

# Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

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## NEW ZEALAND NOTES AND COMMENT by Peter Oldham

### THAT MISSING COLOUR!

Current stamps with a colour missing have been causing quite a stir recently. In the November Newsletter I described the 3d Kowhai without yellow and in December I gave details of the 2d Kowhai-Ngutu-Kaka minus black and made a brief reference to the 3d Kowhai with no brown. I have now seen the "no brown" variety and it is most striking. The stem and top of the flower is quite white while the petals, which are without shading are a bright light yellow. The stamps affected are in two horizontal rows across the centre of the sheet, with the row immediately above and below partially affected. I am told that 4 sheets have been discovered, but two are believed to have been used for postage. One used copy is reported to have been found.

These varieties are all very scarce, but undoubtedly the scarcest of them all is the Christmas stamp without any red, of which one sheet has been found with only 5 stamps wholly affected. In this case a vertical strip in the centre of the sheet is minus the red colouring and the rows to the left and right have part of the colour missing. This variety shows the robe of the Virgin Mary as white and the whole stamp has a blackish appearance instead of a reddish brown. I have heard that another sheet with 5 wholly affected stamps is in existence but to date I have not been able to confirm this.

It is difficult to understand how four similar varieties of this nature should have escaped the eagle eyes of four individual checkers in such a short space of time, but I think it likely that much more careful checking will be carried out in future.

### Rises in price in C.P. Catalogue

The following stamps have risen in price and will be adjusted in our Catalogue when we next reprint the pages.

N022a	mint, from	3d	to	9d	Z37b	used, from	8/6d	to	12/6d
S73a	used, from	1/3d	to	1/6d	Z37c	used, from	5/-	to	7/6d
T32c	used, from	2d	to	5d	Z37d	used, from	5/-	to	7/6d
T32d	used, from	3d	to	5d	Z38a	used, from	8/6d	to	20/-
Z30g	mint, from	1/8d	to	2/3d	Z38b	used, from	8/6d	to	20/-
Z35a	used, from	7/-	to	10/-	Z38c	used, from	5/-	to	10/-
Z35b	used, from	7/6d	to	10/6d	Z38d	used, from	5/-	to	10/-
Z35c	used, from	5/-	to	7/6d	Z46c	used, from	30/-	to	35/-
Z35d	used, from	5/-	to	7/6d	Z46d	used, from	20/-	to	30/-
Z37a	used, from	7/6d	to	10/6d					

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### "LIGHTHOUSE" FLASH MAGNIFIERS

We have just received supplies of this neat little magnifier (10X). Measuring approximately 6in long and powered by torch batteries it is invaluable for the collector who wishes to study his stamps at close quarters in the quiet of the evening. The slot in the head enables it to be used equally well in daylight without power.

Complete with batteries and including postage ..... 20/-

## OUT OF THE WAY 1d DOMINION PIECES

302 J4a De La Rue (Roughway) chalky paper sideways watermark in unusual mint block of eight showing no less than six "no watermark" stamps, one "letters" watermark and one the seldom seen or referred to "watermark cross." This elusive block .....	£5
J5a Litho Watermark. A pair with "colourless" wmk and "broken globe" flw. Scarce in this issue .....	£12
J5a pair with the outstanding "blackish green" wmk .....	£3
J6a Cowan paper—Four mint blocks of four in good contrasting shades. Make a nice page these .....	25/-
OJ7a Cowan Rev. wmk Official. Something really out of the box in a stamp which is the scarcest of the overprinted Dominions. A positional selvage block of 12 with R5/24 "broken globe" and R9/23 "N" flaws. In addition there is a selvage block of four with R3/1 "feather" flaw. These two fine blocks .....	£8/10/0
303 A Scarce Life Insurance set. The original 1891 perf 12 x 11½ (4mm wmk) set of six values. ½d, 1d, 2d, 3d, 6d, 1/- used. Not often offered—the set nicely used .....	£2/2/6

## GRAND CHANCE FOR THE USED MAN !

Through the painstaking efforts of one of our clients we offer some specially made up sets of the now obsolete Q.E. 1/- value in good used condition. These sets feature plate varieties as mentioned in our Newsletter notes from time to time and are in some cases also in our Catalogue lists.

304 The set of sixteen all different singles showing Centre Plate A R7/8 two flaws and retouch; Frame A R7/2, 7/7 retouches; Centre B R6/3 flaw and retouch, 6/10 normal, flaw and retouch; Frame B RI/10, 2/10, 3/10, 4/10 centres, R5/2, 6/5 retouches.

This most interesting set with all varieties identified .....

