

# Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.  
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## NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

### Queen Elizabeth—Various Middle Value Varieties

1/6d Plate 1A 2A Frame variety R7/7. In my third paragraph of August Notes I referred to this as a variety of minor interest. Since then I have seen the flaw which preceded the "white spot" stage. It is quite prominent and increases the standing of the whole series. I would now class this as a series not inferior to the R8/5 centre series.

Centre Plate 2A, R7/8. This has been reported by both Arthur Dexter and Frank Mohr. Combining the information from both we find there are four states:

- (a) Normal, seen on 9d, 1/-, 1/6d, 1/9d.
- (b) Flaw, first stage, a small intense black spot on the lip above left corner of mouth—seen on 1/- only.
- (c) The flaw has lost depth and sharpness and some of the surrounding shading is weak or absent. 1/- only.
- (d) The flaw remains but only faintly with an extra dash above and one line of shading below missing. Seen on 1/-, 1/6d and 1/9d (new paper).

Centre Plate 2B, R6/3. Referring to my find of two flaws between the Queen's eyebrows, Frank Mohr reports that there are four stages:

- (a) Normal, seen on 9d and 1/9d (old paper).
- (b) One flaw (the lower one), seen on 1/9d (old paper).
- (c) Two flaws, seen on 1/-, 1/6d and 1/9d (old paper).
- (d) Retouch. Seen on 1/-, 1/6d and new paper 1/9d.

9d Frame 1B, R7/5. Arthur Dexter notes a retouch to the centre part of the left frame. This is not present on seen sheets of the 1B 1B period. R7/5 is one of the imprint block quartette so plenty of readers should have blocks for study. Queries: Has anyone a copy of this stamp with flaw or defect which would necessitate a retouch? Has anyone this stamp from a 1B 1B sheet showing the retouch?

Red Cross. A few sheets of the Red Cross have been found with partial double perfs. down the left side. These, while similar to those found in the 3d Marlborough, seem to be much less common. It would seem that there still remains work to be done before "finis" can be written to this old chapter.

1898 Pictorials. Unrecorded re-entries. Though this issue is now 61 years old, I can record at least two re-entries not apparently noted before.

2/- Milford. A re-entry similar to that recorded in the Handbook as on Row 11 No. 1, only in this case the doubling is to the left instead of to the right. The leaves of the cabbage tree are affected as in R11/1 but the right frame is not.

2d Pembroke. Very clear and definite doubling of all the lines of the fan-like ornament to the right of the value tablet. Doubling appears to be restricted entirely to this feature of the design.

(Notes continued on back page)

## POSTAL AUCTION LOT

117 This is an unusual lot for us. A lady has asked us to sell for her a job lot of one unused Crown springback album (val. 36/-), one Handbook, Vol. 2 (val. £6) and one copy of Haverbeck's "Commemorative Stamps of the Br. Commonwealth". The Handbook is as new, and "Haverbeck" is an excellent production published at 30/-. No reserve is placed on this lot by the owner but we cannot see it thrown away so we offer it to the highest bidder at £5 or more—what offers?

## GEORGE VI VARIETIES

Don't let your pre-occupation with Q.E's make you overlook these offers—some fine specialist material here. References to "Page M5" etc. are to our loose-leaf Catalogue, "Permanent" Pages.

