

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. March, Vol. 9, No. 8, 1958 Issued Monthly—Subscriptions, 6/- per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

LONDON NEWSLETTER (by Campbell Paterson)

Back to Home and Beauty. When this sees print I should be well on my way home again—on the Rangitata. All going well she will be sailing from London on March 14th.

I had a chance last month to say a few words of farewell to the members of the N.Z. Society of Great Britain. They are a splendid lot of people and tremendously keen on the stamps of their "adopted" country. No one present with the exception of my son Warwick and myself was a New Zealander in fact but they are all true blue Kiwis in spirit. As I told them then, I think New Zealanders are (with most other Commonwealth peoples) uniquely fortunate in having two countries where they can feel at home—in the most literal meaning of the term. Other races have to make do with one country only. It struck me as I spoke that it is a remarkable thing about Great Britain that she so seldom disappoints the traveller from overseas British countries. After all, we in N.Z. and Australia (and probably Canadians and South Africans too) grow up among older folk for whom England and Scotland always appear through nostalgic, rose-tinted spectacles—"this dear, dear land" of the poet; we are fed on English comics, English school stories, English novels; our Christmas cards, rather absurdly, are of "olde English" scenes, our Christmas dinners are in a purely English tradition. It would surely be the most natural thing in the world if this over-romanticised picture brought disillusion to the traveller when he first saw the reality. But it is seldom so and certainly not so with me. Despite the faults and the black-spots, the grumbling and the present (quite unjustified) depressed mood, this IS the England we love, the children ARE the children we read about, the Christmas cards ARE just like the real thing (when it snows) and the people surely the most courteous and kindly one could hope to meet. And strong too; a bit short on the pennies perhaps, though not as short as they seem to think, but very rich in the things that matter. The other countries of the Commonwealth are wise to hold together with G.B. She is still the world's best bet.

After all that, let me say that enjoying my fortunate status as a citizen of two splendid countries I am consoled in leaving "Home" that I am going Home; looking forward to seeing old friends though leaving old friends—in short getting the best of both worlds.

In leaving I would like to say to all our English readers: I have greatly appreciated your unflinching kindness and good will, I have loved being with you and I will be back again some day.

LOCAL NOTES

Some further light on the 9d "blurred" centre. Mr. Colin Henwood has submitted a used copy of the above and also a coil pair from the rolls in current use (vertical formation and inverted number) with the lower stamp also blurred. This latter item, particularly, is of great interest as there is sufficient top selvage to show a "pressure line" similar to that found on the selvage of the 1/-, thus proving the 9d too to be a genuine albino print. A further point is that the frame, which incidentally is in a pale yellow green shade, has a blurred appearance and on closer examination has a "flat" look, the usual raised ink of the design lines not being apparent.

1/- Row 5 No. 2 flaw with two subsequent retouches. The same enthusiast has discovered a hitherto unknown series of flaw and repair work on R5/2 of pane 1B 2B and has sent in used stamps showing the whole three stages. We

GEORGE V RARE VARIETIES

Lot No. 526

5d Partial Imperf. A really magnificent block of four in the "light blue" shade. The top stamps are completely without perfs. and the lower stamps imperf. at top. One of the great rarities of modern N.Z. Perfect cond. mint £90

5d Imperf. A mint pair, completely imperforate. This pair is in the same shade as the block above and is in all probability from the same sheet. Not as rare as the above, it is still one of the gems of the George V issues. The pair has a crease across the enormous upper selvedge but this is well away from the stamps, the latter being in perfect mint condition. The rare pair £20

1/- Imperf. A lovely fresh coloured block of four, completely imperforate, in the orange-vermilion shade. Substantiated as a genuine issue by the authoritative Handbook Vol. I, this block is a fitting companion to the two above. The block £90

PLATE BLOCK ENTHUSIASTS—THIS IS YOUR CORNER

Lot No. 528 A special discount of 10 per cent on all orders £5 or over will be allowed.

GEORGE VI

½d green Pl 1 or 2, each	7/6d	2d (vertical mesh)	
Pl 16, 17 or 18L, each	12/6d	Pl 40, 44, 46, 51, 54, 55,	
Pl 9L (scarce)	40/-	61, 62 each	4/-
Imp green	15/-	Pl 68	7/-
blue green or yell. green	17/6d	Pl 75, 76, 80	3/-
½d ches Pl 17 and 19L or R, ea.	1/6d	Pl 140, 141, 142, 143, 144,	
Pl 18L or R (scarce)	25/-	145	1/6d
Imp	1/6d	2d (horiz mesh)	
½d ches Pl 38	6/6d	Pl 86, 87, 88, 89	5/-
Pl 111, 133	1/-	3d Pl 27, 45, 57, 58, 63, 69 ...	5/-
1d red Pl 4 or 6L, ea.	15/-	Pl 138 or 139	3/6d
Pl 7 or 8R	15/-	4d Pl 90, 94 fine	3/-
Pl 11L or R	22/6d	5d Pl 91, 96 fine	5/-
Pl 15L or R	15/-	Pl 91, 96 coarse	5/-
1d green (fine horiz. mesh) Pl		6d Pl 92, 98	5/6d
29	10/-	Pl 146	10/-
1d green (fine vert mesh)		8d Pl 93, 95, 99, 110 ea.	7/6d
Pl 28, 29, 30, 32, 33	6/6d	9d Pl 97 fine	8/6d
Pl 31, 36,	8/6d	Pl 134 or 135	8/-
Pl 102, 103, 104, 105, 106,		1/- DIE I up. wmk.	
107, 108 or 109	2/-	Pl 1-1 with "E" flaw	9/-
1d green (coarse horiz mesh)		Pl 1-1 without "E" flaw	20/-
Pl 84	25/-	1/- DIE I side wmk Pl 1-1	10/-
1d green (coarse vert mesh)		1/- DIE II P13A-2 or 4-2	7/6d
Pl 72, 73, 77 each	6/-	1/3d DIE Ia Pl 2-1, 3A-1	11/6d
Pl 84 or 85	25/-	1/3d DIE Ib Pl 3A-2	10/-
Pl 108, 109 (late issue)	12/6d	1/3d DIE Ib up wmk Pl 4-2	8/6d
Pl 112 2/6d; Pl 113	5/-	2/- Pl 1-1 side wmk	12/6d
Pl 114, 115, 116, 118, 119,		3/- Pl 2-1 25/-; 3A-1	20/-
122, 123, 124, 125, 128 ea.	1/6d	1½d Arms Provisional	
Pl 120	3/-	Bottom selvedge blocks of 8,	
1941 Provisional green Imp	10/-	red or black sheet no. and	
brown Imp.	20/-	inverted wmk. Ea.	4/-
1½d chocolate		3d on 1d green Provisional	
Pl 20L or R	52/6d	Pl 112, 117	2/8d
Pl 21R	52/6d	Pl 118	4/-
Imprint (scarce)	£7/10/0	Pl 113, 115, 116	7/6d
1½d rose-red (fine paper)		1d on ½d ches Provisional	
Pl 20L or R	2/6d	Pl 101 2/6d; Pl 133	1/6d
Pl 21R	2/6d	George VI Officials	
Imprint	3/6d	½d green Pl 2L	7/6d
1½d rose-red (coarse)		1d green Pl 32, 33 fine	4/-
Pl 21, 129 (with retouch)	2/-	1d green Pl 43, 53 coarse	15/-
Pl 130, 131, 132, 136, 137	1/6d	2d Pl 61	4/6d

4d Pl 90 (coarse)	4/6d
9d Pl 97 (fine)	8/6d
1/- Pl 1-1 (up wmk)	15/-
2/- Pl 1-1 (side wmk)	15/-

Lot 529

1935 Air. 1d Plate 1	2/6d
Lighthouse Life Insurance—all seven values (one set only)	

COMMEMORATIVES

1936 Commerce

½d Pl 1 TL TR or BR, ea.	1/3d
1d Pl 1 TL, BL or BR, ea.	2/-

1936 Anzac

½d green Pl 1 TL, TR or BR ea	2/8d
1d red Pl 1 BL or BR, each	3/-

1937 Coronation

1d val 1L, 4L, 4T or 5T, ea	1/-
1d val Imprint	1/-

6d val 3L without value tablet re-entry	5/6d
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An interesting little complete set of Plate singles comprising seven 1d val, two 2½d and two 3d. The set

8/6d

Special

We have for sale one splendid selvedge block of four of the 1/- inverted wmk. variety "stars left."

The block	£9
Single copy mint	£2/10/0

6d Plate 3	15/-
22/6d	

Otago Cent.

1d Pl A1, A2, B2, ea.	1/-
2d Pl A1, A2, B1, B2, ea.	2/-
3d Pl A1	2/-
6d Pl A1	3/6d

1953 Royal Visit

3d Pl 45983, 45984 ea.	2/-
4d Pl 45985	2/6d

1953 Coronation

2d Pl 1B or Imp block four	1/3d
3d Pl 1	2/6d
4d Pl 1A, 1B or Imp. each	5/-
8d Pl 1	9/-
1/6d Pl 45791/2	13/6d

EDWARD VII MINT

530 Our stock of these stamps is relatively good at present but DO NOT DELAY YOUR ORDERS

(a) ½d green perf 14 x 15	
green or yell-green	1/-
small set of three shades	2/6d

Perf 14 x 14½

2d rosy mauve, mauve or deep rosy mauve, each	2/6d
3d deep ches or bistre ..	4/6d

(b) Perf 14 line

3d chestnut	15/-
somewhat off-centred	12/6d
4d red-orange	3/6d
5d deep red-brown	10/-

