

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.
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NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

1/6d Frame flaws and retouches. Frank Mohr has been over the 1/6d frames 1A and 1B with the usual fruitful results. In almost all cases retouches following earlier flaws, the retouches are so small and difficult to discern that they are not, in my opinion, practicable pieces for collectors. On the other hand, when the earlier flaws can be shown, the retouches, difficult though they are, take on a reflected interest. The reported varieties are:

1/6d Plate 1A. Row 3/4, (a) Flaw in edge of blue background near shoulder on left; (b) retouch in the same area. Row 7/7 (a) White area (early stages clear, later with small pieces of colour near centre and lower rim) in background shading above shoulder on left; (b) Retouched. Row 7/8, (a) Small flaws on edge of bulge just above shoulder on left; (b) Retouched. Row 8/8, (a) Small flaw near edge of background shading opposite forehead on left; (b) Retouched. Frank Mohr adds a note that the flaws on R7/7 and 7/8 developed in stages—that on R7/7 first.

My comment on the above finds is that R3/4 flaw and its later retouch are quite good and noteworthy when seen together but the flaw is of the "1A 1A" period and therefore no longer readily available. The group R7/7, 7/8, 8/8 are all pretty small and not of great interest—but they all come in one block of four so that collectively they have more interest than they would have singly.

1/6d Plate 1B. On this plate Frank Mohr reports the following: R3/4, (a) Flaw above figure 6; (b) Retouched (2 stages). R4/2, (a) Flaw above Z; (b) Retouched.

My comment: These two are good, R3/4 particularly. They can be collected together in a positional block of 8 from Rows 3 and 4 and form an interesting series. When R3/4 has a flaw R4/2 is clear; when R3/4 has "first retouch" (which leaves a faint cloudy effect on the site) R4/2 is either clear or (later) with flaw; when R3/4 has final retouch, R4/2 is also retouched.

To continue with the report: R6/3, (a) flaw in background shading above the shoulder; (b) Retouched. R7/2, Flaw just outside and above middle of top spray of kowhai; (b) Retouched. Comment: These, as shown to us, were small and not easily seen. However, (and here I join the ranks of eminent students) I noticed a very good flaw in the form of two dots right between the Queen's eyebrows on R6/3. This was on the Mohr block with frame flaw. On the block with frame retouch the brow flaw was also retouched. This is quite good and makes blocks including R6/3 and R7/2 potentially very interesting. One we obtained recently had the eyebrow flaw but nothing at all on the 6/3 and 7/2 frames. This suggests that the frame varieties are quite recent.

Finally, Frank Mohr noted frame retouches on R4/9, (retouch to background shading near edge on left, opposite forehead) and R6/2 retouch to EW of NEW. He asks that anyone who finds these two stamps with flaws at these spots (thus accounting for the later retouching) should let us know.

Nonsense in High Places. I recently read an article by a leading philatelist in a well known stamp magazine. Writing of the Australian Kangaroos he said: "The 3d of this set has been found imperforate on three sides and is rare. This error is not mentioned by Gibbons but is quoted in the Australian Commonwealth Specialists Catalogue at £50, although only in unused condition, which seems to suggest that specimens did not come on sale at post office counters in the usual way. However the possible discovery of a used example, or better still a pair, would dispel any doubts as to its status". The emphasis on part of this jewel of philatelic wisdom is mine. You get the score of course? The next time you go to your post office and the clerk hands you a sheet of imperfs or maybe some Red Crosses without Red Crosses, you must be very careful to post one to yourself immediately—otherwise (you have been warned) it will be suggested that the stamps were not genuinely issued. On the other hand, if you come

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A VARIED BAG

101 5d Swordfish—a specialised study. A whole sheet of 120 of L8f, from Plate 2 in its "pitted" state. The sheet was one used by Frank Mohr in his studies. It has been broken up into small blocks, each with selvedge—and the selvedge carries Mr. Mohr's pencil notes of the profuse varieties, (re-entries mostly) first located by him. Quite an historic lot and cheap at	£6/10/0
102 1934 Trans-Tasman 7d Blue, On Cover. The historic Ulm flight, "Faith in Australia", with special stamp, special cover and special cachet. Incidentally, we note that all our stock of covers carry an Auckland "Relief" date stamp, 17 Feb., 1934. At a special price and a real bargain one at that (stamp alone Cat. 18/-, S.G. 30/-)	12/6d
103 2/- Milford, 1898, London Print. One of the more elusive values—in perfect mint block of four—especially scarce thus—at £6 the block; superb unhinged mint single	30/-
104 2d Whare Flaws. A small lot of interesting little constant flaws, all used singles—includes "cat on roof", "comet in sky", "flaw on frond", etc. Six different	6/-
105 Cook Flaw. (a) A fine used copy of L13d (S.G. 589b)	17/6d
(b) L13c mint (S.G. 589)	17/6d
(c) L13c fine used	17/6d
106 1949 Health No Dot. The striking variety, (S.G.699a 55/-) in mint block of 4 or in pair	17/6d
107 4d Geo. V. Major "Club foot" re-entry. The striking Plate 20 Row 4 No. 10 variety where traces of "2½d" can be clearly seen under "4d".	
(a) 4d violet, block of 4 being two vertical pairs in two perfs (K5f), one stamp with the re-entry. The block	30/-
(b) 4d yellow, single unused with re-entry R4/10	30/-
(c) 4d violet, used with re-entry R4/10	17/6d
110 Rare Airmail. The 1931 3d chocolate perf 14 x 15, used. Very scarce thus	75/-
111 Scarce 5/- Official. The seldom seen 1933 5/- Arms Official on Cowan paper with the old type vertical overprint. Definitely a difficult stamp. Mint	30/-
112 Pot Pourri! Every stamp with an excellent variety! Includes 8 1d Dominion flaws; 1d Admiral No stop; 6d 1937 Coronation re-entry; Edward ½d flaw; 1936 Health re-entry; 6d Otago "gun on turret"; 1d Sideface flaw mint; 1d Universal, 6 major re-entries (2 mint) and 2 major retouches (in mint pair), two 3/- Mt. Egmont major re-entries (R3/6 mint, R9/4 used). Finally a set of 10 Universals illustrating the 5 different types from each of Plates W1 and W2. 34 varieties	70/-

