

# Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.

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## NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

### 1/- Centre Plate 3.

Stewart Larsen has had a unique position in being holder of an adequate supply of this stamp for study purposes. He has made splendid use of it and some months ago prepared an exhaustive report—at present in the hands of other experts. I have not myself had the privilege of seeing this report yet, but it will naturally be the fountain-head of information on all features of the plate. We will all look forward to reading it in due course.

### 1961 N.Z. National Philatelic Exhibition, Christchurch

Things are beginning to move in preparation for the big 1961 Christchurch Exhibition. We have received a list of the various divisions under which entries can be made. This Newsletter is much too restricted for space to allow any proper discussion of these—suffice to say that the classifications seem to be very ably drawn up and comprehensive. Collectors requiring details should write to the Hon. Sec., Box 2336, CHRISTCHURCH. The Exhibition deserves and will doubtless get the hearty support of all N.Z. philatelists.

### Q.E. 3d small figures—two new varieties.

Frank Mohr has sent in a further report, this time of two definite but not easily seen varieties. On the score of "visibility" they hardly reach the standard generally required by collectors—but to the keen specialist they are just as important as any other retouch. Congratulations and thanks are again—for the umpteenth time—due to Frank for gratuitous publication of the results of his hard work. How few others are willing to make the effort! The varieties are:

**3d Plate 21 R6/8.** A retouching to the lines of background on the left—to left of the eye. Difficult to pick up, the redrawing is most easily seen as a slight "halo" effect around the area. Close examination shows the lines to be definitely redrawn.

**3d Plate 26 R1/14.** Similar to the above but even more difficult to pick up. The area of "halo" effect lies to the left of the chin. We will not be giving catalogue rank to these two but for the record they certainly warrant mention here.

**8d P.20 R6/16 Retouch.** See May Newsletter. The two states of this retouch are recognisable, one from the other, by the presence above the shoulder of a "halo" effect in the first state only.

**3d P.26 R4/2.** See May Newsletter. In the second retouch the recut face lines are of much the same strength as the background lines adjacent. I mention these 3d and 8d retouches again since at first recording I admitted that I found it difficult to spot the difference. Frank came to the rescue with the above hints.

**Further Westland Varieties.** Mrs. P. Purdie has studied the 3d Plate "4 without dot." This was a very thorough study with small varieties (retouches, dots, etc.) found on 20 stamps. They were R1/6, 19; R2/5 11, 15, 19, 20; R3/6, 8, 17, 18; R4/3, 8, 10, 12, 18, 19, R5/4; R6/16, 20. The best are R3/6, three dots across the top of the letteres CEN; R3/8, retouch under "3"; R3/17, light red lines between and to right of legs; R4/12-16, a white line runs across the top of these starting at "3" on R4/12; R1/19 retouch between 3d and head. This last is the best on the sheet. Mr. J. W. Timmer has found quite a good, if small, variety! in the 8d Westland—R1/16. In this stamp the sill of the window on the end of the shack is extended.

**Fairy Stories on Stamps.** Readers may recall that during a discussion in the Newsletter on Health designs, some 2 or 3 years ago, one reader suggested a series of Fairy Tale characters. I thought it a splendid idea. Hungary in 1959 produced a set with Red Riding Hood, The Goose Girl, The Sleeping Beauty,

## POT POURRI

A selection of unusual, scarce and interesting variety pieces.

### 152 Edward VII 8d Official—Inverted Wmk.

- (a) A magnificent mint block of 10 of OH7b with inverted wmk. The block is in perfect condition with side and bottom selvedge ..... £5  
 (b) A similar piece, this time a selvedge block of 4 ..... £2  
 (c) A mint single, perfect condition ..... 10/-

**153 Modern Varieties, used.** A lot of four modern varieties in singles fine used. Red Cross: RI/I extension to Greenland; R13/5 retouch to blue shading, top right of flag; R11/6, Falkland Island missing; R7/5 bulge below Greenland. 1959 Tete Health R5/6 Big retouch on wing. We have described 5 but R7/5 is in short supply. So we advertise and price as four varieties; first comers get 5. The set ..... 3/6d

**154 1/- Q.E. Plate 3.** The much discussed, rare and easily recognised plate 3 stamps, fine used. We have been selling the few mints we have had at £7/10/0 each—and plenty of takers at that. Now we have a very few used copies and though there is little reason to think that these are any commoner than mint they go to the first to order at, each ..... 90/-

**161 9d Centennial, scarce plate number attractions.** It is now well known that the 9d. Plate B1, underwent alteration. Originally very weak, the figure "1" was printed (by typography) on the selvedge. We have a set of 3 blocks making a fascinating trio: (1) the old number remains alongside the new, very weak but definitely present—this is, in fact a block with double number; (2) the old number has in some way been erased, leaving clear traces; (3) there is no trace of the old number. We think this is a particularly attractive lot. The three blocks ..... £7/10/0

**162 1/- Tui, Single Wmk, Official; OL12a.** This is a scarce stamp (Cat. 6/- used) but a lucky break allows of a very special offer. OL12a, superb, picked used copies, each 1/6d; per lot of ½ doz. .... 7/6d

**163 5/- Arms, Official OZ33c.** Missing from most collections, the 5/- with multiple upright Wmk. (Cat. 4/- S.G. 8/6d). Another terrific bargain, while they last, superfine used ..... 1/9d

**155 ½d Mt. Cook green.** A mint block of four of F4b. The two right-hand stamps show a heavy "chatter" double print, the left stamps being nearly normal. A striking piece. The S.E. stamp in the block also shows a notable flaw. The block ..... £2/10/0

**156 Edward VII 3d Official perf 14 x 13½.** This is a scarce stamp and in superb corner selvedge serial number block of 4, as is this, must be rare indeed. A choice specialist piece, the block ..... £7

**157 George V Vertical pairs used.** Every specialist knows how hard it is to get genuine used two-perf vertical pairs—and of all, the 6d, 9d and 1/- are the scarcest. Superb genuinely used pairs 6d v fine (dated 1921) 70/-; 9d v fine, 70/-; 1/- very light parcels cancel, 70/-; 1/- v fine, dated 1920 ..... 80/-

**158 Geo. V 1/-, rare shade.** The very desirable and scarce orange-brown, fine used. Just a bit off-centre but cheap. (Cat. £6) ..... £4

**159 1937 Coronation Plates.** A complete set of all plates and Imprints in perfect mint blocks. Includes 1d, Plates, 1T 1L; 4T, 4L; 5T 5L; 2½d 2T 2L; 6d 3T 3L (with re-entry); also imprints in all three values. The clean and attractive set ..... 45/-

**160 6d Jubilee Plate.** The scarce 1935 Jubilee 6d in block of 4 with plate number 5, perfect mint ..... 60/-

**164 1c46 Health—scarce blurred centres.** The attractive and scarce variety with the centres not only blurred but (as a consequence) in a clearly different shade from the normal. We can do a mint block of 4 at £4 or singles mint, each 20/-

**166 1920 Health block of four.** Used blocks of the early Health's are always good and 1929 is not the commonest. This is a superb price with light cancel. The block ..... 40/-

**167 George V 4d Yellow.** A bargain, the greater part of the lower half of a sheet, perf 14 x 14½, 55 stamps, mint at the very low price of ..... 55/-

## STOCK TAKING OFFER EXTRAORDINARY

Stock-taking this year found us, strangely enough, with lots of superb mint and used 1931 Healths. These came in as part of an attractive buy some time ago but we musn't hold them too long nice and all as they are. Readers won't expect us to throw them away but how's this for a bargain?

With every mint pair of 1931 Health's ordered during July at the special price of £9 (Cat. C.P. £3/10/0) we will send, for 10/-, a mint copy of the scarce Q.E. 2d Provisional (Cat. 70/-)!

With every used (really fine) pair of 1931 Health's at the special price of £7/5/0 (Cat. C.P. £7/10/0) we will send the same scarce 2d Provisional, again at 10/-! How's that!

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|---|---------|
| (a) Mint pair of 1931 Health's, plus the mint Q.E. 2d (N.41a)                 | £9/10/0 |
| (b) Used pair (v fine). 1931 Health plus the mint Q.E. 2d. Provisional (N41a) | £7/15/0 |

168 1958 Blue Health Miniature Sheets with retouch. Readers have read much about the surprising late retouching of some of the units on the "Blue" miniature sheets plate. We have a few of sheet 3 with the big tent on Stamp 6 very clearly retouched. This is plain to unaided sight. Such Miniature sheets are far from common and are a must for every Health collector. The retouched Miniature sheet ..... 22/6d

### A GREAT MODERN RARITY

169 3d 1953 Coronation Double-paper variety.

This is one of the scarest major varieties of recent years. Only two sheets, each providing only six horizontal pairs on double paper, are known to exist. We are breaking up one of these sheets and can offer:

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|--|-----|
| (a) 3d Coronation, Mint pair on double paper, part of a horizontal strip of 7, inwards from the right of the sheet. The rare pair .....  | £30 |
| (b) 3d Coronation, as above, a double strip of 14, including a block of 4 on double paper—the strip having top selvedge and the value inscription or bottom selvedge and the plate number. (Ask for the one you prefer).<br>The rare and choice double strip ..... | £70 |

### A GRAND MODERN COLLECTION

170 On behalf of a client we have for disposal an outstanding collection of New Zealand Q.E. The collection, quite a small one in terms of the stamps involved, contains an astonishing number of really rare pieces. We notice particularly the 1d Plate 11 R10/22 in the original weak pre-retouch state—about six copies are known; a block of 6 of the 3d invert wmk—one sheet known; a unique bottom corner block of 8 of the 1958 Green Health, four stamps showing double perforation—only 3 blocks exist; partial double perfs in Red Cross (scarce) and 3d Marlborough; a marvellous selvedge block of 6 8d Marlborough, all stamps on double paper (only one other similar block exists). Then, not least, a perfect mint copy of the "Poaka" Health with "white legs"—no red colour at all on this stamp. The total catalogue (C.P.) valuation of the big rarities alone exceeds £170, but we have made no mention yet of a profuse showing of plate varieties, flaws, retouches all in positional blocks in the Q.E., Nelson, Kingsford Smith, Marlborough, Red Cross and recent Health issues. These plate varieties must have a very high face value (Q.E. alone over £11)—leaving out of consideration the value of the philatelic interest.

