

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. Vol. 1st, No. 7. SEPTEMBER, 1962. Issued Monthly—Subscriptions, 6/6 per annum. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

Mr. Campbell Paterson has returned to New Zealand and will be resuming the management of this firm from September 5th.

NEW ZEALAND STAMPS AS I SEE THEM, by Campbell Paterson

(Continued)

I have already discussed the 1d London Print at some length and interesting as it is I must not overdo it — after all, most collectors see only one or two in a lifetime. But I think I should mention a feature in these stamps — that there seems to be some chance that there were two printings. The stamps appear to me in two grades — one, the better, is a beautiful print with deep centre and most delicate “paler” corner spandrels; the second is in the same shade but lacks the master touch and more resembles the later Davies prints. The spandrels lack the delicate appearance and the whole print is poor by comparison. This is just an opinion I have formed myself, without reference to experts or records, but it does perhaps raise the question of whether there were two printings — and if so why the noticeable difference in execution?

The next 1d is the problem stamp, 11b in our Catalogue, S.G. No. 7. The story behind this stamp — in a print in orange on the “Large Star” paper, is based entirely on one or two pairs that have been found used on dated covers — dated in the late 1850's when the records say nothing of any printings other than the Londons and the Richardson prints on blue or white unwatermarked paper. The most likely explanation of this great rarity is that Richardson tried his hand with the “Star” paper and rejected it as unworkable (hence his use of other, smoother types of paper), but somehow his trials got issued and a few have survived. The stamp is said to be exactly in the shade of Richardson's prints on white paper (S.G. No. 8) and this tends to support the “trial” theory. One thing is certain, that no one should ever buy a copy said to be this stamp without the most cast-iron guarantees. To me the only satisfactory copy would be one on dated (pre 1862) cover and even then I would make stringent tests to prove that the stamp really belonged to that cover!

The two Richardson 1d's, on deep blue and on white papers, present few problems. The blue paper usually carried a papermaker's watermark and copies showing portion of this are rare and desirable. Really top class stamps are seldom seen, but when in superb condition the print on blue paper can be very handsome indeed. No. 8 the 1d on white paper is always in orange and little variation is seen. It is not a bright colour and the stamps unless superb tend to look a bit nondescript. So this is a stamp where condition — good clean colour, clean paper, good margins — matters even more than in most cases. As a matter of fact it is not a very scarce stamp, but so few copies really measure up to superb standards that when they do they fetch high prices. I would not advocate the paying of any high proportion of “catalogue price” where the colour is washed out or dirty. I need hardly say that a watch should be kept for copies showing pin perfs, roulettes or, best of all, perforation 13. These are all exceedingly rare and may have been experimental.

In my next instalment I will deal with the “Davies” 1d prints on “Star” paper.

CAMPBELL PATERSON LTD., Room 44, 4th Floor, Lewis Eady Bldg., Queen St., Auckland, C.1. Telephone 49-118. Box 5555.

CAMPBELL PATERSON'S (Simplified) ALBUM FOR NEW ZEALAND STAMPS

Not quite ready yet but on the press and soon to be published — we are proud to announce the forthcoming publication of the finest album of its kind ever to be offered in New Zealand. The new album is intended for the collector who wants to make a "one of each different" collection of New Zealand stamps — taking in all issues, but ignoring differences of watermark, papers, perforations and minor shades. (Colour changes are, of course, included.) The whole publication will be of superb quality materials — nothing cheap and nasty here — and the paper will be of luxury standard. The lay-out will show on one page fine illustrations of every different design (we are using the illustrations from our famous Catalogue) and on the facing page there will be a prepared space, with descriptive number, etc., for each stamp, including all major colour changes (such as the yellow changed to purple in the 4d George V). A special and outstanding feature is that as well as the illustrations there will be brief historical surveys of New Zealand at the time of the issue of the stamps on that page; also, of course, descriptions of the various Commemorative, Health and other designs.

The book will be on the loose-leaf principle so that at suitable intervals we will be able to issue pages covering all new issues — so bringing all albums up to date.

This is going to be a delightful album for the young collector and cannot fail to increase his knowledge of the history as well as the stamps of this country — but our belief is that many seniors, now collecting on simplified lines in blank albums, will find this book the perfect answer to their lay-out and writing-up problems. Again, many specialists who confine their interest at present to one section or group, such as Queen Elizabeth issues, will see the album as an opportunity to cover the whole of New Zealand on simplified lines.

