

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. Vol. 11, No. 4, Nov., 1959 Issued Monthly—Subscriptions, 6/- per annum. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

1959 Healths Plated. It was not till nearly a month after the date of issue that I succeeded in locating "H", the eighth miniature sheet in the Blue Health. (See Oct. Notes for details of the eight Red and the other seven Blue sheets).

Blue sheet "H" is recognisable by a white patch in the red of the farther leg, just below the "knee" joint, on Stamp 3. The black plate number is like that on sheet "F" but the red number is different in form.

An error occurred in the Oct. "Plating" notes—I said that on the Blue sheet "E" a blue dot appeared in the top margin above the "N" of "NEW". This should read "above the "W" of "NEW". I am sorry if this error caused confusion. Please correct your October Newsletter.

No one having responded to my plea (Sept. N/L) that someone should inspect the proof sheet of 1958 Green Min. sheets (in order to assign our sheets, "A", "B", etc. to their correct places on the cylinder), I asked Mr. Ralph Robinson of Wellington to do this for me. At the same time I asked that he do the same for both values of the 1959 Healths.

Ralph has done an excellent job and we (and you) are indebted to him for the following placings.

1959 Red Sheets. Our "A" is No. 2; "B" is 8; "C" is 4; "D" is 7; "E" is 5; "F" is 1; "G" is 6; and "H" is 3.

1959 Blue Sheets. Our "A" is No. 8; "B" is 5; "C" is 4; "D" is 3; "E" is 6; "F" is 2; "G" is 7; and "H" is 1.

All future reference to these sheets will be by cylinder numbers so holders would be wise to change from letters to numbers now.

The 1959 Proof sheets show that the eight units were laid down in two vertical columns of 4 with a wide gutter between. In numbering, I have called the top unit in the left column No. 1, the unit below it No. 2 and so on down to No. 4, lowest on the left (all these have imperf. left margins); then starting at the top of the right column with No. 5 and so on down to No. 8, the lowest on the right.

1958 Green Min. Sheets Plated. Mr. Robinson reports that the units lie on the proof sheet in two horizontal rows of 4 so that is how I have numbered them and here are the identifications: Our "A" is 4; "B" is 1; "C" is 7; "D" is 3; "E" is 2; "F" is 8; "G" is 6; "H" is 5.

Health Major Variety. I got a lot of rather unexpected publicity from the local finding of six copies of the Blue Health with no red colour at all—in other words, the red printing had been omitted. Thinking they would be interested, I showed it to the Reporting staff of the Auckland Star. They were and so apparently were other newspapers, for the report seems to have appeared in papers from one end of New Zealand to the other. Later it was reported that another part sheet had been found in Hawkes Bay and a Miniature sheet in Nelson—both of these completely without red colour. This is a major variety and similar to the "No Cross" variety of the Red Cross stamp except that the latter affected only the top six stamps of the sheets on which it occurred.

6d Sideface Dies. Roy Heath of London reports after a check on 500 copies, of both Dies, that Mr. J. M. Shelton's newly discovered means of differentiating between the Dies is 100 per cent reliable. This is useful information.

I only wish all collectors were as good as Messrs. Shelton and Heath in passing on information for the benefit of all.

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HEALTH MINIATURE SHEETS PLATED

160 Our "offer and suggestion", made last month, that collectors make a sideline of plating the 1959 miniature sheets, has certainly had a response. It appears that all over the country there are numbers of collectors trying to complete sets and finding it an entertaining pastime. Not all have yet tried our "swap" offer (3 of yours for 2 of ours) to fill the gaps—nor have all yet started buying for the same purpose. We would advise collectors not to delay too long. We will find it hard to replenish stocks after the issue is exhausted or withdrawn.

