

# Campbell Paterson's NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes. Vol. 13, No. 10. — MAY, 1962. Issued Monthly — Subscriptions, 6/- per annum. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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### New Issues — 1962

This year's Health stamps will be issued from 1st August to 30th November and once again the theme will be birds. The 4d stamp (3d + 1d) will depict the Tieke (Saddleback) and the 3½d (2½d + 1d) the Kakariti (Parakeet).

The Post Office is planning to issue two stamps, possibly in June, to mark the centenary of the telegraph service in New Zealand. I understand they will be 3d and 8d values and will depict items associated with the development of the telegraph service between 1862 and 1962.

Readers will be pleased to hear that a limited supply of Campbell Paterson's complete specialised loose leaf **Catalogue of New Zealand Stamps** is in stock once more after being out of print for several months. We are severely restricted by import difficulties and prospective purchasers are therefore advised to obtain their copy as soon as possible in order to avoid further delay and disappointment. The price is unaltered at 55/-. Fully descriptive and colourful brochures are obtainable free on demand.

### Chalon Heads — A New Discovery

By Campbell Paterson

Mr. Robson Lowe, the well-known London stamp auctioneer and specialist, recently sent me a 2d blue New Zealand Chalon Head, imperf, for opinion. The question was, was this a normal early print from Plate I or was it an "accidental imperf" (a much rarer bird) from Plate II? Having none of my usual aids with me at the time — not even a set of Handbooks — I was unable to do more than say that I thought the stamp bore many of the features of Plate II. I did point out however that the stamp bore at least two marks on its selvage which looked likely to be constant flaws and I suggested that Mr. Lowe should look for these on a sheet of the rather common "Hausberg" proofs of Plate II of this value. I never heard whether in fact Mr. Lowe found his stamp to be Plate I or Plate II, but it seems that in examining the Hausberg proof sheet he discovered something that should have been noticed long since, namely that prints from the two plates differ in width and in height. The measurements given by Mr. Lowe are:

Plate I: Die and Plate proofs, 19.25mm wide and 25.5mm high.

Plate II: Plate proofs, 19mm wide and 25.75mm high.

It will be seen that Plate II stamps can be expected to be narrower but taller than Plate I stamps. Mr. Lowe found some Plate I stamps which did not exactly fit the plate proof measurements, being rather narrower than the full 19.25mm but still wider than any Plate II stamps. The discrepancy is probably the result of paper shrinkage and does nothing to invalidate Mr. Lowe's important discovery. Readers who have any 2d Chalon imperfs would do well to check and see if they have a Plate II. Incidentally, other than in the dull blue reprints, I have never seen an imperf pair, strip or block of the 2d blue Chalon from Plate II and I would be glad to hear of anyone who has done so.

I should perhaps mention that the measurements given by Mr. Lowe are to be understood to refer to the designs only, not including any outer selvage.

Mr. Lowe has issued a Monograph on the subject, including also notes on the retouches to the right and left frames which are a feature of the late issues from Plate I and which make it possible to "plate" this stamp. This brochure was free

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## First and Second Sidefaces Mounted Lots

It is well known these stamps are now regarded as "semi-classics" and, particularly in mint, their scarcity is well in keeping with such a description. The following offers are priced to sell quickly and it should be understood that only one sheet of each is available. On odd stamps some relatively small signs of foxing is apparent, but these have been disregarded in pricing in most cases.

