

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES AND COMMENT by Peter Oldham Harmer Rooke — Australasian Representatives

I reported in the August Newsletter that we had been appointed the New Zealand agents for Messrs. Harmer Rooke & Co. Ltd., the well-known philatelic Auctioneers of London, England. I can now add that, in order to increase their service and scope in the Southern Hemisphere, we have been appointed their representatives for Australia, New Zealand and associated territories. Brochures and complimentary copies of their auction catalogues are available on application.

Christmas Stamp — 1961

This year's Christmas stamp is once again printed in photogravure by Messrs. Harrison & Sons Ltd., England. In size (30mm x 34mm), it is slightly smaller than last year's stamp and the value will be 2½d.

The scene depicted is Albrecht Durer's "Adoration of the Magi." The original painting of the subject is in the Uffizi Gallery, Florence, Italy.

In order to reproduce the painting as near as possible to its natural colour, four colours have been used, and I have no doubt that thousands of pairs of eyes will shortly be looking closely to see if they are all there.

The stamp will be on sale from 16th October to 13th January or until stocks are exhausted.

Postage Stamps of New Zealand — Vol. IV

The success of previous volumes has led the Royal Philatelic Society of New Zealand to proceed with the publication of a further volume in the series — **The Postage Stamps of New Zealand**. This will be **Volume IV**. Present indications are that the book will be issued in March, 1962. The edition will be a limited one and each copy will be numbered. Volume I and II took the story of New Zealand stamp issues up to 1949, while Volume III dealt with the subject of Postal History. The forthcoming volume will cover the period from 1950 to 1960, as well as dealing with earlier issues on the basis of new information from further research which has been carried out in the intervening years. As in previous volumes there will be a liberal proportion of illustrations which are being provided by the Post Office, who have also made available official records to the Society. For this reason the book can be considered as a standard reference work. It is confidently anticipated that all those who hold copies of the earlier volumes will wish to add Volume IV to their libraries and that additional enthusiasts will now want to start off with this new addition. This book, like the others, has been written in such a way that it should be equally useful to the beginner and to the specialist alike.

Orders can be accepted for this limited edition at a prepublication price of £5 5/- per copy post free. As soon as the limited edition is fully subscribed, no further orders will be accepted. The dead-line date for this special prepublication price is 20th December, 1961. Thereafter it will be available at the price of £6 6/-, if the edition has not previously been completely sold.

Reviewing the latest discoveries in the current Pictorials, **Jack Keatley** writes:

1/- Current Pictorial Row 5 Nos. 8-14

An easily seen flaw, later touched out, has occurred between impressions Row 5 No. 11 and Row 5 No. 12 on the "brown" plate. The flaw shows as a curving brown line linking these two stamps near the base. More interesting still, it has happened since printing commenced, so that the three stages of pre flaw, flaw and "touched up" exist, although as yet I do not know whether any one is scarcer than the other. The touched up state, which appears to have been done by burnishing the plate, still leaves faint traces of the original flaw, plus some extra scratch marks. These faint scratch marks are present in this last state only.

(Continued on back page)

CAMPBELL PATERSON LTD., Room 44, 4th Floor, Lewis Eady Bldg., Queen St., Auckland, C.I. Telephone 49-118. Box 5555.

Full Face Queens

The response to our offers of these gilt-edge gems in our September News letter has made great inroads into our extensive stock. I am therefore making further offers of these elusive items this month, which I am sure readers will find just as appealing.