At the moment we can supply the following: :

1959 Red Sheets: 1 (F), 2 (A), 4 (C), 6 (G), 7 (D), 8 (B). Cash price, each 3/-

1959 Blue Sheets: 3 (D), 4 (C), 5 (B), 6 (E), 7 (G). Cash price, each 4/-

Collectors wanting Red 3 and 5 or Blue 1, 2 and 8 should ask for them—by the time this ad. appears we should have stocks.

WANTED.—At the moment of writing we need supplies of Red Sheets 5 (E) and 8 (B), also Blue sheets 2 (F). We could do with 15 each of the two Reds and 25 of the Blue. We would appreciate word of availability—retaining right of refusal if we have already stocked up.

161 **Health Inverted Watermark.** Some sheets of this variety were early reported in Auckland. Since then there is no word of any more so these should be good buying at our price (no blocks available). Each, mint, 4/-, used 4/6d

162 **rd Universal Plate Numbers.** The very desirable and scarce Trial Plate Numbers W1, W2, R1, R2. These are priced and offered as "plate numbers with pair of stamps" but actually the R1 and R2 are blocks. All four pieces in superb fresh condition. Very attractive at £18

163 **2/- Capt. Cook Scarce perf. 13½ x 14, Mult. Wmk.**

The very scarce L13d, S.G. 589b, a stamp of superb unused appearance but with a defect in that the gum—though still present, appears to have been in some way dulled. This good stamp (Cat. S.G. £20) £4

1935-47 PICTORIAL VARIETIES

164 Varieties in this issue, though always eagerly sought, were often seen some years ago. Today we can seldom offer them.

- (a) 1d Kiwi, the scarce 13½ x 14 perf., mint. Scarce, new price 20/-
- (b) 1d Kiwi. A block of 4 of L1a showing a middle stage of the big plate crack of Plate 1A—also the cap on Kiwi flaw of R7/2 15/-
- (c) 2½d Mt. Cook. L5a & L5c, the two stamps mint, both with invert. wmk. 15/-
- (d) ¾d Pantail, a fine little set of varieties. Comprises (all L1b) mint, Wmk. Invert; Clematis flaw, mint and used; Row 8/3 value flaw mint, R5/17 used, value re-entry; R8/3 used (diff. plate) value flaw. The set of 5 good varieties 37/6d
- (e) 2½d Mt. Cook, L5f, a block of 4 inc. R10/4 with prominent doubling of the right. Also a used single of the same and a mint corner single with "stalk" flaw 13/6d
- (f) 4d Mitre Peak. Set of 4 used (3 are official). Comprising R3/8 triple Mountain peak; R5/8 double Mountain peak; R4/1 and R6/1 diff. frame re-entries. The set of 4 17/6d
- (g) 5d Swordfish. Plate Block L8f, inc. R9/1 and R10/1 both with late state re-entries, R10/1 being outstanding 12/6d
- (h) 6d Harvesting. The scarce (later corrected) flaw to right panel on Plate 2, Row 3/1, in L9c, the perf. 12½ issue 10/-
- (i) 1/- Tui. Three (two mint), of L12d, all with frame re-entries 6/-
- (j) 2/- Capt. Cook, Mult. Wmk. 13-14 x 13½: a single mint and a used single, the latter with "Coconuts" variety. Also a single mint with Coqk flaw. Cat. (C.P.) 72/6d. Bargain 55/-
- (k) 2/- Capt. Cook. Perf. 12½: A single mint on Esparto paper and (these latter on coarse paper) a single mint, Coqk; a block of four with re-entry and reversed "secret" plate number; single, mint, with value tablet re-entry; plus 3 different "Officials" all with re-entries, used. The set 67/6d
- (l) 2/- Capt. Cook. The scarce Plate 1 printings perf. 14 x 13½. Comprises four (two mint, one of these Official) major re-entries. These are never common in this perf. but the Official is particularly scarce. The set 60/-

