

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

Vol. 12 No. 1, August, 1960 Issued Monthly—Subscriptions, 6/- per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

3d Q.E. "Small figures". I have just received from Frank Mohr what must be one of the most impressive reports in a very impressive record. I leave readers to imagine the man-hours and eye-work behind such a report.

P. 23 R8/3. Retouch top left corner—note particularly that leaves which usually occupy space below top frame line, to right of stalk are missing.

P. 24 R6/6. Retouch to hair, crown, and background lines below E II R—note particularly rim of crown at right (and square portion above) re-drawn cut of alignment.

P. 24 R6/19. Retouch to crown and background lines immediately to the left.

P. 25 R2/4. Retouch to cheek and possibly to hair above and to right of ear.

P. 25 R5/14. Retouch to hair, crown, and background lines to right, particularly the latter.

P. 27 R10/7. Retouch to left of mouth, chin and throat.

P. 30 R4/8. Retouch to crown (note spots at top of front square) and background lines above head (particularly heavy on either side of front square).

Comment. of the above I consider all but the last three to be first class retouches—that is, warranting listing and illustration in our Catalogue. Of the others, P.27 R10/7 is fairly easily picked up; P.30 R4/8 is nearly of top standard—in fact, probably warrants listing; P.25 R6/14 seems rather too hard to pin down—the least impressive of the present list. Minor retouches, mentioned only in passing, were noted by Frank on Plate 23, R7/1 and R7/3, and on Plate 24 R5/5.

REMINDER

Approximately 50 per cent of readers' subscriptions fall due this month. If you received an orange form with your last Newsletter yours is one of the 50 per cent.

Please return the form with remittance as soon as possible—you wouldn't like to miss your Newsletter, would you? Especially with a new issue right upon us.

To Publish or Not?

There are two schools of thought on the subject of the publication of the results of philatelic research. One school maintains that nothing should be published until complete data, accompanied if possible by quotations from official records, is available—in short, "never say a thing until you have the whole story." To this school apparently, anything in the way of theorising on the meagre evidence immediately available is anathema. To others, of whom I am one, philatelic study is a game, not a solemn task. The more people I can get to busy themselves looking for facts the better I am pleased. To encourage this, I like to "think aloud," publish theories, make suggestions of likely fields of endeavour and so on. The fact that this results in some people hunting for dots and dashes of minor or no importance, through their quite misunderstanding what it is I am trying to encourage—this, I say, is of no importance and quite irrelevant. If by my publicity for specialisation I can gain only a handful of true specialists for the hobby I consider it well worth while. On the other hand I genuinely believe that the back-room, "top secret" type of study which results in a story published only when an issue has been withdrawn, is not—by itself—in the best interests of the hobby.

Mark you, I say "by itself." The scientific, thorough and complete story on any stamp or issue is indispensable. Without it, one would have no Handbooks—

(Notes continued on back page)

USED 1d UNIVERSALS FOR THE STUDENT

We are breaking up a big collection of used Universals. This is a rich field for the specialist.

180 Waterlow Trial Plates, Speciaised

Stamps from both the Waterlow Plates, W.1 and W.2, exist in 5 different and identifiable "types"—as described in the Handbook. We can supply complete sets of 10 (i.e. Types A to E in both plates) all identified and marked in pencil. This is an offer seldom possible and not to be lightly overlooked. The set of 10 "types" 20/-

181 Universal Check Sets. A similar offer to Lot 104, last May. After running very low, through keen demand, our stocks are good again. Sets include (1a) London print; (2a) Waterlow paper p.11; (3b) Basted Mills, p.14; (4a) Cowan No Wmk, p.14; (5a) Cowan wmk'd, p.14 (2, one worn plate); (6a) Reserve Plate; (7a) Booklet Plate (2 fine shades); (8a) Dot Plate (2, one worn plate); (9a) Waterlow Plate; (10a) Royle Plate; (10f) Royle p. 14 x 14½. The fine used set of 14, indispensable for checking your own sorting 10/-

182 Universal "Perfins". Stamps perforated with the initials of firms, etc. Many identified, some not, some duplication. The lot of 36 stamps 30/-