- 770 (a) **First Sideface 1874 perf 12½.** A page of 13 used stamps made up of 1d lilac x 5, 2d x 2, 3d, 4d x 2, 6d x 2, 1/- . Postmarks and shades look interesting. Cat. £8 ..... 75/-
- (b) **First Sideface perf 12½ and 12 x 11½.** A composite page consisting of 22 used stamps. ½d Newspaper x three includes an unused copy of 1873 compound perf 12½ x 10 and a used copy of the much scarcer 10 x 12½. The perf 12½ First Sideface is complete in all values 1d to 1/-. The perf 12 x 11½ lot is also complete — right up to the top value 5/-. Additionally there are splendid copies of 3d and 1/- perf 10 x 12½ and two 6d shades of the same perf. A collection on one page and a chance not to be overlooked. Catalogue approaching £30 ..... 250/-
- (c) **First Sideface 1878 perf 12 x 11½ MINT.** A really lovely page of 9 stamps 1d x 2, 2d, 3d perf 12½, 4d, 6d, 1/1, 2/-, 5/-. All in clean condition. There will be a rush for this one! Cat. £21. Going at ..... £14
- (d) **First Sideface perf 12 x 11½.** This page features a short set to 1/-. There are four shades of the 1d lilac, five of 2d, 4d value, 6d x 2 shades and 1/- ..... 25/-
- 771 (a) **Second Sideface perf 12 x 11½.** A page of mint stamps needing only the 6d for full completion. Nevertheless a fine, clean looking set made up of ½d, 1d, 2d, 2½d, 3d, 4d, 5d, 8d and 1/-. These eight values catalogued at £5 ..... 45/-
- (b) **Perf 10 x 11 Mint.** A really handsomely mounted page befitting the high class material on it. It will be love at first sight with this one. Twelve stamps plus a pair of 1d value showing the well known Row 4 No. 6 flaw. Another 1d features Row 9 No. 2 chisel flaw. Additionally there is the ½d, 2d shades x 2, 2½d ditto x 2, 3d x 2, 4d, 5d, 6d and 1/-. Remember, first in first served. Cat. £6/13/- ..... £5
- (c) **Perf 11 mint.** Made up on two pages, these are rather nice too. Altogether there are 32 stamps, full rein having been given to the wonderful range of shades of the 1d and 2d and 3d values. There are no less than eight 1d value (including four chisel flaws) and six of 2d. The balance is made up of ½d x 2 shades, 2½d x 3, 3d x 5, 4d x 2, 5d, 6d x 3, 8d and 1/-. Cat. £8/4/6 ..... 110/-
- (d) **Three pages of mint blocks.** These are a sight for sore eyes. Because such material is so difficult to find, the previous owner has taken what was available regardless of perf, so that there is a 1d perf 10 block and the 2d, 5d and two blocks of 8d are 12 x 11½. The first page comprises 1d x 4 shades plus an interesting block of nine (one stamp chisel flaw). Page two has the ½d, 2d, 2½d, 3d and 4d values and page three 5d, 8d x 2 and 1/-. One of the 8d blocks is from bottom right of the sheet and shows sheet number and the seldom seen large selvedge "bulls eye." Cataloging some £23, this fine lot — to clear ..... £14
- (e) **Mint blocks 1900 Prov. issue ½d and 2d.** A companion page to the above — ½d block of six and block of four, 2d block of four. Cat. 18/- ..... 9/-
- 772 **Second Sideface, all used:**
- (a) **Perf 12 x 11½ (6 and 7mm paper).** A nice showing of well-selected stamps on two pages consisting of 25 stamps. 1d x 5, 2d x 5, 2½d x 2, 3d x 2, 4d x 4, 5d, 6d x 2, 8d and 1/- x 3. Catalogued approx. £4/10/- ..... £3
- (b) **Perf 10.** A good lot of 21 stamps ½d x 2, 1d x 3, 2d x 4, 2½d x 2, 3d x 2, 4d, 5d, 6d x 3, 8d x 2 and 1/-. No less than seven of these show advertisement on back. Cat. over £3—our price to clear ..... £2
- (c) **As above but less stamps, 13 in all.** Made up of ½d, 1d, 2d, 2½d x 2, 3d x 3, 4d, 5d, 6d, 8d, 1/-, with 2½d, 3d, 4d, 8d and 1/- advertisement copies. Cat. approx. £2/15/- ..... 25/-

