

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
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NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

1958 Blue Health Miniature Sheets—the story so far.

It has been ascertained that eight "miniature sheets" (i.e. blocks of 6 impressions) formed the full printing cylinder. As has been earlier reported, Gibbons Stamp Monthly first published the news that some of the eight can be found in two states:

(a) pre-retouch with weak shading on the big tents on stamps 3 and 6; (b) with one or both of stamps 3 and 6 retouched, the tents being provided with noticeable new shading. We have received a fine report from Mr. D. J. Mackie of Surrey giving full details of 10 different sheets that he has managed to locate. Four of these have tents retouched and 3 of the other 6 are identifiable as pre-retouched states of three of these four. This means that he has seven of the eight different sheets, three of them in two states. Mr. Mackie gives full credit to the early reports of both "G.S. Monthly" and of "Queensman" in "Stamp Collecting" which led him to his present interest in the subject. For some reason the retouched sheets appear to be commoner in England than here—at least so far we have located a mere handful and will welcome offers of them from anyone holding even small quantities. Mr Mackie's notes concern only sheets which he actually holds but are so clear and concise that I cannot do better than repeat them verbatim. He writes: "I will list the sheets that I have in the hope that my missing one may come to light. Some of the identifying marks are rather small but all have been seen by me on several sheets, so would appear to be constant. (Mr. Mackie's numbering of his sheets does not of course indicate their positions on the cylinder)

Sheet 1. Right-hand tent on stamp No. 6 retouched with numerous mainly horizontal lines. This sheet is identifiable by the presence of a small blue dot in the "d" of 3d between the top of the "3" and the top of the "N" in stamp No. 6. There is also a small white spot on stamp No. 2 in tree behind boy's back.

Sheet 2. Right-hand tent on No. 6 retouched with similar but sloping lines and with patch of retouching in sky just above the trees (also on No. 6). This sheet has a very short pence stroke in the value marking. It also has a small blue dot to the right of "d" in No. 4, halfway between "d" and the margin.

Sheet 3. Right-hand tent on No. 6 retouched with similar lines sloping mainly upwards and same tent on No. 3 retouched with lines more irregular, many of which cross each other. This sheet is identifiable by a small blue dot in the bend of the bugle on No. 2.

Sheet 4. Right-hand tent on No. 6 retouched with similar lines mainly sloping upwards and same tent on No. 3 retouched similarly but with a patch of longer closer lines near top of the tent. This sheet has the shorter shilling bar in the value marking, and the dot on boy's wrist on No. 5.

Sheet 5. Patch of retouch (?) to right of intersection of the bugle cords and a flaw on the scarf knot on No. 4. Patch of retouch (?) to right of and below loop of bugle on No. 5. This sheet has the "extra tent peg" flaw on No. 6 and also a white spur on G in postage (No. 6).

Sheet 6. Patch of retouch (?) in loop of bugle on No. 1 and flaw on boy's nose (No. 1).

Sheet 7. Patch of retouch in sky adjoining mouth of bugle in No. 3, and another patch adjoining right-hand side of "d" in 1d on No. 6. On this sheet there is a small blue dot on the back of boy's neck behind the bottom of the ear on No. 2. Another dark blue dot is found on No. 1. Nearly halfway between top of boy's cap and bottom of "Z".

These seven sheets would appear to be from different positions on the cylinder.

Three other sheets I have bear no retouches to tents on either No. 3 or No. 6 and are clearly identifiable as sheets No's 1, 3 and 4 above.

Editor's Note.—Accepting all Mr. Mackie's identification points as constant and reliable, (as I think we can, though I have not been able to check some of them of course), the above list is sufficient to allow of the identification of seven of the eight sheets. I now have from Mr. F. W. Wall a sheet which does not tally with any of Mr. Mackie's and is therefore probably the missing eighth. I have only Mr. Wall's sheet, nothing to check with, so can only list some peculiarities on it in the hope that they are constant. Anyone having a sheet, not identifiable as one of Mr Mackie's but showing one or more of the following features, will be doing a public service by contacting me and lending me the sheet for checking. The points I notice are: Stamp 2, blue spots on wrist and forearm; Stamp 3, minor disturbances of background dots in front of boy's throat; Stamp 6, a slight deepening (not a retouch) of the sky colour, immediately above the trees at extreme right, gives a naked eye effect of a high hill faintly seen above these trees.