183 Travelling Post Offices. Universals, 14 pairs and 10 singles (none on cover) all bearing T.P.O. marks. Some duplication but there appear to be at least 12 different T.P.O. marks represented.. The lot 36/-

184 Used Blocks. A large lot of Universal blocks, strips and pairs. There are regular and irregular blocks of 5, 14, 6, 5, 4, 4, 10, 5, 4 (Reserve), 4 (Re-entry), 11, 10, 4, 8, 8, 8, 6, 10, 5; many strips of 4, 5 and 6. A most unusual and striking lot. Over 250 stamps 80/-

185 Universals: Used rarities.

- (a) G4d, Cowan No Wmk Mixed, fine. Cat. (C.P.) 60/- 40/-
- (b) G4b, Cowan No Wmk perf 11 x 14, very fine. Cat. (C.P.) 80/- 65/-
- (c) G2d, Waterlow paper, mixed perfs, fine. Cat. (C.P.) £5 50/-
- (d) G3e, Basted Mills, mixed perfs, fine. Cat. (C.P.) 45/- 30/-
- (e) G9a, Waterlow Plate. The superb major re-entry stamp, doubled nearly all over and showing the major variety "No sea under globe" 20/-
- (f) G9a, Waterlow Plates. Two different examples of the superb major re-entries that are a feature of these plates 15/-
- (g) G5d, Cowan Wmk. The very scarce perf 14 x 11 very fine used. Cat. (C.P.) 70/- 50/-
- (h) G2c, Waterlow paper perf 14x11. Very scarce, fine, Cat. (C.P.) 140/- 70/-

186 Universals: Mint Offers

- (a) G9a. A vert. pair, imperf horizontally, handsome and clean, from Plate W.1. Very scarce thus. A slight crease is not visible from the front. The pair £5
- (b) **Block collection.** This is the finest "small" lot of Mint Universal blocks we have had for a long time. At Auction in London this type of offer habitually fetches amazing prices. The collection is all in blocks of 4 unless otherwise stated: London print 2 shades; Waterlow p.11 a beautiful carmine lake block; Basted p.14 (2 blocks) also p.14 x 11 and p.11 x 14; ditto p.11 x 14, corner block of 12 wmk inv. & rev., ditto p.14 x 11 (scarce), selv. block of 16 with re-entry (has crease), wmk invert; Cowan no wmk, 2 fine shade blocks; Cowan wmk'd, blocks of 4 and 10, a strip and a pair, all lovely pieces; Dot Plates, a magnificent lot in 3 blocks of 6 p.14 all different shades, 2 being brilliant anilines;; ditto a block of 8 mixed perfs; Royles, a brilliant blood-red block and a pale block of 6; Waterlow plate, a pair. Additional pieces are: a block of Londons inc. 2 small re-entries; a block of "Dot" inc. superb major re-entry; a brilliant block of Royle with major central re-entry; ;a block of 6 Basted inc. big re-entry;; 2 pairs of Booklet, each inc. one stamp with re-entry. This magnificent lot of 28 pieces (143 stamps) £29/15/0

1958 MINIATURE SHEETS PLATED

187 Plated Set. Here is something well out of the ordinary. A set, complete except for one sheet—including all the Blue sheet retouches. Includes therefore all Green sheets from 1 to 8 and Blue sheets 1, 2, 4, 5, 6, 7, 8; plus the scarce Blue sheets with retouched tents, a complete lot, that is, Sheets 3, 4 and 6 with one tent retouched and Sheets 7 and 8 with two tents retouched. All green

sheets are mint, 4 of the blue sheets are used. We have no reason to suppose that the missing sheet ("3 unretouched") is scarce. The buyer of this set will be noted to receive it when next in stock. The set, 18 Miniature sheets, guaranteed correctly plated £10/17/0

