

# Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

**Postage Extra on Orders Under 10/-.**

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## NEW ZEALAND NOTES AND COMMENT by Peter Oldham

### AN INTERESTING ANNOUNCEMENT

We have received word from Mr. Campbell Paterson that he has accepted the offer of a position on the staff of Stanley Gibbons Ltd.

Mr. Paterson's immediate assignment will be the Stanley Gibbons Specialised Catalogue of Great Britain, that they have decided to add to their present list of publications. The publication is to be of a major and exhaustive nature.

We know that Mr. Paterson's friends both here and in England will join with us in congratulating him on this important appointment.

Certain questions will, we imagine, immediately rise in the minds of our readers and customers. The following statements should answer them.

(1) Our firm, Campbell Paterson Ltd., remains completely independent of any other organisation. Mr. Paterson, by virtue of his ownership, remains in sole over-riding control.

(2) By arrangement with Stanley Gibbons Ltd., Mr. Paterson remains free to give advice to our Management in the conduct of this business.

(3) Mr. Paterson will continue to edit our New Zealand Catalogue—which will, as always, be published by Campbell Paterson Ltd.

### CURRENT id PICTORIAL WITH THE ORANGE COLOUR MISSING

I have recently seen 4 copies of this very striking variety, the berries appear as wine and white in colour instead of the usual orange. Two copies are mint and two are used on piece, although of the two mint copies both have vertical creases and one is damaged in the centre, but these defects do not detract from their frontal appearance. They were purchased from a slot machine in Queenstown on February 14th and despite extensive enquiries up and down the country, no more copies have come to light. It seems quite likely therefore that any other stamps of this variety from the same sheet have been used for postage and subsequently lost or destroyed.

**Mr. Campbell Paterson writes from England.**—Mr. C. P. Rang, Editor of Gibbon's Stamp Monthly had a paragraph in the January issue on the subject of omitted colours in photogravure. I do not think he will mind my reproducing part of it, with full acknowledgment. Readers will find it covers the problem pretty thoroughly.

### OMITTED COLOURS IN PHOTOGRAVURE

With the increasing use of photogravure in more than one colour, we are likely to see more stamps in which a colour has been accidentally omitted. The new general issue for New Zealand has already provided two (which were listed last month) and now the new Christmas stamp showing Rembrandt's Adoration of the Shepherds has been found lacking the red colour.

There is no new carelessness on the part of the printers and the cause of these failings has always been present in the process of printing: it is the deliberate stopping of the press for adjustments, corrections or others reasons. In printing by photogravure from a reel of paper this stopping is accompanied by release of the pressure which keeps the paper in contact with the printing cylinder. The result on some machines is that the impression fades gradually until it ceases altogether, which on others the impression ends abruptly.

Stopping the machine takes place fairly frequently, but the faulty impressions which result are left in the roll and reliance placed on the examiners for their removal in sheets. When the stamps are printed in one colour they hardly ever fail to be detected as the expanse of white unprinted paper is conspicuous. Only in multi-colour printing when the omission of a colour may not be too obvious and may extend over only one or two rows of stamps are the chances greater of a faulty sheet passing the inspectors.

It is clearly a fault whose removal cannot ever be completely certain and

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## ISLANDS OFFERS

We have just received a very nice collection of Islands stamps from Mr. Campbell Paterson in England which we are offering here page by page.

Lot 371. Page 1. **Early Niue, Aitutaki and Penrhyn.** A fine and interesting lot inc. Niue S.G. Nos 2, 4 and 12 all used with the early Niue double-circle cancel in red; No. 17 with spaced U and E, and six others, Aitutaki No. 5, used, and 6 others. Penrhyn six in all, inc. a pair of ½d Edward, one stamp without stop after "Island." The page ..... 40/-

Pages 2 & 3. **George V. Engraved.** Complete sets of eight each of Aitutaki, Penrhyn, Niue, Samoa plus the complete set of 15 from Rarotonga. One of the 4d Rarotonga shows the major "club foot" re-entry. All mint. This very fine, colourful and complete showing of 47 stamps. Cat. about £8 ..... £5

