

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

Vol. 14, No. 5. DECEMBER, 1962. Issued Monthly—Subscriptions, 6/6 per annum.

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N.Z. NOTES AND COMMENT by Campbell Paterson New Manager

I am pleased to announce the appointment of Mr. John Robinson to the position of Auckland Manager. As readers will know from my announcement in October, I have spread my net very wide and I am convinced that in Mr. Robinson I have found the most suitable man in all New Zealand. John Robinson is one of the most energetic, indeed dedicated, philatelists I have ever met. I need only mention one fact. It seems that in Wellington at the Royal N.Z.P.S. there is a complete file of the "London Philatelist," the journal of the Royal Philatelic Society, London. John Robinson has had every volume sent up to him on loan, and from each has culled every smallest reference to New Zealand stamps. As the volumes run from the 1890's, this is a terrific task to have accomplished. I will not use up too much space trying to convince readers of what they will want to judge for themselves. Suffice to say that when I go away again I will do so happy in the thought that our customers will be served in the way they have shown they wish to be—by a philatelist who combines a high standard of education with absolutely top philatelic knowledge and a scientific approach inculcated by his earlier work in a Government Scientific Department. Our customers can be sure that at this end there will be a man who knows how collectors think and is, as a collector himself, fully sympathetic to their wants and aims. Finally I may mention that Mr. Robinson has had philatelic articles accepted in numerous leading philatelic journals (we had him ourselves last Christmas number!) and is soon to have published an original study of considerable New Zealand interest in the "London Philatelist." He will join the firm in January and after a period of getting to know the routine will take over from me.

New Varieties Reported or Seen

8d Telegraph: A sheet with the whole of the black printing missing on two horizontal rows has been found. Of importance theoretically (and in my opinion actually) equal to the "Missing Cross" of the Red Cross stamp and the "White Health, 1962" reported last month, this is a magnificent variety. To any who deride a variety of this calibre I can only say that they either have not seen it or their philatelic judgment is strange. The "White Health" reported last month is another truly beautiful variety — not only philatelically, but artistically. Everyone who has seen it has the same reaction — that the variety with the bird's wing orange but the background wholly white, is a stamp of real artistic merit and infinitely more attractive than the normal.

1958 Healths — Tent retouches on the 2d plus 1d: A collector who wishes to remain anonymous reports finding a "big" sheet of this Health with the large tent on Row 2/11 retouched, but with no retouching on Stamps No. 20 of Rows 1, 3, 4 and 6. This suggests, pretty definitely, two stages of retouching, for on late sheets the above-mentioned "Stamps 20" are certainly retouched.

Current Pictorials — New Colours and Shades: I deliberately head this "Colours and Shades" because in two cases, the 1/3 and 1/9, new colours, not just shades, are now appearing. The 1/3 is in a dull ultramarine instead of the earlier "shocking sky blue," while the 1/9 is now in bistre brown instead of the earlier yellow-bistre. Seen side by side it will be recognised that this is a new colour. It could be that these have been intentional changes. They both are an improvement on the first printings. New shades have also been seen in the 3d (yellow-

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brown stalk), 2½d (several shades of green leaves and grey backgrounds) and in the 5d. In the latter it is now possible to read the name of the flower, often nigh impossible against the earlier darker background. All these colours and shades will be distributed in our "Shades Service," together with others that may turn up.

Christmas Stamp, 1962: What a lovely stamp this is — a real delight. In the normal shade the flesh tints are near perfect, but in one small lot that I have seen the face and hands are much rosier, and the shawl (if that is what one should call it) is a golden-yellow instead of the ivory shade usually found. **Minor Varieties:** On Pl. 1A of the Christmas stamp a flaw (in the colour of the shawl) appears on Row 7 No. 1. The flaw, a round spot, appears on the Madonna's right shoulder, just at the point where the head drape meets the shoulder drape. Normally at this point, the extreme edge of the shoulder, there is a minute fold, looking rather like a button, but the flaw obliterates this on R7/1. We will not, I think, be distributing this under our Variety Service, as it is rather small.

Booklet Flaws: Two different panes of the 1d Booklet have been shown me with constant flaws. Both affect the central stamp in the top strip of three. On one there is a distinct flaw on the lower right green leaf, while on the other there is a retouched (?) spot in the background, very obvious, to the right of this leaf. These have possibly been reported before, but I am unable to find earlier references.

3d Telegraph, "Blue": Tests have shown that both the green and brown inks are very unstable and daylight is only one of several agents that can change the colours. Therefore, although there is no proof that it was a changeling, the sheet found in deep blue is one of those items that can never be proved to be genuine. Rather like the numerous singles of early New Zealand stamps that are found imperf: they may be genuine, but one can never prove that they have not been fraudulently trimmed.

The New Healths and Christmas Stamp

The new Healths seem to be unpopular — first and foremost for their generally very poor centering, but also for a certain gaudiness of appearance. It must be said that they look as if no one had taken a great deal of interest in making them anything more than just another Health issue. I have mentioned before my impression that all along the Health issues have lacked the care and guidance of someone who knows stamps and believes that a touch of inspiration is the first, not the last thing, that a stamp design needs. From their inception in 1929 the Health issues — which would by now be a wonderful group if, say, the French had been handling them — have given the impression of being nobody's business.

On the other hand the Christmas stamps, which are not issued to raise money, give just the opposite impression — that someone is in charge of their preparation who really cares — and furthermore knows what a stamp should look like. I think it must be agreed that these stamps go from strength to strength and that this year's is a real winner. In choice of design, in production, perforation, paper and centering it is really first class. My guess is that it would top the popularity poll as New Zealand's most beautiful stamp since the Fullfaces.