- | | | |
|-----|---|---------|
| 540 | A1c 1d orange (S.G. 33). The cancellation is so light on this stamp that I thought at first it was unused. Four margins, although two are perhaps a little close. A lovely stamp. (S.G. cat. £15) | £7/10/- |
| 541 | A1e 1d vermilion (S.G. 34). Unused. A beautiful stamp; clean, bright, 4 good margins. This should be at a premium. (S.G. cat. £15) | £10 |
| 542 | A5b 6d rose-brown (S.G. 43). Four good margins and a postmark which is light and well clear of the face. Two small nicks in the top margin do not extend into the stamp. (S.G. cat. £6) | £5 |
| 543 | A6d 1/- deep green (S.G. 46). A fine deep colour with good postmark. Four margins, but two are very close and may be just touching in a couple of places. This is well worth your inspection. (S.G. cat. £20) | £10 |
| 544 | A1g 1d vermilion (Pelure) (S.G. 81). A clean, bright unused stamp. Four margins, but thinned slightly at the top and a small surface rub. (S.G. cat. £180.) Good value here | £25 |
| 545 | A1g 1d vermilion (Pelure) (S.G. 81). Four clean margins and a light clean postmark. A fine stamp, whose appearance is only slightly marred by the blue crayon which was apparently used at the time of posting. (S.G. cat. £85) | £10 |
| 546 | A5d 6d black-brown (Pelure) (S.G. 85). A very clean and attractive stamp with light cancellation. Four margins, two of them large. (S.G. cat. £35) | £15 |
| 547 | A6f 1/- deep green (Pelure) (S.G. 86). A handsome stamp with light postmark. Margins are all very close or just touching, but nevertheless a very attractive stamp. (S.G. cat. £75) | £20 |
| 548 | A1g 1d vermilion Perf 13 (Pelure) (S.G. 90). A beautiful fresh-looking stamp with a very light postmark to the side. The only defect here is a small tear on one side, but this does nothing to mar the facial appearance. (S.G. cat. £125) | £25 |
| 549 | A5d 6d black-brown Perf 13 (Pelure) (S.G. 93). A very sound stamp, although the OTAGO postmark may be a little heavy. (S.G. cat. £60) | £15 |
| 550 | A6d 1- deep green (S.G. 46). Four margins, three being large and a clear "bar 7" cancellation which is not too heavy. A very nice stamp. (S.G. cat. £15) | £11 |
| 551 | A1j 1d carm-verm. (S.G. 97). This stamp has a very deep rich colour with light postmark and four clear margins. The NZ and marginal line watermark shows up very clearly. (S.G. cat. £20). Excellent condition | £10 |
| 552 | A6h 1/- green NZ wmk. (S.G. 100). Four good margins here with fine postmark. Well worth your inspection. (S.G. cat. £25) | £10 |
| 553 | A4a 4d deep rose (S.G. 119). Unused. One of the more elusive stamps in the perf 12½ series. (S.G. cat. £15) | £10 |
| 554 | A4b 4d yellow (S.G. 120). Unused. Another elusive stamp, slightly off centre, but a good copy. (S.G. cat. 90/-) | 60/- |
| 555 | A4c 4d yellow, no wmk. (S.G. 139). Unused. A fine rich colour here, good condition. (S.G. cat. £15) | 80/- |
| 556 | A5k 6d blue Perf 12½ (S.G. 135). A well-centred stamp, clean and fresh. (S.G. cat. 75/-) | 60/- |

1898 - 1907 Pictorials

Our sales records still show the earliest Pictorials to be one of the most popular of all issues. We invite you to order from our extensive stock, some of which is listed below.

1898 London Prints:

| | Mint | Used | | Mint | Used |
|------------------|------|------|-------------------|------|------|
| E1a purp. brown | 1/6 | 3d | E13a red choc. | 12/6 | 4/- |
| purp. slate | 1/6 | 4d | brown choc. | 20/- | 7/6 |
| black purp. | 2/- | 9d | sepia | 55/- | — |
| E2a yellow-brown | 8d | 1d | E14a green | 15/- | 7/6 |
| brown | 1/- | 6d | deep green | 15/- | 8/6 |
| E5a brown-lake | 2/6 | 2d | E16a indigo | 12/6 | 8/6 |
| E7a WAKITIPU | | | Prussian blue | 8/6 | 6/6 |
| deep blue | 2/6 | 7/6 | E17a purp. lake | 7/6 | 5/- |
| grey blue | 3/- | — | E18a brown-orange | 10/- | 5/- |
| dull blue | 1/6 | 7/6 | | | |