- (d) **Perf 10 x 11.** There are 20 stamps to this lot, being the full range of values issued in this perforation with duplication in most values ( $\frac{1}{2}$ d, 1d x 2, 2d x 4, 2 $\frac{1}{2}$ d x 2, 3d x 3, 4d x 3, 5d, 6d x 2, 1/- x 2). Cat. £2/10/-. Good value at ..... 25/-
- (e) As above, but with a difference. This is a most interesting lot as beside the straight set of 9 values  $\frac{1}{2}$ d to 1/-, there are double perf examples of  $\frac{1}{2}$ d, 1d x 2 and 4d plus flaws on 1d and 4d. Cat. £3/10/-, this will be quickly snapped up at ..... 40/-
- (f) **Perf 11.** A nicely balanced page of 13 stamps, being the straight set plus additional copies of 3d and 6d. A pleasing lot. Cat. £2 25/-
- (g) **Perf 11.** This is the last offer, but something really worth having. For the collector who wants an excellent showing on cheaper lines here is the answer. Five pages of 63 stamps, abounding in shades and including a damaged copy of 1/- double perfs (not included in price);  $\frac{1}{2}$ d x 5, 1d x 14 (including the well known flaws), 2d x 15, 2 $\frac{1}{2}$ d x 4, 3d x 9, 4d x 6, 5d x 2, 6d x 4, 8d, 1/- x 3. Cat. approx. £4/10/- — must sell quickly at ..... £3

### Full Face Queen Perf 12 $\frac{1}{2}$ Star Watermark

- 773 There is an insistent demand for this cheaper group of our first issue. We have one set on simplified lines in reasonably fair condition which would make an excellent frontispiece for your collection. There are 10 stamps to include the colour change 1d brown, 2d orange, 4d yellow and 6d blue. Ask to see on approval. Catalogued at £17 ..... £8

### 1907 Pictorial Official

- 774 Fine used sets of ten stamps made up of  $\frac{1}{2}$ d green Mt. Cook, 1d Universal Waterlow and Royle plate, 2d, 3d, 6d first and redrawn design, 1/-, 2/-, 5/-. Catalogued over £3 ..... 50/-

### 1961 Christmas Stamp Plate Varieties Used

- 775 We have a limited number of the easier to see varieties of this popular stamp. While they last we make the following offers, all originating from Pl 1A. Fine copies.
- (a) Row 3 No. 8 touching up of archway between the two Wise Men ..... 2/6
- (b) Row 4 No. 4 flaw or repair to front of roof gable on left ..... 3/-
- (c) Row 2 No. 12 flaw resembling aura of light over central Wise Man's shoulder ..... 2/6
- (d) The set of three as above ..... 7/6

### Early Healths on Cover — Not First Day

- 786 (a) 1931 Blue Boy (stamp has corner crease) ..... £3
- (b) 1933 or 1934 Health, each with slogan postmarks ..... 17/6

### Penrhyn Island

- 787 2 $\frac{1}{2}$ d blue (S.G. 1). Mint, 1/-. Fine used ..... 1/6
- 788 1903 issue (S.G. 14, 15, 17). The mint set of 3 in blocks, the 1/- a little off-centre. S.G. Cat. 102/- ..... 70/-
- 789 As above. Fine mint singles ..... 17/6
- 790 1/- orange red (S.G. 18). Used with Auckland PM ..... 17/6
- 791 1914-15 issue (S.G. 19, 20, 22, 23). The mint set of 4 singles ..... 8/6
- 792  $\frac{1}{2}$ d green (S.G. 20). No stop after Island variety. In block with 3 normal. Mint ..... 15/-
- 793 As above. A mint single ..... 12/6
- 794 1917-20 issue (S.G. 24-27 inc.). A set of 4 mint singles, perf 14 x 14 $\frac{1}{2}$  ..... 8/6
- 795 As above. Perf 14 x 13 $\frac{1}{2}$ . The set of 4 mint singles ..... 8/-
- 796 As above. Two perf pairs. The mint set of 4 in blocks ..... 65/-
- 797 As above, in pairs ..... 32/6
- 798 1917-20 issue. The mint set of 4 ..... 4/-
- 799 1920 Pictorial issue (S.G. 32-37 inc.). The set of 6 in mint blocks (S.G. Cat. 67/-) ..... 50/-
- 800 As above, a set of mint singles ..... 12/6
- 801 1d black and red (S.G. 33). A mint block, with 2 stamps showing the crane re-entry in different positions and 2 stamps normal ..... 12/6
- 802 1927-29 Pictorial issue (S.G. 38-40 inc.). The mint set of 3 ..... 5/-
- 803 1d black and red (S.G. 39). A mint single showing the crane re-entry ..... 5/-

### Colonial Corner

#### St. Helena

- 804 1935 Silver Jubilee. The mint set of 4 in blocks. Well centred, first class condition. S.G. Cat. 160/- ..... 75/-