LATER: As we go to press we have received our copy of the N.Z. Stamp Collector" for March. In this, all 8 sheets with their cylinder positions are discussed, having been identified on the proof sheets by Mr. C. W. Watts. Unfortunately the minor dots, etc. which are given to identifications by Mr. Watts are not the same as those used by Mr. Mackie, possibly because Mr. Watts has worked from the proof sheets while Mr Mackie has used issued sheets. In most cases Mr. Mackie gives more detail to work on so I am referring the matter to him for a further report.

(continued on back page)

Islands Plate Proofs

363 **Cooks, Niue, Aitutaki, Penrhyn.** Imperf. proofs, in issued colours, of the complete 1920 sets for each of these Islands. Six proofs to each set. A fine and scarce addition to any specialised Islands collection. Each set £10, or the lot of four sets £40

Islands Die Proofs

364 **Cook Islands.** Three values, 1d, 1½d and 1/-, of the 1920 issue, Die proofs, in colour. Both frame and centre dies have been used giving results similar to the above Plate proofs. Each is on a large rectangle of white paper. The three rare Die Proofs £10

Unique New Zealand Piece

365 **1d Dominion, Jones, variety, unsurfaced paper.** Unique means "one only exists" and that is the case here without a doubt. We offer a strip of 5, 1d Dominion on "Jones" paper, taken from the famous sheet which was only half chalk surfaced, the other half being unsurfaced in error. The strip of five has full, wide, bottom selvedge. The first two stamps (and selvedge below) are fully surfaced; the middle stamp and its selvedge are half surfaced, half unsurfaced; the last two stamps and selvedge are totally unsurfaced. Only one such piece can possibly exist. This unique and splendid specialist's gem £90

Tasmania—"Specimens"

366 These are outside of our usual field but will appeal to specialists. The lot includes 39 Tasmanian stamps all over printed "SPECIMEN" in black. A very few, 3 or 4, are minus gum or with minor defect, the remainder are finest mint. The stamps range from 16 of S.G. Type 11, through 10 of types 20 to 21a and provisional surcharges of 1889 to a set (comp. except 5d) of the 1899 Pictorials (De La Rue prints). This is a fine and scarce selection and cheap today at £20

Fine New Zealand Offers

367 **George V, used, Scarcer values.** All of the following are in the "difficult" class today—in superb, genuinely used condition. This is your chance to fill those awkward gaps in your used Georges—with really fine specimens. Supplies are good and should be sufficient for all.

K2a 2d violet 14 x 13½	4/-	K10a 8d blue 14 x 13½	4/6d
K2b ditto 14 x 14½	4/-	K10b ditto 14 x 14½	4/6d
K6a 4½d green 14 x 13½	3/-	K10c 8d brown 14 x 13½	6d
K6b ditto 14 x 14½	2/6d	K11a 9d sage 14 x 13½	2/-
K7a 5d light blue 14 x 13½	6d	K11b ditto 14 x 14½	3/-
K8a 6d carmine 14 x 13½	3d	K12a 1/- or-verm. 14 x 13½	1/-
K8b ditto 14 x 14½	9d	K12b ditto 14 x 14½	3d
K9a 7½d brown 14 x 13½	4/-		

Special. A lovely lot of 15 used pairs and 2 used strips of three. The strips are both of 6d (both perfs.). All are engraved except one pair (dated Jones 2d). All have letter cancellations except 3 pairs (4d yellow, 8d blue, 1/-) which have reasonable parcel marks. The set, with those already mentioned includes 2½d, 3d (Pict. paper), 5d (2 shades), 8d brown (2 shades), 7½d, 9d (2 shades), 4d violet (2 shades)—all in fine used pairs. The lot 42/6d

