

# Campbell Paterson's NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.  
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### NEW ZEALAND NOTES AND COMMENT by John Robinson

#### Varieties To Look For

**2d Kaka Beak, Plate 3263.** I have now had a chance to examine this sheet, which has a remarkable number of blemishes in the green plate. Small white blemishes here are on R1/4, 1/7, 2//6, 4/2, 4/4, 5/1 and 20/5 (the last in the red flower plate, among others). There is a tiny red spot in R1/1, above I-N, and a larger one on T in R12/9. Green marks in R8/11, 12/1 (above N of NEW), R13/8 (above L) and a very noticeable disturbance (?) to the screen under "KO" in R19/12. Of all these in this paragraph only the last is worthy of more than casual interest.

Row 6/3 shows a very fine retouch between E and A. There is a plate crack, evident as a green line in the left margin by Row 12.

There are at least two prominent flaws in the black plate, both to the name of the flower. The K is very tiny in R17/9, and the second U is broken in 9/12. Of all these R6/3, 17/9 and 9/12 appeal to me, also perhaps R19/12.

**3d Kowhai, Plate 2125, R17/12,** has a flaw on the spray of leaves on the left side of the stamp. This may be retouched at a later date! Also in this plate R10/2 has a flaw, with the top right leaf of the centre spray appears completely without colour. Both these 3d varieties were reported to me by Mr. R. Wing, of Marton.

**3d Kowhai, Pl. 2123.** Mr. A. Breen, of Christchurch, brings to light a small but very noticeable variety, a plate flaw on R16/10: here the brown line of shading in the lower left flaw has a distinct break in it (Th. E4.).

**Position Please!** Mr. C. Phillips has shown me a copy of the 2d, where the flower name reads a decided KOWMAI. Frustrating!

**PAID.** Mr. R. M. Startup writes: "The notes in the last two Newsletters on Paid markings have interested me, especially the reference (July) to the two examples from D and TH. This is a rubber die obliterater that was apparently introduced late 1900's for the cancellation of adhesives on newspaper mail — dated stamps or parcels stamps not being particularly applicable. From what I have been able to gather these PAID stamps within circle were supplied to A, C, D, W, where they were in use by 1912. I have recorded a further example from NU (New Plymouth) and now TH turns up. Most likely this particular type was replaced by the standard packet/newspaper obliterators of office code within a circle of dots (etc.) about mid-1910's; however, the PAID/letter type obliterators are somewhat scarce."

**PAID (2).** A further reference to Newsletter subscriptions; if you have not already been kind enough to send the yellow forms back, now overdue. If you are one of the few who have forgotten all about it and still wish to receive the Newsletter, please, let us hear from you soon.

**Gold from Tonga.** So special are these Commemoratives that I cannot refrain from comment. Beautifully produced (no expense spared — and if Tonga can do it, why not . . . ?), these are very colourful and should make a few converts to philately. They don't come in sheets, but in boxes, which are difficult to mount. I can deny rumours that these stamps emit music at 45 r.p.m. on hi-fi!

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**2½d Titoki. New Plate Numbers.** Two new plates released on 21st May are numbered 4A, 3A, 3A, 3A and 4B, 3B, 3B, 3B. (This information from the N.Z.P.O. Philatelic Bulletin.)

**Forthcoming Issues.** I have had the very dubious pleasure of seeing photographs of the recess-printed 1963 Health stamps, to be issued later. The least said the better. Why, for heaven's sake why, can't they stick to birds? This is no reflection on the subject chosen, however inappropriate, but the design. And then a photo of the 1963 Christmas, Titian's "The Holy Family." Another winner, even if I have heard the pundits say that paintings are all wrong for stamps. Can hardly wait to see this in glorious technicolour.