These two issues, Healths and Christmas, raise the question whether the Health stamps as at present issued have not served their time and whether some entirely new approach is not overdue. The revenue they earn for the Camps could easily be found by the Government. As it is, with a superb 2½d stamp to use, what incentive have the public to pay 3½d for a Health stamp that cannot compare with it for beauty? Either the Health Committee will have to take more interest and put more inspiration into their designs or the Healths are on the way out. On past records this would be no great loss to philately.

My suggestion is that the authorities issue each year a set or single stamp, **without Health premium**, about June. They would be inscribed Health and the year included in the design. It would be the Government's duty to assess the amount of gain made from these stamps (inasmuch as many would never be used) and to make that sum over to Camps. These unburdened and (let us hope) inspired issues could perhaps be given only a short usable life so that any used would have to be so within the period of issue or a little longer — any unused could then be demonetised with the proviso that they could be exchanged for usable stamps within a year of issue. This would mean that the Government would be safe to pay their assessed profit to the camps within, say, eighteen months. Just an idea, but at least a constructive one, intended to get away from the present situation where poor Health issues are directly competed with by superior Christmas issues. An Auckland postal official tells me that many people are this year adding a ½d stamp to the Christmas stamp on their ordinary mail. The Healths cannot but suffer severely against this sort of competition.

1960 Pictorials — Experimental Perforation

We had some time ago noticed a peculiar feature of the perforations on some sheets of the lower value pictorials (4d to 6d, De La Rue printings). Of considerable interest, therefore, was the statement made by De La Rue and discussed in Gibbons Stamp Monthly for November.

At the centre of the vertical perforations in **alternate** horizontal rows the holes sometimes overlapped or were far enough apart to leave an appreciably wider "tooth." This is now explained by the layout of the pins in a new type perforator, used experimentally for a period of about eight weeks and then discarded as unsatisfactory. The layout of the pins is unique to philately, as at one strike a horizontal row of stamps is completely perforated and half the vertical sides of both adjacent stamps are perforated too. The next strike completes one of these part perforated rows, does the next row completely and the succeeding row is once again partly perforated.

The machine was supplied to De La Rues by Messrs. Chambon, and for want of a better name this perforator could perhaps be called the "Chambon Experimental." The first issues were perforated by a normal single comb. Then the "Chambon Experimental" comb (gauging 14) was used. Latter issues were perforated by a standard type double-comb, making three different heads used for some of the values. The "Chambon Experimental" is of considerable philatelic interest and importance, and consideration is being given to our listing, in the next Catalogue Supplement, all the values which we know have been perforated with this extraordinary device.

Current 1/-: I understand that a sheet has been found with one and a half or two rows printed on double paper. This variety is caused by printing "on the reel," the double paper being the join where one reel ends and another begins.

"No Colour" Varieties: It seems that the Great Britain 3d "Savings Bank" stamp with "red-brown colour missing" exists in **three** different forms, between which there are some technical differences only. Nevertheless (I quote from the Journal of the Q.E. II Commonwealth Collectors' Society): "It is confirmed by Gibbons that these rare variations of the missing colour will be recorded in the next edition of the Two Reigns Catalogue" . . . which seems to confirm what I believe to be S.G.'s opinion of "missing colours" — that they are list-worthy, collectable and pretty nice holding.

Ambury Shield Week-end, Hamilton: Congratulations to the Wellesley Philatelic Society of Auckland for winning this year's Inter-Club competition in the face of severe competition. They certainly showed some very fine material. The whole week-end was indeed a very pleasant affair. An item of interest shown there was an **ordinary** (not "Official") pane of the Penny Universal, Booklet; imperf horizontally. This must be a very rare piece.

A Personal Note — Perhaps at this time of the year I can be allowed an inch or so of space to thank all old friends and old customers (same thing really) for their kindly "Welcome Home" notes, usually appended to letters on more important matters. Such gestures are much appreciated. For myself, I can say that this visit, though forced on me by circumstances, has been made pleasant by the opportunity it has given me of meeting old friends. I have been hard put to it to keep pace with the work, as I have not at any time had other than one permanent (typist) helper. Still, I do not think anyone has had to wait too long for a reply. If they have, they have been understanding and patient. We will have a full staff again in January. Thanks a lot, and best wishes to you all.

Our New Zealand Loose-leaf Catalogue

Owing to import restrictions we are at present short of covers for our Catalogue. We will be glad to buy used catalogues (price according to condition) from any who have copies no longer in use.

1898-1908 PICTORIALS

We have a superb lot of these issues at present, demonstrating widely differing shades — both in blocks and in singles. We offer them, mainly, in a range of shades. We may run short of sets in blocks, but of the singles we generally have plenty.

½d Mt. Cook, Purple:

407 (a)	Three fine shades in mint blocks of four	20/-
(b)	Four fine shades, mint singles	6/-
(c)	Three fine shades, used singles	1/-

1d Lake Taupo:

408 (a)	Four fine shades in mint blocks of four, and 1 used block	27/6
(b)	Three fine shades, mint singles	4/6
(c)	Three fine shades, used singles	1/-

1d Terraces:

409 (a)	One block of four mint, rose-red shade	8/6
(b)	Four fine singles, mint, inc. lake shade	8/6
(c)	Three fine singles, mint	6/-
(d)	Four fine singles, used	1/6

1½d Boer War (Perf 11, unless stated):

410 (a)	A superb block of 4 of the true brown and a chestnut block, both mint. The chestnut has a crease, not visible from the front	130/-
(b)	Four fine singles, mint, including the scarce brown	40/-
(c)	Three singles, used	6/6
(d)	Perf 14, 2 singles, mint	5/-
(e)	ditto. 3 blocks, mint	30/-