- 118 **M2a 1d red**, Major retouch, P.18, R5/20, illust. Page M5: (a) in mint pair 30/-; (b) in positional Plate No. block of 25 ..... 45/-
- 119 **M2a 1d red**. Major flaw "crown on cross obliterated", in mint pair P.18 R6/6 (see Page M5) ..... 12/6d
- 120 **M2a 1d red**. Mint pair with coil join and another pair with red end-papers both from slot machines. The lot ..... 6/-
- 121 **M4c 1½d red**. Selvedge block of 10 with R5/1 and R8/1 showing frame doubling. Selvedge shows traces of earlier plate number, now removed. The block ..... 5/-
- 122 **M4c 1½d red**. Retouch P. 129, R9/22, illust. page M6, in Plate block of 10 ..... 3/6d
- 123 **M7c 3d blue**. Major retouch and first state of radial cracks on P.63, R1/19. Illust. Page M7. This is a good block ..... 20/-
- 124 **M7c 3d Blue**. Block of 6 inc. R2/12, 13 & R3/12, 13. The focal point between these 4 stamps has been the scene of much retouching. Description accompanies the block ..... 20/-
- 125 **M7c 3d blue**. The scarcest plate on course paper. Plate 39 block ..... 20/-
- 126 **M7c 3d blue**. P.45, R8/5. Re-entry. Lines right of head doubled. In corner block of 15 ..... 12/-
- 127 **M8a 4d Magenta**. Block of twenty inclusive of the plate number 90, and the top left panel re-entries on R6/4, 7/4, 8/4, 9/4, 10/4 plus the lower right background doubling of R10/4. An interesting piece ..... 12/6d
- 128 **M13a 1/-**. (a) The plate block 1-1 without the flaw on R15/2 ..... 20/-  
(b) as (a) but with "broken E" in "Revenue" ..... 9/-
- 129 **M13a 1/-**. Block of eight from P1.3A-2 or 4-2 showing the re-entered frames of R10/7, 11/7. Both impressions are notable as being more deeply defined and doubling is clear in the top left corner of R10/7. The block ..... 20/-
- 130 **M14a 1/3d**. Block of six inclusive of Plate number 3A-1 and re-entered right panel on R15/3. This is a scarce piece being recorded only late in the life of Frame 1 ..... 60/-
- 131 **M14b 1/3d**. Block of eight from P1.3A-2 sideways watermark with R13/5 retouch (retouched in right panel to appear as a DIE 1a stamp whereas all others have DIE 1b characteristics) and R16/6 right vertical frame retouch. Another interesting block ..... 20/-
- 132 **M15b 2/-**. Two blocks of 6 inc. R12/3 and R13/1. In the first there are prominent flaws on both stamps, in the second there are retouches almost equally prominent. The two blocks, first class material for the specialist ..... 80/-
- 134 **M2d**. 1d green, various scarce pieces.
- (a) Block of 12 inc. Plate 78 R7/1 (good retouch top left), R9/1, 10/1, 10/3 (minor shift re-entries). R7/1 is the point of interest ..... 5/-
- (b) Block of 28, Plate 78 including R7/17 and R8/11 both excellent (if crude!) examples of retouches. Both are listed in our Catalogue A fine block ..... 25/-
- (c) Block of 8 inc. Plate 77, R1/12, 13 & 14. Three of the best examples of doubling of POSTAGE & REVENUE ..... 10/-
- 135 **M6a**. 2d Plate 41, R2/22. The constant variety "ampersand (&) with double tongue." In corner block of 8 ..... 7/6d
- 136 **M8a**. 4d Plate 94 R4/3. In block of 6, re-entry, doubling on right ..... 6/-
- 137 **M13b**. 1/- Row 11/9. Centre re-entry (see Page M7) in block ..... 17/6d
- 138 **M13b**. 1/- Row 10/7. Good re-entry down left side. R11/7 in same block of 10 shows doubling down right side. The block ..... 20/-
- 140 **M14c**. 1/3d Retouches. Block of 8 inc. R13/5 (the only stamp on the Die 1b sheet in Die 1a form) and R16/6, right frame retouched. The block ..... 25/-

141 **M15a.** 3/- Brown and Grey.

- (a) Block of four from Pl. 2-1 or 3A-1 showing frame crack or scratch through R7/10 extending into R8/10. The block ..... 22/6d  
 (b) A block of eight inclusive at Plate No. 2-1 or 3A-1, showing the clear frame re-entry to right panel on R.15/4. The Block ..... 45/-

### GEORGE VI INVERTED WATERMARKS, MINT

142 A fine range of these for you to choose from.

- (a) 1d green, mint 25/-; 2d yellow, £5; 6d carmine, £6; 9d sepia, £2; 1/- (M13b) 30/-; 1/3d (M14a) 6/6d; 2/- (M15b) 12/6d; 3/- (from Plate 2-1), 30/-; 3/- (from Plate 3A-1), 12/6d.

