

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NEW ZEALAND NOTES AND COMMENT by Peter Oldham

Mr. Paterson has now taken up residence in England and readers who wish to contact him direct, are cordially invited to do so at—Flat 4, "Maybury Rough," Maybury Hill, Woking, SURREY.

In response to enquiries from readers, we have been endeavouring to discover how many of the recent "missing colour" varieties have been issued. This has not been easy as full information has not been readily available, but to the best of our knowledge and belief (we make no apology for possible errors or omissions), the details are as follows, only stamps with a colour completely missing being taken into account and excluding those partially affected.

2d No Black. One sheet was discovered in Feilding containing 24 affected stamps, one in Wellington, one in Auckland of which only 3 stamps have turned up so far and at least one other sheet from which 5 stamps are known to exist. Total stamps therefore should be not less than 56.

3d No Yellow. One sheet was found in Timaru containing 24 stamps with the colour missing. One sheet in New Plymouth containing 16 affected mint stamps, the remaining 8 stamps are thought to have been used for postage. The total therefore is not less than 40.

3d No Brown. Three sheets were found in Timaru and of these one is thought to have been used for postage. One sheet was also found in Napier. Total stamps known to exist so far is thought to be at least 96.

Christmas Stamp. One sheet was found in Wellington, one in Putaruru and one in Kaitiāia each containing 5 stamps with the red colour missing. Current reports indicate that there may be more, but we are unable to confirm this. Total stamps then should be not less than 15.

It is possible that readers may know of other existing stamps and if so we would be pleased to hear from them.

NEW ZEALAND NOTES By Jack Keatley

Q.E. Top Value Printing Plate also repaired!

Frank Mohr provides information and examples of a major retouch on 10/- R3/17 extending into R3/18. The redrawn area is very extensive affecting practically the whole of the horse's mane, the Queen's skirt in between the reins and the reins themselves. Also the area where the long hairs of the mane end among the cross hatching above ND of ZEALAND has not been filled in in full detail. The original damage must have been substantial as there is no reason to doubt a connection between this retouching and a redrawing of a smallish area of cross hatching on R3/18 above the horse's rump. Both frame lines at this spot have also received attention, a small but visible area of roughness between the impressions in this same place showing as pin points of blue colouring, also helps connect a common damage to these two impressions.

THE 1960 PICTORIAL STAMPS FROM COUNTER COIL MACHINES

As in former years, the dispensing of stamps from rolls contained in special counter appliances, has been continued. It would seem, judging from the number of machines now in use around Auckland, that these helpful adjuncts to the P.O. counter clerks are gaining in popularity. At one time there was not one machine in use in the City, but in the last two or three years several offices have begun to use them. Apparently their use or non use is up to the personnel of the individual Post Offices and is optional. As the machines have compartments for only eight rolls, the most used values of the Pictorials, i.e. 2d, 3d, 4d, 6d, 8d,

(Notes continued on back page)

FULL FACE QUEENS, UNUSED

Unused Chalons are difficult to come by at the best of times and so we are sure there will be plenty of interest in the following lots. Very few have O.G. but all are clean and bright in appearance.

323 Lot 1. All imperf, no wmk, Includes Ald, 1d dull orange, four margins but rather close (SG 8, Cat. £45); A2c, 2d blue, here again the margins are close but a nice copy (SG 10, Cat. £28); A5a, 6d Pale brown, a nice stamp this, four margins, three good and one a bit close (SG 14, Cat. £40). Total SG catalogue value for the three £123 and offered at the very attractive price of £24

Lot 2. All Star wmk perf 12½, Includes Alm, 1d Carm. Vermilion, well centred and fresh (SG 110, Cat. 50/-); A2n, 2d blue, a nice copy this (SG 115, Cat. 50/-); A3a, 3d; lilac, slightly off centre but very clean (SG 117, Cat. 75/-); A4a, 4d deep rose, a well centred stamp (SG 119, Cat. £15); A4b 4d yellow (SG 120, Cat. 90/-); A5k, 6d pale blue, slightly off centre (SG 136, Cat. 70/-). Total SG catalogue price for the six £31/15/0d, good value at £18

Lot 3. Includes Ale, Carm. Vermilion, a lovely stamp, four good margins (SG 35, Cat. £15); A2t 2d vermilion, (SG 138, Cat. 70/-); A4c, 4d orange-yellow, slightly off centre but a bright stamp (SG 139, Cat. £15). The last two both Perf 12½, no wmk, Total SG catalogue value for the three £33/10/0 and offered at a bargain price of £10

POSTAGE DUES

324 1899 First Design

	Mint	Used		Mint	Used
Y1a	1/6d	1/6d	Y8a	3d	-
Y2a	12/6d	-	Y9a	2/0d	2d
Y3a	10/-	-	Y10a	2/6d	4d
Y4a	15/-	-	Y11a	2/6d	6d
Y5a	8/6d	6/6d	Y12a	1/3d	2d
Y6a	8/6d	6/0d	Y13a	2/6d	6d
Y7a Slightly off centre	10/-		Y14a	5/0d	2/0d

Blocks of four—Y8a mint, 1/6d; Y12a mint, 6/0d; Y11a used, 5/0d.