**A New Feature — Catalogue Price REVISIONS**

	Mint	Used		Mint	Used
D10d	£7	£3	NO21a	6d	3d
G9b	£25	£20	NO23a	1/6	4d
G9c	£20	£12	NO27a	2/-	9d
G9d	£20	£12	NV5a	50/-	25/-
G9e	£20	£12	NV31a (1)	£50	—
H7a	£80	£60	NV31a (2)	30/-	12/6
J3a	3/6	£5	SC1a	1/6	8d
J8a	2/9	1/-	shade	7/6	2/6
T3a	65/-	70/-	SC2a	9d	4d
T3b	75/-	55/-	shade	2/-	2/-
N31a, Pl. 11	30/-	—	SC3a	6d	3d
N41a	40/-	40/-	shade	10/-	5/-

**Full Faces? Chalon Heads? Which do you like?**

Richardson Prints on WHITE Paper:

- 1 (a) **SG 12.** A fine copy with four margins and light 15 in bars cancellation. Can't see why it is so cheap! (6d bistre-brown) ..... £7
- (b) **SG 15.** A remarkably lovely shade, the scarce 6d chestnut. Touched at one place, but sound and most attractive ..... £12
- (c) **SG 17.** The 1/- in blue-green; a sound enough copy which with four margins, an absence of the usual thinning and very reasonable pmk. is well worth more than ..... £17
- 2 **SG 43.** 6d Davies print, imperf. Large Star, in red-brown. We have two lovely copies of this beautiful stamp. Both cancelled by some coward, and very fine; each ..... £5

3 **SG 96.** 2d Full Face on unwatermarked paper. This very fine copy shows the wearing of the plate in the requisite places, and was printed by John Davies in 1863, just a hundred years ago. A full-margined copy of a scarce stamp, lightly cancelled 11 in bars, at Ahuriri; lovely ..... £20

- 4 **SG 111.** 1d orange-vermilion, perf 12½. A very good used copy with the magnificent major re-entry in R11/3 ..... 90/-
- 5 **Cancellations.** Postmark collectors usually reconcile themselves to the fact that scarce strikes seldom occur on perfect copies; in fact, they are often very pleased they don't! These two Full Faces (SG 122a; 127) are superb, and so are the strikes, of 4 ONEHUNGA A and 5 OTAHUHU A. These two beauties ..... £6
- 6 **Hausburg Reprint.** In black, on card, from Plate 2 of the 2d Full Face. Blocks of any size, **pro rata**, we offer these from the sound part of the plate at 9d, or from badly damaged positions or retouched, each ..... 2/6
- 7 Not often one gets something for nothing these days! This is a small piece of paper watermarked in script "W T & Co", as was some of the paper used for printing our Full Faces about 1872. This will make a fine prop when annotating that album page for this issue ..... Free

**KING GEORGE V**

- 8 **K5a, SG 483a.** 4d yellow. The first supplies of this stamp, in which the shade is rather distinctive, were perforated 14 x 13½ throughout the sheets. Later on the two comb heads were used on each sheet, and the bulk of the issue was perf'd like that, with two-perf pairs. We have a few proving pieces from the early sheets with lower selvedge, perf 14 x 13½, and offer these in blocks of 6 ..... 25/-
- 9 **5d Blue.** A marginal block of 4, in glorious condition; fresh as a daisy, and the top two stamps quite imperforate! A lovely item, and just take a look at the price ..... £55

- 10 **K8d, SG 495.** 6d carmine on pictorial paper, perf 14 and wmk sideways. Mint copies in fine condition (Blocks pro rata) ..... 1/6
- 11 **Ditto, ditto,** but genuinely used, and in good condition. A much rarer item thus ..... 8/-

12 **9d King George V. Yellowish-Olive.**

**SG 487c.** This is not yet listed in our catalogue, just as the 9d sage green part-perf pair is not listed by SG. In yellowish-olive this 9d does not occur completely imperf, and these part-perf pairs, top stamp imperf on three sides only, are keenly sought after. We have a block of 4 which we would hate to have to split into two; so we offer this magnificent item intact. (If you would like a pair at £100 let us know). The superb mint block ..... **£200**

- 13 **SG 487e.** The same stamp as above, but much more humble, complete with all perforations, but a very nice used block of 4 ..... 15/-
- 14 **1/- orange-vermilion,** a vertical pair with top stamp **imperfurate,** lower stamp perf 14 x 14½. A most insignificant mark at one side brings down the price from £40 to ..... **£25**
- 15 **K13d, SG 527.** ½d green, "litho" at back; splendid mint copies at a very special price ..... **4d**
- 16 **K13g.** ½d green, Cowan, Reversed paper, mint and scarce ..... **3/-**
- 17 **K15c.** The 1d "Field Marshal" printed on the wrong side of the paper. Cowan, **watermark reversed,** and scarce. Mint copies at ..... **40/-**
- 18 **K17c, SG 532** (Cat. 8/6!!! by SG). 1½d brown, Cowan paper, perf 14. Really splendid used copies, at a price that will amaze you ..... **8d**
- 19 **K17a, SG 535b.** 1½d orange-brown on Wiggins Teape paper. Fine used, and seldom on offer anywhere ..... **5/-**
- 20 **K21a, SG 541.** The 3/- Admiral, on Jones paper, in a magnificent corner marginal block of 4, fresh mint ..... **150/-**
- 21 **KO10d.** 8d brown George, overprinted Official and genuine used. Very scarce indeed ..... **20/-**

**An interesting selection from the Second Pictorials**

- 22 **1935 - on Pictorials.** A complete set MINT (and how!! Most are marginal, unmounted), with the exception of the two rarities: 2/- SG 589b and the 3/-, our L14c. ALL the rest are here, and in really top condition, both single, and multiple watermarks. An exceptionally sound purchase ..... **£12**
- 23 **L1a,** ½d Fantail, Single Watermark; a nicely used copy of the "Clematis" flaw. Scarce ..... **30/-**
- 24 **½d Fantail.** A little selection of constant plate varieties, R4/2, 2/21, 6/9, 8/3 and 1/2, plus an example from the worn plate. All in used singles, the six ..... **22/6**
- 25 (a) **2½d Mt. Cook and Lilies.** A nice mounted collection of varieties of this stamp. There are six pieces, including the re-entry R10/4, the R1/1 "Stalk" and other interesting pieces. The lot ..... **27/6**
- (b) **L13d.** 2/- Capt. Cook. Two used singles with the prominent flaws: "one dot over bow" and "coconuts." The pair ..... **35/-**
- 26 **L11a, SG 566,** the 9d Pictorial of 1935, in a nicely cancelled block of 6. The date stamp is the scarce small oval Wellington G.P.O. Parcels branch, a sort of hybrid between types 60 and 61 on p. 224 of Vol. III ..... **20/-**
- 27 **L14c.** They had some teething troubles with the 1935 Pictorials, no doubt about that! In two instances the printers were instructed to print on the reverse sides of the sheets of paper. A small "wet" printing of 3000 copies of the 3/- Mt. Egmont was in the main perf'd off-centre, but we have a superb and mathematically centred mint copy from this experimental printing ..... **£15**
- 28 **Official '35 Pictorials,** ½d, 1d, 1½d and 2d. A very fine showing, mint and used, and a grand selection of plate blocks, including many scarce ones, e.g., Pl. B2 of the 1d, perf 13½ x 14, and Pl. 2A of the 2d, perf 12½. Over 20 pl. blocks and a fine lot indeed for only ..... **£8**

We can get TOP prices for good New Zealand stamps, and we carry no others in stock. If, therefore, you wish to dispose of your "N.Z." collection (and if it is a good one it is bound to be of interest to us) it stands to reason we will pay more for it.