368 **1898-1907 Pictorials, Used, Scarcer Values.**

- (a) **4d Terraces, London Print.** One of the most difficult of the 1898's to get in really fine used. (It is a good deal commoner in mint). We have made a remarkable buy of these in amazing quantity and condition. So much so that we can offer (and we can repeat several times) a set of truly finest used sets of all the four shades, bright rose, dull rose, deep rose and lake-rose. This is a remarkable offer. Make the most of it. The set of 4 shades 12/6d
- (b) **4d Terraces.** Single stamp, finest used 3/6d
- (c) **4d Terraces.** Set of 4 different major re-entries, all affecting in varying degree the top right pearls. Finest used. The set of 4 35/-
- (d) **6d Kiwi, Green, London print.** Everybody's favourite this. A delightful and scarce stamp in delightful used condition 8/6d
- (e) **2/- Milford. Perf. II No Wmk.** In our opinion the 2/- Milford is N.Z.'s finest pictorial. And when you find it in the condition of these copies you will agree. A set of 2 shades used, in beautiful condition 22/6d
- (f) **2/- Milford Perf. II Wmk'd** Equally fine—per each, used, blue-green 15/-
Per set of 3 superb shades used, blue-green, green, deep green 50/-
- (g) **2/- Milford Perf. 14. Wmk'd.** You may not aspire to the above lovelies but you can shout yourself one of these—equally beautiful used copies of a beautiful stamp and only—each 7/6d

THE STORY OF THE 1d RED FULL FACE QUEEN by R. M. STARTUP

(continued)

In 1862 John Davies was appointed Government Stamp Printer, stamps commenced to be perforated (13) at Dunedin, and strong forces of British troops were built up at Auckland. During the year 148,000 1d stamps (CP Ale) were printed. British forces advanced south into the Waikato in 1863-64 and local volunteers and militia set up military settlements south of Auckland and into the Waikato. An army post office was with troops in the field and in addition field post offices were opened in redoubts and camps. Cancellations from the military area include Otahuhu and Onehunga.

Only British soldiers could use the 1d privilege rate, officers and local volunteers and militia having to use full civilian rates, but 326,640 1d stamps were printed in 1863 and were mostly used in the Waikato area. The bulk of these would be imperf (CP Ale) but it is possible that stocks were sent to Dunedin for perforating (CP Alf) and then returned to Auckland for issue to offices in the Waikato.

War was moved to Tauranga and later to south Taranaki in 1864 but in these areas as well as the Waikato, military redoubts and settlements protected settlers. but in these areas as well as the Waikato, military redoubts and settlements protected. In 1864 there were 11,000 British troops in the North Island and local forces had increased from 600 to 12,000. From 1st July, 1864, the 1d privilege rate was extended to local forces, while engaged in the field on active service.

In 1864, 457,920 1d stamps were printed providing for the needs of both British Army and local forces; these stamps would comprise CP Ale, Alf, and Alm. 1865 saw British troops withdrawing from New Zealand and militia being disbanded, but 774,960 1d stamps were printed that year and 714,000 in 1866.

From January 1, 1867, the 1d postage rate on certain mails became available to the civilian public and 1,315,920 1d stamps were printed between then and 1872.

We Want to Buy

All good things in N.Z. stamps of course. But this is specifically an appeal for supplies of two popular groups.

- (a) 1958 Blue Miniature sheets. We need lots of these and particularly any showing tent retouches. There's money for you here—let us have what you can, naming your price.
- (b) Q.E. Imprint blocks from Plates 1B 1B of all the 9d, 1/- and 1/6d values. These are wanted because they include R8/5 (see Notes). Only 1B 1B Imprints are wanted but if you do not know whether yours are 1B 1B or 1A 1A send in what you have, we will soon tell you. Coil pairs including the R8/5 variety also wanted.

Top prices will be paid for both these wanted items but don't delay—the time could come when we will have enough.

WE COMPLETE OUR TENTH YEAR

We take some pride in the fact that our firm has advanced in the ten years of its existence from small beginnings to a leading position in the N.Z. Philatelic world. This position has been achieved, we believe, through our policy of always trying to put ourselves in the position of our customers and to understand their aims and hopes as collectors—not just as people with money to spend. This has not been too difficult for we are all collectors ourselves.

We promptly answer all letters, we give the small collector the same attention that we give to the big collector and we try to help both to the fullest possible enjoyment of the hobby. The establishment of personal friendship with each individual has been our constant aim. Seldom indeed do we start a letter with the formal "Dear Sir,"

With this friendship a real thing on both sides—and we believe it to be so—we look forward to another ten years of happy relations with all.

—The Manager and Staff.

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2

Telephone: 50-621

MAY, 1959—FURTHER NOTES:

Q.E 1/- Frames—new retouches, P.1B R6/5 and P.1A R7/7.

Two small but neat and interesting new retouches are reported.

