

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
Vol. 9, No. 5, Dec., 1957 Issued Monthly—Subscriptions, 6/- per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES & COMMENT

(by Campbell Paterson)

Greetings . . .

May the good things of life be yours in 1958

A Merry Christmas

and

Happy New Year

to one and all.

—The Manager and Staff,

CAMPBELL PATERSON LTD.

One of the finest collections of New Zealand middle and later issues held in England is undoubtedly that of Mr. Peter Davey of Cornwall. He was so good as to send me a selection of items from his huge collection—items which he thought might be new to me—as indeed many were—and which I might decide to give listing in our Catalogue. Mr. Davey's forte is in the field of the magnifying glass and since no one can use a good glass for long on N.Z. stamps without finding something worthwhile, readers can imagine that I had a most enjoyable time. Not that I could do much more than scratch the surface—for instance there is a complete plating of both the two centre plates and two frame plates of the 5d Peace. The amount of work entailed in that job alone must be enormous—but the 3d and 9d are plated too! But readers will probably be more interested in specific examples of stamps with first class varieties not hitherto recorded.

1893 Advertisements. In the 2½d Sideface with advert Mr. