

SPECIAL CHRISTMAS EDITION OF . . .

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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Issued Monthly—Subscriptions, 6/- per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

WE EXTEND TO ALL
OUR SINCERE GOOD WISHES FOR A REALLY

Merry Christmas

and

Good Hunting in the New Year

From the Manager and Staff, CAMPBELL PATERSON LIMITED

1935 PICTORIALS—COMPLETE SETS

230 1935 Single Watermark.

- (a) Complete set including the scarce 1d $13\frac{1}{2}$ x 14, 1½d wmk inverted and reversed, all other perf changes and not least, the very rare 3/- with wmk inverted and reversed. All stamps are in perfect mint condition and the price particularly attractive. The absolutely complete set of 23 stamps £19/10/0
- (b) Complete set, as above, but in choicest used condition. All the scarcer stamps are very fine and the rare 3/- a splendid specimen. This is a choice lot. The complete set of 23 £16/10/0

NOTE.—In Lot 230a the scarce 3/- is valued at £16 and in Lot 230b at £15. Anyone wanting the sets without these 3/- rarities or wanting the rarities alone should let us know.

231 1936-47 Multiple Watermark. Another superb lot and priced to attract. The absolutely complete set of 46 mint stamps including of course the scarce items, 4d perf 14 line, 1/- and 3/- perf $12\frac{1}{2}$, 2/- all perfs including the scarce $13\frac{1}{2}$ x 14 etc. The set £20

NOTE.—In Lot 231 the 2/- $13\frac{1}{2}$ x 14 is valued at £10. It can be bought separately at this price or the Lot can be bought without it, also at £10.

232 1935-47 Official Pictorials. Again a superb mint lot. This (naturally) does not include the priceless 1935 1½d 14 x $13\frac{1}{2}$ and the 8d 14 x $13\frac{1}{2}$ but otherwise is absolutely complete. The set of 35, mint £7/10/0

N.Z. HANDBOOKS—PRIVATE TREATY

On behalf of a client we offer two complete sets of all volumes of "The Postage Stamps of New Zealand." The sets, in condition as new, both include all of Volumes 1, 2 and 3 plus the "1d Universal" Monograph. The price, which is definitely a bargain and below the normal market is, per set £30

SOME SUGGESTIONS FOR CHRISTMAS!

- 233 **Auckland "Crowned Circle."** A fine clean cover posted in Auckland with a good impression of the "Crowned Circle" mark in blackish-brown; m/s "6" on face; red PAID (London?) 12 Jn 1857 mark on front; "AUCKLAND" circular unringed mark in black (Mr 28 1857) and Glasgow receiving mark (Jn 13, 1857) in green, both on back. On front, in m/s, "Per Moa, via Sydney." This fine cover £6/10/0
- 234 **6d Kiwi (small perf 14 x 13, 13½.** This scarce stamp (Cat. £7 in our new revision) in mint block of four. Very rare thus, this block has two stamps faintly creased, not visible on front. This item is missing from most block collections £24/0/0
- 235 **Auckland Exhibition.** Complete set, finest mint £7 /0/0
- 236 **Christchurch Exhibition.** Complete set, finest mint 95/-
- 237 **Dunedin Exhibition.** Complete set, finest mint 15/-
- 238 **1931 "Smiling Boy" Healths.** Special offers.
- (a) 1d plus 1d Red Boy. Finest mint, 90/-; Finest used 85/-
 - (b) Ditto. Unused, very good copies of top appearance, would pass muster in any company. Gum just a trifle dull 45/-
 - (c) Ditto. Used. Rather heavy postmark. 50/-
 - (d) 2d plus 1d Blue Boy. Finest mint 90/-; finest used 65/-
 - (e) Ditto. Similar to (b) above, gum a bit dull, top appearance 50/-
 - (f) Ditto. Used, not superb but without defect 50/-
 - (g) Ditto. Used, seconds, rather heavy postmarks 40/-
- 239 **Healths, complete sets 1929 to 1956.**
- (a) Complete sets, fine mint in all cases, 49 stamps £14/10/0
 - (b) Complete sets, fine used throughout, 49 stamps £12
- 239a **1951 Health Plates, Special Offer.**
 1½d plus ½d Yacht. Plates A2 and B2. These were and are difficult to get but we have a few. For a quick sale, A2 at 3/-, B2 at 5/-

CHRISTMAS GIFT VOUCHERS

We fully realise that many of our readers will be wanting to give stamps for Christmas to youngsters or older friends—but what to give? So we introduce our "Gift Vouchers." You send us the sum you wish to spend on a gift to your friend and we return you a signed Voucher (really a receipt). You give this to your friend on Christmas Day and he uses it at his convenience to purchase stamps or goods from our stock at our normal selling prices. He is not restricted to items advertised in this Newsletter; the only proviso we have to make, for accountancy purposes, is that Vouchers be used before March 31st next. This scheme will solve your problem—we invite you to use it.

