

SPECIAL CHRISTMAS EDITION

# Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.  
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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

WE EXTEND TO ALL  
OUR SINCERE GOOD WISHES FOR A REALLY

Merry Christmas

and

Good Hunting in the New Year

From the Manager and Staff, CAMPBELL PATERSON LIMITED

## NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

### The New Catalogue Supplement

The 1960 Supplements were posted out at Auckland on November 12th. Overseas readers will as always, have to wait some weeks but all local readers should have had their Supplements long before they read this. May I again beg all to remit the 12/6d now? Every year a relatively small number make life difficult. To the very many who help each year by their speedy response I extend my grateful thanks.

A rise in costs this year had to be covered by an increase in price to 12/6d. This rise in costs was in part the result of the recent wage increase, no doubt, but still surprised me. I had had every hope that last year's price could be maintained. One factor was the total rewriting and hence the total resetting of Section A. This undoubtedly gave the printer a lot of work. No one not familiar with printing methods can have any conception of the complexity of one of our Catalogue pages—from the typesetter's point of view. The mixture of "6" "8" and "10" point sizes; of italic, bold and light types; the fitting of the 6 point "minor varieties" into the generally 8 point blocks of type—all this adds up to a job for a master tradesman. No one can dispute that the results are good—the whole job is obviously printed by experts and I for one feel that if we are to have quality workmanship we must be prepared to pay for it. I would ask every reader to have a look at the illustrations on Permanent pages S13 to S15. All will agree, I think, that practically every illustration is the equal of the issued stamp; some are indeed superior. The 2d and 8d Hawkes Bay and the 2d and 3d Marlborough all seem to me to be of much clearer detail than were the stamps themselves! The colour print is again proving popular. The printer's achievement here is best appreciated by those who have experience of the ghastly failures usually perpetrated by printers trying to reproduce stamps in true colours.

I hope the redrafting of Section A and the new treatment of varieties in Section N will be popular with the collectors of these groups. Both Sections are now much nearer to giving the full story.