2d Pembroke Peak (London Print):

411 (a)	Six (!) fine blocks, mint, fine shades. These are getting very scarce	105/-
(b)	Four fine shades, mint singles	17/6
(c)	Three fine shades, used singles	1/6

2d Pembroke, Purple (Perf 11 or 14):

412 (a)	Perf 11. Three singles, mint	6/-
(b)	ditto. Three singles, used	9d
(c)	Perf 14. Four mint blocks, a fine range	24/-
(d)	ditto. Three singles, mint	3/-
(e)	ditto. Three singles, used	9d

2½d Wakitipu (Error):

413 (a)	A remarkable series of seven mint blocks, all different shades. Hard to match	85/-
(b)	A similarly splendid range of 6 singles, mint	20/-
(c)	Four singles, all used, one having N.S.W. postmark, the others all good, though not superb	25/-

2½d Wakatipu:

414 (a)	London Print. Two finely contrasting mint singles	9/6
(b)	ditto. Three fine used singles	6/-
(c)	ditto. A single, used in 1898 with red octagonal postmark	4/-
(d)	Local, No Wmk. P. 11. Two fine looking blocks, mint, one somewhat aged on back; the other is a magnificent brilliant bright blue	27/6
(e)	ditto. 4 singles, 3 mint, 1 used (inc. the brilliant bright blue, mint, not so fine)	11/6
(f)	ditto. Mint, 3 singles, all fine, no bright blue	9/-
(g)	Local, Wmk'd. P.14. A set of 2 used singles, not 100 per cent, but good for this issue	4/-
(h)	Local, Wmk'd. P.14. A set of shades in 4 beautiful mint blocks	40/-
(i)	ditto. Two shades in singles, fine used	2/-

3d Huia:

415 (a)	London Print. A splendid set of 3 blocks, mint	40/-
(b)	ditto. 3 singles, mint (one with crease, not visible on front)	7/6
(c)	ditto. Two fine used singles, good shades	2/6
(d)	Local Print, No. Wmk. P.11. 3 fine mint blocks	37/6
(e)	ditto. 2 mint blocks	25/-
(f)	ditto. (One set only available), 6 used shades	8/6
(g)	Local, Wmk'd. P.11. Five fine shades in singles, mint	20/-
(h)	ditto. Four fine shades, used singles	3/6

- (i) **Local, Wmk'd. P.14.** Five superb shades in mint blocks of 4.
As striking a lot as any in this group 135/-
- (j) ditto. Five fine shades in mint singles 27/6
- (k) ditto. Five shades in singles, used 5/-

3d Huias — Small Type:

- 416 (a) A composite set of all three perfs, 14, 14 x 13-13½ and 14 x 15,
giving a single mint and single used of each, plus two extra used
shades in the P. 14 x 15. A pretty lot 26/-
- (b) A fine mint block of four, Perf 14 x 15, in a deep shade 20/-

The Management and Staff of **CAMPBELL PATERSON LTD.**

extend to all their sincere Good Wishes for

**A Very Happy Christmas and
A Peaceful, Prosperous and
Philatelically Memorable New Year**

4d White Terraces:

- 417 (a) Three attractive shades, mint singles 15/-
- (b) Three fine shades in mint blocks of 4 45/-
- (c) Three singles, used, in good shades. This is a difficult stamp
to find genuinely used, but it happens we can do this set several
times over. The lake-rose is not as fine as the other two, but
still very worth while 10/-

4d Taupo, Bicolour:

- 418 (a) **No. Wmk. P.11.** A brilliant set of 3 mint shades blocks 55/-
- (b) ditto. A fine mint block of 9, deep blue and bistre 25/-
- (c) ditto. A set of three mint singles 12/6
- (d) **Wmk'd. P.11.** Two shades, singles, mint 9/-
- (e) **Wmk'd. P.14.** A pleasing set of 5 blocks, mint 60/-
- (f) ditto. Mint, 3 shades in singles 7/-
- (g) ditto. Fine, picked, used singles, 3 shades 3/-
- (h) **Perf 14 x 13-13½.** Two shades, mint singles 15/-
- (i) ditto. Two used singles 16/-

5d Otira Gorge:

- 419 (a) **London Print.** A mint block; has been treated at some time for
incipient rust, but excellent appearance, and includes the fine re-
entry Row 8 No. 9 40/-
- (b) ditto. Two singles, fine mint, shades 27/6
- (c) ditto. The rare sepia shade, mint single 40/-
- (d) ditto. Three picked used shades 20/-
- (e) **No. Wmk. P.11.** A splendid range of shades, in 5 mint blocks 150/-
- (f) ditto. 3 shades in singles, used 5/-
- (g) **Wmk'd. P.11.** Set of three mint singles 27/6
- (h) ditto. Another mint set of three; includes a fine sepia shade 45/-
- (i) ditto. Four used shades 12/6
- (j) **Wmk'd. P.14.** A mint block, deep brown 22/6
- (k) ditto. Two mint shades of deep brown, singles 10/-
- (l) ditto. Two used shades, singles 3/6

6d Kiwi, Green:

420 (a)	London Print. Two fine blocks, one being "near grass green"	£6
(b)	ditto. Three mint singles, one green, one "near grass green" and one grass green	45/-
(c)	ditto. One fine used single, green	8/6
(d)	Local, No Wmk. P.11. Two fine different, yellow-green, mint blocks	25/-
(e)	ditto. Deep green and yellow-green, mint singles	22/6
(f)	ditto. A fine used deep green	12/-
(g)	ditto. Second grade, used	6/-

6d Kiwi, Red:

421 (a)	No. Wmk. P.11. Two fine shades in blocks, one is a particularly pale rose, the other a rich shade	45/-
(b)	Wmk'd. P.11. Three fine shades, mint, including a lovely copy of the brick-red	22/6
(c)	ditto. Four distinct shades, used singles	4/6
(d)	No Wmk. Lisbon Superfine Paper. P.11. Two superb blocks of 4, mint, one of each shade	£5
(e)	ditto. One mint block of 4, superb	50/-
(f)	ditto. The two shades, in mint singles	27/6
(g)	ditto. Two two shades in used, not superb	10/-
(h)	Wmk'd. Perf 14. A splendid mint block in rose-carmine	80/-
(i)	ditto. The three main shades, in mint singles	50/-
(j)	ditto. Three shades in used singles	10/-

6d Kiwi — Small Type:

422 (a)	Perf 14. An immaculate selection; four superb mint blocks, in pink, aniline pink, rose-red and red	£10
(b)	A superb marginal block of 4, unhinged, deep rose-red	£4
(c)	ditto. Three fine shades in mint singles	35/-
(d)	ditto. As (c) above, but used	8/6
(e)	Perf 14 x 13-13½. A fair mint copy, very scarce (Cat. C.P. £8), cheap	£4
(f)	ditto. In fine used	25/-
(g)	Perf 14 x 15. Two distinct shades in fine mint condition	13/6
(h)	ditto. Two used singles in different shades	2/6

8d War Canoe:

423 (a)	London Print. Two fine shades in mint blocks of 4	£4
(b)	ditto. The two shades in mint singles	18/6
(c)	Local, No Wmk. P.11. The two shades in fine mint singles	12/6
(d)	ditto. As (c) above, but fine used	5/-
(e)	Wmk'd. P.11. A mint block of 4, top 2 stamps are imperf at top	25/-
(f)	ditto. A fine used single, perf 11	2/-
(g)	Wmk'd. P.14. Two fine shades in mint singles	9/-
(h)	ditto. Two fine used copies	3/6

9d Terraces:

424 (a)	London Print. A fine mint copy	7/6
(b)	ditto. Fine used copy	6/-
(c)	Local, No Wmk. P.11. A fine mint block of 4, deep purple	35/-
(d)	ditto. Two good shades, mint singles	15/-
(e)	ditto. Three shades, in used singles	10/6
(f)	Local, Wmk'd. P.11. A single mint copy	9/-
(g)	ditto. Brownish lake, fine used	10/-
(h)	ditto. Reddish purple, fine used	4/-
(i)	ditto. A remarkable used marginal strip of 3, purple, with clear wmk. letters "NEW ZE." A fine item	26/-
(j)	Local, Wmk'd. P.14. Three fine shades in mint singles	18/6
(k)	ditto. Two distinct shades, fine used	8/-

1/- Kea and Kaka:

425 (a)	London Print. No less than five excellent shades in mint singles ..	75/-
(b)	ditto. Two mint singles, distinct shades	32/6
(c)	ditto. As above, two singles, used	9/-
(d)	ditto. Three distinct shades, used singles	12/6
(e)	Local, No Wmk. P.11. Five splendid shades in good mint singles ..	50/-
(f)	ditto. Two very different (orange-red and brown-red), mint	20/-
(g)	ditto. Two good used singles	4/6
(h)	Local, Wmk'd. P.11. A mint block of 4 in orange-red	27/6
(i)	ditto. Four fine shades in mint singles	40/-
(j)	ditto. Three distinct shades, good used	5/-
(k)	Wmk'd. P.14. Two splendid shades in mint singles	16/-
(l)	ditto. Three shades, used	7/6

1/- Kea and Kaka — Small Type:

426 (a)	Perf 14 x 13-13½. A mint block of 4 of this elusive stamp, as usual somewhat off-centre	60/-
(b)	ditto. A mint single, well centred and fine	22/6
(c)	ditto. As (b) above, but rather off-centre. Not too bad	14/6
(d)	ditto. A single in fine used condition	6/6
426 (c)	Perf 14 x 15. Well centred, fine, single, mint	15/-
(f)	ditto. Fine mint single, a little off-centre	12/6
(g)	ditto. Good used, single	6/6

2/- Milford Sound:

427 (a)	London Print. Mint single, not 100 per cent, but pretty fair	12/6
(b)	Local, No Wmk. P.11. The blue-green and the deep green shades, fine mint	37/6
(c)	ditto. Off-centre or otherwise not perfect, still not too bad, mint single	7/6
(d)	ditto. Single, used	12/6
(e)	Laid Paper. P.11. A single, fine mint	40/-
(f)	Wmk'd. P.11. Fine mint single	22/6
(g)	ditto. Off-centre, mint single	10/6
(h)	ditto. Fine used single	12/6
(i)	ditto. Heavily used single	7/-
(j)	Wmk'd. P.14. Two top grade mint singles, shades	30/-
(k)	ditto. Second grade mint single	7/6
(l)	ditto. Top grade used single	7/6

5/- Mt. Cook:

428 (a)	London Print. Very fine used single, light "squared circle" canc.	115/-
(b)	ditto. Mint, beautiful appearance, light creasing	50/-
(c)	Wmk'd. P.14. Finest mint	75/-
(d)	ditto. Second grade, good appearance, mint or used	35/-



THE PERFECT CHRISTMAS PRESENT

Specially produced to suit the collector who is **not** wanting to delve into the mysteries of watermark, perforation and varieties, the **Campbell Paterson Simplified (Loose-Leaf) Album** will be a Christmas Present to delight both young and old. See it at your local Bookseller's or write to us. Remember, we will be producing supplements from time to time, so your **C.P. Album** need never be out of date.

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35/-

N.B. — A list of Booksellers stocking the Album is given elsewhere in this Newsletter.



