

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purpose.
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NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

Blue Miniature Sheets—Identifications. Referring back to the April Notes—I have heard from Mr. Mackie and can now co-ordinate his different sheets with those of Mr. Watts in the N.Z. Stamp Collector. Mr. Watts' numbering is based on the cylinder positions whereas Mr. Mackie's was necessarily arbitrary, so it is expedient now to drop the "Mackie" numbering and adopt the "Watts". Here is the list—Mackie number first in all cases.

The Mackie Sheet No. 1 is Cylinder position 3; 2 is 4; 3 is 7; 4 is 8; 5 is 2; 6 is 6; 7 is 5.

In future, my references to these sheets will **always** be by the "Watts" number. Mr. Mackie had only 7 different sheets so had no "No. 8". If he had had it would have been Cylinder position No. 1, obviously. This latter is identifiable by a small retouching in front of the boy's throat on Stamp 3.

We are now in a position to state that Sheets (Watts' Nos) 3, 4, 6, 7 and 8 have been seen in retouched state. These tally with those noted by Mr. Collins in the N.Z.S.C. I advise readers to keep Mr. Mackie's notes (April Newsletter) for reference helpful in identifying both retouched and normal sheets.

In Sheet 6, not seen retouched by Mr. Mackie, stamp 6 only has been touched up, on the right side of the big tent. Any information of sheets (other than 3, 4, 6, 7 & 8) being found retouched, will be very welcome.

Q.E. Middle values P. 1B 2B, Row 6/10 series. Refer Notes for April. It is now known that the flaw on the adjacent R6/9 first appeared during the "second flaw" state of R6/10. Blocks including R6/10 in second flaw state can be found either with or without flaw on R6/9. This is an interesting point but (I think) hardly warranting a general distribution of different blocks under our New Variety service. Nevertheless some may want to illustrate the point and should let us know—we will do our best to oblige.

A new inverted watermark. The current 1/3d Arms stamp has turned up in Auckland with inverted watermark. When this was first reported to us, remembering the earlier issues with watermark normally inverted, I wrote to Wellington to enquire if this was another general change. The reply made it clear that it is in fact a true accidental invert. We were lucky to be able to buy a good quantity but such is our waiting list today for anything like this that we have already almost exhausted supplies. Anyone requiring this new variety should let us know. The price is 3/- per stamp, an ordinary block 12/-, a selvage block 13/6d.

3d Marlborough (No dot plate), varieties. Mrs. Purdie's report on this plate records minor retouches or flaws on R3/3, 4/3, 4/4, 4/6, 6/2. Of these, 3/3 and 4/6 are retouches on the horizon to the right. The others are white flaws in various places. R19/3 and 19/4 likewise show very minor abnormalities. However R5/3 shows quite a good retouch at the left base of the 3. This is "collectable" I think, though hardly in the class of R14/3 of the 2d, for instance. Row 6/1 shows the N of NEW with deformed left leg.

Tandem plates. Interesting varieties seen lately have been bottom or side selvage blocks, guillotined too wide and showing portion of the printing from a second plate—proving that the printing is done from two plates simultaneously. There is nothing new or sensational in that—we have often been informed that it is done—but these pieces are good to have as proof. Examples seen have been the 3d Hawkes Bay, 3d Marlborough and surprisingly, the 3d 1855-1955 Stamp Centennial.

Q.E. 6d "small figure—varieties. Frank Mohr has been over this sheet and reports one good variety as well as others of a more minor nature. The good one is Row 4 No. 19. In early printings a small flaw existed near the hair line to the right of the eye on the right. This was later retouched out. Both flaw and retouching are visible to the unaided eye when one knows where to look. Minor varieties, mainly the result of touching up of frame lines, occur on R's 4/4, 6/14, 7/3, 7/4, 9/11, 9/14, 10/10, R7/3, 7/4 are the best of these showing clear graver slips.