241 **Life Insurance, First Issue Mint.**

We have rarely been able to offer the original set of Life Insurance in top mint condition—and we can't now. But we do have a set in varied condition. All perf 12 x 11½; ½d fine, o.g., slightly off-centre; 1d fine, an old hinge adheres; 2d fair, off-centre; 3d quite good; 6d only fair, off-centre; 1/- easily the rarest, and the best of this set for condition. Our price today for the set in finest would be about 150/- (the 1/- now 60/-) so this lot, though not perfect (except for the rare 1/-, which is fine) is excellent buying at our price £4/10/0

242 **First Life Insurance 1d Unused.**

- (a) We have a small lot of well centred unused 1d blue (X2a) without gum. Cat. 10/- each for mint, these will fill a gap. Block of 4, 20/-; strip of 3, 15/-, singles, each 4/-
- (b) The same stamp mint, off-centre but much scarcer than the cat. figure of 10/- would suggest. Each 4/-

243 8d Southland (Takahe) big blocks. The Takahe is popular and not too common fine used. We have here a supply of really splendid lightly cancelled used blocks of 9 (3 x 3). Cat. 9/- for singles. Unusual and worth snapping up. Each block 7/6d

1d DOMINIONS, COMPLETE SHEETS

We invite enquiries from specialists interested in purchasing complete sheets of 1d Dominions in either the Unsurfaced paper or the Sideways watermark issues (or both). Such sheets are strangely scarce and invaluable for study purposes.

245 1931 Airs.

- (a) Complete set of 3d, 4d, 5d, 7d orange mint 40/-
 (b) Complete set as above, finest used 20/-
 (c) Trans-Tasman 7d blue, mint 14/6d, mint block 55/-, used 17/6d

246 Commerce.

- (a) Complete set finest used 6/-, mint 5/6d
 (b) 2½d, 4d and 6d values in finest used blocks of 4 24/-

247 George V Varieties.

- (a) The major re-entries in the 4d violet, R1/6 and R4/10 finest used, both are worn plate; plus another fine used R4/10 in early state of plate, plus a block of 4 mint of the Official 3d, inverted wmk, plus 1d Dominions (J1a) mint with Broken Globe and Q flaws. The fine lot £4/5/0
 (b) Re-entry R4/10 (club foot) fine used 20/-
 (c) Re-entry R1/6 (top right value) good used 15/-
 (d) 3d, Official, 14 x 14½ invert. wmk, used 2/6d

248 1940 Centennials Plate Blocks. A very fine, all different and comprehensive lot being only a few blocks short of complete. Includes ½d, 4 blocks; 1d, 29 blocks including the scare J5; 1½d, 6 blocks including the rare B2; 2d, 30 blocks; 2½d, 4d, 5d, 6d, 7d, 8d, one block each; 3d, 4 blocks; 9d, 2 blocks; 1/- block of eight. The very big and fine lot, a terrific bargain at (add them up in your Catalogue) £27/10/0

INSPECTOSCOPES IN STOCK AGAIN

We have a limited stock of these ideal torch magnifying glasses. Wonder of wonders the price has not risen. All are fitted with transformer-adaptor to run off your domestic power service—no constant expense for batteries. Will make a grand Christmas present.

Inspectoscope, power unit, clear plastic head, 10 x magnifier £5/8/0

EXPRESS DELIVERY

240

Set of Blocks. We have available a set of four different mint blocks of the original Express design—that is, a complete range of the five catalogued issues in this design except for the commonest of all, U1d. Set includes U1a fine and clean but two faint creases and (as usual) could be better centred; also U1b and U1c fine blocks; and finally the scarcest of all, U1e, a fine block. The buyer (if he wishes) gets priority on the waiting list for our next block of U1d. The fine set £9

ALBUMS AS NEW

In a collection recently bought there were two superior peg-type albums, never used, complete with linen hinged leaves. Practically as new but at reduced prices:

- (a) Rapkins "Jet Specialist," black interleaved pages 70/-
 (b) Gibbons "Orilex," white, interleaved pages 50/-

Both the above albums will take F.G. leaves which we stock so that replacements are not a problem. Postage extra on both albums.