ARMS TYPE

188 These are ever increasing in popularity, now that they are no longer available.

- (a) **1/3d Bicoloured.** An interesting stamp with 4 variations in a short period. they are:
1. Original issue, chalky paper, wmk inverted. Mint 7/6d, used 2/6d
 2. Error, lettering in blue, wmk inverted. Mint 25/-, used 25/-
 3. Scarce "mystery" issue, as (1) but wmk normal. Mint or used ... 60/-
 4. Last issue, on unsurface paper. Mint only 2/-
- (b) **1/3d Bicoloured.**
Complete set of 4 as in (a), special price for the lot, mint 90/-
- (c) **Mint Scarcer Values, set.** A select few good values, all mint, and all with upright multiple watermark, long obsolete. Includes values: 9/-, 22/-, 25/-, 30/-, £2, £3. A choice lot. (C.P. Cat. £19/13/0) £15
- (d) **Mint lower values set.** All mint, all long obsolete, multiple upright wmk: 1/3d orange, 2/6d, 4/-, 5/-, 7/-, 9/-, 15/-. The set of 7 (C.P. 86/-) 75/-
- (e) **Mint, Cowan paper, low values.** The 1/3d lemon, 1/3d orange, 2/6d (2 shades), 4/- and 10/- all finest mint on the 1931 Cowan paper with Single Wmk. (C.P. Cat. 61/-) 50/-
- (f) **Mint, Scarcer Values, set.** All mint, all with long obsolete Mult. upright wmk. Includes 5/6d, 11/- and £1. (C.P. Cat. 75/-). This set will combine well with Lot 189c 64/-
- (g) **Mint, Oddments.** Three values, all mint, all with inverted Mult. wmk. Inc. 3/6d (Z53c), 30/- and £3. (Cat. C.P. £6/7/0, face 93/6d) £6
- (h) **Used, High Values.** The £2 and £4 Arms, Mult. Wmk., fine used 80/-
- (i) **Mint 1/3d Lemon.** The scarce 1931 original lemon shade. Cat. S.G. 15/-. A superb mint block of 4, 30/-. Single mint 6/-

189 George VI Early Officials—a mint display.

A handsome representation of the early Officials, ½d green, 1d red, 1½d brown. The collector has taken two top corner blocks (these carry the plate numbers), and the two lower corner blocks and the Imprint block of 8 from each plate used during the whole issue. There are thus: of the ½d green, 4 blocks and the Imprint, from Plate 2; of the 1d red, 12 blocks and 3 Imprints from Plates 4, 6 and 7; of the 1½d brown, 4 blocks and the Imprint block. Allowing a page to each set of pieces from each plate this makes a handsome 5 page display. (Cat. C.P., for Imprints and Plate numbers alone, £14/12/6d). The collection £11

PLATE PROOFS

190 We have a small but interesting stock of various plate proofs—mainly in black.

- (a) **Booklet pane proofs.** Proofs in black on chalk-surface heavy paper of the ½d George & 1d Dominion. Showing bottom and side bars, as in the issued panes. A striking and handsome pair of panes to add considerable interest to any Booklets collection. The pair of panes 50/-
- (b) **Booklet pair-proofs.** A pair each of ½d George and 1d Dominion in black with side bars 12/6d
- (c) **Mixed set of single proofs.** A set of proofs all black but one: Includes 6d Full-face, ½d and 1d Second Sideface, 6d Kiwi and 1/- Keas small pictorials, 1d Dominion, ½d Edward, ½d green, ½d black, 1½d, 2d and 3d Geo. V. surface prints. The neat set of 12, will make an excellent frontispiece for any N.Z. collection. The set 45/-
- (d) **George V. Proofs.** A delightful set of beautifully printed black proofs on thin paper of the line-engraved Georges, 1½d, 2½d, 3d, 4d, 4½d, 6d, 7½d, 9d and 1/-. Also pairs in black of the surface printed 1½d, 2d and 3d. Included without charge is a pair of ½d Edward in black. The attractive set £5
- (e) **Full-face Proofs.** A fine block of 4 of the 2d, in black 5/-
- (f) **Sideface Proofs.** Blocks of 4 of 1d and 2d 2nd Sidefaces, the 2 blocks, 5/-

ISLANDS GIFTS

191

- (a) **Niue Give-away.** A complete set of Niue S.G. Nos 68-71 in fine mint. All Single Wmk, Cowan paper, 2/6d, 5/-, 10/- and £1 values. Total Cat. val. 84/-, face 37/6d, price 35/-
- (b) **Niue.** The same £1 (S.G. 71) Cat. 45/-; plus the Niue 6d Jubilee (S.G. 88) Cat. 12/6d; the 10/- S.G. 70, mint but short corner, no charge; and 2 fine clean Geo. V. covers comp. with regist. labels, 1918 dates. The lot ... 45/-