It ought to give some satisfaction to users of the "C.P. Catalogue" that they

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## POT POURRI

- 192 **Auckland Exhibition Cover.** A good clean cover with 1d Auckland Exhibition stamp and the postmark "Exhibition Opens, Auckland, Dec. 1913". Used Dec. 31, 1913. Nice property ..... 35/-
- 193 **Auckland Exhibition Blocks.** A superb offer. A complete lot of ½d, 1d, 3d and 6d Aucklands in fine mint blocks of four ..... £28
- 193a **Auckland Exhibition**
- (a) Complete set, finest mint, choice and cheap ..... £6/10/0
- (b) Complete, a set of singles of less quality, somewhat off-centre or unsettled gum. Nevertheless of fine appearance and a gift at . . . The complete set ..... £3
- (c) Individual values: ½d mint 5/-, used 7/6d; 1d mint 7/6d, used 7/6d; 3d mint 65/-.
- (d) Special offer; ½d and 1d values unused—just a trifle under 100 per cent condition—the pair ..... 4/6d
- 193e **rd Dominion Rarity.** The very scarce variety of J5a with Litho watermark on front.
- (a) A single mint with selvage attached showing a letter of the selvage inscription on the front instead of on the back. Very desirable thus and worth a considerable premium. The selvage piece ..... £12
- (b) A single, mint, no selvage and perfed. a trifle low at the top. The variety is clearly seen ..... £7/10/0
- 194 **New Zealand Handbooks**
- (a) A very fine and complete set of Volumes 1, 2 and 3 of the famous Handbooks. Vols. 2 and 3 are quite unused, Vol. 1 has been used but with loving care. The set ..... £30
- (b) As above but without Volume 3. The Vols 1 and 2, ..... £26
- (c) Volume 2 only ..... £5
- 195 ½d **1920 Victory Variety.** The prominent unexplained variety which shows like re-entry doubling around the figures "1919" in the right lower corner. We can offer a block of four including two stamps with the variety at 25/- or Singles, mint ..... 12/6d
- 196 2/- **1902 Laid paper.** The handsome 2/- Milford Sound, mint, in its scarce form on laid paper in a superb mint pair. Will enhance any showing. The pair ..... £5
- 197 **Q.E. 4d "Official" Rarity**  
The rare and outstanding variety "printed on the gummed side". Would make an outstanding Christmas present for someone. The mint rarity ..... £22/10/0
- 198 **A Choice Full-face Queen**  
The scarce A1n (S.G. 126) 1d brown perf 10. A very handsome, clean stamp of strong colour and well-centred. This stamp is finest unused and this we guarantee even if we do not guarantee the gum as original. (We never do with full-faces nor do we consider gum important in this issue). This stamp fully deserves the description superb. Ask to see it (S.G. £18) Price ..... £14
- 199 **Old Newspaper Wrapper.** The first and original N.Z. Newspaper wrapper issued in 1878. Our example is "mint" looking almost as clean and fresh as the day it was bought some 90 years ago. This is by no means a common piece and demands a place in any N.Z. Postal History collection. The wrapper ..... 50/-
- 200 **Express Delivery, Original "6d" design**
- U1a. The original issue of 1903 perf 11, unsurfaced paper: a specially attractive offer to clear. (Cat. C.P. 10/- mint ..... 6/-
- As above, used single 7/6d; mint block, slight creases ..... 25/-
- U1b On Cowan chalky paper, vermil. centre, perf. 14 x 14½, mint ..... 6/-
- As above, mint block of 4, very fine ..... 25/-
- As above, used, very fine 6/6d, not so fine ..... 3/-
- U1c Cowan paper carmine centre, perf 14 x 15, scarce. Mint ..... 10/-
- U1d Wiggins Teape paper, carmine centre, 14 x 14½, Mint ..... 5/-
- As above, mint block of 4 25/-; fair used single ..... 4/-
- U1e Wiggins Teape, vermil. centre, perf. 14 x 15, mint single ..... 20/-
- As above, mint block of 4 ..... £4
- Complete Set:** The five issues, U1a, b, c, d and e complete in five picked singles mint—plus a mint single of U2a, the 1939 "Motor Car" Express 6d ..... 46/-

## 1958 2d PROVISIONAL ERROR

- 180 The sensational "wrong stamp" provisional, issued in error. Our stocks are getting low but we can still offer (a) blocks mint at £14, singles mint or used at 70/-; (b) We have available one (Plate 13) plate block of six. This is a real rarity, a very limited number can exist. The plate block ..... £35

### 1900 PICTORIALS—COMPLETE SHEETS!

- 182 (a) **4d Taupo.** A remarkable offer of a complete sheet of 80 of the Water-marked, perf 11 issue, E12b. Six stamps have slight creases but the re-entries R1/3 (major) and R8/10 are of course present as is the excellent centre retouch R7/1. The sheet is in beautifully clean fresh condition. The sheet ..... £12/10/0
- (b) **½d Mt. Cook.** A complete, clean and fresh sheet of 240 on the thick paper, perf. 11, in the pale yellow-green shade. This sheet was mentioned in N.Z. Notes for July last on account of its bearing a hitherto unrecorded single plate number "3" (inverted) on the lower selvedge. The unique plate block alone is probably worth our price for the whole sheet while the stamps are catalogued at 2/- each (equals £24 not counting the plate number). What a bargain! ..... £10

### MODERN VARIETIES

A few of the more popular varieties of recent years.

- 175 (a) 6d Otago: "Gun on turret" in block of 4, mint ..... 5/-  
 (b) 2d Marlborough: R13/6 Retouch below "NEW". Block of 4, mint ..... 2/6d  
 (c) ditto: R14/3, the major retouch to bow etc., mint block of 6 ..... 7/-  
 (d) ditto: R20/1, retouch in rigging below "Z", mint block of 4 ..... 2/6d  
 (e) 3d Marlborough: R9/1, retouch to left of left bullock, mint block of 4 ..... 3/6d  
 (f) 8d Marlborough: R9/2, retouch under "E" of "NEW", mint block of 4 ..... 6/-  
 (g) 3d Red Cross: R1/1 flaw on Greenland, mint block of 4 ..... 3/6d  
 (h) ditto: R7/5 bulge. south coast of Greenland, mint Block of 4 ..... 3/6d  
 (i) ditto: R12/2, extra island off Graham Land, mint block of 4 ..... 4/-  
 (j) ditto. R11/6, only one Falkland Island and R13/5 and R13/6 flag retouches. A good block. Mint block of 6 ..... 6/-

### GREAT BRITAIN GEO. VI HIGH VALUES

Long obsolete and including some rarities.

