

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
Vol. 11 No. 10, May, 1962 Issued Monthly—Subscriptions, 6/- per annum.
All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

Hot Water. I have received a stern reprimand from Mr. S. Larsen for my publishing of information on the Q.E. 1/- Centre Plate 3 and for crediting Mr. Frank Mohr with the discovery that a new or retouched die had possibly been used. (See April Newsletter). There has certainly been a bad misunderstanding somewhere for I make it a rule never to publish without permission—nor do I give credit where it does not rightly belong—why should I? Anyhow, my apologies must be profuse. The credit, it seems, should go to Mr. Les Marx who first spotted the difference in dies when examining Mr. Larsen's sheet.

1/- Q.E. "Die 1b." Mrs. L. M. Foote reports finding several used copies. All are postmarked Christchurch and all dated between February and May, 1958

N.Z. "Queen's Head" used for Bahamas. It is interesting to learn from "Stamp Collecting", April 8th, 1960, that the central vignette of the 1959 Bahamas Postal Centenary issue is based on our N.Z. current middle values. The story is told by H. Moreton Black who first suggested the issue and later submitted essays incorporating various Q.E. heads in the old "Interinsular" frame. Ones not adopted were the heads of the 1/- of Great Britain and the Crown Colonies Coronation issue. Mr. Moreton Black was not wholly pleased with the end result of his suggestions and one must agree that the modern stamp lacks the character of its illustrious ancestor. This always seems to be the case—a centenary replica failing to achieve the charm and artistic merit of the earlier stamp. One wonders if there is some lack in modern methods of printing that makes the stamps look inferior. It is quite possible, on the other hand, that the difference lies mainly in the eye of the beholder. It is probably a natural reaction to think that what is old, storied and valuable is more beautiful than something hot off the press.

Q.E. Some fine new varieties.

Frank Mohr has produced some really good varieties this time. They are:

8d Plate 20, R9/4. A flaw developed on the chin and was later retouched out. The retouch affects the side of the face on the left and left background shading.

8d Plate 20 R6/16. This stamp is found in two retouched states: (a) with retouched lines to left of the throat and down to the lapel below. There is a lack of colour on the throat. (b) a second retouch does not seem to affect the lapel or throat but the background lines to the left have been strengthened resulting in more even shading. (C.P. Note, I am not myself able to say that I am certain that two retouches have occurred. One certainly has. I have had reports of this variety from two different quarters so am not absolutely certain who was the first discoverer. Perhaps it's not too important, at that).

3d Plate 26, R4/2. A strong retouch is seen to the left side of the face. Whereas cross-hatching lines are strong in a normal stamp, here the lines are all one way. Frank suggests that a second retouching occurred and produces an example. In this, though the background is somewhat weaker, the retouched face lines are deeper. This seems good evidence but it is difficult to see any actual change in the form or position of the details.

It may be that Frank has seen something that escapes me in his "second retouches" of the 8d P. 20 R6/16 and the 3d P.26, R4/2. This is very possible and I think we should take it that second retouches do exist. Nevertheless they do not appear to differ in very marked degree from the original retouches.

(Notes continued on back page)

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2
Telephone: 50-621

½d GREEN MT. COOK
OFFERS FROM A FINE COLLECTION

- 100 F1a Waterlow paper, perf 11.**
 (a) A page of six singles, a pair and three blocks of four showing a wide range of shades. All mint 20/-
 (b) The same stamp in block of four, strip of three, two strips of four and seven pairs demonstrating a wide range of shades. A nice showing of used 7/6d
- F1b Waterlow perf 14.** Two mint and four used singles. A good showing 5/6d
- F1d Waterlow 11 x 14.** Two pairs and three singles, all used, of this difficult stamp 20/-
 F1c Waterlow 14 x 11. Two mint selvedge blocks, three used pairs and four used singles. A nice lot 27/6d
- F1e Waterlow "Mixed" perfs.** A very interesting block of six originally perf 14 and later reperfed 11. An added attraction in this piece is that one of the stamps is apparently a replacement and shows "official" patching strips on all four sides at back. Some unobtrusive signs of staining but otherwise a fine specialist's piece £3, 10/0
- F2a Basted Mills perf 11.** A mint single of this semi-rarity, not quite perfect but a bargain to be snapped up at 17/6d
- F2c Basted Mills 14 x 11.** A fine well centred mint pair and equally fine used single. The three stamps 25/-
- F2d Basted Mills 11 x 14.**
 (a) Two mint blocks of four in differing shades—centring not immaculate but good clean blocks. The two blocks 12/6d
 (b) Two mint pairs in different shades and four used shade singles 15/-
- F3b Cowan paper, no wmk.** A small lot made up of five singles and three vertical pairs all in finest used condition. The lot of eleven stamps in various shades 7/6d
- F3c Cowan no wmk 14 x 11.** A fine used copy of a rare stamp £5/10/0
- F3e Cowan no wmk "mixed" perfs.**
 (a) An attractive top selvedge pair of this scarce item clearly showing the two different perforations £9/0/0
 (b) A fine used single, one of the rarest £4/0/0
- F4a Cowan, watermarker, perf 11.**
 (a) A mint pair in excellent condition £3/10/0
 (b) Mint single in excellent condition 25/-
 (c) Superb used single 40/-
- F4b Cowan watermarked perf 14.** Two mint singles in vivid shade contrast plus a vertical mint pair and a used single of the scarce watermark "inverted and reversed" 42/6d
- F4c Cowan perf 14.** A handsome page of used including one block of four; singles, pairs and strips in profusion. Rich in shades, this is a little collection within a collection—forty seven stamps 21/6d
- F4d Cowan 14 x 11.** Two blocks of four, one perforated in the normal fashion, the other a lower selvedge block with stamps apparently imperforate on bottom edge. The two blocks 40/-
- F4e Cowan "mixed" perfs.**
 (a) Three mint singles—all in strikingly different shades and a superb used single. Also included in this lot a mint selvedge pair from a reperf sheet, the selvedge shows a line of perfs gauging 14 and two lines of 11. The six stamps 50/-
 (b) As above, a nicely centred mint block of four with characteristic patching strips on back 35/-
- F5a New Plates, perf 14**
 (a) Mint lot of three singles in shades, a strip of three and a left selvedge pair with green "division arrow". A neat lot 22/6d
 (b) As above, a page of used including one block of four, the balance in singles and pairs—twenty two stamps in all with shades aplenty 7/6d
- F5b New Plates 14 x 13½.** A block of four in dull green and two shade singles all in mint plus four used pairs and four used singles in good shade contrasts 15/-
- F5c New Plates 14 x 15**
 (a) A page including mint block of four (officially patched) and used stamps as follows: three pairs, seven singles, a single on full cover dated 1910 and finally a strip of three with clear "Loose Letter" marking and the outstanding flaw Row 7 No. 24 (Plate 2) 22/6d
 (b) As above. A top selvedge block with Plate No. 1 30/-

