

# Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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## NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

The New Issue. As might be expected, reactions to the new set are very mixed. The "Flowers" are a great success and have been justifiably well received. Even here it is hard to repress a sigh of regret that recess-printing was not used. The longer one uses a glass on stamps printed by photogravure the lower sinks one's opinion of that process. Admittedly its shortcomings are not so obvious to anyone not using a magnifier. It is difficult to understand why photogravure was chosen. After paying £100 for a design—as was done with all these stamps—the saving of the slight extra cost of the high class process (in any case well offset by the enormous profits from collectors), is a case of penny wise and pound foolish. Talking of "pound foolish," with ONE EXCEPTION the £1 must be the most foolish stamp we have ever had. Fancy anyone paying £100 for this superb design and then throwing it away by failure to use contrasting colours—three or four would have made a superb job. To cap all, the chosen colour appears to have nothing to recommend it except the irrelevant point that the N.Z. £1 has always been pink. The one exception I made above is the new 1/9d. That the stamp of all the high values with the widest overseas currency should have been given the least attractive design and then given that incredible dun colour—that to me is quite beyond understanding.

Looking at that drab desert scene and the shocking waste of a splendid advertisement by the use of near black for the 3/- (not to mention again the equally shocking waste of the £1 design), one finds it truly difficult to believe that whoever allocated the values and chose the colours cared a fig for the advertising potential—or had any conception of how lovely these stamps could have been, given a bit of imagination. It underlines the point I tried to make in the Newsletter some time ago—that the choice of stamp designs and colours is too important to be left to the Post Office alone. Our Tourist Department spends huge sums yearly on publicity and spends it with care and imagination: yet with this great opportunity offering it seems certain that they were not even consulted.

The other values that I have not mentioned are somewhat better. The 1/3d Trout and the 2/6d Butter are not very exciting, the blue of the former being a shade too vivid, but the 1/-, 1/6d, 5/- and 10/- are all fine stamps. (Someone did say that the 1/- Log looks uncommonly like peppermint rock). Over the 2/- I prefer to draw a veil. I knew I didn't like modern art and now it seems I don't like ancient art either. But not everyone objects to this peculiar object. A teen-ager told me he found it most interesting—"a mature, adult design in the midst of a lot of daubs." It's consoling to remember that old age also brings a pension. Still, my artistic fossilization notwithstanding, I consider that at £100 a time the 1/9, 2/-, 3/- and £1 stamps are dear indeed. In the cases of the 3/- and £1 the designing is OK, but the treatment appallingly uninspired; the 1/9 and 2/- are just plain bad. There is no reason why such errors of judgment should be permanent so I suggest that all these four stamps be withdrawn and replaced by something worth looking at.

The New Healths. I think these are easily the most attractive Healths we have ever had. Is it just the surprising but very welcome return to recess-printing that so delights? Anyhow I find them good and on cover quite striking. Compare them with last year's issue (by no means poor) for a full appreciation of the difference in merit of photogravure and recess-printing. How did the P.O. bring itself to pay the extra for a first class job? Special praise to Messrs Bradbury Wilkinson & Co. for a superb piece of work.

(Notes continued on back page)

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Telephone: 50-621

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## SUPERB 1d DOMINIONS

We are seldom able to offer such choice pieces as these, acquired from a small collection which has just come to hand.

- 197 (a) **1d Dominion on Roughway (De La Rue) paper.**  
 J1a. 2 fine shade blocks, one a serial number corner block ..... 4/-
- (b) **On Jones Paper**  
 J2a. Marvellous, 5 shades in blocks, 2 thick, 3 thin, worth a big premium ..... 35/-  
 OJ2a. **Officials.** 2 Blocks, one the worn plate, by no means common 40/-  
 J2a. 4 pairs, showing "Feather" and "Globe" plate flaws in both ordinary and Official ..... 45/-  
 J2a. "Feather" flaw in block ..... 10/-  
 J2a. "Globe" flaw in vertical selvage pair ..... 10/-
- (c) **Roughway (De La Rue) Unsurfaced Paper**  
 J3a. In an issue where shades are very seldom seen, we have here no less than three. Good contrasts in the form of 2 blocks and a pair. the lot ..... 35/-
- (d) **Roughway (De La Rue) chalky paper—Sideways Wmk**  
 J4a. A rare block of 8, consisting of 6 no wmk, 1 wmk letters, and 1 with the excessively scarce wmk "cross". We cannot recall ever having sold this last item before ..... £5  
 J4a. A superb lot of 5 blocks. In 2 of these the wmk is inverted and 3 stamps show letters wmk while 2 show no wmk. The "Feather" and "Globe" flaws appear in two of these blocks. The fine lot ..... 40/-
- (e) **Litho watermark, "Art" paper**  
 J5a. Six superb blocks with varying shades of wmk, including an "almost colourless" and an excellent "blackish green". This last block shows "Globe" flaw and one of the other blocks shows the "Feather." Delightful shades ..... £6
- J5a. Two pairs, one with "colourless" and the other with "black wmk." The former also has the "Globe" flaw. These 2 lovelies, guaranteed ..... £15  
 OJ5a **Official.** Three superb blocks and a pair, in varying shades. One block with "Globe" flaw and the pair showing the "Feather" ..... 60/-
- (f) **On Cowan Paper**  
 J6a and OJ6a. Six blocks, including one Official. Magnificent shades most pleasing to the eye ..... 35/-  
 J6a. Positional corner selvage block of 12, including the "Globe" flaw, a beautiful piece with serial number ..... 30/-  
 J6a. Three blocks, each including a major flaw (Feather, Globe and "N"). This tempting trio ..... 55/-
- (g) **On Cowan Paper, Reversed Wmk**  
 J7a and OJ7a. 5 blocks including one Official, two heavily worn plates. This scarce lot in varying shades ..... 95/-  
 J7a. 4 blocks, one normal, the others containing the "Feather," "Globe" and "N" flaws. A nice lot and scarce ..... 90/-  
 OJ7a. **Official.** 4 Blocks, one normal, the others containing the "Feather," "Globe" and "N" flaws. A companion for the lot above, rare ..... £8/10/0
- (h) **On "Wiggins Teape" paper**  
 J8a. A set of 4 blocks. Splendid shade differences, 2 being worn plates and one having inverted wmk ..... 70/-  
 J8a. A small but choice lot of varieties, being a block with the "N" flaw, a single with inverted wmk and one on the scarce thick paper. A pair from slot machine on thick paper including one stamp with the "Globe" flaw, and a pair also from slot machine with end paper still attached with one stamp showing the "Feather" flaw ..... £5