N.Z. Notes and Comment by Campbell Paterson

Catalogue Supplement. A feature I am introducing with this year's Supplement to the Catalogue is the inclusion of a colour plate. The object of this is to provide a facsimile of a rare stamp which is only identifiable by its shade from other commoner stamps in the same design. Our printers, Messrs. Whitcombe & Tombs Ltd., have made a very good job of it. I hope it will be a popular and useful innovation and a forerunner to others in the future. Though it is a one-colour stamp, readers may be interested to know that the use of four different blocks and four inks has been necessary to achieve the right result.

I had hoped to have the Supplements dispatched before now but printing delays make it uncertain that we will get them away before Christmas. They are still in the printer's hands as I write. A late revision of prices ensures that they will be right up to date when received.

3d Invert Wmk, Q.E. At last a Q.E. sheet with inverted wmk has been caught before it was broken up. One sheet of the 3d (small figures of value) was discovered in November in the south of the North Island. This stamp is already known with inverted watermark from Booklets so that to be identifiable as the scarcer variety from the sheet of 240, copies need to be in vertical blocks of six or larger, unless they have selvedge attached.

1/6d Blurred Centre. This variety has been reported before only as a single stamp in a coil pair. Now, a full strip of 16, all with blurred centres and likewise from a coil, has been found and saved intact.

Current Health Varieties. I have already reported the "inset" of part of the design in the bar at the left of the 3d plus 1d sheets. Another, smaller, variety is found in some Miniature sheets of this value. It consists of a shorter than normal fraction bar in the sheet value marking "2/." at top right. The bottom-centre stamp on the same Miniature sheet shows a small coloured flaw on the boy's wrist.

In the lower value, 2d plus 1d, two major varieties have been reported, both in Miniature sheets. The first is a perforating error, the stamps being misplaced to the right of the sheet. This has resulted in the right hand pair being imperf. on the right, while on the left of the sheet two blanks, the size of stamps, are seen. This variation from the normal has been reported both in England and in N.Z.—it may be relatively common, but only relatively I expect. It is certainly collectable and will be catalogued as "imperf at side." The other variation is reported as a Miniature sheet with the lower row of three stamps virtually unprinted. Only two, perhaps only one, examples of this have been reported. It looks like being the prime rarity of this or any other N.Z. issue since the partial imperf of the 3d 1955 Health.

Hawkes Bay Plates. So far we have seen only plate numbers 6 (for the 8d); 5 (for the 2d), and 7 (for the 3d). However it is evident that there are in fact two plates for the 3d, both with the same number, 7. In one the "7" has a dot after it, absent in the other. In the "7 with dot" plate there is a constant weakness in the blue bar below the bottom left stamp on the sheet. This bar is solid in the "7 without dot" plate. The value markings look the same on the two plates but are not in exactly the same position in relation to the stamp immediately below. In one the "V" of "VALUE" points directly downwards to the dot between "8" and "H" while on the other it points somewhat to the right of this dot. (Credit for noticing this goes to Mr. J. S. Lawrence).

Designs of the past year. In a year which has seen four new issues appear, one would expect to find something to praise. I expected that it would be the Nelson stamp but must admit I was disappointed there. I still think the design is on the right lines but the ink used is too pale and the result rather anaemic. In a deep sepia or even a black it would have been better. The usual objection to the use of black, that it does not show the postmark, would hardly apply in this case when so much of the area is white.

The Kingsford Smith issue gave us what I think is the best likeness to anyone depicted on our stamps. It is very true to life, as we remember "Smithy." This design however carries too much lettering and is very heavily shaded.

I have heard of critics praising this year's Healths—to some apparently they have seemed "colourful." To me they are as poor a pair as one can imagine. Hamstrung as usual by the necessity (?) to depict children's activities, the figures stiff and unnatural and the use of photogravure taking all character out

of them, this pair limps wearily into the class of stamps that do no one any credit. How very many of our Healths are in this class. A group that could have been a delight to all collectors has through the years shown the presence of the dead hand of indifference. If there has ever been anyone on the Health Camps Committees who knew of the possibilities in exciting, imaginative stamps, his influence has been nil.

The use of photogravure for the Hawkes Bay set is in my opinion greatly to be deplored. It is hard to understand the use of this medium for a stamp like the 8d Shearer where it should have been obvious that clarity of detail was essential. Those who know the strange and wholly delightful charm of the "Pania" statue in the Gardens at Napier will share my regret that the stamp fails completely to reflect this. Here again photogravure is seen as totally unsuitable for some subjects. The colour is, I suppose, a matter of taste. To me this violent yellow-green is repellent. The 3d is much better than its companions and at first sight I thought it one of the best stamps we have had for some time. Like most purely photographic art it tends to pall.