No one should fail to see this album — once seen, they will not be able to resist its charm. It will be available at leading booksellers throughout the country, but we invite advance orders, direct from us, to be dispatched as soon as published.

The price will be 35/-, payable on publication, post free. (Note: By a mistake, our advertisement last month quoted the price as plus postage 1/6. The album will in fact be sent post free — 35/- is all that anyone has to pay. All who sent the 1/6 will have it refunded.)

NEW ISSUES, by Peter Oldham

1962 Health Stamps:

This year's Health stamps will once again depict native birds of New Zealand, the 2½d + 1d featuring the Kakariki or Parakeet in natural colours, against a blue background, and the 3d + 1d the Tieke or Saddleback against an orange background. They will be placed on sale on October 3rd and will be available in miniature sheets of six, as well as the normal sheets of 120. The printing will be by De La Rue in multicolour photogravure.

1962 Christmas Stamp:

This will depict a reproduction of Sassoferrato's "Madonna in Prayer" and is expected to be released in October or early November.

New Plate Numbers:

Further plate numbers of current Pictorials have been issued as follows: 2½d — Plates 2A 2A 2A 2A, 2B 2B 2B 2B, 3A 2A 2A 2A, 3B 2B 2B 2B. These sheets seem to be more clearly printed than Plates 1, the colours being much sharper. There are some good shade contrasts with earlier printings.
3d Kowhai — Plates 2125 and 2126 are now both on sale.

8d Telegraph — Unperforated

I have just seen a very fine example of this variety with the top three rows completely unperforated. I have only heard of this one sheet in existence and it could therefore be a very scarce item.

George V Surface Prints

This month we are following our recent offers of Edwards and George V recess prints with a fine collection of George V surface prints. Special attention should be given to these, as prices are rising in this section and many prices will be adjusted upwards in our next revision.

Mint Blocks

There are many fine shade varieties in these offers and every effort has been made to obtain maximum contrast.

½d Green

153	K13a	De La Rue paper. Four fine shades, including the yellow-green	26/-
154	Ditto.	A mint block	2/6
155	K13c	Jones paper. Two contrasting shades, one block on the thick paper	20/-
156	Ditto.	A mint block	10/-
157	K13d	Lithographed. Two excellent blocks, one in a pale shade	4/-
158	Ditto.	A mint block	2/-
159	K13e	Cowan paper, Perf 14 x 15. Four blocks with a fine range of colour, one block being a heavy impression from the worn plate	11/6
160	Ditto.	A mint block	2/-
161	K13f	Cowan paper, Perf 14. Two blocks with a sharp contrast of shade	7/-
162	Ditto.	A mint block	3/-
163	K13g	Cowan Abnormal paper. Surfaced on wrong side. Two fine blocks	25/-
164	Ditto.	A mint block	12/6
165	K14a	War Stamp. A fine mint block	1/3

1d Rose Carmine

166	K15a	Cowan paper, Perf 14. Three fine blocks, one in deep carmine and one the rose-pink shade	9/-
167	Ditto.	A mint block	1/6
168	K15b	Cowan paper, Perf 14 x 15. Three blocks, excellent condition and colour	7/6
169	Ditto.	A mint block	1/3
170	K15c	Cowan Abnormal paper. Surfaced on the wrong side. A fine block of this scarce stamp. A small faint crease on one stamp	90/-
171	K15d	Wiggins Teape paper. Two shades, excellent condition	35/-
172	Ditto.	A mint block	17/6

½d Black (Local Plate)

173	K16a	De La Rue paper. Two fine blocks, one from a worn plate	12/6
174	Ditto.	A mint block	6/-

½d Black (London Plate)

175	K17a	De La Rue paper. Two blocks in fine condition, one in black and the other the grey-black shade	12/-
176	Ditto.	A mint block	5/-

½d Orange-Brown

177	K17b	De La Rue paper. Two superb blocks in shades	4/-
178	Ditto.	A mint block	2/-
179	K17c	Cowan paper, Perf 14. Two fine blocks, one a pale shade	27/6
180	Ditto.	A mint block	14/-
181	K17d	Cowan paper, Perf 14 x 15. A fine mint block of this scarce stamp. Slightly off-centre	60/-
182	K17e	Wiggins Teape paper. Two superb blocks, shades	65/-
183	Ditto.	A mint block	32/6