(c) Scarce Perf 14 x 13½

3d chestnut	20/-
somewhat off-centred	15/-
5d deep red-brown	4/6d
somewhat off-centred	3/-

5d deep brown	6/6d
deep red-brown	5/-
6d carmine or deep carm	12/6d

4d red-orange	4/6d
somewhat off-centred	3/6d
4d yellow	3/6d
7d indigo blue	6/-
deep bright blue	10/-

6d carmine	12/6d
8d sideways wmk somewhat off-centred	3/-
1/- orge-verm	15/-
somewhat off-centred	12/6d

8d indigo blue	10/-
deep bright blue	7/6d

- (d) Simplified mint set of nine in excellent condition and comprising ½d, 2d, 3d, 4d orge., 4d yell., 5d, 6d, 8d and 1/- Cat. £2/14/0
- (e) Simplified set as above, centering not so perfect but not rubbish nevertheless. The set of nine
- (f) Simplified set USED. On simplified lines again and in something less than fine condition, but suitable overseas exchange, etc. The set of nine

Vertical Pairs

(g) 5d deep brown	15/-	7d deep bright blue	20/-
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(h) Ed VII Serial Numbers

An attractive set of corner pairs, all with serial numbers on the selvedge. Included are (a) Perf 14 x 14½ 2d, 3d (three, all widely differing shades); 4d yellow, 5d (two, one deep brown, one red-brown); 8d (with paper deeply blued) and 1/-. (b) Perf 14 line; 4d orange, 5d brown. The fine set of 11 pairs mint, all with serial numbers on selvedge

£7

would like to say at the outset that these are a specialists delight, being so easily identifiable in each stage with a cursory glance through the "glass," before bewailing the fact that it is now late in the day to expect to find either the flaw or first retouch in mint blocks. However it may not be too late yet! For the record, the flaw (in frame colour) covers a good proportion of the middle and right leg of the W of NEW. The first attempt at retouching resulted in W becoming rather misshapen and considerable traces of the flaw remaining. The second attempt removed all traces of the flaw and restored the W to something approaching normal but evidence of tool work is still apparent. In addition the third horizontal line above the W is redrawn and shows a curve—it is possible this redrawn horizontal line appears in the first retouch as well, needless to say we would welcome information and **Supplies in positional blocks.**

1/3d Current Arms "officially" patched. Mr. R. A. Dexter reports a number of the sheets of the present "unsurfaced" paper printing with a neatly executed official repair to the last two stamps of the sixth row. The two stamps have been removed without separating the selvedge perforations and two new stamps inserted but the reason for this painstaking work is unknown. Has anyone any further light to throw on this?

The new Provisional. As mentioned in February Newsletter notes the 1½d in the new "large figure" design has swiftly re-appeared on the stamp counters after being withdrawn on December 31st but now it has a "new look." All plates used for this stamp i.e. 7, 8, 9 and 10 have been surcharged but there has been no word of the "small figure" stamps being treated similarly. A spokesman at the Auckland Central Post Office is quoted as follows:

"The 2d overprint postage stamp issued by the Post Office last month was printed to use up the 1½d brown stamps taken out of circulation on December 31. The normal 2d green stamp is still in use and will be brought back for sale generally when the overprinted 1½ issues are finished.

4d Q. E. now in the "new design." At long last, the 4d value with "large figures" has appeared on sale, being released in Wellington on February 3. There have been rumours circulating for a long time that it was "coming" and our Mr. Paterson had the pleasure of seeing one of the printing plates for this stamp in the process of manufacture during his visit to Bradbury's printing works last year (June 1957 Notes). As soon as the old 4d's are exhausted this should go into coil rolls.

Hawke's Bay Provincial Centennial. It has been announced that the H.B. Centennial which falls on November 1, 1958, will be marked by a special issue of stamps but the form and number has yet to be decided.

Q.E. Coil news. (With acknowledgement to Mr. B. G. Cox). A feature of printings of 1/-, 1/6d and 1/9d from the new 2A and 2B centre plates is that the selvedges are noticeably narrower. The 1/9d of course has been printed only from this plate but for the 1/- and 1/6d, this closer guillotined selvedge is something new and it is likely that the 9d from these new plates (which at present have the larger selvedge (as previously in 1/- and 1/6d) will eventually follow suit. This measure is probably, as in the introduction of the engine-turned gutter design, a "security" measure but it does affect the width of selvedge between those particular coil pairs. Mr. Cox points out that the current 1/- coil rolls are from these "gutter design" sheets and that they are distinguishable from the earlier "deliberately guillotined" pairs as these latter selvedge widths measured 7.9mm against the present 12.12.5. He predicts the 9d coils may be replaced by 1/9d and the 1/6d coil pairs which at present have the old wide selvedge between stamps, to appear with narrow selvedge as being from the "gutter design" sheets.

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