After all of which sour comment I am happy to say that having had a preview of the Jamboree stamp, due out in January, I find it very good indeed. It is in two colours, the Kiwi in the centre being dark (sepia or grey I think; the light was poor), and the frame in much the same shade as the Nelson stamp but more effective as there is more of it. It seemed to me a very attractive stamp, and in keeping with the event it is to commemorate. It is in the same class as the Medallion Healths of 1955, neat and unpretentious but not uncolourful.

Sorting the 2d Second Sideface. The hints I will give to aid collectors in quick and sure sorting of this stamp will follow much the same lines as those given for the 1d Sideface in the September, 1958, Newsletter. As in the case of the 1d, it is helpful to know that all the more important changes of watermark and paper occur in the period of the 12 x 11½ and 12½ perfs. Therefore start first by segregating all stamps with these two perfs. All others, in perfs 10, 10 x 11 and 11 can be put aside for a later sorting with the perf gauge only.

Now you have a lot of stamps before you, all perf. 12 x 11½ (any perf 12½, or 12½ in compound with 10 or 11, are rarities and few will be found). These 12 x 11½ stamps will be of different periods from 1882 to about 1890 or even later, which period covers the use of several dies and papers. First turn all face downwards and sort out any with the W.5 watermark (N and Z wide spaced but the Star relatively close to these letters). These stamps are all listed under our Cat. number D3e. Putting them aside as finished with, sort the remainder in two piles, one of stamps with horizontal mesh and one of stamps with vertical mesh. Dealing first with the horizontals: some will be found to have a very hazy, blurred appearance around the head; these are from the original Die I and are all No. D3a. Stamps with finer, cleaner lines of shading around the head are the result of a recutting of the die, made to improve the appearance. They also come under No. D3a. This completes our sorting of stamps with horizontal mesh so we now turn to the pile with vertical mesh. All of these will be found to have the clean, clear background but some will be "Die I" and some "Die 2." We have clear illustration of these two dies in our Catalogue (by courtesy of the Royal Philatelic Society of N.Z.) and Catalogue users are referred to that. "Die 2" is the result of a second recutting of the original die and can best be identified by a short, vertical white cut that is readily seen in the Queen's hair immediately below the "&" of "POSTAGE & REVENUE." So, dividing your vertical mesh stamps into "Die I" and "Die 2" you can classify the Die I stamps as D3b, the Die 2 stamps as D3c, and the whole job is finished.

If they do nothing else I hope these notes of mine on sorting (based as they are on the experience of years when I have had to sort quickly or not at all) will have underlined the importance of methodical, as opposed to haphazard, working. There are no stamps so difficult to sort that method will not make them relatively easy. And the more you have, or the more difficult your group, the more necessary it is to have a proper plan of campaign and to stick to it.

Correction: In the November 1958 Notes on the Kingsford Smith question of identical plates, I called attention, in the first and second lines, to Row 10, Nos. 9 and 10. This is correct but the same stamps are referred to in the fourth and thirteenth lines as R8/9 and R8/10. This was my error. Please correct to R10/9 and R10/10.

FULL FACE QUEENS

What more delightful gift can a collector get than a good Chalon Head?

227 Early Issues Imperf.

- (a) 2d London Print 1885, guaranteed, three fine margins, slightly touched at foot, v. light postmark, excellent appearance. (S.G. to £35) £9
- (b) 1d Blue Paper 1885, three good margins, cut into at foot, excellent appearance, light p/m (S.G. to £60) £10
- (c) 2d Blue Paper 1855, four fine margins, only the p/m reaching the face puts this out of the super class. (S.G. to £20) £5
- (d) 2d Blue Paper 1855, light p/m, good colour, margins good to very close. (S.G. to £20) 50/-
- (e) 1/- Blue Paper 1855. This rare stamp, margins fair to very close, light p/m. (S.G. to £125) £20
- (f) 1d White Paper 1858. Margins fair to v. close, fine appearance, very light p/m, slight crease. (S.G. to £25) £3
- (g) 2d White Paper 1858. Three good margins, close at top, fine appearance, good colour. (S.G. to £15) 50/-
- (h) 6d White Paper 1859. The rare chestnut shade, cut into slightly at two places, strong colour. (S.G. to £40) £4
- (j) 2d White Paper 1858. Unsevered pair, big margins three sides, touched in one small place. Double strike of p/m "17" in bars, (S.G. to £30 plus) £6