*Drop us a line!*

## Queen Elizabeth . . . Engraved . . . Of interest

### Queen Elizabeth, Small Figures, Varieties:

29	NV2a, 1d Pl. 5, R4/6, retouch near neck .....	25/-
30	NV5a, 3d, Pl. 22, R5/11. The major retouch, deeper lines all over the place! Nice used copies at .....	25/-
31	NV5b, 3d, Pl. 23, R8/3, the splendidly executed retouch at the top sprig of leaves. Used copies, at a good discount .....	30/-
32	NV5c, 5d and 5g. Three really nice retouches in this 3d Queen Elizabeth, all of which affect the diadem. Fine used .....	90/-
33	8d Q.E. Used copies of the worthwhile retouches in this stamp, NV8a and 8b. The two scarce items, used .....	70/-
34	Q.E. Middle Values. A fine lot of <b>imprint and plate blocks</b> of this beautiful design, 7 blocks of the 9d, 6 of the 1/-, 5 of 1/6, and 3 of each of the two different papers in the 1/9. Real value at .....	£9
35	N9a, SG 731. The sheet value blocks of the 9d Queen Elizabeth, as illustrated in our catalogue, three different, Cat. 70/- .....	50/-
36	1/- Queen Elizabeth. The scarce R4/6 variety from Frame Plate 1A. Two used copies, both the flaw (above the figure 1) and the later cleverly executed retouch .....	75/-
37	N10b, SG 732a. The splendid "Plate 3" issue of the 1/- Queen Elizabeth. In mint these are certainly getting no commoner, and being of no mean philatelic interest are worthy of a place in any collection. We have a few single mint copies at £6/10/-, and a perfectly lovely mint marginal block of 4 .....	£27
38	N41a, SG 763b. Here we go again, all out to refund your subscriptions to the Newsletter! Blocks of any size <b>pro rata</b> , superb, unmounted mint copies of the 2d Q.E. provisional error available at .....	25/-
39	NO24b. The 3d Q.E. OFFICIAL, white paper, inverted watermark. Proving used copies, clearly dated, used at Tauranga, on piece .....	20/-

### SECOND GRADE HEALTH STAMPS — CHEAP !

Those who have dealt with us know that our first grade stamps are really something! What then can we do with the somewhat inferior copies which come our way? We'll show you!!

40	(a) 1929, "Tuberculosis," mint .....	3/-
	(b) 1930, "Promote Health," mint .....	7/6
	(c) 1931, the red Smiling Boy, mint .....	20/-
	(d) 1931, the blue Smiling Boy, mint .....	35/-
	(e) 1932, Hygiea, used, not too bad .....	7/6
	(f) 1933, "Pathway," mint .....	6/-
	(g) 1933, "Pathway," used .....	4/6

We still guarantee value for money, and if you feel that you've been robbed, just send back the stamps for a refund. We need hardly point out that one cannot expect perfect copies at these prices! Please do NOT send money first.

41	1942 Health, "Swings," top grade mint, blocks of any size <b>pro rata</b> , the pair .....	10d
42	1959 Health, 3d Poaka. The two constant plate varieties, where the screen is disturbed in R1/4 and R2/9, in positional "pieces of 4." The two, fine mint .....	15/-

### ODDS and . . . . . ENDS

58	(a) D4e, SG 216. 2½d Sideface, perf 10. A very fine used block of 6, coin type c.d.s. of Whareora .....	25/-
	(b) As above, a used block of 4 .....	10/-
59	V1b, SG 548a. 3d dark chocolate, the elusive perf 14 x 15, in a well-centred (scarce thus) mint block of 4. Priced to sell at .....	£13
60	X10b, SG 1031. 2d Life Ins. Variety, R1/2, "GOVERNMENT." This is a good used example, which is best seen on this first issue in purple. It is more common in yellow. A very elusive and popular variety .....	£5
61	1/3 Arms, the later issues, bicouleur. A fine mint set of 5 stamps, comprising one of each type issued, including the "blue Letters," the scarce "chalky paper, upright wmk." and the inv. wmk. of the final issue on horizontal mesh paper. The five .....	85/-

62	VICTORIA LAND, overprint on 1d Dominion, 1910-11. We are breaking up an unusually splendid mint sheet and are able to offer this scarce stamp at a most reasonable price. <b>Blocks pro rata</b> , superb mint copies .....	12/-
63	Ditto, ditto. The very popular and splendid variety, "No stop after Land," in a fine mint positional block of 8 stamps .....	£10