### SOME GOOD AND ELUSIVE STAMPS

143 **George V ½d Experimental printing.** For the first time in memory we have an adequate stock of our K13b (S.G. 499a), the experimental print on thick paper. This is an opportunity not to be missed. Available mint only, in block of 4, 42/6d; mint single ..... 10/-

144 **George V ½d Error in paper manufacture.** The elusive ½d green on the Cowan paper which was chalk-surfaced (and therefore printed) on the wrong side, so that the watermark is always reversed. Not at all a common stamp but still cheap. Mint block 13/6d; Mint single 3/6d, used single ..... 6d

145 **Sideface Specials.**

(a) **First Sideface** 1/- perf 10 x 12½ Mint. Our C6b Cat. £20. This is one of the prime rarities of the Sidefaces. (S.G. 164, Cat. £25). Our copy is centred to the right but otherwise most attractive and with obviously genuine full gum. Ask to see it ..... £15

(b) **Adverts Rarity.** One of the rare abnormalities in the 1893 Sidefaces with adverts on back. This is the 5d in very fine used and perf. 12 x 11½, with advert, Cat. 70/- but we picked up a few at a very reasonable price for the lot. While they last, half price (!) ..... 35/-

(c) **6d, Rare Die and Perf.** The very scarce D8e, 6d Die I Perf 10. (The normal is perf 12 x 11½). One of our friends found a bonanza lot of these but we have seen hardly any in years. Anyhow, said friend was a friend and let us have them really cheap. We pass on the advantage. Cat. C.P. 30/- each and rare—while they last, fine used copies, each ..... 10/-

147 **1/3d Arms Type—the interesting range.**

This stamp must take the prize for the numbers of its variations since it first appeared. We cannot offer all but we can do most—including the best.

1. Original issue in 1933 (Z30a) in pale lemon, mint ..... 5/-
2. Changed paper, Z30c, W.T. paper, Single wmk., orange, mint ..... 5/-
3. Z30d, W.T. Paper, Mult. wmk., orange, mint ..... 5/-
4. Z30e, the first with black lettering, Invert. wmk., used 2/6d; Mint ..... 7/6d
5. Z30e, the error with blue lettering, used 30/-; Mint ..... 30/-
6. Z30f, the sensational mystery rarity, black lettering, W.T. paper, upright watermark. Very scarce, mint ..... 60/-
7. Z30g. The latest issue, unsurfaced paper, yellow shade, mint ..... 1/8d
8. Z30g. As above, deeper orange-yellow shade ..... 2/6d

### EXHIBITIONS—SETS

148 **Christchurch Exhib. 1906.**

- (a) Complete set, fine mint ..... 90/-  
 (b) Ditto—not quite so fine condition ..... 45/-  
 (c) ½d and 1d values in mint blocks, scarce, the two blocks ..... 27/6d  
 (d) ½d, 1d and 3d, short set, mint ..... 22/6d

149 **Auckland Exhib. 1913.**

- (a) Complete Set, finest mint ..... £7  
 (b) Short set ½d, 1d and 3d, finest mint ..... 75/-  
 (c) Short set ½d, 1d, 3d, not quite so fine ..... 60/-  
 (d) Short set ½d and 1d, the pair, finest mint ..... 12/6d  
 (e) Used. ½d 7/6d; 1d 7/6d; 3d ..... 55/-

150 **Dunedin Exhib., 1925**

- (a) Complete set ½d, 1d, 4d, mint ..... 15/-  
 (b) Complete set, in mint blocks, superb ..... 60/-  
 (c) Used singles ½d, 1/6d; 1d ..... 9d  
 (d) Connoisseurs set: Pairs of all three values in finest used, each pair with clear Exhibition Postmark. The set ..... 55/-