- (m) 3/- Egmont. A choice mint pair in the scarce 12½ perf. each stamp showing tree-trunk re-entry. The bargain pair 75/-
- (n) 3/- Egmont. A choice set of three mint L14g inc. R3/6, R10/5 and R9/4, these being the three best re-entries of the sheet, R9/4 a superb example. The set 25/-
- (o) 3/- Egmont. A set of 5 used varieties: L14f with blurred centre and with trunk re-entry; L14g with trunk re-entry; with blurred centre; and a fine used R9/4 major sky re-entry. The set 20/-
- (p) 3/-Egmont. Perf. 12½. The scarce perf. Cat. 40/- (S.G. £5!). A special bargain offer, while stocks last, each 30/-

165 **Modern Commemoratives—superb used sets.** Some special offers, very suitable for your correspondents. All sets will be higher than these prices in our new Catalogue Supplement.

- (a) Southland Centennial, Complete, 3 values fine used 1/5d
- (b) Hawkes Bay Centennial, complete, 3 values, fine used 1/4d
- (c) Marlborough Centennial, complete, 3 values, fine used 1/3d

FIRST SIDEFACES—A GRAND OPPORTUNITY

Unexpectedly we have received a big lot of First Sidefaces 1d, 2d, 4d and 6d. We can sell these at really attractive rates so take this opportunity while you can. We grade them according to condition **but no grade is poor.** The fourth, lowest grade stamps are sound, undamaged in any way and will not disgrace your album—and look at the prices.

166 **First Sidefaces—used sets of 1d, 2d, 4d, 6d**

- (a) Superb set, (1d, 2d, 4d, 6d) all perf. 12½, picked used copies, Cat. C.P. 45/9d, S.G. 47/6d. The splendid bargain set of 4 25/-
- (b) As above, what we call "second grade", little inferior, the four 17/6d
- (c) As above, what we call "third grade", still good, the four 13/6d
- (d) As above, fourth grade, see remarks above, an amazing bargain 9/-
- (e) 2d value, per dozen, all perf. 12½, fine 5/-
- (f) 2d value, the rare issue "perf. nearly 12", (S.G. 158, £5; C.P. C2c, 70/-) fine used, guaranteed, each 40/-
- (g) 2d value, the uncommon issue on Star watermarked paper, really attractive 4/6d

SECOND SIDEFACES

A run through of our stock—rather better now than usual in this difficult issue.

167 **Original Set, 1882, 6mm wmk, perf. 12 x 11½**

- D2a 1d pale rose, mint 5/-; dull rose, pale rose, used each 6d
- D2a 1d as above, retouched Die, background lines clear, used, 1/-
- D3a 2d lilac used 6d; retouched Die, background clear, used 1/-
- D5a 3d yellow fine mint 25/-
- D6a 4d green, unused, no gum, 2/6; fine used (Cat. 5/-) 2/-
- D8a 6d pale brown or brown, used, each 2/-
- D10a 1/- red-brown, good specimen mint 35/-; fine colour, off-centre, mint 30/-
- D10a 1/- red-brown, fine used, scarce 7/6d

168 **Second Paper, 1888, 7mm wmk. W.4, perf. 12 x 11½**

- D1a ½d black, mint scarce, 15/-; used, thin spot but quite rare 15/-
- D2c 1d rose Die I. The scarce "substituted electro" with break in rt. frame, used 7/6d
- D2e 1d rose Die 2, fine used, rose shades available 4d
- D3b 2d lilac Die I, fine used shades, each 1/-
- D4c 2½d pale blue, medium good mint 7/6d
- D5b 3d orange-yellow, fine mint 10/-
- D6b 4d pale green, seconds mint, 2/6d; used, blue green, pale green 1/3d
- D7a 5d olive-black, mint, quite good copies, to clear, each (Cat. 7/6d) 2/6d
- D7a 5d ditto, used, finest 4/6d; fair used (off-centre, etc.) 1/6d
- D8b 6d brown Die I fine mint, this is scarce, 10/-; fine used 1/6d
- D9b 8d blue, fine mint, a scarce stamp. Cat. 14/- 12/-
- D10c 1/- red-brown, seconds used, 2/-; V. fine used 6/6d