(a) Plate 1B 2B Row 6/5. Arthur Dexter has located a retouch to R6/5 following Mrs. D. B. Robertson's finding a flaw which is almost certainly the reason for the retouch. The flaw, seen only in a used single, is rather similar to that well known in Row 7/2 (sees our Catalogue illustration). It cannot be recorded as definitely "plated" but Arthur Dexter looked for it or a subsequent retouch and found R6/5 which is certainly retouched and so is probably the later state of the flaw. The retouch occurs in the lower right corner of the stamp being seen as a short line straightening out the left-hand curves of the ladder-like pattern between the inner and outer white frame "lines" on the right side of the stamp. The retouch is level with the top of the top star. There is also a bulge of colour opposite on the inner white line.

(b) Plate 1A 2A 7/7. Mr. K. G. Baker calls our attention to a clear retouching to the top red line (or rather, line of dashes) above the EAL of ZEALAND. In the retouched state this line is definitely abnormal and the line beneath it is now broken in one place at least and appears thickened. Apart from the top line, which shows obvious retouching, the work has been well done but I get the impression that it has been quite extensive, perhaps including the letters EAL to some extent. This is a recent retouch for it does not show on 1A 1A sheets nor on 1A 2A sheets which do not have the engine-turned ornamentation between the panes; at least not on those we have seen. So the retouching may have been coincidental with the adding of the ornamentation. No flaw or weakness has yet been seen to account for this new retouch.

Catalogue Errata. Some errors got into this year's Supplementary sheets and should be corrected. (Caused by overwork of course—I wear myself out in your interests).

Page: **Temp. S9.** Alter price of Nelson stamp to S76a.

Temp. T5. No. T28a. Alter price of "deep sepia" plate block to 35/-.

Temp. N4. No. 33a. Reverse the prices for Plates 3 and 5 without full stops.

Temp. N8. The sub-heading for the last 1/- variety should read:

"Plate 1B 2B, S.W. corner block inc. Row 5 No. 2."

Temp. N8. The listing of the 1/6d varieties of R8/4 is inadequate since Plate 1A 2A is also involved. A revised listing will be given in the next issue of Supplementary sheets.

I am not satisfied with the new temporary pages N8 and N9. They hardly have that clarity which is essential in a catalogue. I will see what can be done in the next revision. The next revision will appear earlier in the year if this is humanly possible. To issue right on Christmas is not good but it has not apparently proved possible for the printer to speed things up despite my handing in copy earlier than ever. Still, I can go on trying and all can be assured that I dislike a December date as much as they do.

1946 Health. A recently seen sheet of the 2d plus 1d showed Row 6/1 with the full clouds at top left but with Row 8/8 still showing the "bird on hat" flaw. Previously I had believed that the correction of the R6/1, "no clouds" state, and the elimination of the "bird" on R8/8 were probably simultaneous.

A correspondent calls me to task for calling the R6/1 correction a re-entry at times and a retouch at others. Very careless of me, if so, though in point of fact I have always thought of it as a re-entry—in a plate which was subject to re-entering on more than one occasion, as we know. My correspondent maintains that R6/1 "no clouds" is just a case of poor "make-ready" in the early printings, corrected later to bring proper pressure to bear on the defective area. This is possible and well worth considering, but I cannot see how one can say "this was so" or "that was so." We can only speculate, in the absence of any proof one way or the other.

Minor variations. The following are of minor importance but are mentioned for the record. Miss N. Williams has a sheet of Jamboree 3d with portion of the lower selvedge having almost invisible watermark. Mrs. D. F. Young calls attention to a coloured flaw on the 3d Hawkes Bay between the lower arms of the "E" Row 20/1 Plate (with dot).

369 First Sidesfaces Perf. 10 x 12½. Used.

C1b 1d lilac (Cat. 15/-). A fair used copy, off-centre but well worth	4/-
C2b 2d rose (Cat. 30/-). Good used, light cancel. Cheap at	12/6d
C3b 3d brown (Cat. 30/-). A fine, lightly cancelled copy, attractive	20/-
C4b 4d Ind.-red (Cat. 60/-). Very fine, lightly cancelled, a little off-centre	30/-
C4b 4d ditto, paper faintly blued. A fine looking stamp (Cat. £6)	40/-
C4b 4d ditto, ditto, off-centre and thin spot, not too bad (Cat. £6)	10/-
C5b 6d blue. A fine used, handsome stamp, centred to top. (Cat. 17/6d)	10/-
C5b 6d ditto. Paper distinctly blued. Fine. P/M "022". A good stamp	15/-
C6b 1/- green. A scarce stamp, (Cat. 45/-). Handsome, but small tear	4/-
C1b 1d lilac, a good copy, paper blued, wmk inverted (Cat. 25/-)	17/6d
C7a 2/- claret. Fine used, centred to right, good colour (Cat. £5)	70/-
C8a 5/- grey. Good used. Genuine postmark, a little heavy (Cat. 80/-)	55/-