### WE MUST BUY !

We urgently require good older N.Z. collections. That means that now is the time for sellers to sell—our extremity is the sellers' opportunity! Let us hear from you!

## 1936 CHAMBER OF COMMERCE—COMPLETE SHEETS I

236 Complete sheets of 48 of the 1936 Chamber of Commerce set. These sheets are in beautifully clean fresh condition. The 5 sheets ..... £7/5/0

### EDWARD VII

Pressure these days is definitely mounting for N.Z. old and middle issues and stocks are hard to get. The following offers are arranged to cater for all types of collectors from the specialist who wants blocks to the more conservative collector who aims to get a comprehensive range of singles.

#### ½d GREEN, EDWARD VII

201 Two good shades in singles, mint ..... 1/9d

#### 2d MAUVE, EDWARD VII

202 A set of mint singles. Three striking shades ..... 7/-  
203 A mint block of the pale rose-mauve ..... 10/-

#### 3d BROWN, EDWARD VII

204 Perf 14 x 14½ Blocks. Two superb mint blocks, one chestnut, the other deep chestnut—most attractive ..... 34/-  
205 Perf 14 x 14½ set of singles. Mint. Bistre-brown, chestnut, deep chestnut, the three ..... 12/6d  
206 Perf 14. Two mint blocks, lovely contrasting shades. These are scarce ..... £5  
207 Perf 14. Singles ..... 14/-  
208 Perf 14 x 13½. Singles mint. One of the scarcest of the Edwards ..... 17/6d

#### 4d ORANGE, EDWARD VII

209 Perf 14 x 14½. Mint singles. Shades are not very commonly seen in this stamp but we have 2 fine shades showing the orange and orange-vermilion. The two ..... 8/-  
210 Perf 14. Again two excellent shades in mint singles in a stamp not noted for wide divergence. The two ..... 8/-  
211 Perf 14. Mint block in the orange-vermilion shade ..... 16/-

#### 4d YELLOW, EDWARD VII

212 Perf 14 x 14½. Two fine shades in mint singles. The pair ..... 6/6d

#### 5d DEEP BROWN, EDWARD VII

213 Perf 14. Mint singles in 2 shades. The pair ..... 14/-  
214 Perf 14 x 14½. Three excellent shades in mint singles. The three ..... 14/-  
215 Perf 14 x 14½. Three more good shades in mint singles. The three ..... 14/-  
216 Combined Perfs. A fine mint block in the two perfs ..... 30/-

#### 6d CARMINE, EDWARD VII

217 Perf 14. Two fine shades in mint singles. The two ..... 22/6d  
218 Perf 14 x 14½. A fine mint block in deep carmine ..... 45/-  
219 Perf 14 x 14½. Fine mint singles in 2 shades. The pair ..... 22/6d  
220 Perf 14 x 13½. A nice mint block in deep carmine ..... £3/5/0  
221 Perf 14 x 13½. A few mint deep carmine singles slightly thinned. Fill that annoying space. Each ..... 5/-