2d Yellow

184	K18a	De La Rue paper. Three outstanding shades, one block has an insignificant crease	25/-
185	Ditto.	A mint block	6/6
186	K18b	Jones paper. A mint block, fine condition	25/-
187	K18c	Lithographed. Two good shades	22/6
188	Ditto.	A mint block	12/-
189	K18d	Cowan paper, Perf 14 x 15. Three fine blocks in shades	25/-
190	Ditto.	A mint block	6/-
191	K18e	Cowan paper, Perf 14. A fine mint block, slightly off-centre	4/-
192	K18f	Cowan Abnormal paper. Surfaced on wrong side. A mint block, superb condition	15/-
193	K18g	Wiggins Teape paper, Perf 14 x 15. Two fine blocks, shades	20/-
194	Ditto.	A mint block	10/-
195	K18h	Wiggins Teape paper, Perf 14. Three superb blocks in outstanding shades	30/-
196	Ditto.	A mint block	10/-

3d Chocolate

197	K19a	De La Rue paper. A mint block	20/-
198	K19b	Jones paper. Three blocks, excellent shades, one block on thicker paper	150/-
199	Ditto.	A mint block	55/-
200	K19c	Cowan paper, Perf 14 x 15. Two superb blocks, shades	20/-

201	Ditto.	A mint block	10/-
202	K19d	Cowan paper, Perf 14. Two excellent shades, first-class condition	70/-
203	Ditto.	A mint block	35/-
		2/- Blue	
204	K20b	Cowan paper. A superb block	100/-
		3/- Mauve	
205	K21a	Jones paper. A mint block in absolute tip-top condition	200/-

"Official" Mint Blocks

		½d Green	
206	OK13a	De La Rue paper. Two fine blocks, good shade contrast	4/6
207	OK13c	Jones paper. Two good shades, fine condition	10/6
		1d Carmine	
208	OK15a	Cowan paper, Perf 14. A beautiful mint block	2/6
		1½d Black (Local Plate)	
209	OK16a	De La Rue paper. Two fine blocks with good shade contrast	7/6
		1½d Black (London Plate)	
210	OK17a	De La Rue paper. A fine mint block	3/-
		1½d Brown	
211	OK17b	De La Rue paper. A superb block	2/-
212	OK17c	Cowan paper, Perf 14. A beautiful unmounted block	10/-
		2d Yellow	
213	OK18a	De La Rue paper. A fine mint block	3/-
214	OK18e	Cowan paper. A fine well-centred block	6/-
		3d Chocolate	
215	OK19a	De La Rue paper. Two fine mint blocks, perfect condition	16/-

Singles for the General Collector

	Mint	Used		Mint	Used
K13a	6d	1d	K17e	8/6	5/-
K13c	2/6	1/-	K18a	1/6	2d
K13d	6d	3d	K18b	6/-	4/-
K13e	4d	2d	K18c	2/6	—
K13f	9d	1d	K18d	1/6	3d
K13g	3/-	6d	K18e	1/-	1d
K14a	3d	2d	K18f	4/-	15/-
K15a	3d	1d	K18g	2/6	—
K15c	50/-	—	K18h	2/6	1/-
K15d	4/-	9d	K19a	5/-	1d
K16a	1/3	2d	K19b	12/6	2/6
K17a	1/-	1d	K19c	2/6	1d
K17b	6d	1d	K19d	9/-	6d
K17c	3/6	1/-	K20a	30/-	10/-
K17d	20/-	—	K21a	55/-	—
			K21b	—	35/-

"Official"

	Mint	Used		Mint	Used
OK13a	6d	3d	OK17b	4d	1d
OK13c	1/6	9d	OK17c	2/3	1/9
OK13e	4d	2d	OK17d	—	4/-
OK13f	6d	3d	OK18a	6d	3d
OK13g	—	1/6	OK18e	1/6	6d
OK15a	9d	1d	OK19a	1/9	1/-
OK15b	1/3	1d	OK19b	4/-	—
OK16a	9d	6d	OK19c	9d	2d
OK17a	9d	2d	OK19d	3/6	1/6

Special Offers

216	1d Rose-carmine (K15a).	A complete booklet pane with a fine re-entry to the bottom left stamp. Superb mint condition and complete with "Parisian" ads. Seldom seen thus	100/-
217	1d Rose-carmine (OK15a).	A pair, imperf at top with part selvedge. Fine mint condition	30/-
218	Ditto.	No stop after "Official," in mint block with 3 normal. Superb condition, although slightly off-centre	7/6
219	4d Green (K13g).	Offset on back. A fine mint unmounted block. Beautiful condition	40/-