370 Edward VII 2 perf. Vertical pairs—in blocks.

A complete set of all the values (3d, 5d, 6d & 8d) that occur in two-perf. form—in superb mint blocks of four including an extra block of the 8d in the blue shade. These varieties are scarce today, especially in such superfine block form. The 5 blocks £18

371 Edward VII Sets

- (a) Complete set of the 14 x 14½ perf., inc. 2d (2 shades), 3d, 4d orange, 4d yellow, 5d (2 shades), 6d, 8d (2 shades) and 1/-. Splendid mint condition throughout. The lot of 11 mint 65/-
- (b) Complete set of the 14 x 13½ perf., inc. 3d, 5d, 6d, 8d (2 shades) finest mint 52/6d
- (c) Complete set of the perf. 14 (except the rare 8d), being 3d, 4d orange, 5d, 6d and 1/-. Finest mint 52/6d
- (d) Comprehensive used set in all three perfs. Complete except for the rare 8d perf. 14 line. Includes all the stamps listed in the three above mint sets, with the extra shades in the 8d stamps only. Condition top grade throughout. The set of 19 55/-

Modern Varieties

374 Kingsford-Smith. The controversial plate flaws of R10/9 and 10/10 (which were common to both plates), in positional block of 6 with corner selvages. The block with 2 flaws 6/6d

375 1958 Health. Block of six of the blue 3d plus 1d value with side selvedge showing the peculiar variety "part of design showing inset in the selvedge." This unusual block 7/6d

1d Dominion—Choice Pieces

376 J3a on unsurfaced De La Rue paper. An unequalled opportunity for the specialist in the Dominion plate varieties. All on this scarce unsurfaced paper.

- (a) Top left corner selvedge block of 15 including R3/1 with "feather flaw" and four top stamps showing plate wear. Also R2/5, "broken shield variety."
- (b) Lower left corner block of 9 including R7/2 "broken rosette," R9/2 "broken spur" and R10 No's 2 and 3, malformation of bottom frames.
- (c) Lower right corner block of 24 including R5/24 "broken globe" and R6/21, broken top frame.
- (a) (b) (c). The set of 3 mint blocks, beautiful condition, (Catalogued £8/8/0 as normal stamps) £10
- (d) Selvedge block of 4 normals, unsurfaced De La Rue 17/6d
- (e) Block of 4 without selvedge 14/-, single, mint 3/6d

377 J8a Wiggins Teape, special thick highly calendered paper.

This paper is probably the scarcest used for any printing of the 1d Dominion. Described in the Handbook as a "very small printing". It is absolutely distinctive, being intensely white, thick, hard and smooth. It cannot be confused with the thicker grade of the normal W.T. paper. This is the first time we have ever had it and it is the goods. It will be listed in the next Catalogue Supplement.

- (a) Selvedge block of 4 £6
- (b) Block of 4, £5, single 25/-
- (c) Selvedge corner block of six with serial number £7/10/0

Q.E. 9d 1/- and 1/6d. Row 8/5 Plate 1B IB series (See April Notes).

Further data can now be added to the list given in April, as follows.

Frank Mohr and Bernard Cox in collaboration report the 1/- in State 3a and the 1/6d in State 2a. Bernard Cox also has the 1/- in original (pre-flaw) condition. This he rather aptly calls State O (for original). The State 2a 1/6d was also found by Arthur Dexter and ourselves. Bernard is our leading "coils" specialist and reports that he has located coil pairs including R8/5 of the 9d in State 3 and of the 1/6d in States 2, 3 and 3a—all these with upright coil numbers. He also has the 1/6d (coil pair) including R8/5 in State 3 with inverted coil number. He says that in the 9d and 1/- coils with the R8/5 variety can occur only with upright numbers. Will readers please check their coils and report if they can add to the above findings?