- 176b (a) 2/6d brown, superb mint, S.G. 476 cat. 20/- ..... 8/6d  
 (b) 10/- dark blue, superb mint, S.G.478 cat. £5 ..... 45/-  
 (c) 10/-ultramarine, superb mint, S.G.478a cat. £3 ..... 25/-  
 (d) £1 brown, superb mint, S.G.478 cat. 30/- ..... 22/6d  
 (e) ditto, superb used, magnificent stamp, cat. 20/- ..... 10/-  
 (f) 10/- ultramarine, S.G.511, superb used, cat. 5/- ..... 1/3d  
 (g) £1 brown, S.G.512, superb used, cat. 17/6d ..... 5/-  
 (h) £1 Q. Eliz., black, Windsor Castle, fine used, cat. 15/- ..... 3/-

### CANADA

- 177 **Early Issues.** A small lot of 3 classics. Includes (a), a fine copy of the 3d Beaver, margins practically all round, very light p/m, S.G. 11a, cat. "to £25"; (b) a handsome bright, very lightly used copy of the 5c Beaver, S.G. 31, cat. 27/6d; (c) a very pretty copy of the 12½c Queen S.G.39, cat. 65/- . The trio of first class classic stamps, total cat. over £28 ..... £8

### HEALTH VARIETIES

Two major shade varieties, both catalogued by S.G. and both at wonderfully cheap prices.

- 178 (a) 1d plus ½d, 1946 Soldier, yellow-green. S.G. 678a cat. 15/-, we have a good stock but don't delay too long, each mint ..... 5/-  
 (b) ½d plus ½d 1956 Apple Tree, blackish (sepia)-brown. The really dark shade. S.G. 755a cat. 15/- . Single mint ..... 2/6d

backed the right horse when they made the rather heavy initial outlay of from 40/- (originally) to 55/- (today). This Catalogue is today the only specialist N.Z. Catalogue appearing in revised form each year. This is not surprising, for with today's costs, a total reprint, (necessary of course with bound Catalogues), is fast becoming impossibly expensive except for publications like "Gibbons". In such cases the vast numbers printed are still apparently sufficient to keep the final cost within bounds. With a specialist one-country catalogue no comparably large circulation is possible.

#### **Additions since the Supplement went to Press:**

The addition of stamps N34b and N35b to the lists was very much a last minute effort. When news came of their issue the printer had had his final proofs passed and was just ready to set the machine in motion. So I had no time to make adequate enquiries as to the plate numbers issued. Therefore, please add under N34b (3d Large figure on thick white paper): Plate Nos 17, 18, 19, 20; under N35b (4d Large figure on thick white paper): Plate Nos 15 and 16.

**Errata.** Perhaps I can blame the last minute rush (to make additions) for the rather absurd error under N35b where the colour of the new 4d is given as "vermillion". It is of course "ultramarine". Another correction to make is to delete the "lake-brown" shade from N31b. This somehow (ask the printer!) strayed up from the stamp below.

**Price Changes.** The following price changes, all on Temp Page N6 have been made. Alter NC1d and e to 6/- each; NC1f and g to 4/6d each; NC1j to 6/-.

### **ANTARCTICA—A SURPRISE**

**Antarctica.** An interesting addition to last year's catalogue lists is RD1b—the 1d Universal, overprinted "King Edward VII Land"; RD1b being from the Waterlow Plate W.1. Hitherto, all the authorities have recorded that the whole issue was of 1d Universals from the "Royle" plates. Though I can claim to be the discoverer of this "new" (50 years old!) stamp, all the known copies, one mint and a block of 4 used, are in Mr. Eric Gibbs' well known Antaretica collection.