1946 PEACE VARIETIES

196

- (a) $\frac{1}{2}$ d Lake Matheson. Seldom offered, the Imprint block from the scarcer printing on coarse paper. Underpriced at 2/6d
- (b) $\frac{3}{4}$ d Retouched Tail. The well known variety, "flying boat with complete rudder" in both the R3/2 and R2/4 versions. These are distinguishable by "a flight of birds" (blue retouching lines) over the tail plane on R2/4. Each in pair with normal, the two, mint 3/-
- (c) $\frac{3}{4}$ d Re-entry. The good R9/6 re-entry (frame doubled on right) in selvedge block of 6 mint. The block 3/6d
- (d) $\frac{3}{4}$ d Re-entries R₁₁/1 and R₁₄/1. The two re-entries (both to right of frame) in mint corner selvedge block of 10. The block 4/6d
- (e) $\frac{4}{4}$ d A "new" flaw. A constant flaw occurred on R2/4 of one centre plate. This takes the form of an extra cloud of dust under the tank track. Little known and not before offered, this is a good naked eye variety. In mint block 4/6d
- (g) $\frac{5}{4}$ d Several excellent varieties.
- (1) R10/7, strong doubling to right frame. Block of 4 3/6d
- (2) R8/7, 9/7, good doubling on right (8/7) and lesser on left (9/7)—the two in mint block of 4 3/6d
- (3) R9/2. The outstanding retouch of this value. Bottom frame heavily re-drawn, bollard joined to frame in error. In block 6/-
- (4) R4/3. The good re-entry with sea doubled under right side of central badge. In block of 6 mint 4/6d
- (5) Block of 9. Includes R7/3 strong doubling, right; R8/1 Trailing aerial flaw; R8/2, 8/3 re-entries, right; R9/2 included for interest. The fine block 8/6d
- (6) R8/1. The best flaw of this value, the "Trailing aerial". In mint single stamp, a bargain 3/6d
- (a) $\frac{5}{4}$ d Several excellent varieties.
- (1) R3/3 and R4/3. The two stamps with widely misplaced black line near left of cross. In block of 6 mint. These are good. The block 10/-
- (2) The maor re-entries R9/8 (horizontal doubling S.E. corner) and R8/7 (vertical doubling N.W. corner). In block of 4 mint 10/-
- (3) Good re-entries R3/5 and R2/6, together in mint block of 6. Both show doubling on right. The block 7/6d
- (4) R4/8. Good doubling in left lower corner. The block 4/6d
- (5) R7 Nos 4-7. The series of re-entries as in the Handbook—in selvedge block of 10. A good block 12/6d

(Continued from front page)

nothing but a chaotic hotch-potch of partial information. But I still maintain that the withholding of partial information on a current issue so that the opportunity is missed of enlisting the aid of "amateurs," and the consequent restricting of philatelic study to the dedicated few—the situation we had a few years ago—this I maintain, is wrong.

What I suggest is that both schools have their part to play, provided always that information is not suppressed by the "back-room" school and provided too that the "speculative" school take care in what they publish—avoiding the starting of wild-goose chases or the encouragement of meaningless "fly-spot philately". Any suppression would be done, in many cases, in the interests of some paper or learned book to be produced later—just as sensational journalism would be done in the interests of a current publication; so it really boils down to this, that both schools are publishers of information and it behoves both to look to their motives in publishing, or in temporarily withholding, information.

As one of the speculative school I enjoyed a paragraph from an English writer, E. M. R. Dimes, quoted by Professor I. D. Campbell in the May R.P.S.N.Z Newsletter. Mr. Dimes says "It is probable that periodicals have been the delight of scholars and the bane of housewives ever since they were first invented. The scholar appreciates a medium of publication that enables him to keep in touch with work in progress in his own and allied fields, work still in the formative, living stage, not yet embalmed in book form. Articles in periodicals can be compared to statements made in conversation, open still to question, spot-lighting the growing points of a subject, without the delay necessary if the whole is to receive adequate treatment, stimulating, therefore, and fertilising."

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2

Telephone: 50-621