HERE AND THERE

- 429 **Second Sideface Queen, 2d:** We have a limited number of sets of this extremely interesting stamp. In our next Catalogue revision we will be listing the **three** main Dies in this and in the 1d value. We offer a set comprising the **three Dies of the 2d as they occur on all the papers used in conjunction with the 12 x 11½ perf.** (a) New Die 1, H. Mesh paper, lilac; (b) as (a), a deep lilac; (c) New Die 2, H.M. Paper; (d) New Die 2, V.M. Paper; (e) New Die 3, V.M. Paper, pale lilac; (f) as (e), deep lilac; (g) New Die 3, on W.5 paper. Also included are: (h) the sub-state of Die 3, i.e., Die 3A (spot of colour under "OS" of "POSTAGE"), not necessarily in perf 12 x 11½, and (i) Perf 10, Advertisement on back. The valuable reference set, superb used
- 17/6
- 430 **1933 "Pathway" Health Varieties:**
- | | | |
|-----|--|------|
| (a) | A superb block of 4 including the stamp with "Extra path" going off to the right. The top right stamp shows a long plate scratch. The mint block | 70/- |
| (b) | A mint block of 4 with "Rift in the clouds" | 60/- |
| (c) | A mint pair of outstanding interest — one stamp is deeply laid down and of heavy colour, while the other is all over notably paler. This is a constant variety. The selvage pair | 35/- |

431	Auckland Exhibition Bargains:	
	(a) $\frac{1}{2}$ d and 1d Aucklands, mint, the pair (Cat. 13/6)	9/6
	(b) 3d Auckland, mint, finest (Cat. 65/-)	52/6
432	Christchurch Exhibition:	
	(a) 3d Capt. Cook Landing, Mint, with minor defect (Cat. 11/-), a bargain	4/-
	(b) 6d Annexation, Minor defect, mint (Cat. 70/-)	35/-
	(c) 6d ditto, Somewhat faded, otherwise reasonable; cheap at	25/-
	(d) 1d and 3d, Both genuine used, the 3d is a little heavy (Cat. 25/-); the two	17/6

1935-1947 PICTORIALS — SOME SPECIAL OFFERS

433	1d Single Watermark , the very scarce perf $13\frac{1}{2} \times 14$, in perfect Plate Block. While they last, each Plate Block	80/-
434	1d Die II . The stamp with the heavy cloud effect.	
	(a) In original pane with Parisian adverts	10/-
	(b) In complete original Booklet, containing 4 panes and all advertising pages, etc.	60/-
	(c) Singles, with Parisian tab attached, mint	2/-
	(d) ditto, ditto, used	9d
435	$1\frac{1}{2}$d Wmk. Invert. and Reversed:	
	(a) Two mint blocks of 4 in different shades, scarce thus	25/-
	(b) Used blocks of 4 in L3 a, b and d. Unusual	12/-
	(c) L3d. Mult. Wmk. Three mint blocks in widely differing shades. Very attractive	17/6
436	2d Whare:	
	(a) No less than nine brilliant shades in mint blocks of L4b. Will make a splendid page — or two. The nine shade blocks	15/-
	(b) Again brilliant shades, this time in nine mint blocks of L4f. (Coarse paper issue.)	15/-
437	$2\frac{1}{2}$d Mt. Cook, L5g:	
	(a) A mint block of 4 of the scarce L5g (perf $14\frac{1}{2} \times 13\frac{1}{2}$)	6/-
	(b) A single, mint or used, of this scarce stamp	1/6
438	3d Maori Girl: Blocks of 4 of both the single and the multiple wmk.	40/-
439	4d Mitre Peak:	
	(a) A block of 4 of L7a, with Pl. No. 1. Two stamps show letters wmk. "NEW"	40/-
	(b) L7a. Block of 6 with the well-known retouches to "MITRE"	15/-
	(c) L7d. The scarce "perf 14, line" — a superb, well-centred block. Incidentally it has a plate number	£6
440	5d Swordfish:	
	(a) A superb mint block of L8a	16/-
	(b) Two fine shade blocks of L8e, perf $12\frac{1}{2}$	22/6
	(c) A fine mint block of 4, the scarce grey-blue, L8f	14/-
441	6d Harvesting:	
	(a) Two fine mint shade blocks of the 6d, L9a, a scarce stamp	17/-
	(b) Three fine mint shade blocks of the 6d, L9b	15/-
	(c) Two fine blocks of L9e (shades)	6/6
442	(a) A fine mint block of L10b (has pl. number)	40/-
	(b) Two fine mint shade blocks of L10c	7/6
	(c) Three fine mint shade blocks of L10d (perf $12\frac{1}{2}$)	12/-
443	9d Maori Panel — Some Offers — Mint:	
	(a) A block of L11a (Single Wmk.)	5/-
	(b) A block of L11b (Sideways Wmk.)	30/-
	(c) A block of L11c (Upright Wmk.)	50/-
	(d) A block of L11d (small size, Single Wmk., with wmk. letters on selvage)	37/6
	(e) A block of L11e (Mult. Wmk., small size stamp)	5/-

Note: Our stocks of the 2/- Pictorial (Capt. Cook) are good, but we have space for only one of them here.

