 Health. Miniature sheets, one of each value the 3d + 1d has stamp 6 with a strong retouch in the tent. The pair 20/-
- 245 1959 Health, 2d + 1d, TETE. The splendid example of "touching-up" on the wing of the duck. R5/6. In a mint \boxplus 7/6
- 246 1926-1937 Express Delivery Stamps: U1b, Cowan paper, perf 14 x 14 $\frac{1}{2}$; U1c, as before, but perf 14 x 15; U1d, Wiggins Teape paper, perf 14 x 14 $\frac{1}{2}$; U1e, the scarce Wiggins Teape paper, perf 14 x 15. The four stamps, finest mint 55/-

Below are a few individual offers, which warrant your consideration. These stamps are getting increasingly "difficult."

- 247 U1b, SG E3: Cowan paper, perf 14 x 14 $\frac{1}{2}$. Two lovely mint \boxplus 's, different shades 65/-
- 248 U1c, SG E4: Cowan paper, perf 14 x 15. A splendid mint \boxplus 50/-
- 249 U1d, not in SG: Wiggins Teape paper, perf 14 x 14 $\frac{1}{2}$; an extra special, corner \boxplus 40/-
- 250 U1e, G E5. The scarce late issue, Wiggins Teape paper, perf 14 x 15; a superb corner \boxplus with sheet serial number £5
- 251 X11c, SG 1043. The 3d Life Insurance, chocolate, in the three "types," as illustrated in the last Newsletter. Finest mint 5/6
- 252 Q.V. Fiscals. The long-type SIXPENCE and TWENTY POUNDS, in claret and yellow respectively, imperf on thin card. The attractive pair of plate proofs 27/6
- 253 Railway Stamps. Long type. This type of material is rapidly gaining in popularity, for though these stamps were not issued by the Post Office, they were used to denote that freight had been paid on the parcel or packet being carried by rail. We offer a set of 11, from the $\frac{1}{2}$ d to 5/-, in better than usual (which is really terrible) condition. The set 15/-
- Short sets, excluding the $\frac{1}{2}$ d black 12/6

KING GEORGE VI

- 254 The 1d King George VI, green:
 (a) Students of this issue are well aware that a great many different types and makes of paper were used in printing the 1d green. Our offer is a unique one, in that we very much doubt if any other dealer could possibly duplicate it. There are seven different papers involved, and some are quite scarce. Each copy in the set will be lightly pencilled for identification, as follows: (a) 70%

	esparto paper; (b) 45% esparto paper; (c) Wiggins Teape, Royal Cypher, vertical mesh; (d) a thin grade of Royal Cypher; (e) Royal Cypher, but horizontal mesh; (f) St. Cuthbert's Royal Cypher, and finally (g) St. Cuthbert's "equal parts" paper. Seven fine mint stamps	10/-
	(b) Supplies of (g) above are limited, so for (a) to (f), 6 stamps	7/6
	King George VI Plate Varieties, lower pence values:	
255	M1b, ½d chestnut, Plate 19, R7/5; a positional block of 20, with plate number	30/-
256	M1d, ½d chestnut, on coarse paper, Pl. 133, the minor variety on R9/1, in mint \square ; together with its counterpart, surcharged 1d (M19a), also in \square , with the same variety. The two	10/-
257	M1d, Pl. 133, R5/24, another minor variety, in positional block of 10. Fine mint, of course	5/-
258	1d Green, Plate 72, R5/7, in mint block of 10	5/-
259	1d Green, Plate 72, R7/2 and R8/4, in a mint block of 8	6/6
260	1d Green, Pl. 115, R10/6, in a mint block of 12, with plate number	7/6
261	1d Green, Plate 73, R1/16, in mint block of 6	4/-
262	1d Green, Plate 85, R8/15, in a mint positional block of 15, with no.	7/6
263	1d Green, Plate 77, R3/6, in mint block of 6, each	5/6
264	1½d Scarlet, Plate 21, R4/10, in mint block of 8	5/6
265	1½d Scarlet, Plate 21, R8/1, in corner block of 6, mint	5/-
266	1½d Scarlet, Plate 21, a block of 12, with both R5/1 and R8/1	6/6
267	(a) 1½d Scarlet, Plate 20, R8/18, a very prominent variety In mint block of 6 with lower selvedge; M4c, vertical mesh paper, each	12/6
	(b) As above, but the issue on horiz. mesh paper, M4b, in rose-red	20/-
268	1½d Scarlet, Plate 132, R9/18, in positional block, with plate number	7/6
269	2d Orange, Plate 87, R9/5, and also R7/5, in mint block of 24	15/-
270	2d Orange, Plate 41, R2/21, in mint block of 8	7/6
271	3d Blue, Plate 39, R7/24, a fine mint block of 6	3/6
272	3d Blue, Plate 45, R8/5, in a fine corner block of 15	6/6
273	3d Blue, Plate 58, R3/11, in block of 6	5/-

OFFICIALDOM

The Penny Universal, overprinted OFFICIAL:

274	The first offer is a great one, and readers will appreciate the trouble we have taken to provide something of real value and interest. This is a little reference collection, of the C.P. type and the stamps are mounted and identified as follows: (1) Royle plate; (2) Booklet plate; (3) there are 10 copies here, each numbered appropriately, one from each of the five types in each of the two Waterlow trial plates. Waterlow's had used a most peculiar roller die, which contained no less than five impressions. Each of these is different from any other, and as the plate was laid down, we get these five types, one in each row. Our set, then, has one of each. So far we have 12 used copies, and then we add a splendid MINT Booklet pane, and offer herewith material for a grand page indeed. These Waterlow types in the OFFICIAL are not at all easy to complete. Each set, 13 items all told	30/-
275	OG7a. Fine used pairs from the Booklet plate, Official; each	1/6
276	OG9a. Waterlow plate; the "No Sea Under Globe" variety, in OFFICIAL, used	10/-
277	OG9a. Waterlow plates, a fine mint copy	8/6

The Penny Dominion, overprinted OFFICIAL:

278	A complete set of 5 mint copies, identified according to our catalogue and comprising a fine example from each of the papers used for the Officials. These are getting increasingly scarce; per set	20/-
279	Ditto, but fine used, the 5 stamps	6/6
280	Jones Paper, SG O103. A fine used copy on each of the thick and the thin grades of this paper. Quite scarce, these. The pair	3/-
281	Cowan paper, JO6a, with the major flaw, "Broken Globe" in positional mint block of 10, including the sheet number. Very fine	40/-
	Engraved King George V, OFFICIAL:	
282	(a) A complete set, simplified, one of each value, very fine mint. The 6 stamps, including the scarce 8d brown	17/6
	(b) Ditto, the 6 stamps, fine used	22/6
283	KO4a and b. A fine mint \square of each perf in the 3d	15/-
284	KO4d, the 3d on Pictorial paper, lovely mint \square 's, each	2/-
285	KO5d. Perfect mint selvedge blocks of this difficult 4d	22/6

286	KO8a, b and c. Both perfs, and a \boxplus with combined perfs (SG O87b. Three glorious selvedge blocks, unmounted and pristine. A very fine showing of the 6d carmine	40/-
287	(a) KO10d, SG O88. The scarce 8d brown, Official. An absolutely perfect mint \boxplus	48/-
	(b) Ditto , a perfectly centred, unmounted single, mint	12/-
288	(a) KO11a , the 9d Official George V. Superb mint \boxplus	7/6
	(b) Ditto, SG O101 , fine mint or used singles of the 9d, each	2/-
289	(a) KO12b, SG O90. The 1/- in salmon ("pale orange red"), superb mint \boxplus for 30/, and singles, equally fine, mint, each	7/-
	(b) Ditto , fine used copies of this scarce stamp	5/-
290	KO12a. The 1/- vermilion in a fine plate number pair fine mint, Pl. 27	25/-
291	(a) A few Plate Blocks. These, in OFFICIAL, are very difficult. The first offer is of four \boxplus 's, the scarce Pl. 20 of the 4d, KO5d, and three different (22, 37, 38) of the 6d	75/-
	(b) Three Singles , with plate numbers; 4d, Pl. 44, and the 6d, Pl. 22 and 37	15/-
292	(a) 6d carmine , Plate 37. Two Plate 37 \boxplus 's, one is KO8a, the other KO8b; i.e., one in each perf group. The superb pair	25/-
	(b) As above , but Pl. 37 in a mint \boxplus , perf 14 x 13½, KO8a	15/-
293	"No stops":	
	(a) KO13f. ½d K.G. V. on Cowan paper, VARIETY "No stop after Official." In a fine mint \boxplus	6/-
	(b) KO15a. 1d Field Marshal, VARIETY "No stop after Official." In a fine mint \boxplus	3/9
	(c) Ditto , in mint pair, with normal	3/-
	(d) Ditto , a single copy, with side selvedge	2/9

"LETRASET" FOR ANNOTATION

A new-fangled idea for writing-up the modern section of any New Zealand collection — it would take acres of Newsletter space to explain just how this works. Essentially it is a type of transfer — no water required, so don't panic! A full sheet, chock-full of specially designed write-up material, and larger than foolscap in size, can be posted to you for 20/-. (A small sample for 6d.) You MUST give this a try; no previous calligraphic experience is necessary!

OTHER "ACCESSORIES"

Spring-Back Albums

For the smaller, specialised collection many collectors prefer to use an album which is not as large as the standard size. We have two sizes in stock to suit these requirements. Both are high quality Rapkin albums, and our prices include postage.

294	(a) The Shield spring-back album, size of page 7½ x 9½, complete with 50 pages. To clear	20/-
	(b) Zenith , size of page 8¾ x 10¼, complete with 75 pages	30/-
295	Hinges. We have a few packets (each containing 1000) of F.G. hinges, No. 1, large size (suitable for the bigger pieces in one's collection, and also for hinging covers). Price, posted, per packet	3/3

296	The Campbell Paterson Looseleaf Album. Do we really have to describe this all over again? This album has really "taken on" and many collectors are getting great enjoyment from it. It is a high quality production and the price is not too great to make it out of reach of the younger collector. Perhaps you would care to give one or two away as Christmas presents? Just send us the names (and money!) and we will do the rest. Price, posted anywhere	35/-
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