Complete set, Y1a-Y14a, mint singles as listed above 47/6d

325 1902-1927 Second Design

	Mint	Used			
Y15a	9d	9d	Block of four used	3/0d	
Y15b Red	4d	4d	1 block ea. shade mint (the 2)	5/0d	
Y15b Carmine	9d	6d			
Y15c	1/0d	-	Block of four mint	1/0d	
Y15e	2d	-	Block of four mint	1/9d	
Y15f	4d	9d			
Y16a	3/6d	1/6d	Block of four mint	5/0d	
Y16b Rose	1/4d	4d			
Y16b Carmine	2/6d	6d	Block of four used	1/6d	
Y16c	1/0d	2d			
Y16d	6d	1d	Block of four mint	5/0d	
Y16e	1/0d	2d	Block of four used	1/0d	
Y16f	-	1d			
Y17a	-	10/-			
Y17b Rose	2/0d	6d	(Not so fine)		
Y17b Carm.	3/0d	2/6d	Block of four mint	7/6d	
Y17c	-	4d			
Y17d	1/0d	-	Block of four mint	13/6d	
Y17e	-	6d	Block of four mint	5/0d	
Y17g	2/6d	-			

326 1939 to 1949. Third Design

	Mint	Used		Mint	Used
Y19a	1d	-	Y21c	1/6d	-
Y20a	2d	1d	Y22a	4/6d	6d
Y20b	6d	-	Y22b, Reasonable copies used		2/6d
Y21a	1/0d	2d	Y22c	1/0d	1/0d
Y21b	9d	1/6d	Y22d	3/0d	-

Blocks of four—Y22a mint, 17/6d; Y22c used, 6/0d; Y22c, 5/0d; Y22d 12/6d.

Complete set Y19a-Y22d, mint singles as above 15/0d

1946 PEACE VARIETIES

Once again we are in a position to offer something in the way of plate varieties from this popular issue. Although stocks are reasonable, do not delay orders any longer than need be as bulk holdings do not now seem so plentiful as a few years ago.

336 3d Value

- (a) Mint singles of the two different rudder retouches Row 3 No. 2 and Row 2 No. 4. Each easily identifiable. The two 2/6d

337 4d Value

- (a) Row 10 No. 3 excellent re-entry to tractor, haystacks and sky. In block of six 7/6d
 (b) Row 14 No. 3—somewhat similar but not so extensive. In block of six 4/-
 (c) R11/5 "burning haystack" and R12/5 "flagpole on the hill," two most interesting flaws in block of four 7/6d
 (d) **Shade.** Two really outstanding frame contrasts of pale orange and vermilion. Singles 1/6d the pair, blocks 5/6d
 (e) One set as above in Imprint blocks. To the first order 8/6d

338 5d Value

- (a) R2/7 frame retouch showing as a solid patch of colour over "NEW". In block of four 3/6d
 (b) R4/3 "water" re-entry with sea doubled under central badge. Block of 6 5/-
 (c) R7/3 frame re-entry lower right corner. R8/1 "trailing aerial" centre flaw. R8/2 re-entry right hemisphere, R8/3 re-entry left panel, retouch over NEW ZEALAND, R10/4 re-entry right panel. A point of interest is that this block does not show R9/2 frame retouch, this occurring on the other frame plate used. The positional block of sixteen 14/-
 (d) Easily seen Row 9 No. 2 retouch showing heavy recutting of bottom frame and joining line to bollard. R8/1 is without aerial flaw. Block of four 6/-
 (e) R8/7 9/7 right and left panel re-entries respectively. Block of four 3/6d
 (f) R14/1 re-entry to bow and superstructure of Dominion Monarch. In block of four 4/6d
 (g) Mint singles showing R8/1 "trailing aerial". Each 2/6d

339 6d Value

- (a) R1/1 easily seen "flaw in tree." A comparatively late discovery. In block 4/6d
 (b) R5/7 5/8. Two blocks (have only the one set) each showing R5/7 doubling of D of ONWARD but with R5/8 showing two different states of frame in S.W. corner. Original state shows clear doubling, later state retouched to something approaching normal. The two in blocks of six 15/-
 (c) R6/1 re-entry to top frame line. Block of four 4/6d
 (d) R8/1, 8/5—two fairly minor centre plate re-entries affecting the upper area of the "foundry" scene. In block of ten 8/6d
 (e) R11/1, 11/2 centre-re-entries. A fascinating block showing clear doubling of tree with a tripple outline near the top. Block of four 5/6d
 (f) R11/8 minor re-entry right outer frame but still part of the history of the plate. Block of four 3/6d
 (g) **Transfer roller states.** In laying down the two frame plates for this value damage occurred to the transfer roller resulting in three different states of frame. A is normal, B shows gap in S.W. corner, C shows gaps in both S.W. and N.E. corners
 A block showing states A and B 7/6d
 A block showing states B and C 7/6d
 The two blocks as above 12/6d