£3

N.B.—To the purchasers of the above set we also offer at a special rate a used copy of the scarce Centre Plate 3 stamp without which no Queen Elizabeth collection is complete. The Plate 3 stamp .....

£3

## ½d GREEN MT. COOK

(All mint except where stated)

### 305 Waterlow Paper

(a) F1a perf 11, each .....	1/-
(b) F1b perf 14, each .....	1/6d
(c) F1c perf 14 x 11, each .....	2/6d
(d) F1d perf 11 x 14, each .....	3/6d
(e) F1e mixed perfs, each .....	15/-
(f) F1e. A remarkable block of 6, has had a stamp removed from it and a new stamp inserted in its place. It is fixed in position with the usual patching strips and then re-perforated with the perf 11 machine. Five out of the six stamps in the block are in fact mixed perfs. The specialists piece .....	90/-

### 306 Basted Mills Paper

F2d. Perf 11. x 14, each .....

2/-

### 307 Cowan No Wmk

(a) F3b Perf 14 each .....	1/-
(b) F3c Perf 14 x 11. Fine used .....	£5
(c) F3c Mixed perf fine used .....	£4

### 308 Cowan Wmk'd

(a) F4a. Perf 11. One of the scarcer stamps of the issue, each .....	30/-
(b) F4b Perf 14, each .....	6d
(c) F4c Perf 11 x 14, each .....	3/6d
(d) F4d Perf 14 x 11, each .....	4/6d
(e) F4e. Mixed perfs, each .....	7/6d

### 309 Cowan New Plates

(a) F5a Perf 14, each .....	2/6d
(b) F5b Perf 14 x 13½, each .....	1/-
(c) F5c Perf 14 x 15, each .....	9d

## SIMPLIFIED SETS

296

### 1898-1907 Pictorials

- (a) New Zealand's natural beauty is recaptured in this set of 23 which includes ½d Mount Cook purple, ditto green, 1d Taupo, 1d Terraces. 1½d Boer War, 2d Pembroke brown, ditto purple, 1½d. Wakitipu error, 2½d Wakatipu, 3d Huia's, ditto small size, 4d Terraces, 4d Taupo, 5d Oтира, 6d Kiwi green, ditto red, ditto small size, 4d Terraces, 4d Taupo, 5d Oтира, 6d Kiwi green, ditto red, ditto small size, 8d War Canoe, 9d Terraces, 1/- Keas, ditto small size, 2/- Milford, 5/- Mt. Cook. The set, mint (C.P. Catalogue value nearly £10) ..... £9
- (b) Used as above, in really fine condition (C.P. Catalogue value exceeds £6) ..... £5/10/0
- (c) Mint set as (a) but excluding the 5/- value ..... £5/0/0
- (d) Used set as (a) but excluding the 5/- stamp, fine condition ..... 40/-
- (e) Used set as (a), the 5/- stamp being fiscally used ..... 50/-

### 297 Edward VII

- (a) The complete set of 9 covering ½d, 2d, 3d, 4d in both red-orange and yellow, 5d, 6d, 8d and 1/-. The set, mint ..... 50/-
- (b) Used as above, in fine condition ..... 10/-
- (c) Official, the complete set of 5, includes ½d, 3d, 6d, 8d and 1/- The mint set ..... 10/6d
- (d) Official, a set of 5, fine used ..... 5/6d

### 298 George V (Recess)

- (a) A set of 15 (1½d-1/-), which includes 2d violet, ditto yellow, 4d violet, ditto yellow, 8d blue, ditto brown. The set, mint ..... 40/-
- (b) As above, in fine used condition ..... 30/-
- (c) Official, a set of 6 mint comprising 3d, 4d, 6d, 8d, 9d and 1/-. The set ..... 18/6d
- (d) Official, a set of 6, fine used ..... 15/6d

### 299 George V (Surface)

- (a) Set of 10 including ½d green, ½d war, 1d Field Marshal, 1½d black (Local), 1½d black (London), 1½d brown, 2d yellow, 3d chocolate, 2/- blue, 3/- Mauve. The set ..... 85/-
- (b) Used as above, in fine condition ..... 37/6d
- (c) Mint set as (a) but excluding 3/- value ..... 35/-
- (d) Mint set as (a) but excluding 2/- and 3/- values ..... 6/-
- (e) Used set as (a) in fine condition ..... 5/-
- (f) Fine used set as (d) ..... 9d
- (g) Official mint set of 8, including ½d, 1d, 1½d, black (Local), 1½d black (London), 1½d brown, 2d, 3d, 2/- ..... 11/-
- (h) Set as (g), fine used ..... 6/6d
- (i) Mint set as (g) but excluding 2/- value ..... 4/-
- (j) Fine used set as (i) ..... 1/6d