(continued on back page)

A MODERN RARITY

391 4d Q.E. Official. The rare variety, "printed on the gummed side". We have a small supply and can offer at prices below the normal market today.

Single mint	£22/10/0
Pair mint	£45 /0/0
Block mint	£95 /0/0

Every Q. E. specialist should have this, the most outstanding variety of the reign. Supplies are limited, obviously, so don't delay your order.

1935 PICTORIALS

We are to have a new Pictorial set soon and it is anticipated that there will be an increased interest in the earlier sets. It may well be wise to buy now while prices remain low.

½d FANTAIL

	Mint	Used		Mint	Used
L1a Single wmk	4d	1d	L1b Mult. wmk	4d	1d

1d KIWI

L2a Single wmk 14x13½	4d	1d	L2c Die 2	2/-	6d
L2b ditto 13½x14	20/-	5/-	L2d Mult. wmk	4d	1d

1½d COOKING

L3a Single wmk 14 x 13½	2/3d	1/-	L3c Wmk Inv. & Rev.....	3/9d	5/-
L3b ditto 13½ x 14	2/3d	9d	L3d Mult. wmk	1/6d	9d

2d WHARE

L4a Single wmk	9d	4d	L4d Perf 14 x 15	5/-	1/-
L4b Mult. wmk 14 x 13½	4d	1d	L4e Perf 12½	9d	3d
L4c Perf 14 line	3/-	6d	L4f Coarse paper	3d	1d

2½d MT. COOK

L5a Single wmk 13-14 x 13½	1/6d	1/6d	L5e Mult. wmk 14 comb	1/-	6d
L5b ditto 13½ x 14	1/6d	1/3d	L5f Coarse paper 13½ x 13½	4d	5d
L5c Mult. Wmk 13-14 x 13½	2/-	1/-	L5g ditto 14½ x 13½	1/6d	1/6d
L5d ditto 14 line	2/6d	1/6d			

3d MAORI GIRL

L6a Single wmk	5/-	6d	L6b Mult. wmk	6/-	3d
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4d MITRE PEAK

L7a Single wmk	9d	2d	L7d Perf 12½	1/6d	4d
L7b Mult. 14 x 13½	10d	2d	L7e Perf 14 x 14½	9d	2d
L7c Scarce perf. 14 line	30/-	30/-			

5d SWORDFISH

L8a Single Wmk 13-14 x 13½	4/-	1/-	L8d 12½ Esparto paper...	3/-	1/-
L8b ditto 13½ x 14	5/-	1/-	L8e 12½ Coarse paper	3/-	9d
L8c Mult. 13-14 x 13½	2/6d	3d	L8f 14 x 13½	9d	3d
			ditto scarce grey-blue	3/6d	-

6d HARVESTING

L9a Single wmk	2/3d	4d	L9d 14½ x 14 Esparto ...	10/-	6d
L9b Mult. 13½ x 14	1/-	2d	L9e ditto coarse	10d	2d
L9c Perf 12½	1/-	9d			

8d TUATARA

L10a Single wmk	2/-	1/9d	L10d Perf 12½	1/-	3d
L10b Mult. Sideways 14 x 13½	10/-	1/-	L10e Perf 14 x 14½	1/6d	3d
L10c Mult. uprt 14 x 13½	9d	4d			

9d PANEL

L11a Single wmk	1/6d	9d	L11d Chalky, S. wmk ...	8/6d	1/6d
L11b Mult. sideways	6/-	9d	L11e Chalky, M. wmk ...	1/6d	-
L11c Mult. uprt.	-	9d			

1/- TUI

L12a Single wmk	8/6d	-	L12c Perf 12½	9/-	-
L12b Mult. 14 x 13½	1/3d	2d	L12d Coarse paper	1/6d	2d

