

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. Oct. Vol. 10, No. 3, 1958 Issued Monthly—Subscriptions, 6/- per annum. All lots offered subject to being unsold and will be upon approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES & COMMENT by Campbell Paterson

Auckland Philatelic Society Exhibition

To celebrate the Diamond Jubilee of the Pigeon Post to the Great Barrier Island the Auckland Society is holding an Exhibition in the Board Room of the Farmer's Trading Co., Hobson Street, Auckland from 17th. November to 21st. November. (Hours 9 a.m. to 4.30 p.m.)

A special pictorial cover is being prepared for the occasion and should be ordered direct from the Auckland Philatelic Society, Box 1932, Auckland. Cash should be sent with order—2/6d per doz. or 3d each. Once obtained, the covers should be fully stamped and addressed and returned to the Society for servicing with the special date-stamp and an impression from the original Okupu-canceller (first used in 1898).

Please note that our firm cannot supply the covers nor undertake the servicing.

1/9d Q.E. Invert. Mr. R. N. Thomas has shown us the current 1/9d with inverted watermark—alas, only a single used copy. It is tantalising to think of a postal clerk somewhere casually breaking up a sheet of 160 inverts and neither he nor any of his customers noticing the variety.

It is an astonishing fact that during the currency of the Q. E. stamps we have learnt of no less than seven inverts (1½d, 6d, 9d, 1/-, 1/3d, 1/6d, 1/9d) only through an odd copy or two of each, usually used. In not a single Q.E. case (outside of the Booklets) has an invert been spotted in time to save the sheet or even a substantial part of it. Surely, even if postal clerks are not interested, every collector should have a quick look at a stamp when he buys one.

Sight-sorting the 1935 Pictorials—3/- Mt. Egmont. Once again I will presume that you have in front of you a heap of unsorted stamps; also that you can distinguish vertical from horizontal mesh and fine paper from coarse paper.

Making sure that all stamps are cleaned of old paper and hinges, turn the pile face downwards and away we go. First select out all stamps with vertical mesh. These are all the first or "registered" watermark. (One can only loosely call them "single" watermark as each stamp carried two of the "N.Z. and Star" units). Dealing first with these vertical mesh stamps, there are two perfs. to be separated—the 13-14 x 13½ and the 13½ x 14. Using the gauge you can safely classify as 13½ x 14 any stamp which gauges a regular 13½ over the whole length of the long sides. The others will be the 13-14 x 13½ and can now be labelled "L14a" (as in our Catalogue) or S.G.569. Putting these aside, deal now with the 13½ x 14. Check the watermarks. Any which are **inverted and reversed** will be the great rarity L14c of which only 3000 ever existed. Those with normal watermark will all be L14b, the result of the "wet-printing" experiment. Rarely, copies of L14b are found with **inverted** watermark and care must be taken not to mistake these for L14c.

You have now disposed of all your "first watermark" stamps and you can turn to the pile previously put aside having horizontal mesh. Dealing with these face downwards, put aside all with coarse paper. The remainder, all on fine esparto paper will be perf. 13-14 x 13½ or perf. 12½. The separation of these is easy by the gauge or by sight as the perf. 12½ holes are noticeably larger. Label the 13-14 x 13½ stamps "L14d" or S.G.590. Label the 12½ stamps "L14e" or S.G. 590a.

You now have only the coarse paper stamps left on hand. These will include two different perfs.: 13½ x 13½ and 14½ x 13½. Though your gauge may not give quarter perfs. you need not have any real difficulty. You can take it that if the long sides of a stamp nearly fit the 13½ line of dots on the gauge then you have the 13½ x 13½. The other perf. nearly fits the 14½ dots but is nowhere near to fitting the 13½, that is, as far as the long sides of the stamps are concerned. Once you have these two perfs. separated you label the 13½ x 13½ "L14f" and

(Continued on back page)

HERE AND THERE

Something here for every purse and purpose! A fine selection of "different" things for those who like varieties.