444	2/- Capt. Cook: The scarce Mult. Wmk., perf $13\frac{1}{2} \times 14$ issue, mint. A bit off-centre, but a grand bargain at	£7
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- 445 **3/- Mt. Egmont:**
 (a) Here's a real offer! Mint Blocks of 4, all with plate numbers, of L14a, L14b, L14d, L14e (perf 12½), L14f (scarce 13¼ x 14½) and L14g, plus a mint single of the rare L14c (wmk. inv. and rev.), also with pl. number. To the first comer, this grand lot £35
 (b) The scarce L14f (perf 13¼ x 13½), in block of 4, mint at 50/-, or in a mint single 16/-, or a single used at 2/-

Full Face Queens

- 446 **Perf 13 (Dunedin), Star Wmk.** complete set. By a coincidence we have in stock all values in this rarer perf: 1d, 2d, 3d, 6d and 1/- . Condition varies. The 1/- has the heavy "Otago" postmark, but the 1d, 2d and 6d are fine, and the 3d fine, but not well centred (as usual). The total cat. (S.G.) of this set is £38/5/-, and it is a good sound buy at £19/15/-
- 447 **2d London, S.G.2.** A beautiful four-margined copy (cat. £60), lightly cancelled. Will grace any collection, and a gift at £23
- 448 **2d London, S.G.2.** Almost as fine as Lot 447, but just touched at left top. A grand bargain at £12/10/-
- 449 **1d Richardson, Blue Paper, S.G.4.** Not a good copy, being sans margins, but does have the re-entry Row 14 No. 12. After all, for a stamp catalogued as a normal at £70 this is not too bad? 70/-
- 450 **2d Blue Paper, S.G.5.** Margins good to huge on three sides, close at bottom. Face virtually clear, this is a handsome stamp. Cat. £30. Our price £10
- 451 **2d Blue Paper, S.G.5.** Another very fine copy, this time good to wide margins all round. The paper is decidedly thinner than usual £12
- 452 **2d Blue Paper, S.G.5.** Yet another of this handsome stamp — one almost the equal of Lot 451, but not so bright in colour. £7. (Remember the S.G. Cat. is £30.) Cheaper copies available from 40/- to 80/-
- 453 **1d Richardson, White Paper, S.G.8.** A fine copy of bright colour (scarce thus), just touched in one or two places, but margins generally good and face clear £10
- 454 **As Lot 453:** (a) Narrow, but clear margins all round and showing the re-entry Row 14 No. 12. £6; (b) another four-margined copy, light postmark, £6; (c) a quite acceptable copy with top cut into, but good clean appearance and very light postmark 60/-
- 455 **6d Richardson, White Paper:** (a) A beautiful copy in brown, four fine clear margins, light postmark, has insignificant thin spot (Cat. £22), a real gift at £5; (b) clear, wide to close margins, bistre shade, clear face, very handsome, again a small thin spot, another gift at £4; (c) a really beautiful specimen, good to wide margins except at top left, delightfully light postmark, "15", very fine £10
- 456 **2d Reprint, Pl. 2, Imperf.** The deep, dull blue reprint, Star Wmk. Very much rarer than the contemporary reprints of the 1d and the 6d. Very handsome £12
- 457 **1/- Pelure, S.G.86.** No one could claim that the margins on this stamp were good, yet with its bright colour and light postmark (face almost clear) it contrives to be a handsome stamp £15

AN ATTRACTIVE HEALTH PACKET

- 467 Just the thing for the younger collector — 38 picked, top grade Healths from 1942 through to 1959 complete, plus 12 Commemoratives pre-1960, chosen at random. The Healths alone have a C.P. Catalogue value of 16/- . The packet of 50 10/-

George VI Varieties

- 458 **1d Red, M2a.** The major retouch Plate 8 Row 5 No. 20, in corner block of 25, perfect mint. Row 2 No. 21 is also indicated as a variety, apparently being a lighter impression. The plate number 8 appears on the selvedge. The choice block 35/-
- 459 **3d Blue, M7c.** The variety Pl. 63, R1/19. This lot is of three blocks. (a), (b) and (c), being the different stages of original plate crack and two retouchings. The set of 3 blocks 60/-

461	1/3 Row 15/3, M14a. The stamp with re-entry on right frame, in block of 6 with re-entry on right frame, in block of 6 with Plate No. 3/1. Cat. 50/- for the variety alone and total face 7/6; the block	22/6
462	2/-, M15b. The big flaw on R12/3 (N of REVENUE) in block of 6, also including R13/1 with minor flaw; the block	45/-
463	2/-, M15b. The same block as Lot 459, but with both flaws retouched. R12/3 is very obvious. The block	25/-
464	Inverted Watermarks. The original values, ½d green, 1d red and 1½d brown, all with inverted watermarks — from Booklets of course. The three mint	17/6
465	As Lot 461. The same three stamps, used	4/6
466	1/3, 2/- and 3/- Values. The three top values all with sideways inverted watermarks. This is an outstanding bargain offer. The 3	20/-

QUEEN ELIZABETH

The stamps of the Queen's Head type are rapidly assuming the appearance of a good investment. Several are already scarce and others increasingly difficult to obtain. We offer in sets.