228 Davies Prints on Star Paper, 1862. Imperf.

- (a) 1d Orange-verm. A copy with margins all round, close in places but most attractive. Remarkably thin paper. This is a really attractive stamp. (S.G. £6) 60/-
- (b) 1d ditto. Similar to above with p/m Drury Sept. 7, 1863. An historic postmark of the Maori War. Attractive (S.G. £6) 80/-
- (c) 1d Carmine. The scarce shade, very close to that of the 1d London print. Margins good to v. close, light p/m, small thin. (S.G. £6) 40/-
- (d) 2d blue. Attractive specimen, four full margins, light p/m, worn plate printing. (S.G. 50/-) 40/-
- (e) 2d blue. Fair copy, light p/m, margins good to close. (S.G. 50/-) 25/-
- (f) 2d ditto. A pair, fair condition, one stamp cut into (S.G. £5) 30/-
- (g) 2d slate-blue. The very scarce shade. A handsome copy, margins except at one point. Attractive colour. (S.G. £18) £5
- (h) 2d ditto. As above, not quite so fine, not too bad, and cheap £3
- (j) 3d brown-lilac. A very fine copy, huge margins three sides, just touched at foot. Will disgrace nobody. Light p/m off face. (S.G. £10) 90/-
- (k) 3d ditto. Very fine indeed. Brilliant deep lilac, light dated p/m, margins good to narrow, not touched. Recommended 90/-
- (l) 6d grey-black. A stamp remarkable for its unusual shade, being a pale grey with little or no trace of brown. In addition it is one of the finest four margin stamps we have seen for quite a while. In the top class, this one. (S.G. £8) £5
- (m) 6d red-brown. A fine clean unused copy of the re-entry Row 17/3. Three good margins, just touched along the foot. (S.G. £15 without the re-entry). Very handsome £7/10/0
- (n) 1/- green. A lovely copy, deep rich shade, margins all round, light p/m. A gem. (S.G. £10) £6
- (o) 1/- yellow-green. Another fine stamp, good margins, just close at one spot, light p/m. (S.G. £10) 95/-

229 Perf 13 at Dunedin.

- (a) 1d orange-verm. A fine specimen of a scarce stamp. Well centred for this issue. Ask to see it. (S.G. £8) 90/-
- (b) 2d blue. Very fine, well centred and light p/m (S.G. 55/-) 45/-
- (c) 3d brn-lilac. Very fine, deep colour, well centred. (S.G. £10) £6
- (d) 1/- green. Actually a deep emerald green, this is a striking stamp with clear dated p/m June 18, 1864. One of the most attractive examples of this scarce stamp that we have seen. (S.G. £12) £8

QUEEN ELIZABETH

A new Pictorial issue is in course of preparation so the days of the Q.E.'s are limited. Don't let yourself be caught short of those plate numbers, Booklets, shades, etc.—available now but “gone tomorrow”!

PLATE NUMBERS & VALUE BLOCKS

Plate blocks are of 6 stamps up to the 8d value and of 4 stamps for the 9d upwards.

249 Pence values with small figures.

½d Plates: 1 at 1/6d; 2 at 3/6d. Plate 1 in two good shade contrasts	2/6d
1d Plates: 5 and 31, each 2/-; Booklet pane, 1/6d; ditto, invert mark	3/-
1½d Plates: 11, 12, 13, 14 each 2/6d; Plates 11, 12, 14 each in two good shade contrasts, per pair of blocks of each plate	4/6d
2d Plates: 15, 16, 17, 18, each 2/6d; Plate 17 in two good shades	4/6d
3d Die 1a Plates: 4, 7, 8, 21, 23, 24, 27, 28, 29 each 2/6d; Booklet Pane, 3/-; ditto inv. wmk.	4/-

N.B.—Too many 3d plates to allow specific shade offers in Plate blocks but we can send a selection—we have some very attractive contrasts.