(h) Shades

Three shades showing outstanding contrasts of the centre plate and differences of the frame. In mint singles 4/-, in mint blocks 15/-

340 9d Value

- (a) One last offer but only the one lot available. The offer is of three positional blocks of 6, 16 and 15 showing all of the recorded varieties of frame plate 42878 i.e. R3/1 flaw on right flowers, R3/6 retouch S.E. frame corner, R4/8, 7/4, 7/5, 7/6, 7/7, 8/7 panel and/or "leaves" re-entries, R9/8 major re-entry S.E. frame. The three blocks 55/-

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A SMALL COLLECTION FOR THE BEGINNER

In a bound "Regent" stamp album, this collection contains approximately 600 stamps and includes 1898 Pictorials, mint, to the 2/- value (22 stamps); 1947 Life Insurance sets mint and used; mint Health stamps from 1933-1960 inclusive; Express Delivery Motor Car mint and used; Dunedin Exhibition used and many other Commemorative sets including 1940 Centennials mint and Chamber of Commerce mint and used, 1935 Air stamps mint and used; 1934 Trans-Tasman mint and a couple of 1931 Airs, Some Q.E. used to 10/- and including Officials; current Pictorials mint to 10/-, some in blocks, G. Britain Geo. VI and Q.E. high values used and a few commemoratives. This fine little collection then—to the first order £20

(Notes continued from front page)

1/4, 1/6d and 1/9d are available from the coil machines. The 1d and 3d values are also obtainable from the vending machines outside the main office.

The original rolls of the 2d, 4d, 1/-, 1/6d and 1/9d, made up at about the time the stamps were issued in July, showed the section numbers in black. Section numbers occur at the joining place of the selvages of the ordinary stamp sheets used for making the rolls. The number of stamps between section numbers is directly related to the number of stamps in a vertical row of the 2d-8d and 1/6d values, these sheets being joined top to bottom or on the number in a horizontal row of 1/- and 1/9d, these being joined side on. It will be seen therefore that the section numbers of the 2d-8d will have 20 stamps between numerals—this being the number of stamps in a vertical row of the sheets, and the 1/-, 1/6d and 1/9d will have 16. For a full roll of 2d-8d values 24 sheets are joined so that the section numbers range from 1-23 and 20 sheets of 1/-, 1/6d and 1/9d provide a range of 1-19. As all of the present Pictorial sheets show a selvage sheet value this is incorporated in every twelfth roll of the lower values and every tenth roll of the 1/-, 1/6d and 1/9d in conjunction with the section numbers. These pairs make a most attractive showing.

Already a change of policy is in operation and the made up rolls of 3d, 6d and 8d show the section numbers in red, the initial manufacture of the black numbered 2d, 4d, 1/-, 1/6d and 1/9d are also changing over. We understand from Mr. Bernie Cox of Palmerston North that the change of colour was recommended because the black was not considered satisfactory on those rolls incorporating the sheet value and also that only one printing of the black numerals was made. As the black numeral pairs must be scarce we urge early completion of wants of these early coils.

Although we are not fully conversant with the position, we know there have been some changes in the paper attached to the rolls forming the centre and roll binding paper, i.e. something to keep the rolls intact until required for use. These are difficult to come by at any time and in view of the short life of the early black printing, associated papers are virtually unobtainable. The papers from the earlier rolls were in distinctive shades (2d pale green, 3d pale yellow, etc.), but did not show the total value of the roll. Later rolls have this value on the binding paper. The 1/-, 1/6d and 1/9d rolls first appeared in a drab buff colour but now have their own distinctive colours (1/- blue, 1/9d pink, etc.). There may be other variations.

Several New Plates and Combinations in the Current 2d

There are now (not counting the unofficial A and B plates of the 2d, 3d & 4d), at least two printing plates for each colour of the 2d value and in the case of the green background colour at least three. The combinations known so far are 1111 (A and B), 2112, 2212, 2222, 2251 and 2232—can anyone add to the list. (No other plates except 1111 are known to us in any of the other values 3d-8d).

A Possible Retouch on One of the New 2d Plates

Mr. R. Samuel of Timaru has shown us a block containing R1/9 from P1 2232. On this stamp an area just above E of ZEALAND is much darker and it would appear possible that four short oblique regular lines may have been touched in. It is of course possible that some of the other darker areas already reported in 1d and 2d could be signs of touching up but I must confess that if this is so, the printers are going about their work in such a way that it is very difficult to recognise these as positive cylinder repairs.

1d Row 12 No. 3

Through the interest of Miss G. Winwood of Dunedin, we can report an easily seen "light area" in the top background of this stamp.

Correction.

✓ A few people who are on the "ball" have pointed out that the dark patch below RA of KARAKA given in Jan. Notes as R10/8 is on R10/9.