GEORGE V BOOKLET PANES

- 102 **A Fine Set of Five Complete Panes** of the 1d Field Marshal—all different. Includes: (a) perf. 14 x 15 with Parisian ads.; (b) perf. 14 with Parisian ads.; with no ads., but bars on top selvage; with no ads., blank selvage at top; and with no ads., blank selvage at bottom. All perf. 14 except the first, 14 x 15. For interest we include seven pages of advert sheets as bound into the booklets of the period. Will make an outstanding page or two in your George V album—and a good investment £9/10/0

1d UNIVERSAL PLATES

- 103 **R1, R2, W1, W2, Trial Plates.** The complete set of four plate numbers in blocks of four mint. Very scarce and desirable in these days of "Universal" popularity. The set £23

GEORGE VI SCARCE PLATE PIECES

- 104 **1½d Purple-brown**
(a) Plate 20, to blocks of six from this scarce plate one with plate number on left, one on right. The mint pair of blocks 110/-
(b) Plate 21. The equally scarce Plate 21, a block of four with number on the right, mint 45/-
(c) Imprint. The very scarce, indeed rare, imprint in mint block of 8. The early bird gets this block £7
(d) Booklet pane—complete mint, 6 stamps, watermark inverted 45/-

FIRST DAY HEALTH COVERS

- 105 **1957 Beach Scenes.** Something really pretty. The two complete miniature sheets (Sideways wmk.), each used on a cover on the first day, with neat pictorial cancellation of the Pakuranga Camp. Nice to have, either on or off the covers. The two covers 25/-
106 **1958 Brigade**
(a) A set of 5 first day covers, one from each of the five Health Camps and each with the special pictorial cancellation. The Camps are: Maunu, Pakuranga, Otaki, Glenelg, Roxburgh. The set 7/6d
(b) Pakuranga F.D.C., special cancellation (this is included in set (a) of course). The cover 1/3d
(c) The two miniature sheets used together on one envelope on the first day—just as effective off the cover as on. The cover 8/6d

1940 CENTENNIAL PLATE BLOCKS

- 107 **½d Plates:** 1T, 1L, 2T each 9d
1d Plates: A2, B1, B2, C2, D2, F1, F2, G1, G2, H1, H3, each 2/-; I2, I3, 14, J2, J3, J4, each 3/-
1½d Plates: A1, A2, C1, C2, each 2/6d
2d Plates: C3, E6, G9, I9, each 3/-
2½d Plate: A1, 2/-; **3d Plates,** complete set A1, A2, B1, B2 20/-
Higher Values. 4d A1, 5/-; 5d A1, 5/-; 6d A1, 6/-; 8d A1 9/-
7d A1, special offer, (in block of course) 25/-
9d A1, 22/6d; 10d A1, A2, C1, C2, each 5/-
Special Offer! 1/- Plate A1 in perfect block of 8—a scarce block (C.P. Cat. £6) at the remarkable price of 90/-
Official Plates: ½d 1L, 1T, each 9d; 1d A2, 2/-; J5 6/6d
1½d A1, 2/-; 2d, A1, A2, B1, G9, each 2/-; H9, 15/-, H10 4/6d
2½d A1, 2/6d; 3d A1, B1 each 4/-; 4d A1, 9/-; 6d A1 11/-
8d A1, 9/-; 9d A1, 6/-; 1/- (strip of four) 12/6d

