

Campbell Paterson's **NEWSLETTER**

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes. Vol. 13, No 7 — **FEBRUARY, 1962.** Issued Monthly—Subscriptions, 6/- per annum. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NEW ZEALAND NOTES AND COMMENT by Peter Oldham **1961 Christmas Varieties**

I have recently seen a very striking variety in the 1961 Christmas stamp, caused by the black colour being well out of alignment with the red, yellow and blue. This has produced a band one-eighth of an inch wide across the top of the picture which is printed in black and white instead of the normal colour. At the bottom end of the stamp the top third of the figures 1961 and 2½d are in colour instead of white. Although most details on the picture are still distinguishable, a very blurred effect has resulted. The Madonna has two heads, one red and the other white, the top of the archway near the centre of the right side appears to be in ruins and patches of red colour appear in several unintended places. Only one sheet of 60 stamps is known to exist.

Another sheet was shown to me last week with the blue colour printed at an angle. This colour is well off centre on the left-hand side of the sheet, but is almost normal on the right. The Madonna and Child, are both blue, as also is much of the lettering **NEW ZEALAND.**

Shades are numerous, ranging from very bright to quite dark, and it is not uncommon to get shade variations on the same sheet. When I went through my stock last week I picked out ten distinct shades, and three or four of the more striking contrasts will be distributed shortly in our "Modern Varieties Service."

2½d Pictorial — No Brown

A few copies of this stamp have recently been discovered with the brown colour omitted, thus leaving white some of the berries and part of the leaf shading. This variety has occurred down the right-hand side of the sheet, although only part of the vertical row seems to have been affected. This is in complete contrast to previous missing colour varieties, most of which have occurred in complete horizontal rows, usually near the centre of the sheet.

This is the first missing colour variety to be reported for several months and I thought that with more careful checking we had seen the last of this type of error. It is not difficult to see how the checkers slipped up in this instance, however, as the stamp contains much small detail and in many cases a slight misplacement of colour turns the design into a complete jumble.

THE NEW 2½d PICTORIAL IS ALSO BEING PRINTED FROM DIFFERENT PLATES SIMILARLY NUMBERED — by Jack Keatley.

Since publishing a report based on examination of a sheet of Pl. 1A 1A 1A 1A and one of 1B 1B 1B 1B in the December notes, it later became apparent that there were sheets on sale which did not show the plate repairs and other irregularities I had given in detail. While I was engaged in looking around for more material to see if this anomaly could be caused by different printing "states" of the same plates, Mr. R. Samuel (who is undoubtedly keeping a keen eye on wayward printers) came up with a solution which fits the facts so well that I do not think there is much doubt he is right.

His theory is that there are two plates each numbered 1A 1A 1A 1A and similarly two numbered 1B 1B 1B 1B. In support of this there is at least one irregularity common to both the 1A 1A 1A 1A plates and another which is common to the 1B 1B 1B 1B pair. The impression on the 1A 1A 1A 1A plates which shows something identical in each case is **Row 8 No. 5** and the common characteristic is an oblique line of dots passing through the first T of **TITOKI**. Beyond that all similarity disappears, as, on one plate retouching can be seen around the figures of 2½d and in the other retouching shows around **TITOKI**. On **Row 20 No. 2** of the 1B 1B 1B 1B pair of plates, dark areas can be seen under E of **NEW**

(Continued on page 4)

CAMPBELL PATERSON LTD., Room 44, 4th Floor, Lewis Eady Bldg., Queen St., Auckland, C.1. Telephone 49-118. Box 5555.

- 615 (a) **The London Prints:** A mint set of singles in excellent condition and including $\frac{1}{2}$ d purple Mt. Cook (3 shades), 1d Taupo (3 shades), 2d Pembroke (3 shades), $2\frac{1}{2}$ d Wakatipu (3 shades), $2\frac{1}{2}$ d Wakatipu (3 shades), 3d Huias (2 shades), 4d Terraces (3 shades), 5d Otira (2 shades, one the sepia), 6d Kiwi (3 shades), 8d War Canoe (2 shades), 9d Terrace (2 shades), 1/- Kea and Kaka (3 shades), 2/- Milford, 5/- Mt. Cook. This very fine and comprehensive mint set of 34 (Cat. C.P. £20/3/10) £17/10/-
- (b) **As above,** but including 2 shades of the 5/- Mt. Cook £22
- (c) **E8a $2\frac{1}{2}$ d Wakatipu, London Print:** A very pale shade, the palest we can ever recall seeing. Mint, one only 7/6
- 616 (a) **Local Print, Perf 11, No Watermark:** A mint set of singles, including $2\frac{1}{2}$ d Wakatipu (4 shades), 3d Huias (3 shades), 4d Taupo (4 shades), 5d Otira (3 shades), 6d Kiwi green (3 shades), 6d Kiwi red (3 shades), 8d War Canoe (2 shades), 9d Terraces (2 shades), 1/- Kea and Kaka (4 shades), 2/- Milford (2 shades), 5/- Mt. Cook. This attractive mint set of 31 (Cat. C.P. £18/2/6) £15
- (b) **E14c 6d Kiwi, Red. Perf 11, No Watermark,** imperf between: A very handsome pair, a little off centre (Cat. S.G. £10) £7/10/-
- 617 **Perf 11, Watermarked:** A mint set which is well known for its range of shades. This offer includes 1d Terraces (5 shades, inc. deep crimson-lake), $1\frac{1}{2}$ d Boer War (5 shades, inc. brown), 2d Pembroke (4 shades), $2\frac{1}{2}$ d Wakatipu (3 shades), 3d Huias (3 shades), 4d Taupo (2 shades), 5d Otira (4 shades), 6d Kiwi red (3 shades), 8d War Canoe (2 shades), 9d Terraces, 1/- Kea and Kaka (4 shades), 2/- Milford, 5/- Mt. Cook. The mint set of 38 (Cat. C.P. £21/18/-) £18/5/-
- 618 (a) **Perf 14:** A mint set of singles, including $1\frac{1}{2}$ d Boer War, 2d Pembroke (3 shades), $2\frac{1}{2}$ d Wakatipu (4 shades), 3d Huias (3 shades), 4d Taupo (3 shades), 5d Otira (2 shades), 6d Kiwi red (3 shades), 8d War Canoe (2 shades), 9d Terraces (2 shades), 1/- Kea and Kaka (4 shades), 2/- Milford (2 shades), 5/- Mt. Cook (2 shades). This fine mint set of 31 (Cat. C.P. £20/14/6) £17/10/-
- (b) **As above,** but with only one shade of the 5/- value £13/10/-
- 619 **E6b 2d Pembroke, Imperf horizontally:** A very attractive fine mint block (Cat. C.P. £10) £7/10/-
- 620 **Perf 14 x 13- $\frac{1}{2}$:** A fine mint set, including $\frac{1}{2}$ d green Mt. Cook (3 shades), 3d Huias (2 shades), 4d Taupo (2 shades), 6d Kiwi red, 1/- Kea and Kaka. The mint set of 9 (Cat. C.P. £10/16/9) £8/10/-
- 621 **Perf 14 x 15:** A mint set of 7, including $\frac{1}{2}$ d green Mt. Cook (2 shades), 1d Universal, 3d Huias (2 shades), 6d Kiwi, 1/- Kea and Kaka. This fine mint set (Cat. C.P. 40/6) 35/-

All the above stamps may be bought individually, both mint and used, so let us have your list of requirements. You will never have a better opportunity than this to fill those irritating gaps in your album.

1d Universal

- 622 (a) **G1a. S.G. 313, London Prints:** A fine mounted page of mint blocks, one a block of nine and another of six with a re-entry. The page, 23 stamps in all 20/-
- (b) **G1a.** Left bottom corner selvedge block of six showing re-entered impressions R9/3, 10/1, 10/3. The Block 12/6
- (c) **G2a. S.G. 314-6 Perf 11 Waterlow Paper:** A page of Mint Blocks showing excellent shade contrasts and including one well centred block of the deep carmine-lake shade. All in first class condition. The lake shade a rarity in block form 130/-
- (d) **G2d. S.G. 323.** A horiz. pair in fine mint condition showing mixed perfs 120/-
- (e) **G3a. S.G. 325, Perf 11, Basted Mills Paper.** Copies of this scarce stamp in fine used. Each 45/-
- (g) **G3e. S.G. 332.** A good mint horiz. pair showing mixed perf 45/-
- (h) **As above.** A nice looking dated copy, used 45/-
- (i) **G4c. Cowan Unwatermarked Perf 14 x 11.** Mint Copy 35/-
- (j) **G4d. S.G. 339.** A wint vertical pair of the scarce mixed Perf. Attractive appearance and Cat. £8. Cheap at 100/-
- (k) **As above,** but fine used single 50/-

(l)	G5a. S.G. 344-345a. Cowan Watermarked Perf 14. Three clear shade blocks, one the worn plate. The three mint blocks	10/-
(m)	G5d. S.G. 348. Perf 14 x 11. A fine mint copy	80/-
(n)	As above, fairly heavily postmarked but very useful space fillers. Each, used	30/-
(o)	G5e. S.G. 351-351a. Two fine mint blocks (shades), one showing official patching, 55/- each, or the pair	100/-
(p)	As above, but fine used singles. Each	12/6
(q)	G6a. Reserve Plate Perf 14. Two really lovely mint blocks in widely contrasting shades	50/-
(s)	G8d. S.G. 417-417a. Dot Plate. Two fine mint blocks, one a corner block showing excessive wear, 35/- each, or the pair	65/-
(t)	As above, but a truly remarkable block of 18 stamps showing two official patching strips and in absolutely tip-top mint condition. A piece for a connoisseur	160/-
(u)	G9a. S.G. 418aa. Waterlow Plate, Mint pair imperf vertically. This exclusive item	100/-
(v)	G9b. S.G. 418c. A fine used copy of the rate perf 11. A handsome stamp seldom offered	240/-
(w)	G9c. S.G. 419. Perf 11 x 14. Again a nicely used example of a scarce stamp	160/-
(x)	G10b. Royal Plate Perf 11. An attractive mint horiz. pair, one stamp damaged on a corner, for the price of one. The pair	80/-
(y)	G10c. Perf 14 x 11. Very nice mint copies centred to the right. (Cat. 40/-) A bargain at	25/-
(z)	G10f. S.G. 423. An exceptional offer of a mint vertical pair, showing two horiz. runs of double perforation. Cannot remember when last offered. The pair	160/-
623	The set of four Universal Plate No. blocks of four covering Royle Plate R1, R2, and Waterlow Plates W1 and W2, all top notch condition except for an unnoticeable crease in R2. (Cat. £23.)	£20

Samoa

Lot

624	1916-19 George V. Set of mint singles. The five surface printed and both perfs in the engraved, plus 2 shades of the 6d perf 14 x 14 $\frac{1}{2}$. S.G. 134-142 inc. and the (a) numbers from 139-142 inc. The set of 14 (Cat. S.G. 31/9)	20/-
625	George V engraved, two perf pairs in blocks. S.G. 139b-142b inc., plus 2 good shades of the 3d value. The five fine mint blocks (Cat. S.G. 135/-)	85/-
626	1921 Issue. S.G. 149-164 inc., in fine mint condition and including both perfs in the 4 lower values. The set of 16 (Cat. S.G. 56/2)	42/6
627	1935 Silver Jubilee, the 1d value in block of 8 and the 2 $\frac{1}{2}$ d and 6d values in blocks of 4. The 3 mint blocks (Cat. S.G. 58/8)	32/6
628	1914 Long "Duty" type of New Zealand — All fine used: 2/- blue (S.G. 130) 7/- 2/6 brown (S.G. 126) 8/6 2/6 brown (S.G. 130a) 8/6 5/- green (S.G. 127) 20/- 5/- green (S.G. 131) 13/6 10/- purple-brown (S.G. 128) 40/- 10/- purple-brown (S.G. 132) 27/6 £1 rose (S.G. 129) 70/- £1 rose (S.G. 133) 40/-	
629	1920 Victory. This fine used set of 6 (S.G. 143-148 inc.), all lightly cancelled (Cat. S.G. 21/7)	15/-
630	1922-24 Long "Duty" type of New Zealand — Fine used copies: 3/- mauve (S.G. 165) 12/6 £2 mauve (S.G. 166) 140/-	
631	1935 Pictorials. The mint set of 10 (S.G. 180-188 inc. and including 182a). This colourful set (Cat. S.G. 24/11)	17/6
632	1939 Anniversary Set of 4 (S.G. 195-198). This colourful set in fine mint condition (Cat. S.G. 16/6)	12/6
633	1926-28 Admirals — Fine used: 2/- Jones paper (S.G. 167) 10/- 2/- Cowan paper (S.G. 169) 6/6 3/- Jones paper (S.G. 168) 15/-	

Colonial Corner

Only one set of each of the following is available, so order early to avoid disappointment.