Niue

220	½d Green, 1d Carmine (S.G. 17, 19). The mint pair	1/-
221	½d Green. Spaced "U" and "E" (S.G. 17a), mint with 2 normal. The strip of 3	5/-
222	1d Carmine. Spaced "U" and "E" (S.G. 19b), mint, in block with 3 normal	10/6
223	1d Carmine. No stop after PENI (S.G. 19c), mint	7/6
224	1903 Pictorials (S.G. 24, 25, 27). The mint set of 3	25/-
225	Edward VII (S.G. 30, 31, 32). The set of 3 mint	8/-
226	¾d Blue (S.G. 33), mint. Dull blue, 2/-. Dark blue	5/-
227	George V Combined Perfs (S.G. 38b, 39b, 40b, 41b). The mint set of 4	40/-
228	2/- Blue, Perf 14½ x 14 (S.G. 42). Long type fiscal, mint. Two excellent shades. The pair	11/-
229	As above. Single mint copies, each	5/6
230	5/- Green, Perf 14½ x 14 (S.G. 43a). Long type fiscal, mint	14/-
231	George V Surface Prints (S.G. 44-47 inc.). The mint set of 4	4/6
232	1920 Pictorial issue (S.G. 48-53 inc.). The set of 6 in fine mint condition	15/-
233	1d Black and Carmine (S.G. 49), showing the outstanding crane re-entry, mint	5/-
234	As above. Fine used	7/6
235	2/6 Chocolate (S.G. 54). Long type fiscal, first-class mint condition	6/-
236	10/- Claret (S.G. 55). Long type fiscal, excellent condition, mint	30/-
237	£1 Carmine-rose (S.G. 56). Long type fiscal, fine mint	50/-
238	1925 Pictorial Issue (S.G. 57, 58). The mint pair	2/3
239	1d Black and Carmine (S.G. 58). With crane re-entry. Mint	5/-
240	2/- Admiral (S.G. 63). Jones paper, mint	10/-
241	2/- Admiral (S.G. 64). Cowan paper, mint	6/-
242	1927 Pictorial Issue (S.G. 65, 66). The pair, mint	5/-
243	2d on 1½d (S.G. 67). Mint, 2/-. Fine used	2/6
244	2/6 Brown (S.G. 68). Arms Type, Single wmk, mint	5/-
245	5/- Green (S.G. 69). Arms Type, Single wmk, mint	10/-
246	10/- Carmine-Jake (S.G. 70). Arms Type, Single wmk, mint	20/-
247	£1 Pink (S.G. 71). Arms Type, Single wmk, mint	40/-
248	1932 Pictorials (S.G. 72-78 inc., and including 76a). No wmk. The mint set of 8	15/-
249	1d Black and Lake (S.G. 73). Double perfs. A very fine mint example of this variety in horizontal pair with the double perf down the left-hand side	40/-
250	1932-36 Pictorials (S.G. 79-88 inc.). Single wmk. The complete set of 7, mint	8/-
251	1935 Silver Jubilee. The mint set of 3	15/-
252	Ditto—1d value (S.G. 86a). The narrow K in KING variety	2/6
253	Ditto—2½d value (S.G. 87a). The narrow E in GEORGE variety, in pair with normal	6/6
254	1937 Coronation. The set of 3 mint	1/3
255	1938 Pictorials, high values (S.G. 92-94 inc.). The set of 3, mint	10/-
256	3d on 1½d (S.G. 95). A mint single	4d
257	1944-46 Pictorials (S.G. 96-102b). The complete mint set of 9, mult wmk	10/-
258	2/6 Brown (S.G. 103). Arms Type, single wmk, mint or used	8/-
259	5/- Green (S.G. 104). Arms Type, single wmk, mint	60/-
260	10/- Carmine (S.G. 105). Arms Type, single wmk, mint	25/-
261	2/6 Brown (S.G. 107). Arms Type, mult wmk, mint	3/-
262	5/- Green (S.G. 108). Arms Type, mult wmk, mint	6/-
263	10/- Carmine (S.G. 108a). Arms Type, mult wmk, mint	12/6
264	£1 Pink (S.G. 108b). Arms Type, mul wmk, mint	22/6
265	1946 Peace Issue. The complete set of 4, mint	2/3
266	1950 Pictorials (S.G. 113-122 inc.). The mint set of 10, fine condition	9/-
267	1953 Coronation. The mint pair	1/9

Colonial Corner

FIJI

268	70 Stamps of the Victorian era in excellent condition, both mint and used, ranging from S.G. 73-187 and covering the period 1876-1902. S.G. Cat. over £17/10/-	65/-
269	Edward VII (S.G. 184-193 inc.). The fine mint set of 10 to the 5/- value. S.G. 193 is creased, but this is not visible on the face and is accounted for in the price. S.G. Cat. 93/9	40/-