805	<b>1937 Coronation.</b> The set of 3 mint in blocks. Perfect condition ...	4/-
806	<b>George VI issue of 1938.</b> The mint set of 13 to the 5/- value. S.G. 131-139 inc. and including 135 (a), (b), 136 (a). S.G. Cat. 86/6 .....	45/-
807	<b>1946 Victory.</b> The mint set of 2 in blocks. Fine mint .....	2/-
808	<b>1948 Silver Wedding.</b> The 3d value in block of 8 plus the 10/- value. Fine mint. S.G. Cat. 25/4. Offered at almost face value .....	12/6
<b>Pitcairn Island</b>		
809	<b>George VI issue.</b> Set of 8, S.G. 1-8 but excluding (a) numbers. Fine mint blocks at almost face value. S.G. Cat. 36/- .....	20/-
810	<b>As above.</b> Mint singles, set of 8, S.G. Cat. 9/- .....	5/-
811	<b>As above.</b> Mint singles. The set of 7 to 1/- S.G. Cat. 5/- .....	2/6
812	<b>1948 Silver Wedding.</b> The mint pair. S.G. Cat. 20/6 offered at almost face value .....	10/6
813	<b>1949 U.P.U.</b> The set of 4, mint. S.G. Cat. 9/- .....	5/-
814	<b>1953 Coronation.</b> Mint .....	6d

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to subscribers to his publication "The Philatelist and Postal Historian" and available at 10/- to others.

### A Previously Unrecorded Retouch in the 1908 Redrawn Pictorial 6d Value

Mr. R. D. Samuel has shown us a block of four of this stamp showing retouching to the design lines in the top right corner. Most noticeable is the extension of two of the horizontal lines into the right-hand "pearl" and that the third line down carries right through the top of the scroll. The position given is Row 2 No. 1 Plate 5. There is no dispute about this, as the stamp above, Row 1 No. 1, shows minor traces of retouch to lower left corner as described in Vol. I. In view of Mr. Samuel's discovery not being recorded at the same time, the inference is that R2/1 was touched up at a later date.

### The 2½d Pictorial — An Explanation In Relation To Our New Variety Service

Blocks being sent out under this service will demonstrate at least two easily recognisable states of each of the two plates, but in view of the new information we were able to publish last month some explanation of these particular blocks will probably be welcome.

**P1 1A 1A 1A 1A.** For practical considerations one block only containing the impressions R8/5 and R9/4 will have to suffice. On one block R8/5 shows a large background disturbance around TITOKI plus an oblique line of dots running down from the first T. R9/4 shows an oblique damage line running from the letters KI. The other block shows R8/5 to have the oblique line of dots, but the disturbance is centred around 2½; R9/4 shows a large disturbance over the top leaves.

**P1 1B 1B 1B 1B.** In this plate identifiable difference are more plentiful and we have illustrated with more blocks.

**R3/11, 4/11.** Block (1) shows clear disturbances around and under NEW 7 on R3/11 and extending into R4/11. (2) There is no sign of variations as on block (1) and the two figure 0's in the value have flattened tops (please don't ask me why).

**R6/1.** Block (1) shows white flaw under O of TITOKI and small disturbance above D of ZEALAND. Block (2) no white flaw and larger disturbance touching D.

**R11/7, 13/10.** Block (1) R11/7 disturbance around TITOKI and R13/10 small fault above fraction bar. R12/9 shows a blemish above the large 2. Block (2) R11/7 clear, R11/9 and 12/9 show traces of two vertical lines between TITOKI and large 2, R13/10 with fault over fraction bar.

**R20/2.** Being one of the stamps in a plate block and showing in one state light patches of colour below E of NEW and ZEA of ZEALAND, with faint signs of screen dots in selvedge. Block (2) as above, but with variations much more clearly defined. In addition, although no companion block from the other "state" is practicable we are distributing the following blocks as good examples of plate deterioration: P1 1A R15/1; P1 1B 9/2; R16/9, R17/9; R17/4.

**2½d Row 3 No. 5 Brown Plate 1B:** A constant oval-shaped flaw on the brown plate can be seen near the right margin a little below the 2 of the value fraction. It can be found in varying states, from an apparently early pale stage to a deep, clearly seen, flaw.