

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.

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NEW ZEALAND NOTES AND COMMENT by Peter Oldham

Another missing colour variety of the current Pictorials has recently been shown to me—this time it is the 3d Kowhai with the green colour missing. Two used copies have been found with white leaves instead of green and they are most striking, although not quite so outstanding as some of the other similar varieties. 36 Mint copies are also reported to have been found in Palmerston North, but at the time of going to press this information has not been confirmed.

An article in Gibbon's Stamp Monthly states that—"A short comment in the French stamp magazine *L'Echo de la Timbrologie* may be the first sign of a new outlook in stamp production. It appears that by the end of this year the small size, general-purpose stamps of France will no longer be typographed but recess-printed and in several colours.

Hitherto most nations whose consumption of ordinary stamps is high have avoided the more costly and slower process of recess-printing and favoured photogravure, letterpress or lithography, usually in one colour, for their regular issues. A few countries, such as the United States, Canada, Australia, taking a higher view of their common stamps, has eschewed cheapness and maintained their preference for the process which yields better quality and maximum security. The French, no doubt encouraged by the success of their finely designed and engraved large stamps, appear to have succeeded in bringing costs down to the point where they can introduce the same features into their small stamps.

This may eventually mean an all-round raising of standards for regular issues which are, after all, much the more representative stamps of a country and therefore deserving of quality than any commemoratives."

Every student of N.Z. stamps must agree that the printing of the current Pictorial series leaves much to be desired. Do the French hold the answer?

NEW ZEALAND NOTES (by Jack Keatley)

2d Green Plates 2, 3, and 5

A number of previously unrecorded varieties can now be reported. News of these has come from several different sources and the names of those first drawing attention are given in parenthesis.

Green Plate No. 2. Row 2 No. 7 shows a strong clear flaw line running obliquely to right of the black lettering. This line continues into the white margin and in addition a short dash of colour shows under the right corner of the stamp (Mr. W. K. Moffat, Waimate).

Row 7 No. 8 has a clear retouching to the right of D of ZEALAND. (Mr. R. Samuel, Timaru).

Row 9 No. 5 shows a less obvious area of darker colour adjacent to the right margin in the area of lighter green and Row 13 No. 9 shows something similar over the Z of ZEALAND (Mr. A. J. Robinson, Auckland).

Green Plate No. 3. Row 1 No. 9 shows what is almost certainly a touching up of the cylinder over the E of ZEALAND (previously reported in March from Mr. Samuel).

Row 3 No. 4 has a horizontal line of colour above the lettering KOWHAI-NGUTUKAKA and R8/6 and 19/1 show uncoloured flaws below N and A of ZEALAND respectively which may or may not be touched up at some later date. (Mr. A. J. Robinson).

Green Plate No. 5. Row 16 No. 11 has an unusual looking flaw resembling a horn or spur protruding from the inner curve of the "2".

(Notes continued on back page)

CAMPBELL PATERSON LTD., Room 44, 4th Floor, Lewis Eady Bldg.,
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Philatelic Accessories

It seems likely that with the possibility of additional restrictions being imposed on imports, certain philatelic accessories which are not produced in N.Z., are going to be in very short supply before long. We therefore earnestly urge our readers to take advantage of our present stock of Albums, Stockbooks, Catalogues, Inspectoscopes, etc. Supplies have recently arrived but with a steady demand they will soon dwindle and the man who puts off until tomorrow what he can do today, may be disappointed.

Albums. Rapkins Springback type with 75 pages. "The Favourite" at 45/- and "The Crown" at 40/6d. We also have the "Brampton" springback with 75 pages at 27/6d. Postage extra in all cases.

Stockbooks. The perfect way to keep your unhinged stamps. Bound in imitation Morocco and beautifully finished, size 9½in x 12½in. 16 Pages at 78/- and 8 pages at 60/-, plus postage.

Magnifiers. Undoubtedly the most essential piece of philatelic equipment after the album and stamps have been acquired, and so necessary to examine detail, flaws and retouches, etc., which are often difficult to see with the unaided eye. For the man who wishes to examine his stamps at all hours of the day or night, the "Inspectoscope" with 10X magnification is the perfect answer. Fitted with an adapter to take power from any 230 volts bayonet light socket (could be converted for wall plug) for use in poor light or at night, and with a clear plastic head so that no power is needed in daylight hours. £6/5/0 each plus postage.

For the man who wishes to have a glass which will slip easily into his pocket for visits to friends and Exhibitions, etc., we have the superior F.G. Pocket Folding Magnifier, which is extremely well finished in chrome and with optically ground lenses. 5X Magnification, 15/- each; 8X and 10X (small size) 25/- each; 8X and 10X (larger size) 26/- each.

Glassine. Interleaving pages (size 10½in x 9½in), per 100 4/6d

For the collector of mint sheets or large blocks we have the perfect answer in the form of a book with glassine pages and pliable card cover (size 9in x 11½in). The leaves are open on two sides only so your stamps cannot fall out. Price post free 6/6d

Hinges. "Ideal," pre-folded, top quality, per 1,000, postage extra 2/3d

Catalogues. We have a good stock of our "C.P. Specialised loose-leaf Catalogue of N.Z. Stamps" at the moment, but as our import quota is fully extended, supplies are expected to be extremely short later in the year. Price 55/- plus postage. A colourful fully descriptive brochure is available free on application. We also have one or two S.G. 1961 World Simplified catalogues at 27/6d plus postage.