Page 4. **George V Surface printed.** Complete lots of Geo. V and 1d Dominion from each of Aitutaki, Niue, Penrhyn, Rarotonga and Samoa, 27 mint stamps in all. Makes a fine companion lot to the above. The lot ..... 15/-

Pages 5 & 6. **Samoa ½d, 1d, 2d and 2½d (2) S.G. 115 to 119** plus the complete set of Victory stamps (1920), then a complete mint set of the attractive "Hut" type in both perfs—16 Huts in all (The 1½d Hut, 14 x 13½, shows the splendid major re-entry to the word REVENUE). Finally the set of 3 Silver Jubilee, 14 x 13½. The two pages, Cat. over 80/-. An attractive lot ..... 60/-

Page 7. **Aitutaki.** The complete lot of Aitutaki Pictorials from S.G. 36 to 44 (without "a" numbers), plus an extra copy of S.G. 43 with "double derrick" re-entry. Cat. over 26/-. the lot ..... 15/-

Pages 8 & 9. **Niue.** The complete lot of Niue Pictorials (without "a" numbers) from Nos 48 to 53, 57, 58, 65 to 67 72 to 85. All mint. 25 Pictorials, plus the Jubilee set mint and the 1937 Coronations, the latter both mint and used, 34 in all. Cat. about 75/-. The two pages ..... 40/-

Page 10. **Penrhyn Is.** The complete set of all Penrhyn Pictorials (without "a" nos) Cat. about 23/-. a pretty little lot of 9, all mint ..... 14/6d

Pages 11 and 12. **Cook Is.** Complete Cooks Pictorials to 1936 (without "a" numbers) plus the Jubilees, being S.G. Nos 75 to 82, 91 to 94, 99 to 115. Cat. about £5. The lot of 29, all mint, most attractive ..... 55/-

Page 13. **Western Samoa.** The Pictorial set of 1935 to the 1/- value, Nos 180 to 186 (No. 182a); also the Stevenson set complete mint. Total catalogue about 36/-. The page ..... 16/-

## REEFTON PROVISIONALS

### Lot 372

(a) A rare and desirable mint set to 1/- (S.G. P1-6), consisting of the ½d green Mt. Cook, 1d Universal (Royle plate), 2d Pembroke Peak, 3d Huias, 6d Kiwi (red), 1/- Kea and Kaka; only the 2/- value is missing. We cannot recall ever having offered this set before. As described in the "notes," the "Greymouth, Paid, 3" mark is really an overprint, the stamps being manuscript "Official" in red ink. Also included is a certificate by the Royal Philatelic Society, London, certifying that the ½d value is genuine. This rare set of six stamps (we have only the one and it may be years before we can make a similar offer) to the first order (may be seen on approval) ..... £95

(b) ½d green Mt. Cook (S.G.P1), genuine used with Reefton postmark" and very desirable indeed ..... £14

(c) 2d Pembroke Peak (S.G.P3), again genuine used with "Reefton postmark" and clearly showing the date "22 AP 07". A most attractive piece ..... £16

(d) 1/- Kea and Kaka (S.G.P6) unused and in good condition, the "Greymouth overprint" being particularly clear on this copy. To the first order ..... £25

## 1946 HEALTH PLATE VARIETIES

### Lot 373 1d plus ½d Green

- (a) Row 8 No. 5 strong re-entry to hatching etc. in S.W. corner and Row 8 No. 8 clear doubling of both left and right vertical frame lines. In block of 8 ..... 5/-
- (b) The outstanding "yellow-green" frame shade. Mint single 5/-; block of 4 ..... £1

### Lot 374 2d plus 1d Brown.

- (a) A really choice specialist offer. A set of three blocks of 8 showing three entirely different stages of Row 8 No. 8 impression (1) easily visible "bird on hat" flaw, (2) flaw removed but left corner lines clearly doubled, (3) no less than four impressions re-entered, all four stamps being deeper and boldly defined while R8/8 now shows doubling of left and right vertical frame lines. The three blocks ..... 40/-