3d Die 1b Plates: 32, 33, each	2/6d
4d Plates: 9, 19, each 3/3d: Two fine shades of either plate	6/6d
6d Plate: 6, at 4/- 8d Plates: 10, 20, each	6/-

250 Pence Values with large figures.

1d Plate: 14 at 1/6d; Booklet pane 10d; ditto, invert wmk	1/-
2d Plates: 4, 5 with stop, 6, each 1/9d; Plate 3 no stop, scarce	12/6d
Plates 4, 5, 6 each in two fine shades, per pair of each plate	3/6d
3d Booklet: Pane with normal wmk, 2/6d; with invert wmk	3/-
6d Plates: 1, 2, each	4/6d

251 Provisionals, 2d on 1½d

- (a) Large figures 1½d Plates: 7, 8, 9, 10 with large black circles, each
- (b) Ditto 1½d Plates: 7, 8, 9, 10 with small black circles, each
- (c) Small figures 1½d: (The scarce error), Mint or used 70/-, block, mint

252 Middle values (9d to 1/9) in blocks of four.

9d Plates: 1A 1A, 1B 1B, or Imprint, each 6/-; Imprint block with 2 re-entries	8/6d
Ditto Plates 1A 2A, 1B 2B, each	5/-
1/- Plates: 1A 1A, 1B 1B, or Imprint, each 8/-; 1A 2A with decorated gutter or 1B 2B from same sheet, each 6/-; 1A 2A, plain gutter or 1B 2B from same sheet, each	11/6d
1/6d Plates: 1A 2A, 1B 2B or Imprint, each 11/6d; 1A 2A, decorated gutter, or 1B 2B, each	9/-
1/9d Plates: 1A 2A, 1B 2B, or Imprint, each	10/-

253 Middle values (9d to 1/9d) in blocks of twelve.

These blocks show the position of Plate numbers and Imprints. No longer a regular stock line of ours. We advise taking this opportunity.

9d Plates: 1A 2A or 1B 2B, each with Imprint in the one block	15/-
1/- Plates: 1A 1A with Imprint, 15/-; 1A 2A, 1B 2B with Imprint from sheets prior to the decorating of the central gutter, nice items, 24/-; 1A 2A or 1B 2B, with Imprint, from sheets with decorated central gutter	17/6d
1/6d Plates: 1A 1A with Imprint, 27/6d; 1A 2A with Imprint	25/-
1/9d Plates: 1A 2A or 1B 2B each with Imprint, each	30/-

254 Top Values (Queen on horseback).

Plate Blocks: 2/6d Plate 4, 15/-; 3/- Plate 2, 17/6d; 5/- Plate 1, 30/-; 10/- 255 Sheet Value Blocks (blocks of 4).

Plate 3,	57/6d
9d markings: "£8" from 1B 1B sheet, perfs through selvage, 6/6d; ditto no perfs through selvage (scarce) 10/-; "£6" from 1B 2B sheet	5/-
1/- markings: "8£", from 1B 1B, 15/-; "£8" from 1B 1B, 7/6d; "£4" substituted for "8£", 40/-; ditto in pair, 12/6d; "£4" from 1A 1A, 20/-; "£4" substit. for "£8" from 1B 2B	15/-
High value markings: 1/6d, "£12", 9/6d; 1/9d, "£14", 10/-; 3/- "360/-", 17/6d; 5/-, "600/-"	28/6d

Q.E. SHADES (BLOCKS OF 4 ONLY)

256 Small figure "pence" values (Blocks of four).
 ½d shades: Grey, 1/-; deep grey, grey-black, each block 6d
 1½d shades: Brown-lake, rosy-lake, each 1/4d; bright rosy-lake, deep lake-brown, each block 2/-
 2d shades: green, 1/4d, deep green 2/-
 3d Die 1a: pale verm., 2/6d; vermilion or deep verm., each 1/4d
 4d shades: ultramarine or bright ultramarine, each 2/-
 8d shades: rose-carm., 3/8; dull rose-carm. or deep rose-carm., each 4/-; pink-carmine—a lovely range 6/-
 257 Middle values, blocks of four.
 9d shades: Two diff. shades of both frame and centres, each block 4/6d
 1/- shades: Deep carmine, 7/-; carmine 6/-; bright carmine 5/4d
 258 Large figure "pence" values, blocks of four
 1d shades: Four shades from yellow-orange to orange. The four blocks 2/6d
 4d shades: Three excellent contrast shades, the three blocks 6/-

Q.E. COIL PIECES

259 A feature of the Q.E. coils in the 9d, 1/- and 1/6d values in horizontal form (now all very scarce and desirable) was a central join in the middle of each section of twenty stamps. We have available some pairs of the 1/- (which is the rarest) showing the join. (Similar to the join in slot machine rolls). Specialist pieces and definitely no longer obtainable anywhere. Each mint pair 10/-

SAMOA

On behalf of a client we offer some mounted pages. Condition is good unless stated. Where stamps are definitely poor we have ignored them in pricing. We recommend these as worthwhile and cheap.