Geo. VI Varieties

380 M14a 1/3d value with DIE 1a frame. We offer the Plate number 3A/1 in block of six incorporating the major re-entry to Row 15 No. 3 showing as a clear thickening of the whole of the right side of the stamp with doubling of the vertical detail in that panel. The plate number block of six £2/5/0

Row 15 No. 3 in pair with normal £1/5/0

381 M14c 1/3d on up. wmk paper. Mint block of four from a die 1b sheet including Row 13 No. 5, the impression which was retouched in the right panel giving it the characteristics of die 1a. The block, three stamps die 1b, one stamp die 1a 12/6d

382 M15b 2/- sideways wmk. The major flaw on N of REVENUE Row 12 No. 3 and resultant retouch, in two positional blocks of six. The two blocks £3/0/0

383 M15b Row 9 No. 9 retouch, Row 11 No. 9 re-entry. A block of six showing R9/9 strengthening of oblique lines right of head and R11/9 clear centre plate re-entry above head. The block of six 20/-

Arms Type

384 Don't miss these two sets of this popular series!

Set 1. Low values, mint, multiple upright wmk: 1/3d orange, 2/6d, 3/6d on 3/6d, 5/6d on 5/6d, 4/-, 5/-, 6/-, 7/-, 8/-, 10/. The set of 10 (Cat. C.P. £5/7/0) £4/17/8

Set 2. Cowan paper, single wmk: 1/3d both lemon and orange), 2/6d, 4/-, 5/-, 7/-, 7/6d, 8/-, 9/-, 10/-, 12/6d, 15/-, £1. The set of 13 (Cat. C.P. £13/11/0) £12/10/0

1935 Pictorial Plate Blocks

A grand opportunity to fill those gaps!

385 L1a. Plate 1B	4/6d
L1b Plate 1A (large) 8/6d Plate 1A, 1B (small) each	2/6d
L2a. Plate 1A, 1B, each	3/-
L2d. Plate 3A, 3B, 4A, 4B, each	3/-
L3a. Plate 1A 40/- Plate 1B	17/6d
L3b. Plate 1A	40/-
L3d. Plate 1A 30/- Plate 1B	12/6d
L4a. Plate 1A, 1B, each	6/-
L4b. Plate 1A, 1B, 2A, 2B, each 2/- Plate 3B	3/-
Plate 4B	7/6d
L4c. Plate 2A, 2B, each	15/-
L4d. Plate 2A	25/-
L4e. Plate 2A, 2B, each	4/6d
L4b. Plate 2A, 2B, 3A, 3B, each 1/6d. Plate 4A	10/-
Plate 4B 2/6d. Plate 5, 5A, 5B each	1/3d
L5b Plate 1	7/6d
L5d. Plate 3	8/6d
L5f. Plate 4 2/6d	L5c. Plate 1
L5e. Plate 3	10/-
L5g. Plate 4 2/6d	5/-
L7a. Plate 1 7/6d. Plate No's (strip of 20)-1	60/-
L7b. Plate 1, 2A, each	5/-
L7c. Plate 3 or 2B, each	£8
L7d. Plate No's (strip of 10) 3-2B	20/-
L7e. Plate 2A, 2B, 4, each 3/6d. Plate No's (strip of 20) 4-2A	17/6d
Plate No's (strip of 20) -2B	30/-
L8a. Plate 1	50/-
L8c. Plate 1	12/6d
L8e. Plate 1 £5, Plate 2	L8b. Plate 1
L8b. Plate 3	6/6d
L8d. Plate 1	30/-
L8f. Plate 1	13/6d
L8g. Plate 2	13/6d
L8h. Plate 2	6/6d
L8i. Plate 2	L9c. Plate 2
L8j. Plate 2	7/6d
L8k. Plate 2	4/6d
L8l. Plate 2	Plate 3
L8m. Plate 2	4/-
L8n. Plate 2	50/-
L8o. Plate 3	5/-
L8p. Plate 3	5/-
L8q. Block, bottom selvedge, one bar	8/-
L12a. Plate A1	50/-
L12c. Plate A1	50/-
L12e. Plate 1	£5
L12g. Plate 1	60/-
L12i. Plate 1	£5
L12k. Plate 1	90/-
L12m. Plate 1	L12b. Plate A1
L12n. Plate 1	8/6d
L12o. Plate 1	£5
L12p. Plate 1	40/-
L12q. Plate 1	70/-
L12r. Plate 1	£6
L12s. Plate 1	27/6d
OL4f. Plate 3A, 3B, 4A, 4B, each	1/6d
Plate 5, 5A, 5B, each	1/-
OL5d. Plate 3	3/6d
OL7c. Plate 2B 6/- Plate No's (strip of 10) 3-2B	15/-
OL7d. Plate 3, 2B, each	5/-
OL7e. Plate 2B 6/- Plate No's (strip of 10) -2B	15/-
OL9b. Plate 1 (Plate track)	7/6d
OL9c. Plate 2 (overprint at top)	7/6d
OL9d. Plate 2	5/-
OL9e. Plate 2	6/-
OL10d. Plate 3	5/6d
OL12c. Plate A1	12/6d
OL13c. Plate 1	£4
OL13f. Plate 1	47/6d

Full Face Queens

A few choice stamps for your attention and inspection ! !