634

ST. HELENA

(a)	1884-94 Surcharged issue. A simplified mint set of 8 — S.G. 34, 38, 39, 40, 42, 43a, 44, 45 (Cat. S.G. 29/6)	15/-
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(b) 1890-97 issue, fine mint. S.G. 46-52 inc. The set of 7 (Cat. S.G. 44/3)	22/6
(c) 1902 issue, S.G. 53-4. The mint pair (Cat. S.G. 6/-)	3/-
(d) 1903 issue. The set of 6, S.G. 55-60 inc., in fine mint condition, although the 2/- value has a slight crease (Cat. S.G. 111/3)	50/-
(e) 1908 issue, fine mint. S.G. 64, 66, 67. The set of 3 (Cat. S.G. 13/6)	6/6
(f) 1912-16 issue to the 2/- but without the 8d value. S.G. 72-80 inc. (excluding S.G. 78). The set of 8, fine mint (Cat. S.G. 70/6)	35/-
(g) 1916 and 1919 War Tax. The mint pair, S.G. 87-88 (Cat. 1/2) ...	8d
(h) 1922-27 issue to the 2/6 value and including 3 shades of the 3d. The mint set of 14, S.G. 97-109 inc. (Cat. 96/8)	47/6
(i) 1934 Centenary issue to the 5/- value in fine mint condition, S.G. 114-122 inc. The set of 9 (Cat. S.G. 190/6)	95/-

(Continued from page 1)

and ZEA of ZEALAND. Additionally extra grid dots in the selvedge can be seen strongly on one and faintly in the other.

These faults, common to both sets of plates, are all that is needed to know that somewhere in this complicated process of photogravure a basic negative has been used from which to take prints for two separate plates. In the forming of these separate plates, each in its turn, has acquired its own individual characteristics as can now be discovered on the stamp sheets.

As a means of separating these similarly numbered plates we will call them Pl. 1A 1A 1A 1A (A), 1A 1A 1A 1A (B), 1B 1B 1B 1B (A) and 1B 1B 1B 1B (B). My report in December notes dealt with Pl. 1A 1A 1A 1A (B) and 1B 1B 1B 1B (B). Mr. Samuels has furnished a report on Pl. 1B 1B 1B 1B (A) (which I have since verified) as follows:

R2/3 small outer frame retouch above large 2; R2/4 minor retouch right of upper flowers; R3/10 retouch right of (and touching) small 2; R4/2 small retouch above 1 of 2½; R6/1 a retouch similar to 6/1 on the "B" plate but larger and touching D of ZEALAND; R8/5 small retouch below TO of TITOKI; R8/10 small retouch on frame opposite upper right flowers; R8/12 retouch right of lower right flowers; R10/4, 10/5 line of damage runs through TITOKI, on 10/5 stopping short of 2½ (some touching up apparent on 10/5). R17/4 extensive retouch between TITOKI and 2½ with four vertical lines of colour; R20/2 light patches of colour below E of NEW and ZEA of ZEALAND plus faint signs of extra grid dots in selvedge.

This list, in conjunction with the details of two given in December notes, takes care of three out of the four plates. I have had an opportunity to look over the remaining one, Pl. 1A 1A 1A 1A (A) and find it too has been extensively repaired. This plate shows: R1/2 dot after D of 2½d; 1/5 small oblique retouch above T and slanting line of repaired damage between last I and 2½; 1/6 minor retouch right of small 2; 1/12 small retouch right of D of 2½d; R2/5 minor retouch level with top of 1 of 2½; R2/10, 3/10, 4/10 — a vertical line of damage runs from right hand leaf on R2/10 down through the other two stamps close to right margin; R4/1 slight damage at right; R4/2 line of repaired damage passing through both 2's; R5/7 small retouch under N of NEW; R5/9 white flaw under N of ZEALAND; R6/10 small flaw near right margin; R8/5 oblique line of dots passing through first T and sizeable retouch around TITOKI; R9/4 line of damage under TITOKI; R9/8 flaw right of small 2; R12/3 retouch left of foot of large 2; R12/8 line of damage through TITOKI to 2; R13/8 line of damage under TITOKI; R15/8 minor retouch under TO; R15/10 damage similar to R12/8; R17/11 evidence of damage surrounding and right of OKI; R18/5 small retouch above and well clear of D of ZEALAND; R19/3 white flaw with coloured centre under top curve of large 2; R19/9 oblique line of damage under TITOKI running through to right margin; R20/1 line of damage above 2½.

It could be mentioned in closing that the plate block in this particular sheet showed two roughly parallel and vertical strong grey lines running down through R19/4 and R20/4, but these may or may not be constant. I am also reliably informed that some sheets where the right hand margin has not been too closely guillotined show the words BROWN, RED, GREEN, BLACK printed in their respective colours.

1961 Christmas Stamp Pl. 1A 1A 1A 1A. Our attention has been drawn to three retouched impressions on the black Pl. 1A, two of them well worth mentioning. Row 3 No. 8 shows a repair to the archway between the two standing figures and Row 4 No. 4 shows heavy touching up at the front peak of the sloping roof in left foreground. The other one is of a more minor nature, showing on the masonry adjacent to the central Wise Man's left shoulder. Unfortunately these were discovered when supplies of the stamps were practically sold out.