244 Early Samoa.

- (a) A page of 21 including some Nos from 49 to 63. Some mint, some used, a few show some rust 12/6d
- (b) Nos 69 (m & u), 73 & 74 mint. Also 76 mint 3/-
- (c) A page of 18, incl. Nos from 77 to 95. Mint & used, some rust 6/-
- (d) A page of G.R.I. overprints. Inc. 101, 101b, 102 used, 104, 105 used, 106 used, 108 mint & used. Fine throughout. Cat. £7/10/0 75/-
- (e) A page of the group 115 to 124 both m & u. Some rust on some, generally good. The page 20/-
- (f) A page of 10 inc. some of Nos 126 to 133 and 165. Five are used, most mints show some rust. Used alone catal. over £7. The page 80/-
- (g) A page of engraved Georges, m & u, both perfs and the 4 vertical pairs (the 1/- used) a very few rusted inc. 2½d & 3d V.P. The page 35/-
- (h) A page of Hut Types, complete mint in both perfs plus blocks of the 1d, 14 x 14½ and ½d, 14 x 13½. Cat. over £3, all finest mint 42/6d
- (j) A page with (all mint, fine) 165, 169, 170, 171, 172 35/-
- (k) Superb page of Jubilees complete sets in mint blocks and used singles, plus a block of four, perfect mint, of the scarce 1d 14 x 14½. The page £21
- (l) Two pages of "Stevensons" inc. 2 used sets and Imprint blocks of eight of all four values, mint. The 2 pages 80/-

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POPULAR GEORGE VI VARIETIES IN STOCK AGAIN

The Elizabeths may get a lot of limelight these days but don't forget that the Georges were just as prolific in philatelic varieties of considerable interest. The list below speaks for itself. Some of the lots below can be repeated wholly or in part.

262 1d Green

- (a) Block of four and block of six from Pl. 122, the former showing very evident doubling of POSTAGE and REVENUE, NEW ZEALAND etc. on R2/17, the other similar varieties on R1/22. 1/24. The two blocks 5/-
- (b) Block of four from Pl. 117, doubling of top central ornament on R10/13 2/6d
- (c) Block of twelve inclusive of Plate number 121 and strong top left frame re-entries on R10/3, 10/6 6/6d
- (d) Block of twelve from Pl. 125 showing the hairline plate-cracking which developed between stamps R10/19, 10/20, 10/21, 10/22. An interesting piece 8/6d
- (e) Block of eighteen from Pl. 77 with the letters STAGE, W of NEW and Z ZEALAND retouched. The block 10/-
- (f) A grand block of twenty eight stamps inclusive of the plate number 78 and two major retouches—R7/17 retouched right background (plate cracks evident here also); R8/11 bottom frame line and AN of ZEALAND. This choice piece 30/-

263 1½d Red.

- (a) Pl.129 in block of six with R9/22 plainly retouched top background 2/6d
- (b) Two blocks of ten from the left side, one the 1944 fine paper (with Pl. No. 21) and right top panel re-entries R5/1, 8/1. the other on the coarse paper duplicating the varieties and showing traces of the erasure of the plate numbers—this was re-instated at the bottom of the coarse paper sheets. The two blocks 12/6d
- (c) Two blocks of twelve, fine and coarse paper as above, each showing the curious (and constant) "light impression" on R4/10. The two blocks 12/6d
- (d) Block of twenty one from fine paper Pl. 20 showing the clear right background retouch on R8/18. One of the best N.Z. retouches 22/6d
- (e) As above on the coarse paper 15/-

264 2d Yellow.

- (a) Block of fifteen from Pl. 76 with R5/24 top right panel re-entry 4/6d

265 3d Blue.

- (a) Block of four R1/19 from Pl.63 showing major retouch to right background 20/-
- (b) Block of fifteen from Pl. 58 with major right background re-entry on R8/5 and block of twelve from the same plate with heavily redrawn top panel and right frame (retouched) on R8/21. The two blocks 16/-

266 4d Magenta.

