

# Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. August, Vol. 10, No. 1, 1958 Issued Monthly—Subscriptions, 6/- per annum.

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## NEW ZEALAND NOTES & COMMENT by Campbell Paterson

**Stamp Broadcast.** I hope this Newsletter will reach all readers in N.Z. before Sunday the 3rd of August. On that date at 9.30 a.m. there is to be a national link-up (on all YA and YZ Stations) of philatelists discussing N.Z. Pictorial Stamps in general and the proposed 1960 issue in particular. It should be worth listening to. In any case, as one of the very few occasions on which the Authorities have given Philately a real break, it deserves the support of all. I would make the suggestion that if readers find it interesting and if they think that the hobby deserves more time on the air than it has had in the past they should write to their local station expressing appreciation and asking for more of the same. The half-hour allotted, 9.30 a.m. to 10 a.m. on Sunday is not an exciting one—many potential listeners will still be asleep—but it is better than nothing. So don't forget . . .

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LISTEN IN TO YOUR NEAREST YA OR YZ Station at 9.30 A.M., SUNDAY, AUGUST 3rd.

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### Sight-Sorting the 1935-42 Pictorials.

About eight years ago (unbelievable but true) I started to deal with the different values of the "1935 Pictorials," one by one under the above heading. The series has been "an unconscionable time adying"—there seems always to be something more urgent needing the space. Well we now come to the 2/-, a stamp with a large number of variations. While these are not hard to recognise, my object here is to show how to speed up your sorting so that you can handle them at a speed of maybe a hundred in five minutes.

Let us presume that you have a large number of the stamps before you. I have also to presume that you can distinguish between the "fine" (esparto) and "coarse" (woodpulp) papers and between horizontal and vertical meshes.

Firstly, after making sure all stamps are completely free of old paper, hinges and dirt, turn the stamps **face downward** and divide into two piles—one with all stamps having vertical mesh, the other horizontal mesh.

Taking the "vertical" pile first. These must all be single watermark stamps. Some will be (a) perf. 13.14 x 13½ and some (b) 13½ x 14. An experienced sorter may well be able to tell one perf. from the other by their appearance or by the fact that the paper differs a little. But the perf. gauge is the safe way. Gauging only the long sides you can take it that any stamp which fits the 13½ line of dots on your gauge for the **full length of the stamp** is (b) (13½ x 14). The remainder in this pile will be (a) (13.14 x 13½), and it is worth while later to look through these for inverted watermarks.

Turning now to the multiple wmk, "horizontal mesh" pile of stamps, still face downwards, sort out those on the coarse paper and put them to one side. The remainder will all be (c) perf. 13.14 x 13½, (d) 13½ x 14 or (e) 12½. After some practice these can readily be sorted by the appearance of the paper alone. (c) has a more noticeable "woven" effect than has (d) and (e) is the smoothest and whitest of all. But again the gauge is available so look for stamps gauging exactly 13½ along the long sides—these will be (d); any perfining 12½ are obviously (e) and the remainder must be (c).

Finally we come to the "coarse" paper pile. Sort out all that are perf. 12½; call these (f). All then remaining are the perf. 14 x 13½ which was the final issue. Call these (g). You will now have piles labelled (a) to (g) and in our Catalogue you will find them similarly listed—L13a, L13b and so on to L13g. All piles will repay study for plate flaws, re-entries, retouches, plate variations,

(Notes continued on back page)

## Modern, Fine Used Simplified Sets in Quantity

These are not the usual rough bulk lots but carefully chosen copies suitable as presents for fastidious collectors—and ideal for your overseas correspondent.

3 1935-42 Pictorials. The complete set of 14, ½d to 3/-, per set 5/-, per doz. sets .....	50/-
4 1938-47 George VI. The complete set of 17 (includes the early colours of the ½d, 1d and 1½d) plus the 5 provisionals. Per set of 22, 4/3d; per doz. sets	47/6d
5 1936 Chamber of Commerce. Comp. set of 5, 6/-; per ½ doz. sets .....	32/6d
6 1937 Coronation. Comp. set of 3, 11d; per ½ doz. sets .....	5/-
7 1940 Centennial. Comp. set of 14 (inc. 7d & 10d) 16/-; per doz. sets .....	45/-
8 1946 Peace. Comp. set of 11, 2/6d; per ½ doz. sets .....	13/6d
9 1948 Otago Centennial. Comp. set of 4, 1cd; ½ doz. sets .....	4/6d
10 1950 Canterbury Centennial. Comp. set of 5, 1/9d; ½ doz. sets .....	9/-
11 1953 Coronation. Comp. set of 5 .....	3/5d
12 1955 Stamp Centennial. (a) Comp. set of 3, 5d; per ½ doz. sets .....	2/3d
(b) Short set of 2d and 3d values, per two doz. sets .....	2/-
13 1956 Southland Centennial. (a) Comp. set of 3 .....	1/2d
(b) Short set of 2d & 3d values, per 2 doz. sets .....	2/-
14 Queen Elizabeth. (a) Short set of ½d, 1d, 1½d, 2d, 3d and 4d all with the original design, small figures. Per 50 sets .....	5/2d
(b) Original design 1½d, small figures. Per doz. ....	1/9d

NOTE.—The above are picked copies and the price is mainly in the work involved in selecting.