468	Q.E. Pence Values — "Small Figures": (a) The Pence values to 8d with the original small figures. Mint. the set of 8	6/- 2/6
469	Q.E. Middle Values: (a) The 9d, 1/-, 1/6 and 1/9 mint. The 1/9 is included on the scarce thick white paper as well as on thin. The set of four	15/- 4/6
470	Q.E. High Values: (a) The 2/6, 3/-, 5/- and 10/- mint. The four	42/6
	(b) The same set as (a), finest, indeed superb, used. Order now, they cannot last long at this price. (The 10/- is in at 13/6.)	22/-
471	Q.E. "Large Figures" Pence Values: (a) The 1d, 1½d, 2d, 3d, 4d and 6d on thin paper, plus the 1d, 2d, 3d, 4d and 8d (brown) on thick paper. The mint set of 11	10/- 7/6
472	Q.E. — Some of the Rising Stars! (a) 1/9 on thick white paper, mint, 5/6; used	3/-
	(b) 8d on thick white paper, mint or used	4/6
	(c) 2/6 — a "sleeper" if we know anything. Mint, 5/-; used	3/6
	(d) 10/- — another one, but no longer sleeping. Mint, 22/6; used	15/-
	(Genuine used — not C.T.O. — blocks available, 60/-)	
	(e) 1/-, the rare Plate 3. Mint, £7; used	75/-
	(f) 3d Pale vermilion, thick paper, scarce shade; mint or used	2/6
	(g) 1d Red-orange, a very late shade, scarce; mint or used	4/-
473	Q.E. Provisionals: (a) 1958 2d on 1½d (large figures), either large or small dot; mint, 4d; used	2d
	(b) 1958 2d on 1½d (small figures); mint or used	60/-
	(c) 1961 2½d on 3d, narrow or wide setting; mint, 6d; used	3d
474	Q.E. Booklets Complete: (a) First issue: Complete Booklet, both 1d and 3d small figures, "B.P. Energol" advert on back	15/-
	(b) Second issue: As first, but with Airmail stickers included and "B.P. Visco-static" advert on back	15/-
	(c) Third issue: 1d small figures, 3d large figures	50/-
	(d) Fourth issue: 1d and 3d both large, both on thin paper	22/6
	(e) Fifth issue: 1d and 3d both on thick paper	15/-

Some Fine and Special Offers

384	First Sides: The scarce 2/- and 5/- Sides, both in splendid used condition — a chance not to be missed. The pair, worth every penny of	£10
385	First Sides: A very choice and selected set of these difficult stamps. All perf 12½, used, and all describable as near or fully superb. The 1d, 3d, 6d and 1/- are particularly fine. The complete chosen set of 6 (to 1/-)	£4
386	First Sides: Similar to Lot 385 but not quite so choice — postmarks are a trifle heavier but by no means bad. An attractive set. The set	42/-

- 390 **1930 Health:** Superb used on First Day Cover, Cat. £3, at the special price of 45/-
- 391 **Fullface Queens:** We have a small collection containing some fair to good stamps — for example, a No. 2 and a four-margin No. 5, as well as hosts of others. The total number of stamps is 94, and they have been marked up at some time by us at £126. The total catalogue value must run to many hundreds of pounds. That seems immaterial beside the fact that stamps priced by us at over £120 we are here offering to the first buyer at £40

ISLANDS — CHEAP!

- 475 **Niue:**
- (a) S.G. 54 to 56, Cat. 95/-; a grand chance at 60/-
- (b) S.G. 55 and 56, in superb mint blocks of four, Cat. £17 as singles. Our price £10
- (c) Admirals, S.G. 63 and 64 (Cat. 17/6 mint, 25/- used). Our price. mint, 12/-; used 18/-
- (d) S.G. 68 to 71, Arms (Cat. 84/-). The set, mint 55/-
- 476 **Cook Islands:**
- (a) S.G. 70, 71, 72. Not quite 100 per cent, but mighty cheap at 15/-
- (b) S.G. 116, 117, the pair mint 15/-
- (c) S.G. 141, mint, at face 5/-
- 477 **Samoa:**
- (a) S.G. 126, mint, 4/-; 127, mint, 15/-; 130, mint, 6/-; used, 6/6; 131, mint 9/-
- (b) S.G. 167, mint, 7/6; 168, mint, 10/-; used 11/-
- (c) S.G. 171 to 174, mint 80/-
- (d) Jubilees, 177, 178, 179, mint (Cat. 13/10), the set 5/-
- (e) Pictorials, 180 to 188 (inc. 182a). (Cat. 24/11) 11/-
- (f) Arms, 189 to 192, mint 56/-
- (g) Stevenson set, 195 to 198 complete, mint (Cat. 16/6) 3/-
- (h) Arms, 209 to 211a and 213 (Cat. over £7) 80/-
- (i) Peace, at less than face. Complete set, mint 1/-
- (j) Independence set 1962. Less than face 10/-
- 478 **Fiji:**
A particularly attractive set of all listed stamps (including all (a), (b), etc., items), in fine used condition, from S.G. 249 to 266b. Catalogued S.G. £12 (in 1961), now quite a bit higher. The fine used set of 34 £9

THE NEW C.P. SIMPLIFIED ALBUM

The following Booksellers are stockists. At present several towns and cities, including Christchurch and Wellington, are in process of being canvassed, so this list is necessarily incomplete. Wherever you are, ask your Local Bookseller.