- (a) Set of three interesting blocks of Pl. 90. (1) block of eight showing the large (and scarce) original flaw in the top panel over the King's head, (2) block of twelve showing the subsequent extremely skilful repair and the clear re-entry to lower right background on R1/6, (3) finally a block similar in all respects to (2) but in the changed colour and paper of 1952. A trio worthy of the best collection. The three blocks 45/-
- (b) A single block of twelve showing retouch & re-entry as in (2) above 10/-
- (c) Block of twenty on the fine paper of 1947 and in the magenta shade, inclusive of the plate number 90, and the top left panel re-entries on R6/4, 7/4, 8/4, 9/4, 10/4 plus the lower right background doubling of R10/4. An interesting piece 12/6d
- (d) Block of twenty as above but in the changed colour of 1952 12/6d
- (e) Block of twenty in the 1952 mauve shade from Pl. 90 inclusive of re-entries R4/13 (right background and panel) and R1/17 (lower right background). The block 12/6d
- (f) Block of eight inclusive of the plate number 94. and the re-entries to left panel on R9/2, 10/1, 10/3 plus the clear doubling of lower right background cross hatching on R10/4. The block 5/-

267 1/- Brown and Claret.

- (a) Block of eight from Pl.3A-2 or 4-2 showing the re-entered frames of R10/7, 11/7. Both impressions are notable as being more deeply defined and doubling is clear in the top left corner of R10/7. The block 20/-
- (b) Block of ten from Pl 1-1 on sideways watermark paper showing the strengthened (retouched) oblique shading lines to right of head on R7/9, 8/9, 9/9, 10/9 and the clear re-entry to horizontal background above the head on R11/9. The block 27/6d

268 1/3d **Brown and Blue.**

- (a) Block of six from Pl 2-1 or 3A-1 showing clear retouch to top left frame line on R10/3. A good one this 15/-
- (b) Block of eight from Pl 3A-2 sideways watermark with R13/5 retouch (retouched in right panel to appear as a DIE Ia stamp whereas all others have DIE Ib characteristics) and R16/6 right vertical frame retouch. Another interesting block 20/-
- (c) As above but from the later Plate 4-2 with upright watermark..... 20/-
- (d) Block of six inclusive of Plate number 3A-1 and re-entered right panel on R15/3. This is a scarce piece being recorded only late in the life of Frame I 60/-

269 2/- **Orange and Green.**

- (a) Two blocks of four, one with the original upright wmk the other with the later sideways wmk, both showing the minor top frame re-entry Row 16/5. The two blocks 24/-
- (b) Block of eight, companion piece to 1/- lot "b" showing the centre plate retouching on R8/9, 9/9, 10/9 and the clear background re-entry on R11/9. This piece demonstrates the use of a common centre plate for the two values. You should not overlook this one 27/6d
- (c) Set of three flaws, constant on the sideways wmk paper, in blocks of six: (1) R3/7 flaw on D of ZEALAND, (2) R6/2 flaw in "chevrons" at lower right, (3) R14/9 flaw above E of ZEALAND, R15/10 flaw on lower tip of Z. The three blocks 60/-
- (d) Block of six—an ideal fourth to the above three—R14/4 constant flaw outside left frame 17/6d
- (e) Set of four blocks of six to make a specialist happy. These concern the developments which occurred on R12/3 and 13/1—all blocks are identifiable by a constant plate scratch across ND of ZEALAND. (1) R12/3, 13/1, normal, (2) two flaws (on inner and outer left frame) on R13/1, (3) an additional flaw on N of REVENUE R12/3, (4) all flaws retouched. It would be a crime to break up this lot and so, the four blocks £6/10/0
- (f) Two of the above blocks one with R12/3, 13/1 showing flaws and one showing retouches. The two fine blocks £3

270 3/- **Brown and Grey.**

- (a) Block of four from Pl. 2-1 or 3A-1 showing frame crack or scratch through R7/10 extending into R8/10. The block 22/6d
- (b) Block of twelve inclusive of plate number 2-1 showing the flaws which developed on R15/4 on W and L of NEW ZEALAND. These, with possible damage to R14/4 later led to these two impressions being re-entered. This scarce "early state" of the series £5
- (c) A block similar to the above in all respects except that it shows the two impressions R14/4 and 15/4 clearly re-entered £2/15/0
- (d) A block duplicating "c" above except that in addition to the re-entries mentioned, a vertical grey line appears through R15/4..... £2/15/0
- (e) A block of fifteen inclusive of the plate number 3A-1 showing the two re-entries, (the grey line has disappeared) and the margins between the fourth and fifth vertical rows showing evidence of the plate beginning to deteriorate. £3/15/0

N.B.—It will be recognised that the lots b, c, d and e constitute as interesting a range of blocks as can be imagined and we feel bound to withhold the key piece "b" for someone ordering all four blocks at the special price of £13

- (f) Block of six from Pl 3A-1 with the re-entered impressions R14/4, 15/4 and plate cracking between R15/4, 16/4 32/6d

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