- (b) Another interesting offer of two blocks of six showing (1) Row 6 No. 1 without sky lines in N.W. corner and (2) sky lines replaced (re-entered). The two blocks ..... 15/-
- (c) Row 14 No. 1 re-entry showing as a doubling of outline of heads of soldier and girl, letters of NEW ZEALAND, leaves etc. The block of four ..... 4/6d
- (d) Three fine shades: sepia frame in conjunction with chestnut centre; sepia and red-brown, scarcer chocolate frame and red-brown centre. The three in singles 1/6d, blocks of four ..... 7/6d
- (e) The scarce "blurred centre" variety giving a golden toning to the hills. Mint single ..... 20/-

### THE ROYAL SOCIETY HANDBOOKS

Lot 375

- (a) A set of three main volumes in good condition as sponsored by the Royal Philatelic Soc. of N.Z. No serious collector of N.Z. can afford to be without these. Very reasonably priced at ..... £30
- (b) Vol. II only. A splendid gift ..... £5/10/0

### STOCKTAKING BARGAINS—YOUR OPPORTUNITY!

All dealers stocks get a little out of balance at times—ours is a little excessive in the following lines. Until a required level is reached we offer as below. Excellent exchange material. All mint except where indicated.

Lot 376

		C.P. S.G.	
C.P. S.G.		L10c 586 singles	6d
K1a 479a	6d	L10d 586b per doz 5/-, singles	6d
K1e no wmk, 491a	1/6d	L12a 567	6/6d
K2d 489a	2/-	L12b -	9d
K2f 489b	3/6d	L12c 588a	6/6d
K3a 481a per doz. 12/- ea	1/3d	L13c 589 used	8d
K8a 485a	2/6d	L13g P. 1 589c	4/-
K9a 486a	1/4d	L14e 590a	25/-
K11c 487b, Little off-centre. Ea	45/-	H4b 464	2/6d
K15a 539	2d	H5a 465	4/6d
K16a 496/7 per doz. 7/6d. Ea	8d	H5b 457/8	2/6d
K17a 500 per doz. 6/- Ea.	7d	Y20a D38 per doz 1/6d, singles	2d
K17b 501 per doz. 3/6d. Ea	4d	Y21b D43 per doz 3/6d singles	4d
K17c 532	2/-	M1a 603	6d
K18g 535c	1/6d	M2a 604	6d
L2d 578 per doz 1/6d, singles	2d	M4a 605	3/-
L5e 581a singles	6d	T15a & b 632/3 per set of 2	7d
L6b 582 singles	4/-	T16a & b 663/4 per set of 2	7d
L7d 583a	1/-	T17a & b 665/6 per set of 2	7d
L98 585	8d	T18a & b 678/9 per set of 2	7d
L9e 585b	6d	T27a, b, c 742/3/4 per set of 3	1/-

### 1d Universal Rarity in Shade Blocks

Lot 377. The scarce 14 x 11 perforation of the 1902 "Local" printings (S.G. 348) in no less than three good contrasting shades. All are in clean blocks of four. The three blocks (cat. C.P. £48), at the attractive price of ..... £40

### 4d Meat Export Inverted Watermark

Lot 378. Until our small stock of the "Stars right" (sideways inverted) watermark is exhausted we offer mint singles each ..... 15/-

### Specialist Mixture

Lot 379. A grand lot of 24 plate and watermark varieties featuring both early and late issues. This is going to give a little added interest to someone's collection. Included are 1898-1903 Pictorials 3d mint and used, R 1/10 major re-entry (mint has a crease); 5d O.P.S.O.; 6d R 1/1 re-entry used; 8d R 10/12 ditto; Waterlow Universal strong re-entry; 8d Edward Pictorial paper "no wmk" in conjunction with re-entry or retouch to both value tablets; 3d mint Post. Due "no stop" after N; 1d Field Marshall scarce booklet plate re-entry used; 4d violet George V R 1/6 and R 4/10 re-entries used—also twelve other very interesting plate flaws including a used 1949 Health "no dot." One lot only available £7/2/6

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the possibility of finding specimens should always be in collectors' minds, especially when looking at complete sheets.

