

MID-MONTHLY SUPPLEMENT

*Campbell Paterson's* **NEWSLETTER**

FOR COLLECTORS OF **NEW ZEALAND STAMPS**

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.  
Feb. Vol. 9, No. 7, 1958 Issued Monthly—Subscriptions, 6/- per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

**Postage Extra on Orders Under 10/-.**

**LOCAL NOTES**

**R6/10 flaw and retouch on Q.E. "middle values."** Further to Mr. Dexter's notes on this interesting series (see Nov. Supp., 1957), there is now no doubt that there have been at least two distinct attempts at retouching the flaw which developed on the Queen's left arm. As he mentions, on the 1/9d sheets so far seen all show the flaw as being completely eradicated and the fourth and fifth oblique lines of shading (counting from the bottom) show a short extra line under and near the right hand end of each. However the 1/- and 1/6d have shown a distinct vertical line joining the ends of the third, fourth and fifth lines up to now. Miss N. A. Williams of Auckland has now shown us the 1/6d in the second or "clean locking" state so it appears the vertical line was a trace of the original flaw and not a sign of the returning flaw as at first suspected. The 1/- value may well follow suit. **Supplies are required in positional blocks of six.**

**1898-1907 PICTORIALS**

527 It is some time since we listed these popular stamps individually and here is a further opportunity to fill in some gaps. The prices are as listed in our revised Catalogue—if the price is lower it is because the stamp has some slight deduction of, for instance, centering.

(a) LONDON PRINTS	Mint	Used		Mint	Used
½d purple brown .....	1/6d	3d	5d red choc. ....	10/-	2/6d
purple slate .....	-	4d	sepia (not so fine) .....	20/-	-
1d yellow brown .....	4d	1d	½d green .....	11/6d	7/6d
brown .....	1/6d	6d	deep green .....	-	7/6d
2d rosy lake .....	2/6d	2d	8d Prussian blue .....	8/6d	-
2½d WAKITIPU			Indigo .....	8/6d	-
deep blue .....	2/-	-	9d purple lake .....	7/6d	6/-
grey blue .....	3/6d	-	1/- dull red .....	12/6d	-
dull blue .....	1/6d	-	brownish orange .....	12/6d	-
3d yellow brown .....	3/-	1/3d	2/- deep green .....	27/6d	-
4d deep rose .....	1/9d	3/-	grey green (thin spot) .....	7/6d	-
dull rose .....	2/6d	3/-	5/- deep vermilion .....	£5	-
lake rose .....	3/6d	4/-	vermilion (small thin) .....	£2	-
bright rose .....	-	3/-			

**(b) First Local Perf. II Unwatermarked (except for 1½d, 2d).**

1½d Boer War			4d green blue & bistre	2/6d	-
chestnut .....	2/-	2/6d	deep blue & bistre .....	2/6d	-
red-chestnut .....	-	2/6d	indigo & brown .....	4/-	-
2d dull violet .....	1/6d	2d	5d chocolate .....	6/-	2/-
mauve .....	1/9d	3d	red brown .....	6/-	2/-
2½d dull blue .....	2/6d	1/-	6d yellow green .....	7/6d	-
blue .....	2/-	1/3d	deep green .....	7/6d	-
dark blue .....	-	2/-	6d rose .....	4/6d	-
bright blue .....	2/6d	2/6d	rose red .....	4/6d	-
3d yellow brown .....	2/-	4d			

	Mint	Used		Mint	Used
8d indigo .....	7/6d	4/6d	dull brown red .....	-	3/-
Prussian blue .....	7/6d	4/6d	2/- blue green .....	10/-	10/-
9d rosy purple .....	5/-	4/-	5/- vermilion .....	90/-	-
purple .....	5/6d	4/6d	(ask to see our cheaper 5/- mint.)		
1/- red .....	7/6d	-	(copies on approval).		
dull orge red .....	7/6d	1/6d			

(c) Second Local Perf. II Wtmkd.

	Mint	Used		Mint	Used
2½d light blue .....	2/6d	1/9d	9d reddish purple .....	7/6d	4/6d
3d bistre brown .....	1/9d	3d	purple .....	-	4/6d
4d deep blue & ches. ....	3/6d	5/-	brownish-lake .....	-	7/6d
5d red brown .....	7/6d	3/-	1/- brown red .....	12/6d	3/6d
deep brown .....	-	2/6d	orange brown .....	12/6d	3/-
sepia .....	-	2/6d	red .....	12/6d	3/-
black brown .....	-	10/-	2/- green .....	17/6d	-
6d carm pink (scarce) 17/6d	2/-		deep green .....	25/-	-
rose .....	6/-	1/6d	blue green .....	14/-	-
rose red .....	4/6d	1/6d	5/- vermilion (up wmk.)	110/-	
rose carmine .....	-	2/-	deep red (up wmk.)	£5	
8d Indigo .....	6/-	1/9d			
deep blue .....	6/-	1/9d			

(d) Change of Perforation to 14

1½d Boer pale ches .....	3/-	5/-	6d pink .....	10/-	1/6d
2d dull purple .....	1/-	2d	rose carmine .....	12/6d	1/6d
reddish purple .....	1/-	-	8d steel blue .....	6/-	2/-
purple .....	1/-	-	deep blue .....	6/-	2/-
2½d deep blue .....	2/6d	1/3d	9d purple .....	6/-	2/6d
dark blue .....	2/6d	1/3d	red purple .....	5/-	2/3d
3d bistre brown .....	3/-	4d	1/- orange brown .....	10/-	3/-
bistre .....	3/-	4d	orange red .....	7/6d	-
4d blue and brown yell. ....	2/6d	1/-	dull brown red .....	8/6d	2/3d
bright blue & ches. ....	2/6d	1/-	2/- green .....	15/-	7/6d
blue and yell. brown .....	2/6d	1/-	5/- red (side wmk.) .....	50/-	45/-
5d brown .....	5/-	1/9d	red (up wmk) .....	£5	£5
red brown .....	7/-	2/6d			
sepia .....	-	3/-			

(e) 1907 Redrawn Designs

Perf 14 6d carmine pink mint 7/6d, used 1/6d; red mint 10/-, used 4/6d.

Perf 14 x 13-13½. 3d brown mint 5/-, used 1/6d; 4d blue & yell. brn. mint 6/6d, used 4/6d; 1/- orge-red mint 20/-.

Perf 14 x 15. 3d brown mint 5/-, used 1/3d; 6d carm pink mint 6/6d, used 1/6d; 1/- orge-red mint 15/-, used .....

TWO SPECIAL ITEMS. 2/- (E20c) blue green scarce "laid paper" used (centred to right but nice clean copy); Cat. 50/- .....

6d (E14h) compound perf 11 and 14 mint (centred to right). Cat £6 ... £5

**CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2**

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