I am completely satisfied of their genuineness, as is Mr. Gibbs. Not only do the shape, size and colour of the overprints tally exactly with those on "Royle" stamps, but by grand good fortune it so happens that the block of four is a positional one with left selvedge, showing that the two component pairs are from Rows 5 and 6. Now, as we all know (or we ought to, this is an historic issue) the overprinting was done in two operations, one half of the sheet being overprinted before the other half. It follows that some slight difference of positioning or strength, even of colour, of the overprint may normally be seen in Row 5 when it is compared with Row 6. This is precisely what we see in Mr. Gibbs' block. The Row 5 pair has a much paler overprint than the attached Row 6 pair. Pretty conclusive evidence of genuineness I think. So yet again it is shown that stamp collectors are not nearly so observant or as wide awake as they like to think themselves. I am worse than most perhaps, for up to this year I had the Ed. VII Land stamps recorded as on "Dot plate" stamps! Horrors! I can at least claim that I have never studied these stamps—but what of the specialists in Antarctic issues, whose numbers are surely legion? See if you have a "Waterlow" in your collection, gentle reader. It would not be surprising if it turned out that a few more exist. In any case it will be nice holding if you find one.

### **WHY NOT DATE THE HEALTH STAMPS?**

**Dates on Health Stamps.** As a sidelight to my campaign to have the year of issue shown on all future Healths (thereby, I maintain, increasing their interest for "the mob") I mentioned that Canada used to hide the year-date in very ingenious fashion on her stamps. Mr. Collet (of Wingfields in the Strand, London) sends me word through our mutual friend Roy Heath that I should look again, for Canada still does this. I find that interesting, for the dates must be very unobtrusive indeed—thereby doing away with what appears to be the sole reasonable argument against dates—that they would clutter up the design. As a matter of fact the inclusion of the date on Health stamps seems to be so obvious a step that I find myself getting into that state of irritable intolerance where one feels like saying to one's opponents—"You're plain Nuts!" Which would be both rude and urchin-like.

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## MAKE THIS AN "1898" CHRISTMAS!

No N.Z. set excels the 1898-1907 Pictorials in giving a rewarding show—brighten up your album for Christmas.

	Mint	Used		Mint	Used	
<b>202 London Prints</b>			E11a	4d Terraces	3/-	3/-
E1a	½d purple Mt Ck	1/6d	3d	ditto	3 good shades	-
E2a	1d Taupo	4d	1d	E13a	5d Oтира	12/6d
ditto	brown shade	1/6d	6d	E14a	6d Kiwi green	15/-
E5a	2d Pembroke	2/6d	1d	ditto,	2 good shades	-
E7a	2½d Wakitipu			E16a	8d Pruss.-blue	8/6d
error		2/-	-	E16a	8d indigo	12/6d
ditto	set of 3 lovely shades	6/-	-	E17a	9d Terraces	8/6d
E8a	2½d Wakitipu	3/6d	2/-	E18a	1/- Keas	-
E9a	3d Huias	3/-	1/3d	E20a	2/- Milford	30/-
				E21a	5/- minor defect	30/-

### 203 Local Prints Perf 11, No Wmk or Wmk W.6

	Mint	Used		Mint	Used	
E3a	1d Terraces	1/-	1d	E13b	5d Oтира	10/-
E4a	1½d Boer War	4/6d	2/6d	2	fine shades	20/-
ditto	3 chestnut shades	-	7/-	E14b	6d Kiwi green	10/-
ditto	Brown shade	-	30/-	ditto	rather heavy p/m	-
E6a	2d Pembroke purple	1/6d	2d	E14c	6d Kiwi Red	4/6d
ditto	2 fine shades	4/-	6d	E14d	6d Lisbon paper	17/6d
E8b	2½d Wakatipu	2/6d	1/3d	E16b	8d Canoe	7/6d
ditto	3 fine shades	8/-	4/-	E17b	9d Terraces	7/6d
E9a	3d Huias	3/-	6d	E18b	1/- Keas	8/6d
E12a	4d Taupo	3/-	1/-	E20b	2/- Milford	20/-
ditto	2 fine shades	6/6d	2/-	E21b	5/- Mt. Ck.	90/-
				E21b	ditto (fiscally used)	-

### 204 Local Prints Watermark W.7 Perf 11

E8c	2½d Wakatipu	3/-	2/-	E16b	8d Canoe	6/-	2/-
E9c	3d Huias	3/6d	3d	E17c	9d Terraces	7/6d	4/-
E12b	4d Taupo (C.4/6d)	3/6d	5/-	E18d	1/- Keas	7/6d	1/6d
E13c	5d Oтира	10/-	2/6d	ditto	3 fine shades	32/6d	7/-
E14e	6d Kiwi	5/-	1/6d	E20d	2/- Milford	14/-	-
ditto	3 fine shades	18/6d	-	E21c	5/- Mt. Cook	90/-	-
ditto	4 fine shades	-	7/6d				

### 205 Local Prints, Perf 14

E4b	1½d Boer War	3/-	6/6d	E14g	6d Kiwi either shade	-	2/-
E6b	2d Pembroke	1/-	2d	E16d	8d Canoe	6/-	2/-
E8d	2½d Wakatipu	2/6d	1/3d	E17d	9d Terraces	6/-	2/3d
E9d	3d Huias	3/6d	6d	E18e	1/- Keas	-	1/9d
E12c	4d Taupo	2/6d	1/-	two	fine shades	-	3/3d
ditto	2 fine shades	5/-	2/-	E20e	2/- Milford	15/-	7/6d
E13d	5d Oтира	6/-	1/9d	E21e	5/- Mt. Cook	90/-	75/-

### 206 Redrawn 3d, 6d and 1/-

E10a	3d perf 14 (seconds)	5/-	1/-	E15b	6d perf 14 x 13, 13½	£7	12/6d
E10b	3d perf 14 x 13, 13½	5/-	1/6d	E15c	6d perf 14 x 15	6/6d	1/6d
E10c	3d perf 14 x 15	5/-	1/-	E19a	1/- p. 14 x 13, 13½	22/6d	8/6d
E15a	6d perf 14 pink	1/6d	1/6d	E19b	1/- perf 14 x 15	-	4/-
E15a	ditto red	10/-	3/-				

## DESIGNS—WHOSE JOB?

In the November Notes I spoke of the new policy to be adopted in the calling of future tenders for stamp printing.

Notwithstanding this ray of light, much remains to be done before we have an efficient organisation for the pre-preparation of our stamps—I mean that we have to get down to basic origins, or right back to the earliest steps—put it how you like—before we can hope for consistently good results. It is in the very first conception of the idea of a stamp that the first error is often made. Unless the original idea is conceived with a full appreciation of the “awful permanence” of stamps; if, in fine, the artist thinks of his creation as something for this day only and not, as it is, for future generations; then I say, we have an error from the beginning. An artist who thinks of producing a stamp as a job that will earn him a few pounds and that his task is to produce a neat “poster in miniature” to commemorate some passing event; such a man will surely produce something quite different from the work of one who realises that his stamp will be seen by millions, not only now but for generations to come. It ought to be an awesome thought in the mind of any stamp artist that his country and generation are going to be judged now and almost forever on his work! This may sound far-fetched—but is it? Don't we today look at the tawdry Empire issues of 1870 to 1900 and compare them most unfavourably with the earlier classics—gems of beauty and good taste? Don't we, at the same time, inevitably judge the generations that produced these stamps, classing the early Victorians as people of culture and taste but deploring the apparent decay in artistic standards in the generation that followed—as is surely shown in their commonplace, ill-proportioned and ill-produced stamps? We, too, will be judged by our children and grandchildren.

So much for the first step. Suppose we have been so fortunate as to get an artist who knows he is producing for posterity? His work goes forward under the tender care of civil servants and politicians whose main aim is to get a cheap job done, who have no idea that in stamps they have one of the most powerful mediums of advertising known—whose minds, in short, are very definitely fixed on more important things—such as the next Election. So—on to the printer, who has got the job because his quote was lower than his competitor's—a result achieved by speeding up all processes to the point where efficiency often breaks down and the finished product acquires a mechanical lack of character.