113 1956 Health Major shade. The striking deep sepia 1½d plus ½d, quite different from the normal. Cat. S.G. 15/- this is a grand stamp for your overseas correspondents. We can offer at . . . Single, mint	2/6d
Per dozen, mint (Cat. S.G. £9!)	25/-
Per 50, mint (Cat. S.G. £37/10/0)	95/-

QUEEN ELIZABETH II MINT

Time is flying and the new Pictorials will be on us before we realise it. Get in now, is our advice. You have your choice from the finest N.Z. Q.E. stock in the world.

Note. Shades are all of Catalogue rank and are offered up to the 8d value in blocks of 4 only. Plate blocks up to the 8d are always blocks of 6.

114 Pence Values (Small figures).

N1a ½d grey, 1/-, deep grey or grey-black, each	4d
½d, Plate blocks, Plate 1, 1/6d; Plate 2	3/6d
N2a 1d orange, 8d, yellow-orange	1/6d
1d Plate blocks, Plate 5, 2/6d; Plate 31	2/-
1d Booklet pane, normal 1/6d; wmk inverted, pane	3/-
N3a 1½d deep lake-brown or bright rosy-lake, each	2/-
brown-lake or rosy-lake, each	1/-
1½d Plate blocks, 11, 12, 13 or 14, each	2/6d
N4a 2d green, 1/4d; deep green or yellowish green each 2/-; pale green	3/-
2d Plate blocks, 15, 17 or 18, each	2/6d
2d Coil pair (early type black numbers)	1/6d

N5a 3d Die 1a vermilion or deep verm. each 1/4d; deep bright verm., 1/8d pale vermilion	2/8d
3d Plate blocks, 3, 4, 7, 8, 21, 22, 23, 24, 27, 28 each	2/6d
3d Booklet pane normal, 3/-; wmk invert, pane	4/-
3d Coil pair (early black numbers inverted)	3/-
3d Coil pairs, (later black numbers)	1/9d
N5b 3d Die 1b, vermilion	2/-
N6a 4d, Ultramarine, bright ultr. or deep ultr., each	2/8d
4d Plate blocks, 9 or 19, each	3/3d
4d Coil pair, (early black numbers)	3/6d
4d Coil pair, (later black numbers)	2/3d
N7a 6d bright purple	3/-
6d Coil pair, early black number	6/-
N8a 8d rose-carmine, 3/4d; dull rose-carm., deep rose-carm., each 4/-; pink-carmine	6/-
8d Plate blocks, 10, 20, each	6/-
8d Coil pair, early black numbers	4/6d
8d Coil pair, later black numbers	3/6d
115 Pence values (large figures) Blocks as before.	
N31a 1d deep orange or orange	8d
1d Plate blocks, 12, 13, 14, each	1/6d
1d Booklet pane 10d; pane, wmk invert	1/-
N31b 1d (thick white paper) Bright orange, Booklet pane	10d
1d as above, Booklet pane, wmk invert	1/-
N32a 1½d lake or brown-lake, each	1/4d
N33a 2d yellowish green, deep green, each 1/-; pale green	4/-
2d Plate blocks, 3, 4, 5, 6 each	1/9d
2d Plate blocks, 3, (no stop) 12/6d; 5, no stop	20/-
2d Coil pair	1/2d
N34a 3d vermilion, Booklet pane normal	3/-
3d as above, Booklet pane wmk invert	3/6d
N34b 3d (thick white paper) bright verm. Booklet pane, normal	2/6d
3d as above, Booklet pane wmk invert	3/-
N35a 4d ultramarine or deep ultramarine, each	2/-
4d Plate blocks, 15, 16, each	3/3d
4d Coil pair	2/3d
N36a 6d mauve or deep bright mauve	2/8d
6d Plate blocks 1, 2, each	4/6d
6d Coil pair	2/6d
116 2d on 1½d Provisionals.	
N40a (with large circles)	
2d lake or lake-brown, each	1/8d
2d Plate Blocks: 8, 4/-; 9, 10 each	3/-
N40a (with small circles)	
2d lake or brown-lake, each	1/-
2d Plate Blocks: 7, 8 or 10 each	2/6d
N41a 2d, (error) brown-lake	70/-
2d Plate Block, 13	£35

Our listing of shades, plates, coils and plate varieties in the higher Q.E. values will appear in the next Newsletter.

AN ALBUM OPPORTUNITY

From a collection recently bought we have six very fine Paragon albums. Four of these appear quite unused as to covers while the leaves are certainly brand new; the remaining two albums show slight signs of use of the covers while the leaves are again new. These albums are by Whitfield King & Co. They are springback, bound in red Rexine, the 50 leaves being of beautiful stout cartridge paper, lightly ruled and with real linen double hinges.

The six albums (50 leaves each) would be very dear to import today (even if allowed) so this is an opportunity. We offer them as a lot at—for the set of six

£20

(Anyone requiring only one or two should enquire—we may sell piecemeal. Prices would be £4 each for the 4 new albums and £3 each for the two having used covers but new leaves).

1d DOMINION

Stocks are good in most groups of this popular stamp.

J1a De La Rue Paper.

(1) A set of 3 blocks and 5 singles (inc. blurred print) all mint plus 6 flaw stamps (Q, Globe, Feather, ship and 2 diff. broken frames). A neat lot 35/-

(2) "Q" flaw. This is one of the more elusive as well as the most prominent flaws. A lucky buy has given us the best supply ever—and at a give-away price. Cat. 7/6d 4/6d

(3) The Booklet (blurred) prints afford an astonishing range of weird effects in blurring and shades from ruby to muddy pink. We offer a fine used set of 4 "peculiarities" 3/6d

J2a Jones paper. Mint block, 4/-, mint single 1/-, used 3d

J3a De La Rue Unsurfaced paper. A stamp that is rapidly becoming scarcer. Mint block 14/-, Mint single 3/6d

J3a De La Rue Unsurfaced paper. A stamp that is rapidly becoming scarcer. Mint block 14/-, Mint single 3/6d

J4a De La Rue, Sideways wmk.

(1) Mint block 2/-, mint single 6d

(2) Two stamps, used, each with letter wmk 15/-

J6a Cowan paper

(1) Mint single 9d

(2) Used set of four flaws: feather, globe, N and frame 12/6d

J7a Reversed Cowan paper (Reversed wmk).

(1) Blocks of 4, one normal, one showing gross plate wear 27/6d

(1) Single, mint 3/6d, worn plate single 4/6d

J8a Wiggins Teape paper. Single, mint 2/-, used 6d

Sets. Complete set, one of each J1a to J8a mint 12/-

Set of J1a, 2a, 5a, 6a, 7a, 8a fine used 1/8d

JUMBLE SALE

421 1920 Victory blocks. A really magnificent set of this most handsome issue—in blocks with more than one shade in each value. We can truly say we have never offered a better lot than this. The shades are unbeatable. Includes ½d, 3 blocks; 1d, 4 blocks; 1½d, 4 blocks; 2d, 3 blocks; 3d, 2 blocks; 6d, 3 blocks; 1/-, 2 blocks. These blocks catalogue over £18 (C.P.). Price the set (84 stamps) £15

422 "Joined FF" Centennial Officials. The full set of superb used pairs showing the variety in pair with normal. Scarce in used. Price £7

423 Great War Postmark. A superb block of 4 of the ½d Geo V K13a bearing 2 fine impressions of a circular cancel: "New Zealand Army Post Office: Advanced Base: 21 Ja-16". The block 30/-

424 Relief Postmarks. "Reliefs" are temporary cancellers in use at Post Offices for short periods only. We show them on small cut-outs.

(1) A set of 12 including Inaha, Naumai, Tongaporutu, Okaiawa, Whangamomona, Bucklands Beach, Silverdale, Westown (1), Westown (2), Waimate North, Egmont Village, Peria 30/-

(2) A shorter set including Peria, Waimate Nth., Egmont Village. The 3 7/6d

(e) Peria only, but used on cover 2/6d

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into possession of bogus or faked stamps at any time, all you have to do is to get one postally cancelled and all will be well, for (we are assured), "a used example would dispel any doubts as to its status". It is usual and generally justified for philatelists to poke fun at the daily press for the howlers they produce nearly every time they write of stamps—but who are we to deride when our own philatelic press produces solemn nonsense like the above?

New 1d and 3d. For years I have maintained that the paper our N.Z. stamps were printed on was a disgrace and was spoiling any chance our stamps might have had of being attractive. Have a look at the Q.E. 3d (in the new Booklets) on the fine white paper. Quite a beauty isn't it?

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2
Telephone: 50-621