### 300 1935-1942 Pictorials

- (a) This very colourful set of 14, mint ..... 22/6d
- (b) As above but excluding the 3/- value. Mint ..... 18/-
- (c) The set as in (a) but excluding the 2/- and 3/- values. Mint ..... 13/6d
- (d) Official set of 12, mint ..... 21/6d
- (e) As in (d) but excluding the 2/- value. Mint ..... 13/6d
- (f) As in (a), fine used condition ..... 5/-
- (g) As in (d), fine used ..... 6/-

### 301 George VI

- (a) A set of 22 which includes ½d green, ½d chestnut, 1d scarlet, 1d green, 1d on 3d. 1½d chocolate, 1½d red, 2d on 1½d, 2d, 3d, 4d, 5d, 6d, 8d, 9d, 1/-, 1/3d, 2/-, 3/- plus the provisional issues, 1½d Arms, 3d on 1d, 1d on ½d. The set, mint ..... 20/-
- (b) As above, in fine used condition ..... 4/-
- (c) Official A set of 14 consisting of ½d green, ½d chocolate, 1d scarlet, 1d green, 1½d chocolate, 1½d scarlet, 2d, 3d, 4d, 6d, 8d, 1/-, 2/-. The set; mint ..... 20/-
- (d) As (c), fine used ..... 4/-

311

## Q.E. RARITY

### 4d Q.E. Official Printed on the Gummied Side

We are pleased to be able to offer this outstanding rarity—less than a sheet known to exist. With its "varnished" frontal appearance and inverted and reversed watermark this is quite a unique stamp and one without which no Elizabeth collection is strictly complete. In perfect, well centred single £22/10/-, block of four ..... £85

(Notes continued from front page)

BY JACK KEATLEY

**New Variety Service**

The New Pictorial stamps are now under way but are you going to be satisfied with a page of mint and used? As the colourful new stamps are just out and should, in the normal course of events, run for a number of years, why not give consideration NOW to joining our Special Services.

The idea is not new—it has been in operation for a number of years and many collectors have taken advantage of it. Under the scheme we send out types of varieties we think will appeal—flaws, re-entries, retouches and inverted watermarks of both the main Definitive series and also of Health and Commemorative issues. In addition the scheme covers Plate Blocks (and sheet value blocks if desired), newly issued coil pairs in singles or in complete sets, shades (nothing less than blocks of four can be sent out of the low values although pairs or singles of the higher values from 2/6d upward are permissible). You have only to indicate your preference and leave the rest to us. All material is sent out on approval. Could there be a better way to build up a collection of real interest? We look forward to hearing from you.

**A Late Discovery in the Queen Elizabeths**

Credit goes to Mrs. P. Purdie for uncovering the only variety of any importance known to us in the ½d value. This is a retouch on Row 8 No. 4 Plate 2. Examination shows that the retouched area affects the square central ornament of the diadem, the ornament to the left, and adjacent horizontal background lines.

**Five New Flaws in the Current Pictorials**

1d Booklet Plate. Row I No. 2—There is a sizeable flaw in the background to the right of the lower right leaf. Because the flaw occurs only on one block of impressions on the Plate itself, this is not found in all booklets.

1d Karaka Row 10 No. 9.—Has a distinct dark patch below RA of KARAKA.

8d Rata Row I No. c.—Shows a clear white flaw on the leaf just above the base of the left hand Rata flower.

8d Rata Row 10 No. 3.—Has an easily seen yellow flaw in the upper portion of the right flower.

1/9d Topdressing.—Row 6 No. 16, has a small but distinct retouch showing as a roundish patch on the skyline just right of the plane's wing. This was reported some time ago by Mr. Bob Samuel and coil collectors too, should be on the lookout for it, as it is the last stamp in Row 6.

9d Partial double perf. We have seen an example where an extra strike of the comb head has resulted in doubling of about four or five holes of the vertical side of the stamp and a complete extra horizontal row in the top selvage.

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5/- MT. COOK

310

Here is a chance to get that elusive top value—

(a) E21a. The London Print. Vermilion, with fine light cancellation .....	£6
(b) E21b. Vermilion. Fine used .....	£4
(c) E21c. Red. A fine mint copy with wmk sideways inverted .....	£4
(d) E21d. Deep Red. Mint, slightly off centre but a very handsome stamp. ....	£4
(e) E21e. Red. A fine mint stamp .....	£4
(f) ditto with neat circular cancellation .....	£3
(g) E21b. Remarkable block of 6 used. (Cat. C.P. £30) .....	£20

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