To return to the matter of preconceptions . . . one of these, repeated parrot-like whenever the production of stamps is in question, is that stamps are produced primarily for the pre-payment of postage and that all other considerations are secondary to this prime function.

Maybe they are, mostly they look like it. But that does not mean that they should be. I maintain that the intelligent use of stamps as an advertising medium is a matter of importance equal if not superior to their use as payment of postage. (That's heresy of course. I can imagine the laughter in Wellington). In the Government we have a Minister whose portfolio includes matters postal. We also have a Minister whose sphere covers overseas publicity. I submit that in the public interest the production of stamps is as much the concern of the second Minister as it is of the first. Used properly for publicity, stamps could show a return in tourist traffic worth perhaps millions—certainly a lot more than any profit (as distinct from turnover) shown by the Post Office.

Therefore I suggest that a Committee be set up to deal with postal issues in a manner in keeping with their great importance; that on the Committee the Department of Overseas Publicity should have a major say; that the Post Office be given due place but no longer complete control as today (for the matter is now in a large degree beyond their field; it is now in the field of national publicity, in which they are not experienced); that artists and philatelists (the latter representing posterity as well as the main golden goose) be on the Committee with full power to vote; that no stamps be issued except under the authority of the Committee; that the number of persons on the Committee only by virtue of their being “top brass” (rather than on their artistic or philatelic merits) be kept to a minimum. It is surely possible that a man might be an excellent Post Master General or Director General and yet know nothing of tradition, art or even commonsense as applied to stamps.

There is no hope in the wide world of this suggestion of mine—that stamp issuing is no longer the concern of the Post Office only—bringing any immediate

(continued on back Page)

## HEALTHS MAKE THE PERFECT PRESENT!

200	Mint	Used		Mint	Used
(a) 1929 Nurse .....	10/-	8/6d	1936 Lifebuoy .....	2/6d	1/6d
ditto not-so-fine .....	5/-	5/-	1937 Hiker .....	3/-	2/6d
(b) 1930 Nurse .....	20/-	22/6d	1938 Children .....	3/-	1/3d
(c) 1931 Red Boy .....	85/-	85/-	1939 Ball pair .....	4/6d	4/6d
(d) 1931 Blue Boy .....	90/-	65/-	1940 Ball pair .....	7/6d	7/6d
(e) 1932 Hygeia .....	26/6d	22/6d	1941 Ball pair .....	3/6d	5/6d
(f) 1933 Pathway .....	15/-	11/6d	1942 Swing pair .....	2/-	2/-
(g) 1934 Crusader .....	10/-	12/6d	1943 Triangles pair .....	1/-	10d
(h) 1935 Keyhole .....	3/-	1/9d	1944 Princesses pair .....	10d	10d

Note: We also have full stocks of all Healths from 1945 onwards—let us know what you want—our prices, a few pence per set, are at rock-bottom.

### 201 (a) Scarce 1930 Health First Day Cover

It must be years since we had more than the occasional F.D.C. of the scarce 1930 "Help Promote" Health. Now, just when we were thinking it was high time to put the price up in the Catalogue we have bought a surprising number. We give readers the chance at the Catalogue price as long as stocks last. The price will be raised within the next three months. All covers are very fine and clean with clear First Day date 29/10/ 1930. Each cover 50/-

## SUPERB USED EARLY HEALTHS

189 Every now and then occurs an opportunity so good you can't afford to miss it. This is such a one. The Healths below are quite the finest lot of used we have had in years. You can order with confidence that you will get really lovely stamps.