15 Pictorial Life Insurance. (a) Comp. set of 7, fine used .....	4/4d
(b) In blocks of 4, superb used .....	17/6d

### 1898 PICTORIALS

16 1899-1900 No Wmk. Perf. II. A selected fine mint set of this group. Includes 4 shades of the 2½d Wakatipu, 2 of the 3d Huias, 3 of the 4d Taupo. 3 of the 5d Otira, 2 of the 6d Kiwi green, 3 of the 6d Kiwi red, 2 of the 8d Canoe, 3 of the 9d Terraces, 5 of the 1/- Keas, 2 of the 2/- Milford Sound and 2 5/- Mt. Cooks. Condition is very high and shades widely differing. We offer the set as above at £19/15/0 or with one 5/- only at .....

£15

17 5/- Mt. Cook. Stocks are good, at the moment, of this beautiful and scarce Pictorial.

(a) E21a. London print, finest mint .....	90/-
(b) E21a. London print, fine used, clearly dated with Hastings "squared circle" mark .....	£5
(c) E21b. A truly superb mint pair, looking as if they had just come off the press .....	£10
(d) E21c. Perf. II Wmkd. Fine used, a minor crease makes this cheap at .....	70/-
(e) E21f. Perf. 14 Wmk. upright. Another superb mint pair, with corner selvedge, an exhibition piece .....	£10
(f) E21f. As above, fine used, very deep vermilion shade .....	90/-

### MODERN USED BLOCKS

These not only make a fine display—they are actually very hard to come by and it is seldom we can make this sort of offer.

19 Health. Complete sets of Health of 1940, 1941, 1942, 1943, 1944 and 1945 through to 1953 all in finest used blocks of four. The 1940 and 1941 blocks are particularly good. The lot of 28 blocks .....

£4/5/0

20 Postage Dues. The 1939 set of 4 values with the original single watermark in blocks of 4 both mint and used. The used blocks each carry one big, clear postmark. This is a scarce set. The lot of 8 blocks .....

30/-

21 1946 Peace. The complete set of 11 in fine used blocks of four .....

12/-

22 George VI. (a) The set of 14 values, ½d to 3/- (excluding the early colours of the ½d, 1d, 1½d) all in very fine used blocks of 6. The 1/-, 1/3d, 2/- and 3/- are actually plate blocks. The set of blocks .....

40/-

(b) The set as above but mint and all blocks are Plate blocks. Total face

- value is 63/6d and the price, to clear, a real snip ..... 63/6d  
 (c) The complete "Official" set, 3d to 2/-. (excluding the early colours of the ½d, 1d, 1½d) 11 values in fine used blocks of four. The 1/- and 2/- blocks each have two stamps rather heavily marked. A difficult set to get thus. The set 20/-  
 (d) As (c) but mint. Face value 23/8. To clear ..... 22/6d
- 23 **Otago, Canterbury, Coronation 1953 and Royal Visit.** All the above sets, superb used in blocks of 4. All the Canterbury blocks are Plate Blocks. A very select lot ..... 30/-

## PENNY UNIVERSALS—MINT

We are breaking up a beautiful collection mostly on Favourite De Luxe leaves.

- 24 **London Prints.** A neat page, nicely written up, with three singles, three diff. shade blocks and a strip of 6 ..... 15/-
- 25 "**Waterlow**" (Pirie) paper, perf. 11. A very handsome page with three blocks, three pairs and three singles—giving a wide range of shades. Also a single in very deep carmine-lake. A choice page, this ..... £2/14/0
- 26 **Waterlow paper perf. 14.** This scarce stamp in two diff. shade blocks, one a trifle off-centre ..... £3/15/0
- 27 **Basted Mills.** (a) Perf. 11, a mint block, well centred for this scarce stamp, £6  
 (b) Perf. 14. Two mint blocks, fine shade diffs., one approaching the lake tone ..... 17/6d  
 (c) Perf. 14 x 11, two fine mint blocks, diff. shades, scarce ..... 40/-  
 (d) Perf. 11 x 14, a mint block ..... 7/6d  
 (e) ditto, three pairs in diff. shades ..... 10/-  
 (f) Singles mint, perf. 14 2/-; perf. 11 x 14 ..... 1/6d  
 (g) Perf. 11 x 14, a magnificent corner block of 12 with selvedge, deep bright colour. Two stamps show re-entry, one of these a prominent example ..... 35/-
- 28 **Cowan paper, No Watermark**  
 (a) A fine mint block of the Perf. 14 ..... 10/-  
 (b) ditto, two singles mint, diff. shades ..... 5/-  
 (c) 14 x 11. A very fine mint block of this rarity (cat. 45/- ea.) ..... £7/10/0  
 (d) ditto. Two singles, mint different shades ..... 80/-
- 29 **Cowan paper, Wmk. NZ Star**  
 (a) Imperf. horizontally x perf. 14 a magnificent and faultless mint block of four in the deeper carmine shade. Show piece ..... £12  
 (b) Perf. 14. A fine page with blocks of six and four, five pairs and two singles. A grand range of shades from very pale worn to deep ..... 25/-  
 (c) ditto. Possibly the handsomest page in a handsome collection. Six lovely mint blocks, all radically different from the others. The range is from a pale aniline pink to deep carmine. Three of the blocks are in shades of almost the lake class. We make no apologies for our price for this grand page ..... 50/-  
 (d) ditto. To fit in well with the above: Quite the palest worn plate we have seen, in corner serial number selvedge block. Slight crease on two stamps 20/-  
 (e) 14 x 11. Probably badly under-catalogued by us. When did you see it last in mint block of four? For the first to order, the mint block ..... £7/10/0
- 30 **Reserve Plate.** (a) Two blocks, Perf. 14, vastly different, one is the glorious deep carmine found only in the Reserve plate. Both blocks have the dull gum ..... 40/-  
 (b) The paler shade in (a) above. Block of four ..... 20/-
- 31 **Booklet Plate.** (a) Complete pane, stamps perf. all round, in the most amazing deep bright aniline shade we have ever seen. This is a piece to be proud of ..... £6  
 (b) Complete pane, stamps imperf. at sides, beautiful condition ..... 80/-  
 (c) Similar to (b) but this happens to be "pane 3" with three stamps showing re-entry ..... £5  
 (d) Similar to (b) but without the binding selvedge at the bottom ..... 50/-