#### 8d BLUE, EDWARD VII

222 Perf 14 x 14½. Two fine mint blocks in deep indigo and deep bright blue shade ..... 60/-  
223 Perf 14 x 14½. Two shades in mint singles. The pair ..... 12/6d  
224 Perf 14 x 13½. Two fine mint blocks in deep indigo and deep bright blue shade ..... £3  
225 Perf 14 x 13½. Mint singles, each ..... 7/6d  
226 Combined Perfs. Three vertical mint pairs in excellent shades ..... £3  
227 Ditto. A fine mint block in deep bright blue and a block of Official in a slightly deeper shade ..... £3  
228 Ditto. A fine mint block in indigo with gum dulled ..... 17/6d  
229 Pictorial Paper (Perf 14 Sideways Wmk). A pair of nice mint blocks, contrasting shades ..... 40/-  
230 Ditto. Mint singles, indigo blue, each ..... 5/-

#### 1/- VERMILION, EDWARD VII

231 Perf 14. Three fine mint blocks in excellent shades ..... £9/10/0  
232 Ditto. Mint singles in deep rich shades, each ..... 15/-  
233 Perf 14 x 14½. Mint singles in two shades, a pair ..... 30/-

Perf 14 x 15	Used	Perf 14 Line	Used
H1a ½d green .....	1d	H3b 3d chestnut .....	1/3d
Perf 14 x 14½		H4b 4d orange .....	4/6d
H2a 2d mauve .....	9d	H5a 5d brown .....	2/-
H3a 3d chestnut .....	3d	H8a 1/- vermilion .....	3/-
H4a 4d orange .....	4/6d	Perf 14 x 13½	
H4c 4d yellow .....	1/3d	H5c 5d brown .....	6d
H5b 5d brown .....	8d	H6c 6d carmine .....	15/-
H6b 6d carmine .....	3d	H7c 8d blue .....	8d
H7b 8d indigo .....	9d		
H8b 1/- vermilion .....	1/9d		

**2/- 1942-43 Pictorial**

199 The following offers are all of mint pieces from Plate 1, perf 13½ x 13½—that is to say, the last form of this plate, definitely scarce by comparison with plates 2 and 3 in the same perf.

**L13g**

- (a) A block with selvedge showing the "value tablet" Re-entry, Plate 1, R10/5. A nice piece ..... 30/-
  - (b) A Plate Block of 6, with the "Coconuts" retouch, Plate 1 R8/2 and the "Hills" retouch, R9/2. This choice piece ..... 85/-
  - (c) A block of 6, with selvedge, including the "Cock" Flaw R1/4 and the "Top of hat" retouch R1/6. Most attractive ..... 90/-
  - (d) A nice block showing the R5/5 and R6/4 re-entries ..... 30/-
  - (e) An interesting variety showing the smudge between the Officers' heads, R4/4, coupled with the defective rigging stamp, R3/4. This fine block ..... 30/-
  - (f) A plate block (Plate 1) with the "Hills" retouch, scarce ..... 45/-
  - (g) Normal singles and blocks in this elusive stamp . . . each ..... 5/-
- 200 (a) **Plate 2.** Mint plate block, attractively priced ..... 20/-
- (b) A mint block, **Plate 2** ..... 16/-
- (c) **Plate 3.** A mint block with top left corner selvedge ..... 20/-

**AUSTRALIA. HIGH VALUES USED**

198 We have a few Australian Arms Type high values which we are able to offer at a cheap rate. 5/-, 10/- and £1, fine used ..... 8/-

**HEALTH AND COMMEMORATIVES—VARIETIES**

192 1940 Centennial Officials—Error of Overprint.

- (a) The complete set of 8 values of the Centennials with the "joined FF" variety, mint, each in pair with the normal. This is a popular set, none too easy these days. The set ..... £5
- (b) As above, the 8 values with error, in pairs with the normal—in finest used condition. Scarcer than mint ..... £6/10/0

193 1958 Blue Health Retouch

Single used stamp only, the variety Row 2 No. 11 from the big sheets with clear circular retouched spot on the big tent. Each ..... 4/-

194 1935 Air—6d scarce shade. A few only, singles used, in the striking bright blue shade. (The dull blue shade can be supplied at 2/-). The bright shade 7/6d

195 1920 Victory variety. The strange unexplained variety, with detail on the right of the stamp—particularly around "1919"—doubled. We can supply mint blocks, two stamps with the variety, at 25/-; or a mint single with variety 12/6d

(Continued from front page)

The biggest surprise is the use of a special and unusually large perf., 11½ x 11, for the Miniature Sheets, with a 13½ x 13½ for the big sheets.

**Varieties in the New Pictorial Issue.** I have little space left for these, so beyond mentioning the few best seen so far, I will leave the matter over for a month. In the 2/- Row 2/12 has a sort of tear drop stain at left. In the 2d, (on some sheets) R5/8 and R10/6 show green flaws or retouches. The evidence is very strong that two "green" plates are in use in the 2d—and perhaps two "black". More of that later.

Mrs. P. Purdie has done sterling work on two sheets of the 2d and a sheet of the 4d. There is quite a noticeable flaw on R19/4 of the 4d—a white projection at the base of the upper side of the yellow petal nearest the crossbar of the "4." Small varieties are legion on these sheets—I will be reporting only those of reasonable size.

**Q.E. 8d Brown.** Mrs. Purdie has been over the sheet (Plate 21) and reports nothing of more than a trivial nature.