Putaruru, Summit Bookshop; **Matamata**, Arawa Bookshop; **Rotorua**, M. S. Legge Ltd.; **Hamilton**, Vales Bookshop, Pauls' Bookshop Arcade; **Lower Hutt**, Ackroyd's Bookshop Ltd.; **Epsom (Auck.)**, Ranfurly Bookshop; **Cambridge**, The Arcade Bookshop; **Auckland**, Whitcombe & Tombs Ltd., South's Book Depot, Milne & CHOYCE Ltd., J. H. Bigelow Ltd., Auckland Stamps Dealers, Pim & Co., A. Brodie; **Mt. Eden**, H. C. Ellyett; **Takapuna**, M. F. Brown & Co. Ltd., J. A. Cooper; **Christchurch**, Whitcombe & Tombs Ltd., E. Steel (Stamp Dealer, "The Stamp Shop"); **Blenheim**, H. Duckworth, E. Y. Penny; **Kaikohe**, W. Blakey, K. H. Mellsoy Ltd.; **Gisborne**, Thos. Adams, Bushnell's Bookstore, C. W. Muir Ltd.; **Waipukurau**, J. F. Cook, J. D. Hallagan Ltd.; **Tauranga**, Murray Mills Ltd., Goddard's Bookshop; **Nelson**, Miss U. M. Mellett, J. E. Hounsell & Co., G. M. Wansbone; **Mataura**, Mataura Stationery Ltd.; **Invercargill**, Whitcombe & Tombs Ltd.; **Balclutha**, A. M. Omond; **Dunedin**, Hyndmans Ltd., Taiera Book Centre Ltd. (Mosgiel), Terry's (Dunedin) Ltd., Whitcombe & Tombs Ltd.; **Whakatane**, Armstrong's Bookshop Ltd.; **Te Awamutu**, G. Gifford & Son Ltd.; **Whangarei**, J. P. Woods Ltd.; **Kaitiaki**, J. A. Foster Ltd.; **Stratford**, J. Gardner; **Te Kuiti**, Carey Fleming Ltd.; **Wellington**, R. Rowell (Stamp Dealer), C. M. McNaught (Stamp Dealer); **Timaru**, Whitcombe & Tombs Ltd.; **New Plymouth**, J. D. Corrigan Ltd.; **Oamaru**, Cagney's Stationery Ltd.; **Taihape**, Naylor's Ltd.; **Hawera**, Lester's Ltd.; **Napier**, Marsden Book Co. Ltd., Woolley's Bookshop; **Takapau**, J. G. Stubbs (Stamp Dealer); **Katikati**, Mrs. N. Williams; **Ashburton**, L. & M. Kerr; **Palmerston North**, G. H. Bennett & Co. Ltd.; **Wanganui**, Whitlocks Bookshop Ltd.; **Petone**, Ingpens Bookshop; **Naenae**, Napier & C. Ltd.; **Upper Hutt**, South End Bookshop; **Lower Hutt**, Whitcombe & Tombs Ltd.; **Wellington**, Beacon Bookshop (Manners Street), South's Book Depot (Willis Street), Ferguson & Osborn (Lambton Quay), Modern Books (Manners Street), Whitcombe & Tombs Ltd. (Lambton Quay).

Island Bargain

- 479 **Fiji Special:** An immaculate mint block of 16 (4 x 4) of the scarce "Blue Sugarcane" (S.G. 258, Cat. £24 the block). At the remarkable price for the block of **£10**
(Anyone wanting a block of 4 at 50/- should say so.)

Ghostly Modern Variety

- 480 **3d Telegraph "Ghostly Hand."** Last month we offered a "pale hand" variety at the low price of £1 per stamp. Now we have something even more striking. In this the hand is dead white, almost devoid of all colour, a very striking variety. We can offer in three forms:
- (a) A normal pair with "ghostly hand" stamp attached. In the variety stamp the words "New Zealand," the date and the "3d" are nearly illegible. The strip of three **£12/10/-**
- (b) A similar strip, this time of 4 stamps. The ghostly stamp is as in (a), but there is a less striking example of the same peculiarity showing on stamp 2. The remaining two stamps are the normal dark colours. The strip of four **£15**
- (c) A single stamp, every bit equal to the best of the above, but without attached normals **£12/10/-**

Note: On the major examples in each of the above lots the nearest telegraph poles are almost white and there is a complete absence of the brown poles crossing the distant hills.

Another Striking Modern

- 481 **3d Pictorial "No Green."** This is a previously recorded variety with white leaf fronds, but never before, to our knowledge, known on a genuine postally used cover — that is, used by someone who did not recognise it as a variety at all. It was rescued by the finder from a waste basket and the stamp is upside-down on the envelope. The very rare and interesting cover **£25**

Our New Simplified Album

We were particularly pleased to get the following letter from a buyer who had ordered two albums in advance. He writes: "Many thanks . . . a very classy production. However, it has put me 'in the cactus.' The two . . . were destined for myself and my (elder) daughter. Unfortunately there is now a loud demand from my (younger) daughter for one and also interested noises from a Canadian correspondent. So — please may I have two more?" (Price 35/-)

(Notes continued from page 3)

New Zealand Stamps As I See Them

This series of notes, suspended for lack of space in November, is intended only to give readers some gleanings of knowledge I have picked up in many years of handling New Zealand stamps. It is in no way intended to be an exhaustive treatise on all issues.

I last dealt with the 1855 Richardson prints on blue paper and in September with the 1858 Richardson 1d on white unwatermarked paper. Continuing the white paper group: As is widely known, there are at least two distinctly different white papers — one known as "thin and hard," the other "thick and soft." Not so well known is the fact that the thin paper has a readily seen mesh that makes it easily identifiable. This mesh is usually, though not always, vertical to the design of the stamp, and can be important when identifying shades. This will be realised when I say that in my experience the scarce 6d chestnut is **always** on the thin, hard paper. So if in doubt about a "chestnut" have a look at the mesh. Another stamp not readily recognised is the rare 2d "deep ultramarine." My experience here, naturally limited by the scarcity of the stamp, has been that this shade is **always** on the soft paper. Other 2d shades and my experience of them are the soft pale blue, always on soft paper; a harder shade of blue, very clearly printed and handsome, always on thin; a pale ultramarine, always on hard. I have not seen as many as I could wish of the two 1/- shades (and many I have seen have been rebacked with false paper to hide thinnings), but my memory of them is that the blue is on hard, the green on soft. Readers should realise that I am only speaking of my own experience — some collectors may have copies that prove me wrong in the above association of certain shades with certain papers. I stand ready to be corrected, but will be exceedingly surprised if anyone proves me wrong over the 6d chestnut and the 2d deep ultramarine. The brown 6d shade known as bistre-brown comes, in my experience, on both types of paper. The true bistre-brown is a deep shade with a good deal of grey in it and not much yellow. The "browns" and "pale browns" are much yellower. I would say that the 1d comes on both papers, but is much commoner on the thin.