386 A2d. 2d Deep Blue, J. Davies print (S.G. 36). A very attractive stamp with four good margins. The postmark is a little heavy perhaps but there isn't much of it and it is clear of the face	60/-
387 A3a. 3d Brown-lilac (S.G.40). A good copy of this stamp which is never over bright at the best of times. Four large margins and the cancellation is not heavy (Cat. S.G. £12, C.P. £11)	80/-
388 A5b. 6d Red-brown, J. Davies print (S.G. 43). This is a superb copy and well worth a premium. Four good margins, a light postmark and full of colour	£6
389 A6d. 1/- Deep green, J. Davies print (S.G. 46). A deep rich colour and four clear margins. Cancelled with a bar postmark No. 7 which cannot be called heavy, this is a very handsome stamp (Cat. S.G. £20, C.P. £15)	£11
390 A6h. 1/- Green, N.Z. Wmk (S.G. 100). A lovely clean bright stamp with four full margins and light cancellation. (Cat. S.G. £25, C.P. £15). A credit to any collection	£10

1d Red Lighthouse Plate Varieties

392 We offer an interesting—and difficult to obtain—group of five stamps made up of two clear retouches and three constant flaws. The retouches affect the skylines above the lighthouses (one in earlier carmine shade of 1913-1935, one in later scarlet shade 1931-1944). The flaws are: coloured flaw through N, another white flaw above N, “no top to lighthouse.” While they last—per set of five 15/-

Thematics

Collecting to a theme is probably one of the newer forms of stamp collecting and is becoming increasingly popular. There is no doubt that these brightly coloured stamps make a very nice showing on an album page, and we are pleased to offer the following packets.

100 Animals	16/-	100 Ships	12/6d	50 Sport	8/6d
50 Animals	8/6d	50 Religion	5/-	50 Railways	10/-
30 Flowers	6/-	25 Music	4/-	25 Silver Wedding	9/6d
20 Red Cross	4/-	12 Triangles	3/3d		

(Notes continued from front page)

A New 2d Plate. A plate numbered “5” as in sheets 2251 is now in use—anyone know where plate 4 is?

Two-Coloured Inks in the Coils

Having noticed the red and red-brown inks in use in certain values of the current Pictorial coils we read with interest some information on the subject supplied by Mr. W. G. Baird of Palmerston North. He has checked through supplies from the first manufacture after the introduction of the red numerals and uncovered the curious fact that in the 2d, 3d, 4d and 6d values the red brown ink was used for No's 1-12 and the red ink for No's 13-23. A possible explanation for this is that two separate numbering formes are used for the job with each form inked from a different tray. Mr. Baird gives the various initial red coiling dates as follow:

2d Jan. 1961. No's 1 to 12 red brown, No's 13 to 23 red.

3d Sept. 1960. No's 1 to 12 red brown, No's 13 to 23 red.

4d Aug. 1960. No's 1 to 12 red brown, No's 13 to 23 red.

6d Aug. 1960. No's 1 to 12 red brown, No's 13 to 23 red.

8d Aug. 1960. No's 1 to 23 red.

1/- Sept. 1960. No's 1 to 19 red.

1/6d Oct. 1960. No's 1 to 19 red.

1/9d Aug. 1960. No's 1 to 19 red brown.

From this information it emerges that both inks were in use from the beginning as is shown by the 8d and 1/9d each and with different coloured numerals but both made up in August. Apparently therefore no real significance attaches to the use of the two inks but I am open to correction on this.

Christchurch Postal History Study Group

New impetus and encouragement is given to those interested in the background study of our postal history by the formation earlier this year of a study group in Christchurch. It would seem the aims are to investigate all relevant happenings from the earliest to modern times and meetings are held on the fourth Thursday in each month at the upstairs offices of Messrs. Hargreaves and Felton, Public Accountants, 80 Chester Street, Christchurch. The meetings start at 7.45 p.m. If interested you are invited to contact Mr. Chas. Hitchings (Phone 80-630) or C/o P.O. Box 425.

Parcel “Tickets”

These days, the latest place one can secure a ticket without any trouble whatsoever, is in certain Post Offices. A pioneer machine for the issue of these tickets or labels has been on trial in Wellington for the past 12 months with the object of speeding up the handling of parcels and now two more are in use at Auckland East and a further two at the Albert Street parcel depot. Further machines—I understand they are modified cash registers—are being brought into use in Wellington so apparently they are proving useful in the job for which they were designed. The machines issue a “receipt ticket” carrying the name of the Office, the date and the amount of postage. Once affixed to the parcel the slower affixing and cancelling of stamps is done away with and daily accounting is simplified.