270	George V (S.G. 205-221 inc. Excluding S.G. 208, but including S.G. 215a, 216a, c, d, 219a, b, c, d.) The set of 24 to the 5/- value, in first-class mint condition. S.G. Cat. £8/6/3	85/-
271	War Stamps (S.G. 223-227 inc.). The set of 5 in fine mint condition. S.G. Cat. 11/2	6/-
272	George V (S.G. 228-241 inc.). Including 2 shades of S.G. 228, 229, 230 232, 233, 234, 236, 237. This excellent mint set of 22, S.G. Cat. 92/6	50/-
273	1935 Silver Jubilee, in blocks, fine mint condition. S.G. Cat. 60/-	30/-
274	As above, a set of mint singles	7/6
275	1937 Coronation. A mint set of 3	1/6
276	George VI. S.G. 249-267 inc. and including 249 (2 shades), 249a (2 shades), 249b, 252 (2 shades), 252a, 252c, 255a, 256a, 256b, 261b, 261c, 261d, 263a, 266a, 266b. This very fine mint set of 35, which includes many shade, die and perf varieties, S.G. Cat. over £10/10/-	£6
277	George VI. Similar to above and including 249, 249a, 250-255, 256a, 257-261, 261c, 262-266, 266a, 266b, 267. This fine mint set of 24, S.G. Cat. over £9	£5
278	1½d Carmine Die I (S.G. 251). A fine mint block, S.G. Cat. 28/-	15/-
279	2½d Brown and Green, Perf 13½ (S.G. 256a). A mint block, S.G. Cat. 3/4	2/-
280	2½d on 2d (S.G. 267). A mint block	1/3
281	As above. A mint single	4d
282	5d Black & Scarlet (S.G. 258), the scarce colour in block. S.G. Cat. 120/-	60/-
283	As above. A mint single	17/6
284	1948 Silver Wedding. A mint pair	7/6
285	1949 U.P.U. A mint set of 4 in blocks. S.G. Cat. 27/8	15/-
286	As above. Fine used	20/-
287	As above. A set of mint singles	4/-
288	As above. A fine used set	5/-
289	1951 Health. The mint set of two in blocks	6/-
290	As above. The pair, mint singles	2/6
291	1953 Coronation. A mint block, 2/-	6d
292	1953 Royal Visit. A mint block, 4/-	1/-
293	1954 Health. The pair, mint blocks	4/-
294	As above. A pair, mint singles	1/-
295	1918 Postage Dues (D6-10 inc.). The fine used set, S.G. Cat. 7/8	4/-

Arms Type

This is a section which will be receiving our special attention when we revise our Catalogue later this year, and in many cases there will be a substantial rise in prices.

Cowan Paper — Single Wmk:

The following are all mint unless otherwise stated and in well centred, first class condition. The majority have not been previously mounted.

Z30a	1/3 Lemon	5/-	Z35a	7/- Blue	18/6
Z30b	1/3 Orange-yellow	5/-	Z37a	8/- Violet	18/6
Z31a	2/6 Brown	7/-	Z38a	9/- Brown-orange	18/6
Z32a	4/- Orange-red	8/6	Z39a	10/- Carmine	22/6
Z33a	5/- Green	18/6	Z43a	25/- Blue	£8

Z52a £5 Blue. Fine used. Very slightly off-centre

Wiggins Teape Paper — Single Wmk:

Z55a 11/- on 11/- Yellow. A fine, well centred, unmounted, mint stamp

Wiggins Teape Paper — Mult Upright Wmk:

Z53d 3/6 on 3/6 Green. A mint block with sans-serif letters, in superb condition

Ditto. A superb single, mint or used

Z55b 11/- on 11/- Yellow. A fine mint stamp, just a fraction off-centre

Ditto. Fine used, but a little off-centre

Z46c £2 Purple. Fine used. Faint suspicion of a crease in one corner

Wiggins Teape Paper — Mult Wmk Inverted:

Z30e 1/3 Orange-yellow, black lettering, superb mint condition. A block

Ditto. A mint single, perfect condition

Ditto. Blue lettering, superb condition. A mint block

Ditto. A mint single, very fine

Z39d 10/- Carmine-lake. A fine mint single

Z41d 15/- Sage green. Singles, fine used, each

Z47d £2/10/- Red. A superb mint block, well centred, scarce

Ditto. A fine mint single