HEALTH PLATE BLOCKS

- 108 **1935 Keyhole,** Plate 1, at top right or bottom right, each 17/6d
1936 Lifebuoy, Plate 2, at top left 14/-
1937 Hiker, Plate 1, top right, or Plate 2, top left, each 17/6d
1938 Children, Plate H1, right or left 16/-; Imprint 20/-
1943 Triangulars, complete set, Plates 3, 4, 5, 6 in blocks of 4 25/-
1945 Peter Pan 1d plus ½d: A1, B2, each 3/6d
1945 Peter Pan 2d plus 1d: A1, 2/3d; B1, 3/-; B2 17/6d
1947 Eros 1d plus ½d (a) Imprint block 1/3d; (b) Imprint block with black arrow 5/-
(c) Corner pair, bottom right with marking "three shillings," 7/6d; (d) Corner block bottom left or right "six shillings," 3/-; (e) corner block, top left or right "twelve shillings," each 3/-
1947 Eros 2d plus 1d (a) Imprint block 2/-; (b) top selvage block with

black arrow, 2/6d; corner block, top right "£1/4/0"	4/-
1948 Window. 1d plus ½d. A2 or B2 each 2/-; 2d plus 1d, A2, B1, B2, each 2/-; complete set, A1, A2, B1, B2	8/6d
1951 Yachting 1½d plus ½d, A1, A2, each 4/-; B1	8/6d
2d plus 1d, C1, C2, each	2/-
1957 Beach Scenes 2d plus 1d. Plate 0069-0070, 2/-; 3d plus 1d Plate 0071-0072	2/6d
Corner Value blocks 2d plus 1d at 1/10d, 3d plus 1d	2/4d
1958 Brigade (Blocks of six) 2d plus 1d Plate 3, 2/6d; 3d plus 1d Plate 1	3/6d

FULL FACE QUEENS

We have a stock at present of really lovely copies—mainly in the Davies' Imperfs. with Star watermark. Those who have studied the market over the last few years will know just how rare such copies are and what a gilt-edged investment they represent. Given really top condition, like these the Imperf. Fullface is probably the safest bet in the whole range of N.Z. stamps.

A CHOICE USED SET

109

A remarkable and beautiful set of Imperfs. with Star watermark. Includes 1d orange, 1d carmine, 2d blue, 2d pale blue, 3d brown-lilac, 6d black-brown, 6d grey-brown, 6d pale red-brown, 6d deep red-brown, 1/- deep green, 1/- deep yellow-green. Ask to see this set—you will be under no obligation but we warn you that you will not be able to resist it—and why should you? Here is a chance to add a superb page to your album. The 11 picked stamps (S.G. Cat. £59) £47/10/0

CHOICE UNUSED

110

Two copies of the Imperf., Star Watermark, one in brilliant orange, the other in deep carmine-vermilion. No gum (and the better for that, for if there were any it probably would not be genuine) delightfully fresh—a very pretty pair (Cat. S.G. £22) The two £15

SHORTER USED SET

111

Another choice lot. Includes 1d carmine, 2d blue, 3d brown-lilac, 6d black-brown, 6d red-brown, 1/- deep yellow-green. Condition again is far above average. The picked lot of 6 Large Star Imperfs £25

INDIVIDUAL STAMPS

Doubtless many would like to see individually priced Fullfaces rather than sets—why not ask to see one of our Approval Books? We have a better stock than ever and they can be sent anywhere in N.Z. to known customers or those giving references. Have them in your own home and select what you want at your leisure!

PERF. 13 AT DUNEDIN

112

Not any easy group to get and certainly most difficult to find well-centred. This lot are above average in centring and postmarks—in fact a set that would be hard to match. Includes 1d, 2d, 3d, 6d red-brown and 1/-. The set of 5 (Cat. S.G. £29) £20

GRAND SLAM SET OF PERF. 12½ FULL FACES

113

Almost a collection in itself, this set. Includes the 1d (two shades of red), 2d Plate 1, 2d Plate 2 (seven grand shades of blue!) 3d lilac, 3d mauve, 4d rose (on piece), 4d yellow, 6d (two shades of red-brown), 1/- green, 1/- near emerald, 1/- pale yellow-green. In every case condition is very fine and the whole lot a lovely display. On approval—the set of 19 £22/10/0