SPECIALISTS' SPECIAL

101 An interesting mixed bag of plate varieties. Contains eleven different pieces as follows: $\frac{1}{2}$ d 1920 Victory with clear doubling of right side of design; 1933 "Pathway" with well known retouch to "HEALTH" (this is the only used item contained in the offer); 2/- Pictorial (single wmk $13\frac{1}{2}$ x 14) COOK flaw in pair with normal; 1940 Centennial 2d Official "joined FF" variety; 1949 Health "no dot" in pair; Otago Cent. 6d Row 6 No. 6 "gun" variety; 8d Meat Export Row 10 No. 1 flaw; 2d Marlborough Cent. Row 14 No. 3 major retouch to ship's bow; 3d ditto Row 9 No. 1 retouch in sea (left of bullock's muzzle); 3d partial double perfs; 8d ditto Row 9 No. 2 sky retouch under "NEW". With the exception of the $\frac{1}{2}$ d Victory and 1933 Health which are singles, and the two pairs mentioned above, the remainder are in mint blocks. This fine lot of eleven varieties £5/0/0

THIS LIST WILL REPAY YOUR ATTENTION

102

- (a) 2/- Capt. Cook L13g. The scarce Plate 1 printings perf 14 x $13\frac{1}{2}$, comprises four (two mint, one of these Official) major re-entries. Not common in this perf and the Official particularly scarce. The set 50/-
- (b) "Relief" postmarks. Seven different including Inglewood, Silverdale, Westown, Inaha, Tongaporutu, Peria and Egmont Village. The seven, each on piece 12/6d
- (c) $\frac{1}{2}$ d 1920 Victory. Scarce vertical strip of five mint each stamp showing clear doubling of portions of right half of design. An almost unique variety in this type of printing and restricted to very few sheets. The strip 40/-
- (f) 1d Universal Plate Numbers. Scarce indeed and seldom in stock. The Waterlow Plates W1, W2 in pairs (lovely condition) £9/10/0
- (g) Royle Plate numbers. In superb blocks of four. Plates R1, R2. The two fine blocks £7/10/0
- (h) 1902 Red Kiwi on Lisbon paper. A mint block of four showing watermark clear "S" and portion of the letter "U". The block £3/15/0
- (i) Geo. V 5d Blue perf 14 x $14\frac{1}{2}$. A fine used dated pair of the "light blue" shade. Very desirable and a scarce shade in this perf. The pair 17/6d
- (j) Geo. V 6d Carmine. A genuinely used two perf pair. Practically all values are scarce, the 6d particularly so. A few short perfs but otherwise perfect 45/-
- (k) 1935 Jubilee Plate numbers. A complete set of seven plates ($\frac{1}{2}$ d x 2, 1d x 4, 6d x 1) all in first class condition. The set 65/-
- (l) 1902-1906 Postage Dues. The perf 11, watermarked set of $\frac{1}{2}$ d, 1d, 2d (C.P. Y15a, 16a, 17a) in mint and used. The 2d is the rarity of the Postage Due issues. The six stamps 70/-
- (m) 3d Geo. V Recess Official with watermark inverted. An offer, which could hardly be repeated, of a block of four perf 14 x $14\frac{1}{2}$ and block of "two perfs" (14 x $13\frac{1}{2}$ in combination with 14 x $14\frac{1}{2}$). The two unusual blocks of invert wmk. 45/-
- (n) 1920 Victory cheap mint sets. (1) The complete set of seven to the 1/- mint in very presentable condition—not our super quality but not far below it. Very cheap indeed at 20/-
 (2) A perfect mint set of seven 32/6; finest used set 35/-

A CHOICE USED COLLECTION OF EARLY PICTORIALS

103 The collector who is fastest off the mark will be the one to get this sixteen page collection of the original "Local" printings covering the 1d, $1\frac{1}{2}$ d and 2d "double lined" watermark and $2\frac{1}{2}$ d—2/- unwatermarked (a representation of the 5/- could be added at will). There are pairs and strips in plenty as well as the odd block and such is the profusion in the different values—(there are something like 360 stamps) we should think practically every known shade is represented. Also there are copies of the major 1d Terraces re-entry Row 4 No. 15 and a double perf 2d Pembroke Peak. Someone is going to like this lot—ask to see it on approval £30/0/0

ANTARCTICA VARIETY

105 1d Victoria Land "No stop after LAND". The catalogued and rare variety from Row 7 No. 5 in a superb mint block of 20 stamps. The slight but well-known malformation of the "L" on the same stamp allows of an absolute guarantee of genuineness. At the current C.P. Catalogue price this piece totals £38/10/0. It is therefore an excellent buy for the first to order £30/0/0

1d UNIVERSALS—A FULL CHECK SET

104 Here is an opportunity to have a check set, one of each major subdivision of this intricate stamp—a set to refer to when in doubt. Every stamp guaranteed. Includes Universals—(1a) London; (2a) Pirie (Waterlow) paper, perf 11; (2b) Pirie perf 14; (3b) Basted Mills p.14; (4a) Cowan No Wmk p.14; (5a) Cowan Wmk'd p.14, (2, one worn plate); (6a) Reserve Plate; (7a) Booklet Plate; (8a) Dot Plate; (9a) Waterlow Plate; (10a) Royle Plate p.14; (10f) Royle 14 x 14½; (11a) Surface printed. Each stamp is numbered on the back. All fine used. This indispensable check-set, 14 stamps 10/-

GREAT BRITAIN—OLD AND NEW

106

- (a) **1d Black on Cover.** A very fine, 4 margin 1d Black—the world's first stamp—used on original cover in 1841. The postmark, a black Maltese Cross, is a little smudged but the stamp (an intense black) and cover are both as clean and neat as if used last year instead of 119 years ago. The cover 80/-
- (b) **Q.E. £1 Black Windsor Castle in block.** A superb used block of the current £1. Really amazing condition. The block 30/-
(also available in equally fine condition, singles 4/6d each, strip of 3, 15/-).

OLD N.Z. COVERS

107 It is not often we can offer Full Face Queens on cover! Every collector should have at least one of these survivals from the pioneering days.

- (a) A fine pair of 1d brown, perf 12½ used on a cover from Wellington to Picton. Addressed to "Kia Neta Ropoama". Cancelled with the Wgton 070 duplex 1874 35/-
- (b) Three fine copies of the 2d orange 10 x 12½, on a cover with Wgton "070" mark to Port Chalmers, 1872. The stamps alone are catalogued 45/-! The cover 40/-
- (c) A pretty copy of the 2d orange p.12½ used on fresh clean cover from Port Chalmers to Wellington, 1872 15/-
- (d) An historic cover from Kawarau to Port Chalmers 1872. The stamps are a pair of 1d vermilion cancelled with one of the distinctive Otago marks, "032" 20/-
- (e) Another slice of pioneering history. A 2d blue p. 1 2½ used on 1871 cover to Pt. Chalmers, back-stamped "Arrow River"—this is a postmark not used since 1888 35/-
- (f) Similar to above cover, used at Waikouaiti 1870 16/-
- (g) Again similar to cover used at Tokomairiro, 1870. Stamp cancelled with scarce and distinctive "014" mark 45/-
- (h) As above, "014" not clear, "Tokomairiro" good. The stamps a good pair of the 1d dull orange-vermil. The cover 45/-
- (i) A good pair of the 1d deep brown, 10 x 12½ on cover with very clear "07" and West Taieri marks. A fine clean 1872 cover 55/-
- (j) 2d orange 10 x 12½. "022" and "Clyde" marks on good clean cover, 1871 25/-

(Continued from front page)

Mr. R. J. G. Collins. Readers everywhere will be disturbed to hear that Ray Collins has recently been suffering from serious eye trouble—so much so, I understand, that his sight has been temporarily impaired. The loss to N.Z. Philately, should Ray be forced to end or restrict his philatelic work, would be immeasurable. Nevertheless I know that just as all will join in wishing him a speedy recovery, so all will be agreed that no amount of study is worth a day of sight. If it is a case of a man's eyes versus the good of N.Z. philately then philately must go to the wall. We will all hope that no such hard choice will have to be made. To Ray I extend the good wishes of all, coupled with our sincere gratitude for his untiring work of 40 years in the service of New Zealand philately.