169 **Third Paper, 1890, 4mm Wmk W.5, perf. 12 x 11½ (or 12½ if stated).**

- D3e 2d purple, finest mint, scarce, 12/6d; fine used 1/6d
- D3e 2d ditto, three excellent used pairs, handsome 10/-
- D3f 2d purple perf. 12½. One of the rarities, Cat. £6. Fine used £5
- D4a 2½d ultram. or dull blue mint 10/-; used, ultram 4/-

	mint used			mint used	
170 Perf. 10					
D1b ½d black	1/-	2d	D6e 4d green, shades		9d
D2j 1d rose	9d	2d	D7d 5d olive-black ...	10/-	4/-
D3g 2d lilac, shades		2d	D7d ditto, pair with "Dun. N."		
D4e 2½d blue	7/-	3/-	T.P.O. Mark		10/-
D5e 3d yellow	6/6d	2/-	D8h 6d brown shades		1/-
			D9e 8d blue (ads. on backs	12/-	
			D10e 1/- red-brown	20/-	3/9d
171 Perf. 10 x 11			D5f 3d lem. yell. ...	10/-	5/-
D1c ½d black	1/-	2d	D6f green, seconds	17/6d	1/-
D1c ditto 11 x 10		2/6d	D7e 5d olive-black		
D2M 1d rose	1/6d	2d	seconds	7/-	3/-
D3j 2d purple	2/-	3d	D8k 6d brown	8/-	1/-
D4h 2½d blue	7/6d	2/6d	D10h 1/- red-		
			brown		5/-
172 Perf. 11			D6g 4d green,		
D1a ½d black	1/-	2d	shades	6/-	6d
D2p 1d carm-rose	1/3d	3d	D7f 5d olive-black	10/-	
D3k 2d purple			D8M 6d brown		
shades	1/-	1d	shades	7/6d	9d
D4j 2½d blue			D9d 8d blue,		
shades	6/-	2/-	seconds	8/6d	6/-
D5h 3d yellow			D10k 1/- red-		
shades	5/-	1/9d	brown	12/6d	4/-

173 Second Sides—Complete sets

We can supply a limited number of complete sets—including ½d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d and 1/- values. While they last: Complete mint set of 10 65/-
Complete used set of 10

BOOKLET OFFERS

- 151 **George VI Complete Booklet.** This is one of the scarce booklets containing three panes of the ½d purple-brown. All advertisement pages and the covers in top condition as issued. The Booklet
- 152 **½d George V & 1d Dominion Panes.** The scarce issue with "Abdulla" and "Jeyes Fluid" ads. The ½d & 1d panes each in two forms: (a) with top selvedge having colour bars and (b) with bottom selvedge, no bars. All panes have had the greater part of their gum removed—which is why they are so amazingly cheap. Catalogued (C.P.) at £14 and looking very fresh and attractive, the four panes
- 153 **1d Universal, London Print.** The most handsome print of all the Universals—in two fine shades, singles or blocks of four. The two blocks

(continued from front page)

A Timely Change of Policy

In the March issue of "The N.Z. Stamp Collector" it is revealed that "in the past it has been usual to accept the lowest tender (for printing N.Z. stamps). The authorities have now taken the very wise step of agreeing to meet the cost of production of proofs by four firms in Great Britain". This is good news and should at last give us the best instead of the cheapest—though conceivably the the cheapest could have been the best. It is at the same time revealing of the mental attitude of the politicians to stamps that in the past—it would seem—they have thought their duty fulfilled if they made sure that they got the cheapest job. It makes one wonder in how many other spheres (where people of that type of mind have the say) we are always given the cheapest; the belief being—presumably—that New Zealanders put their pockets before their pride and that there are few intelligent enough to prefer quality to mediocrity—or indeed to know the difference. Let us now rejoice that in our small sphere some rays of light are visible.