2/- CAPT. COOK

L13a Single wmk 13-14 x 13½	10/-	2/-	L13e P. 12½ Esparto	20/-	1/6d
L13b ditto 13½ x 14	22/6d	4/6d	L13f P. 12½ Coarse	7/6d	1/-
L13c Mult. 13-14 x 13½	25/-	1/3d	L13g P. 14 x 13½ Plate 1	7/6d	3/6d
L13d ditto 13½ x 14	£9	2/6d	L139 ditto Plate 2	5/-	6d
			L139 ditto Plate 3	7/6d	6d

3/- MT. EGMONT

L14a Single Single wmk 13-14 x 13½	10/-	13/6d	L14d Mult. 13-14 x 13½	20/-	2/3d
L14b ditto 13½ x 14	12/-	7/6d	L14e Perf 12½	35/-	12/6d
L14c Wmk Inv. & Rev. £14	£13		L14f Perf 13½ x 13½	17/6d	2/6d
L14c ditto, Plate block	£75		L14g Perf 14 x 13½	5/-	-

The above list makes it clear that we can supply nearly a complete range of Pictorials mint or used. Anyone interested in acquiring a fully complete set, either mint or used, at a specially favourable price, should contact us.

WE BUY USED C.P. CATALOGUES!

Bearing out our contention that ours is the only Catalogue in existence that has a definite resale value—we invite anyone who has a spare C.P. loose-leaf Catalogue in good condition to send it in. The allowance we can make on it will depend on the condition but in any case will be well worth the effort.

HANDBOOKS

We have for sale one complete set of Vols. 1, 2 and 3 of the Handbook. All books are in really beautiful, virtually unused, condition. With a new volume 4 in preparation and Vol. 2 promising to rise in the future as Vol. 1 has done, this is a good time to buy. All three volumes have the same serial number and the owner will be able to order the same number of Vol. 4 when the time comes. The set very cheap at

Also available are other, as new, volumes 2 and 3. Vol. 2, beautiful condition, £6; Vol. 3, beautiful condition

FIRST SIDEFACES AT CRAZY PRICES

379 Following stocktaking, we find ourselves with some 1874 Sidefaces to offer at lowest prices ever. Condition may not be superb but is not nearly as low as the price would suggest. Fill those annoying gaps with presentable stamps, now

- (a) Set, 1d, 2d, 3d, 4d, 6d, 1/-. Cat. about £5. Given away at 15/-
- (b) Individual stamps, used, dirt cheap. 4d at 4/6d; 6d at 1/6d; 1/- at 3/6d.
- (c) The scarce 2/- claret. Quite fair used (Cat. £5) at the ridiculous price of 30/-
- (d) The scarce 5/- grey. Definitely not fine but a good space filler unused 15/-
- (e) Fair copies, unused, of the 1d, 2d, 3d, 4d and 1/-. The five stamps, cat. £9 or more. Thrown away at 30/-
- (f) Passable used of the 1d, 2d, 3d, 4d, 6d and 1/- all perf. 10 x 12½ (Cat. over £8) £1
- (g) The 1d and 2d both with Star Watermark. (Cat. 29/6d) 5/-

POSTAL HISTORY PIECE

380 ½d Newspaper Wrapper. New Zealand's first Newspaper wrapper, with impressed ½d stamp. This is the issue, on white wove paper, without watermark, issued in 1878. Of considerable rarity, this one is mint and in splendid, clean condition. We have here an historic piece and one which should have a place in every Postal History collection. The wrapper

OFFICIALS—A COLLECTION

381 Officials, 1907 to 1950. This is a fine, if scrappily mounted, collection of over 240 stamps—some used but many mint. Includes the early Pictorial set to the 2/- and 5/- (2 of each), Dominions, Edwards, Long Fiscals (5 of the 2/-, 3 of the 5/-), George V (inc. 8d mint and other blocks, strips) 1936 Piets to 2/- (2), 5/- Arms, Georges, (in plates and blocks), Centennials comp. mint and used. At a rough tally the Cat. (C.P. value exceeds £15. A bargain for someone ... £7/10/0

Q.E. 2d "small figure"—variety. Frank Mohr calls attention to a skilful (and therefore elusive) but extensive retouch to Row 4/2 from Plate 16. The retouch is on the shoulder above AND of ZEALAND. Careful scrutiny reveals many details differing from the normal, almost all these being on the lapel.