The buyer will want to see this lot but we don't doubt he'll snap it up on sight. The collection—all mint ..... £180

### FISCAL OFFICIALS

172 Missing from most collections—but why should they be?

- |   |      |
|---|------|
| (a) Long Type Queen Victoria Head, Officials.<br>2/- pale blue and 5/- pale green, mint, the pair .....   | 15/- |
| (b) Arms Type 5/- value Official<br>A set of 3, all with the horizontal overprint, being (1) with Single Wmk<br>(2) Multiple Wmk and (3) Mult. Wmk. inverted. The mint set of 3 | 35/- |

## GEORGE VI SETS

171 The George VI is a fine group for the collector of modest means. Containing no rarities in the "straight" lines, completion is relatively easy. We offer in sets but stocks are good and individual stamps can also be supplied to order.

- (a) **George VI. A complete set of all major issues, mint in singles.** The set includes fine and coarse papers where such exist but no "mesh" differences. The figure (2) after any value means that both fine and coarse papers exist and are included in this set. Shade differences are not included. The stamps are: ½d green, ½d brown (2), 1d red, 1 green (2), 1½d brown, 1½d red (2), 2d Orange, 3d blue (2), 4d (2), 5d (2), 6d (2), 8d (2), 9d (2), 1/- upright wmk; 1/- sidew's wmk; 1/- Die 2; 1/3d sidew's wmk Die 1a; 1/3d ditto Die 1b; 1/3d upright wmk; 2/- upright wmk; 2/- sidew's wmk; 3/-. Since changes of Die and paper invariably mean coincidental changes of shade this set is both colourful and varied. From the above, the set goes on to include the 4 Provisional overprinted Geo. VI stamps (1941 1d and 2d, 1952-53 3d and 1d), also Officials, the complete set of ½d green, ½d brown (2), 1d red, 1d green (2), 1½d brown, 1½d red, 2d orange, 3d blue (2), 4d (2), 6d (2), 8d, 9d (2), 1/- upright wmk, 1/- sideways wmk, 1/- Die 2, 2/- upright wmk, 2/- sideways wmk. Finally we include the Provisional 1½d Arms Type of 1950 and the 5/- Arms Type Official of the same period. The grand set of 60 mint, all different ..... 73/-
- (b) **George VI as above but in blocks.** Here is the same set as (a) above, but in mint blocks of 4—a splendid and colourful collection in itself and within reach of the more modest. In the interests of keeping the price down we are not including any Arms 5/- block. Therefore—the set of 59 choice mint blocks ..... £12
- (c) **George VI as (a) used.** Believe it or not we can manage a set, as (a) above (but including only one each of 3d, 6d and 9d Official), in used condition. Here is an opportunity indeed, all stamps carefully picked copies—57, all different, used ..... 20/-
- (d) **Full completion in mint.** Similar to (a) but with the addition of the "mesh-different" stamps, ignored in that set. This adds another 8 stamps and makes the set absolutely complete by the C.P. Catalogue. Where there is any chance of confusion the stamps will be identified lightly in pencil, on their backs. The 5/- Arms is again included. The set of 68 mint stamps, 80/- or in 67 blocks (no 5/-) ..... £13/10/0

### F.G. DE LUXE ALBUM—AN OPPORTUNITY

Here is a chance for someone to have the world's most handsome album, the F.G. De Luxe, to house his or her favourite philatelic gems.

There are 2 used covers available and both are just like new. They also have their original cloth-lined boxes of course. The original leaves have gone but we can replace them with "Warwick" leaves.

To the collector, then, who wants to be really proud of his albums (new, the De Luxe costs £17/17/0).

The "De Luxe" used cover and box with 75 Warwick leaves ..... £9

The "De Luxe" cover and box without leaves ..... £6/10/0

(Continued from front page)

Goldilocks, The Pied Piper, The Cat and Fiddle and Hansel and Gretel. I do not know if that is the whole set. Despite being multicoloured these stamps don't greatly appeal. I feel we could have done better. The art form is (I think) too modern. Most of the charm would have been in a preservation of the old traditional costumes. Incidentally, how many readers have noticed that in virtually all English language fairy tale books the costumes are those of about 1820? I presume this is because it would be about that time that children's books were first produced and illustrated and with typical British conservatism we have never thought fit to modernise them.