2d PLATE 2, PERF. 12½, RETOUCHES

114

A set of 10 of the major retouches with the background lines heavily redrawn. Three are in very pale blue and seven in orange or vermilion (including a lovely unsevered pair). Every stamp a major retouch and every stamp a choice picked copy. Catalogued by S.G. at £29/5/0 these can hardly be called dear at £16

SOME INDIVIDUAL PIECES

115

- (a) 2d 1855 London print. An attractive copy of fine appearance (S.G. to £30) £16
- (b) 2d 1855 Blue paper. Another attractive stamp, sound in all respects (S.G. to £15) £8
- (c) 2d No Wmk., white paper. A magnificent full-margined pair in blue, light postmarks, both faces clear. A gem (S.G. £24 for singles) £12
- (d) Ditto. Two singles, fine shades, one on the thin hard paper, the other on the thick soft. (S.G. to £24) £7/10/0
- (e) 1d N.Z. wmk., Imperf. A very fine, full margined copy of deep colour, most attractive (S.G. to £12) £7
- (f) 2d N.Z. wmk., Imperf. A fine copy of this rarity (S.G. to £12), three big margins, a little close at bottom—cheap at £5
- (g) 3d Star Wmk. Perf. 12½. A great rarity (S.G. £30), this is a fine example. A bit off-centre to top but deep unmistakable colour. Guaranteed £18

N.Z. HANDBOOK

116

We have more than one copy available of both Volumes 2 and 3 of this magnificent work. With Volume 4 in preparation it is wise to get these earlier volumes before prices rise again. Remember Vol. I now sells at more than £20.

- (a) N.Z. Handbook, Volume 2 £7
- (b) N.Z. Handbook, Volume 3 £7

The condition of the above volumes is "as new." Vol. 2 has our knowledge been selling in London at £10. As for Vol. 3, we consider it the finest philatelic work ever produced and indispensable to the student of N.Z. postal History.

1940 CENTENNIAL OFFICIAL VARIETY

117

The well-known "joined FF" variety. We have an odd copy or two, used, of the 2d value for those who do not want more than one example.....—cheap 7/6d

1893 "ADVERTS ON BACK"

118

A small lot of 24 1d Sidefaces with "adson" backs, nearly all fiscally cancelled but including two in blue. First come, first served 5/-

COMMEMORATIVE FIRST DAY COVERS

119

- (a) 1937 Coronation. Three covers bearing plate blocks (one on each cover) of the three values, used on the first day. Colourful and unusual. The three 5/-
- (b) 1935 Jubilee. The set of three complete used on the first day. Plain envelope and a little spotted but cheap at 10/-
- (c) 1935 Pictorials. The complete set of 14 to the 3/- used on 7 pictorial covers. The stamps alone are worth £1
- (d) Ditto, Short set, (excluding 2/- and 3/-) used on four covers. Again a snip at 8/6d
- (e) Ditto. The full set used on one plain cover. F.D.C. 15/-
- (f) 1936 Anzacs. The pair used on official F.D.C. 1/6d
- (g) 1955 Auckland Exhibition (Stamp Centenary)
 - (1) Cover with the special F.D. cancel (full set) 1/6d
 - (2) Cover with the later days cancel (full set) 1/6d
 - (3) Cover with Otahuhu College cancel (3d stamp) 1/-

(Notes continued)

the 14½ x 13½ "L14g." This completes all your sorting outside of such specialist work as looking for inverted watermarks in L14b and L14d, frame retouches in all issues and for centre retouches, flaws and re-entries in L14e, f and g. Some of the re-entries in these last are very good examples. It is possible, given very large supplies, to reconstruct the whole sheet so that every stamp is identified and in its original place. This is done by use of the evidence provided by both the frame retouches and centre re-entries and flaws. Of course a full description of the evidence needed for "plating" is quite beyond the scope of the Newsletter, but I believe may be given in the forthcoming Volume IV of the Handbook.