Australian Government Stamp Printer's Methods.

Mr. N. A. Taylor followed up the recent discussion on the peculiarities of the Kingsford Smith issue by writing to the Australian Authorities. (It will be recalled that considerable interest was aroused by the discovery that the two different plates were exactly similar to the point of each showing the same flaws and re-entries).

Mr. Taylor has received a helpful and courteous answer—the relevant portion of which I repeat in full. Only one point I think needs explanation and even that only to those who are new to philately and stamp printing. In paragraph (e) I suggest you read "plates" for "plate"—in this case two printing plates were made, as is clear from the final paragraph. Perhaps I should also point out that (b) deals with the making of what is usually known as the transfer-die or transfer roller. The letter states:

"The several production stages are as follows:—

- (a) The original die is engraved by hand in reverse on a small mild steel plate.
- (b) The die is hardened and an impression of the stamp is transferred in positive form on to a mild steel cylinder.
- (c) After the cylinder has been hardened the stamp impressions required for the printing layout are transferred to a steel "master" plate in reverse.
- (d) The steel master is duplicated by electro-deposition to produce an "alto" which appears in positive form.
- (e) The "alto" in turn is also duplicated electroletically to form the printing plate.
- (f) The printing plate is machined for uniformity of thickness and for attachment to the machine, and is curved and finally chromium-faced ready for printing.

With regard to the other specific enquiries, two printing plates require to be used to give balance during printing."

1d UNIVERSAL

Some fine and scarce stamps in an ever more popular series.

	Mint	Used		Mint	Used
G1a London print	9d	3d	G5d Cowan Wmk'd 14 x		
G2a Waterlow P11	1/-	2d	11	-	50/-
G2b Waterlow P14	10/-	1/9d	G5e Cowan Wmk'd,		
G2b ditto, Lake shade			Mixed	15/-	15/-
off-centre	-	20/-	G6a Reserve Plate	-	6d
G2c Waterlow, 14 x 11 ..			G7a Booklet Plate	-	2/6d
superb	-	£8	G8a Dot Plate 14, deep	1/-	1d
G2d Waterlow, mixed			ditto, lake shade	30/-	20/-
perf, superb	-	£5	G8a ditto, pale, worn	1/6d	1d
G3a Basted Mills P11,			G8b Dot Plate 11 x 14		
finest	35/-	-	superb and rare	50/-	-
G3b Basted M. P14	-	3d	G8b ditto, rather faded	-	20/-
G3c Basted M. 11 x 14	1/6d	1/3d	G8d Dot Plate Mixed p	8/6d	8/6d
G3d Basted M. 14 x 11	5/-	2/6d	G9a Waterlow Plate W1,		
G3e Basted M. Mixed	45/-	45/-	P.14	-	3d
G4a Cowan No Wmk.			G9a ditto Plate W2	-	3d
P14	2/6d	3d	G9e Waterlow Plate W1		
G4c Cowan No Wmk			Rare Mixed Perf,		
14 x 11	45/-	-	superb	-	£8
G4d Cowan No Wmk.			G10a Royle Plate p.14	1/6d	1d
Mixed	-	60/-	G10c Royle 14 x 11,		
G5a Cowan Wmk'd P.14			scarce	40/-	-
deep shade	1/-	1d	G10f Royle 14 x 14 $\frac{1}{2}$, fine	-	2/6d
G5a ditto pale, worn	1/-	1d	G11a Surface Print	1/6d	1d
G5c Cowan Wmk'd					
11 x 14 rare, superb	-	£5			