## 1958 GREEN MINIATURE SHEETS PLATED

Our Mr. Keatley has been busy accumulating data with a view to making all 8 cylinder units (i.e. Miniature sheets as issued) identifiable, one from another, as are the companion blue sheets. No late-state retouching has been seen so there are, to the best of our knowledge, only 8 sheets needed to make a complete set. It is suggested that with the following data in hand, someone should approach the Stamps Division for permission to view the proof sheet and check on how many of the identification marks appear thereon. Readers who are interested should ask for these sheets but complete sets are not immediately available. We will be pleased to hear from anyone who can give us the cylinder position of each different sheet.

Jack Keatley found that some marks, spots, etc. are constant on the sheets he has seen while others appear to be semi-constant. The report makes the distinction clear—but it must be remembered that "constant" only means "constant on all sheets seen". The sheets are arbitrarily named "A", "B", etc., but this does not refer to the cylinder positions, which are not yet known.

- cylinder No.*
- 4 **Sheet A. Constant:** Stamp 1, spot on brow under badge.
  - 1 **Sheet B. Constant:** Stamps 4 and 5 each have a spot of colour in the sky between tree and girl at shoulder level. Stamp 6 has a spot under the lower right cabbage tree head.
  - 7 **Sheet C. Constant:** A spot below and to left of the P of PRICE. Stamps 2 and 3, there is a faint line of dots immediately above. Stamp 5, a small retouch in the central sky about eye level.  
**Not constant:** On stamp 6 of some sheets there is a horizontal line running into the head of the cabbage tree.
  - 3 **Sheet D. Constant:** A spot below and to the right of the E of PRICE. Stamp 1, there is a small spot near the top of the sleeve.
  - 2 **Sheet E. Constant:** Stamp 4, a coloured flaw under the O of LONDON.  
**Not Constant:** Three spots of colour appear in the price inscription between E of PRICE and the figure 6; some sheets also show a faint line across the sheet above the word "Miniature".
  - 8 **Sheet F. Constant:** Stamp 6, a coloured flaw on the right leg of A of LAND and a white spot below the O of POSTAGE.
  - 6 **Sheet G. Constant:** Stamp 3, a spot in the centre of the star to left of NEW. Stamp 5, a spot in mid-sky at eye level. Stamp 6, a spot on the column behind girl's hair.
  - 5 **Sheet H. Constant:** Stamp 2, a spot in the left margin to left of H. Stamp 3, a spot to the right of the lower right cabbage tree head. Stamp 5, Four or five scattered dots on upper sleeve and near elbow. Similar spots, very minute, in lower sky.

## 1958 BLUE MINIATURE SHEETS PLATED

In May and June I gave notes on the identification of these sheets. Those were early days and some points were doubtful. Readers will, I feel sure, find it helpful if I now give one or two sure identification points by which any sheet can be readily assigned to its correct cylinder position. All the following points are constant:

- Sheet 1. Stamp 3: Retouch in front of boy's "adam's apple".  
Sheet 2. Stamp 6: White spur on G of POSTAGE.  
Sheet 3. Stamp 6: Blue spot in top portion of downstroke of "d" in "3d", level with top of "N".  
Sheet 4. Stamp 6: Patch of retouch in sky over trees on right side. Short "pence" dash in "2/-".  
Sheet 5. Stamp 5: Blue dot in downstroke of L of HEALTH.  
Sheet 6. Stamp 1: Blue flaw on tip of boy's nose.  
Sheet 7. Stamp 1: Minute dot in margin 1mm to left of the H of HEALTH.  
Sheet 8. Stamp 5: Blue dot on boy's forearm; short "shillings" bar in 2/-.

**Note.**—Sheets 3, 4 and 6 are known in a later state with retouching to the right of side of the big tent on stamp 6. Sheets 7 and 8 are known with the same tent retouched on both stamps 3 and 6. We have not yet seen the retouched sheet 7, our information regarding this being from reliable sources.