- (a) 1931 Red and Blue Boys. The scarcest of all the Healths, superbly used.  
The set ..... £7/10/0
- (b) 1931 Set in used pairs. (1) Two glorious unsevered used pairs—one Red, one Blue. The pairs ..... £15/0/0  
(2) A superb pair, used, of the Blue ..... £6/10/0
- (c) 1932 Hygeia. Superb used, in two shades, one very pale, one full and strong. The two lovely stamps, each 22/6d or the pair ..... 42/6d
- (d) 1923 Pathway. (1) Again superb used, a special price ..... 11/6d  
(2) As above but with the additional attraction of the re-drawn LT in HEALTH and retouched "rift in cloud". The variety stamp 25/-  
(3) As above, a high quality used block of four, the top left stamp showing "rift in clouds" ..... 50/-

## 1942 PICTORIAL VARIETIES

A series of blocks of the 2½d Mt; Cook (L5f) showing all the better varieties on the sheet.

- 183 (a) Block of 9 including the fine "stalk to daisy" flaw on R1/1; also R2/3 with frame re-entry and R3/3 with very clear "column" retouch in sky.
- (b) Block of 4 including R4/6, 5/5 and 5/6 all with left frame doubling.
- (c) Block of 9 inc. R8/6 "gash on petal", R9/5 and 9/6 left frame re-entries and R10/4, 10/5 the two best re-entries to frame found on the sheet.  
The set of 3 fine variety blocks ..... 22/-

N.B.—We can fill quite a number of orders for this lot

## A SPLENDID SPECIALISED COLLECTION

A wonderful collection of the Pictorials, 1935 to 1947. The collector, a leading N.Z. philatelist, has concentrated on mint blocks, particularly aiming for completion in Plate blocks but there is a host of blocks with inverted watermarks, plate varieties, shades, booklet panes, etc. Total Catalogue (C.P.) is approx. £340, this including Plate blocks of the very rare 3/- L14c and two plates of the "line 14" 4d. There is little duplication

This is a unique opportunity for someone. The collection is offered as it stands at the very attractive figure of £240 or if desired, the rare 3/- block can be left out and the whole of the rest of the collection bought at £185. For what is certainly one of the finest collections of the group in existence this is something to give serious thought to. Ask to see it if definitely interested.

Price ..... £240

results. But the pebble has been dropped in the pond and the ripples will yet have their effect—that is, if my arguments are sound. What do you think? It is no use putting up the argument that we already have a Designs Committee. That Committee has no power and can only make recommendations to the P.M.G.—who is advised by his Departmental officers, who in turn think (naturally enough) that stamps are the sole concern of the Post Office. It is also not generally known that the present Committee functions only when it is called together for the purpose. It is not called together for every issue by any means. I understand that Health stamps and Commemoratives are rarely referred to the Committee. The whole matter is in the hands of Postal Officials—which is absurd. It is certainly optimistic to suppose that many of these worthy people realise that they are producing something for posterity. Only a philatelist can be expected to see that. Also, on the record, it appears doubtful if there is any appreciation of the priceless advertising medium so lightly thrown away.

### EDWARD VII—A PERFORATION PROBLEM

I recently received from Mr. J. G. Evans of Yorkshire (to whom I will be ever grateful for his and Mrs. Evans' wonderful hospitality in 1957) a block of 3d Edward which could prove to be of great philatelic interest. It is a mint block and quite obviously perforated by the comb method. The interesting points are:

1. The block is comb perforated.
2. The top pair of stamps gauges about 14.2 for the vertical rows while the bottom pair gauges about 14 on the corresponding rows.
3. Study of the vertical lines of holes shows that in spacing and alignment the holes of the vertical perfs. of the upper pair differ noticeably from those of vertical perfs. of the bottom pair.
4. The block has left selvedge, so that it is possible to state that the vertical rows of perfs are those made by the first three vertical rows of pins in the comb head (or heads).

It is difficult to find any explanation that fits the above facts other than that two different comb heads were used to perforate the sheet from which this block came. This is an occurrence hitherto unrecorded in the Edwards—unrecorded, that is, as involving two perf. heads gauging about 14 to 14.2. A similar method was later regularly used which invariably involved the 14 x 13½ head and gave the well known two-perf. pairs as listed in all Catalogues. The present block appears to be a similar case but involving different perf. heads and as I have said, previously unrecorded. Mr. R. J. C. Collins had an exhaustive article on the Edward perforations published in "The London Philatelist" (organ of the Royal Philatelic Society, London) only this year, so I am sending him the block for examination and will report his opinion later.

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