| | Mint | Used | | Mint | Used |
|--|------|------------|--|-------|-------|
| E8a WAKATIPU | | | | | |
| blue | 3/6 | 2/- | E20a grey-green | 25/- | — |
| dull blue | 4/6 | 2/6 | E21a vermilion | 95/- | 100/- |
| E9a yellow-brown | 3/- | 1/- | deep verm. | 100/- | 110/- |
| deep yellow-brown | — | 1/- | 'not so fine' outstanding appearance, but creased | 45/- | — |
| E11a dull rose | 3/- | 3/- | Mint set of 14 values: | | |
| bright rose | 3/6 | 3/6 | 1½d - 5/- | 180/- | |
| deep rose | 3/- | 3/3 | 1½d - 2/- | 85/- | |
| lake rose | 3/- | 3/- | 1900 Double Lined watermarks: | | |
| 1900 Double Lined watermarks: | | | | | |
| E3a crimson | 1/6 | 1d | E3a dull violet | 1/6 | 2d |
| rose-red | 1/6 | 1d | mauve | 2/6 | 3d |
| lake-red | 2/6 | 1/- | purple | 2/6 | 2d |
| E4a chestnut | 4/6 | 2/6 | | | |
| pale chestnut | 4/6 | 2/6 | | | |
| red chestnut | 6/- | 3/- | | | |
| 1899 - 1900 Local Prints unwatermarked: | | | | | |
| E8b blue | 2/6 | — | E14d Lisbon paper | 15/ | — |
| dull blue | 2/6 | — | E16d deep blue | 7/6 | 4/- |
| dark blue | 4/- | 2/- | Prussian blue | 7/6 | 4/- |
| E9b yellow-brown | 3/- | 1/- | E17b rosy purple | 7/6 | — |
| deep yellow-brown | 3/- | 1/- | deep purple | 10/- | 5/- |
| E12a indigo and brown | 3/- | 2/- | E18b dull red | 11/6 | 2/- |
| bright blue & chesnut | 3/- | 1/6 | dull orange-red | 7/6 | 1/6 |
| deep blue and bistre | 2/- | 1/- | E20b grey-green | 17/6 | — |
| green-blue and bistre | 2/6 | 1/3 | (centred low) | | |
| E13b chocolate | 7/6 | 2/- | E21b vermilion | 85/- | — |
| red-brown | 10/- | 2/- | carmine | 110/- | — |
| E14b deep green | 8/6 | — | Nice used copy verm. shade—patch indelible ink on back | | 50/- |
| yellow-green | 15/- | — | | | |
| E14c rose | 5/6 | 1/6 | | | |
| rose-red | 4/6 | 1/6 | | | |
| 1902 - 1903 Local Prints watermarked: | | | | | |
| E8c blue | 3/- | — | E18d brown-red | 10/- | 3/6 |
| E9c yellow-brown | 3/6 | — | red | 15/- | 4/6 |
| bistre-brown | — | 6d | orange-brown | — | 3/- |
| E12b deep blue & chesnut | 2/6 | — | orange-red | — | 1/6 |
| E13c deep brown | 10/- | 2/- | E20d green | 17/6 | 12/6 |
| sepia | — | 4/6 | blue-green | — | 15/- |
| E14c rose | 6/- | — | deep green | 22/6 | — |
| rose-carmine | 6/- | 2/- | E21c sideways wmk red | 95/- | — |
| carmine-pink | — | 3/- | less attractive copy | 80/- | — |
| rose-red | — | 1/6 | E21d up wmk verm. (not so fine) | 50/- | 80/- |
| E17c red-purple | — | 4/6 | | | |
| purple | — | 4/6 | | | |
| 1905 - 1907 Perf 14: | | | | | |
| E4b pale chestnut | 2/6 | 4/- (fair) | E16d steel blue | 5/- | 2/- |
| E6b dull purple | 1/- | 2d | deep blue | — | 2/- |
| purple | — | 2d | E17d red-purple | 5/- | 2/3 |
| red-purple | — | 2d | E18e orange-red | 7/6 | — |
| E8f deep blue | 1/6 | 1/3 | orange-brown | 10/- | — |
| dark blue | 1/6 | 1/3 | E20e green | 15/- | 7/6 |
| E9f bistre-brown | 3/6 | — | deep green | 20/- | 10/- |
| bistre | 3/- | — | E21e sideways wmk red (all fair copies) special price | 50/- | 50/- |
| E12c dp blue & dp brown | 2/6 | 2/- | E21f upright wmk red | 90/- | 80/- |
| blue and yellow-brown | 2/- | 1/- | A used set of 12 values from | | |
| dp bt blue and chestnut | 2/- | 1/- | 1½d - 5/- | | 110/- |
| blue & pale brn-yellow | 2/- | 1/- | 1½d - 2/- | | 45/- |
| E13d brown | 6/- | 1/6 | | | |
| red-brown | 7/6 | 2/6 | | | |
| E14g pink | 12/6 | 2/- | | | |
| rose-carmine | 20/- | 2/- | | | |
| Unusual pale shade | 15/- | — | | | |
| 1907 - 1908 Reduced size stamps: | | | | | |
| E10a deep brown | 7/6 | 1/6 | E15a carmine-pink | 7/6 | 1/6 |
| E10b brown | 5/- | 1/6 | red | 10/- | 3/6 |
| E10c brown | 5/- | 1/- | aniline pink | — | 3/6 |
| yellow-brown | 6/- | 2/6 | | | |

| | Mint | Used | | Mint | Used |
|------------------------|-------|------|-----------------|------|------|
| E15b carmine-pink | | | E19a orange-red | 20/- | 7/6 |
| (scarce) special price | 130/- | 25/- | E19b orange-red | 15/- | — |
| not so fine | 60/- | | | | |

More Pigeongrams — by popular demand

The demand for the Pigeongram stamps advertised in our July Newsletter was so heavy that it was necessary to go out into the highways and byways in an endeavour to obtain further stocks. We would like to take this opportunity therefore to apologise to those clients who experienced a slight delay in receiving their orders, and also to those who were disappointed. We are now able to offer a few more items in this popular series, but supplies are very limited and in most cases we can only offer one of each item.

In my July notes I explained that the birds could each carry up to five messages, which were written on tissue paper and tied round the leg.

Our first offer is a complete unused special form or flimsy, with a crest at the top centre and headed Great Barrier Pigeon Mail. Collectors who are endeavouring to get a complete record of the Service will find this item very desirable. To the first order

Offer No. 2 is similar to the above, but in addition an unused 6d stamp (VP7) has been affixed. One only

Offer No. 3 is similar again and headed **Great Barrier Pigeon Agency Form**, in quite fair condition and may be an early form

Offer No. 4 is a fine used pair of the triangular 6d Blue (VP7) and 1/- Red (VP8). The pair

Offer No. 5 is 1/- "Special Post" VP2 Mint. Cat. £5

Offer No. 6 as above, mint, but not so fine

Offer No. 7 is 1/- VP2, mint block of 4

Offer No. 8 is 1/- "Pigeongram" VP4. A mint single

Offer No. 9 is 1/- Red Triangular. A mint single

Offer No. 10 is as above. A fine used single

(Continued from page 1)

Being located near the centre of the sheet, normally it would be difficult to positively identify the pre-flaw state in smaller block, but fortunately evidence of identification is to hand in the form of a roughly horizontal line of damage beginning in stamps Row 5 No. 8 and ending on Row 5 No. 14. In R5/8 this line begins at a height approximately half-way between the core of the log and the bottom lettering, but falls slightly as it passes through succeeding stamps until, in R5/14, it passes through the letters of **TIMBER INDUSTRY**. It would appear that some attempt has been made on one or two stamps to patch up this line also as it has a curious "stitched" effect — R5/12 shows this.

Row 6 No. 12 shows a brown flaw, something like a "question mark" on the log to right of the core. This flaw occurred after the main flaw between R5/11 and R5/12, so that the main flaw can be found with and without sign of flaw on R6/12. Later R6/12 was also touched out, probably when the main flaw was attended to, but again some signs of it still remain.

New 3d Plate — A "blue" plate numbered 3 has appeared in sheets with Pl. No. 2113.

2½d Provisional on 3d Q.E. — All four plates as used for printing the 3d Q.E. on the thick white paper have been overprinted so the plates are 17, 18, 19, 20.

£1 Plate Touched Up

On Row 2 No. 1 the sky background immediately below "1" of £1 has been touched in. The repair is reasonably extensive and occurs on either side of the lower small white patch of steam in this vicinity. This stamp is part of the Imprint and Plate No. block of six. We would be interested to know if anyone has the stamp showing any other state.

2d Green Plate 5

Row 14 No. 5 — Alan Breen, of Christchurch, has shown me a positional block, said to be from Pl. 3251 in which the above stamp shows a touching up of the background directly between A of **ZEALAND**.

3d Blue Plate 1 (A)

Row 20 No. 4 — Mr. R. Samuel, whose name has previously appeared in our notes, advises that a white flaw developed (as an extension of the 7th right side leaf of the top spray) during the printing of sheets numbered 1111. This flaw can also be found on sheets 2111, but at some stage of this printing run the flaw was touched out. As R20/4 is part of the Imprint block, quite a few will have blocks to check.