Middle Values—Plates 1B 2B, R6/10 series (See earlier notes).

Frank Mohr has questioned the previously accepted sequence of one flaw and three different retouches in this interesting stamp. He has studied the evidence and puts forward the theory that there exist two flaw states and two retouch states. Frank has convinced me and I am glad to say that Arthur Dexter has now uncovered ample proof that he is right. So we have to alter the sequence (as given in our Catalogue) as follows: pre-flaw state is O.K., our "flaw" state is O.K., too, but must now be called "First flaw"; our "second retouch" becomes "First retouch"; our "first retouch" becomes "Second flaw"; our "third retouch" becomes "Second retouch". I hope that is clear to those who have had some or all of this series from us. I would like them to make the necessary alterations to the pencil identifications which we or they have made on the selvages. These alterations do not of course mean any changes in value. The old "first retouch" is now the "Second flaw" but is not thereby rendered any less collectable.

The evidence that Arthur Dexter uncovered is conclusive—a nice piece of work on his part. Faced with the question of whether Frank Mohr's theory was right he hunted for extra evidence and found it in the form of yet another flaw, not on R6/10 but on the adjacent R6/9. This flaw is a small black spot lying between the fourth and fifth sloping shading lines (counting upwards) on the sleeve to the right of the Star of the Garter, the flaw being directly above the dark line that defines the inner arm. He found that this flaw was co-existent with both our "first retouch" and our "third retouch" but not with our "second retouch". Obviously then, our "second retouch" was an earlier state than our "first retouch"—which was just what Frank Mohr had said. It is now clear that our "first retouch" is in fact a second flaw. No doubt all this is confusing for those who do not have positional blocks to study for themselves—but it should be no trouble to those who have. The next Catalogue Supplement will give the revised story with—I hope and intend—explanatory illustrations. I think it is probably quite widely known now that Frank Mohr is busy preparing the Q.E. and George VI chapters for Vol. 4 of the Handbook. They could not be in better hands.

Marlborough Retouches. A new student, definitely working on the right lines has sent us in an excellent report of her hard work on the 3d Marlborough, Plate 1 with dot. She is Mrs. P. Purdie. As seems always to be the case with photogravure, there are numerous very small flaws, constant, but hardly worthy of more than passing notice. But Mrs. Purdie has found—on a plate elsewhere described as "nothing reported"—one sizeable flaw and two small, but definite, retouches. The flaw is on the left horn of the left bullock on R17/5. The retouches are R1/6, a patch in the sea well above the left bullock's head and R9/1 a patch in the sea to left of the left bullock's head. R14/6, a patch through the extreme left horizon is probably another retouch. For the record, minor flaws were found on R's 1/3, 6/2, 8/6, 9/1, 10/2, 11/5 15/3, 16/4, 19/2.

Mrs. Purdie also studied the 2d Plate—which has received much attention from many quarters and adds, to anything here reported before, R1/3, patch in sea to right of smoke, and R2/2, patchy sea below W of NEW. LATER. Mrs. Purdie has now studied the 3d no dot plate. Here R5/3 has a retouch at foot of "3". This report in full must needs wait for the June Newsletter.

Congratulations to Mrs. Purdie for what has certainly been a long and thorough job.

2d 1855-1955 Blurred centre. A new blurred centre has been shown (in a used single) by Mr. C. Matthew. It is an excellent example of its kind and as usual has resulted in a shade different from the normal.

1/9d Q.E. on new paper. Two stamps worth watching on the new paper—progressive deterioration seems to have occurred in each case—R4/1 and R5/10. We have seen a value block with the £14 obliterated by two black bars.

Roll of Distinguished Philatelists. Heartiest congratulations to Mr. Campbell W. Watts, who has been elected to "The Roll". Seldom can this honour have been more happily conferred or more thoroughly deserved.

For Cover Specialists

- 372 Nelson Philatelic Exhibition. This special cancellation, used on the opening day, 24th Sept., 1958, was missed by most. This is an unusual opportunity.
Each cover 1/6d. Per ½ dozen 7/6d
- 373 R.T.P.O. Main Trunk 50th Anniversary. The special pictorial cancellations on both the South-North and North-South trains of Feb. 15th., 1959. The two covers 2/6d

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