### THE REEFTON PROVISIONALS

**The Reefton Provisionals.** A sideline issue of which few N.Z. collectors know anything is the so-called Reefton Provisional issue of 1907. S.G. list seven values including the 3d Mt. Cook, 1d Universal (Royle plate, incidentally) and the 2d, 3d, 6d, 1/- and 2/- perf 14 Pictorials of the period. The story is that they were issued, for use as Official stamps by the Greymouth P.O. to the Police Dept. at Reefton. Before being sent to Reefton they were overprinted "Greymouth, Paid, 3" in circle, this apparently being a canceller in the Greymouth P.O. at the time. The stamps were also overwritten "Official" in red ink, either at Greymouth or Reefton. At this stage, with the "Greymouth Paid" circle mark and the word "Official" the stamps were still mint. When used, they are found with the Reefton squared circle mark super imposed on the other markings. This is a point of maximum interest for almost invariably "mint" copies are reckoned as used—the Greymouth mark being mistaken for a postmark whereas it is in fact an overprint though applied with a canceller. In either form mint or used the stamps are rarely seen and I consider them both collectable and rare. I would refer readers to the Handbook Vol. 1 page 471 for the full story.

Notes by Jack Keatley

#### 1960 PICTORIAL BOOKLET PLATE

Thanks to Mr. A. B. Pinfold for passing on some authentic information in his possession, we now know that the special Booklet Plate is somewhat different in format to the ones laid down for the 1935/36 Pictorials, Geo. VI and Q.E. booklet values. Whereas in 1935/36 the plate consisted of 144 impressions and Geo VI and Q.E. plates consisted of 210, the plate for our current Pictorials consists of 180 impressions in three horizontal blocks of twenty wide by three stamps in depth. There are two selvage gutters between the three blocks and the pre-guillotined sheets would have surrounding edge selvages in the usual way. The printers—Messrs. Thomas De La Rue and Co. guillotine these vertically into double strips of "pane" width and again horizontally for length. Such is the layout of the plate that no inverted impressions are necessary to provide stapling selvage, as in the other three issues mentioned above. This explains the non appearance of panes with inverted watermark in our present issue and any found would be a variety.

#### 2 Different Similarly Numbered plates in the 4d Value

The 4d now seems to have joined the 2d and 3d in definitely providing evidence of two different printing plates. The first supply, which we shall label "A," showed a flaw in the Plate Block on R19/4 in the form of a swelling on the left petal of the upper left flower—other reported variations were R3/1 patch of blue outside S.E. corner, 10/1 patch of blue on flower at right of 4d. Now Mr. K. Wingate of Palm. Nth. draws attention to a malformation also resembling a white swelling on the lower petals of the topmost flower on Row 18 No. 3. As this is constant but **does not** appear on the "A" plate, and is coupled with a slightly shorter foot on the left side of the blue numeral "1" of the plate marking (this also **does not** show on "A" plate), we can take it—until proved wrong—that two plates exist. We do not have a sheet of this "B" plate for reference, but readers may care to check up on the absence of the R3/1, 10/1 flaws as mentioned above.

#### Only One Printing Plate in Use at the Same Time

With the help of Mr. J. W. Timer and Mr. A. Dexter, an interesting fact has been uncovered in the 2d value. Pieces have been shown to us from the top row, which because of imperfect guillotining, show a severed plate number from the preceding sheet. Mr. Timmer actually had pieces from the bottom and top of successive sheets. In each case the plate was 2112 and in point of interest this proves that one printing plate only was used on the machine at one time. Stamp Row 2 No. 2 showed several green flaws under ALAND of ZEALAND which is a characteristic of our "B" plate. The "A" plate appeared to have been dropped from use when the new plates numbered "2" (as in 2112) were brought into use and no sign of our "A" plate (showing green flaws near bottom of R20/2) has been seen since these appeared. It would be interesting to know if this is the experience of others.