- 32 **Dot Plates.** (a) Perf. 14. Another outstanding page. Blocks of 6 (1) and of 4 (3) plus 2 pairs. A wide range of shades from very pale worn to a deep aniline (in pair) and a block of the very scarce carmine-lake. This last we value at £6 alone. The page ..... £8
- (b) Perf. 11 x 14. This is a scarce variety and probably under catalogued. Here are two mint pairs—one in the deeper shade, one in pale worn pink. Seldom seen thus ..... £10
- (c) Mixed perfs. Two mint blocks, both with bottom selvedge ..... 70/-
- 33 **Waterlow and Royle Plate Numbers.** That rare thing, a complete set of 4 blocks showing the plate numbers R1, R2, W1 and W2. These are excellent buying today ..... £23
- 34 **Royle Plates.** A page of 19. incl. 2 blocks and 5 pairs. Grand shades incl. striking anilines ..... 50/-
- 35 **Waterlow Plates.** A companion page to the above with three blocks (one is of 6) two pairs and a single. A very fine lot and not easy to find today. Includes 8 anilines ..... £5
- 36 **Waterlow Plates Variety.** A horizontal pair from Plate W1, Imperf. vertically. Such varieties are scarce in the Waterlows ..... £6
- 37 **Royle Plates Variety.** A vertical pair in brilliant aniline, Imperf. horizontally. A beautiful piece ..... £8
- 38 **Royle, perf. 14 x 11.** (a) A fine mint and, for this stamp, very well centred block of four. Cat. £8 ..... £7/10/0
- (b) A second block, centred to bottom. Cat. £8 ..... £3
- 39 **Slot Machines.** (a) A bright pale pair of GS2a (S.G.420a), Dot plate in the very scarce 14½ roulette—which shows at each end of the pair. Worth every penny of ..... £14
- (b) GS3a, Reserve plate, imperf. with two large holes on each side. With a minor crease ..... £3
- (c) GS4a. Reserve plate with the two pinholes as issued, imperf. This is scarce. Fine mint ..... £7

(Notes continued from front page)

etc. Having sorted them first you can consult our Catalogue as to which varieties occur under each main division—a, b, etc. For instance it is a waste of time to look for the fine "Hills" retouch in stamps (a) to (d) since it appeared only in (e) to (g). Similarly the "dots over bow" flaw appears only in (d). The whole issue abounds in interest. Certainly you should look for inverted watermarks in (c), though you will be very lucky if you find one.

#### 1/- Row 5 No. 2 Frame Plate 1B Retouch.

An Auckland enthusiast, Miss N. A. Williams, has come across an interesting piece lately in the form of a pre-flaw state of this interesting Row 5 No. 2 series. If readers will refer to the account of this variety in the March Newsletter, they will appreciate that this is first class specialist material and that at this stage it is going to be exceedingly difficult to locate blocks in mint condition. Miss Williams' piece has been secured in a large block to take in the Plate number of the opposite pane (R5/2 is just to the right of the centre gutter). This Plate number is 1A 2A and is prior to the introduction of the "machine-turned design." The interesting point is that here we find a pre-flaw (i.e. early) state of the frame plate in conjunction with the (presumably) much later Centre plate 2.

One cannot know the inner workings of De La Rue's printing procedure but it is not impossible that they were printing from the "2" centre plate months before the resultant sheets were available over our Post Office counters. Therefore this find of Miss Williams may offer a ray of hope that the flaw states could turn up somewhere even now. Anyway keep looking!

**CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2**

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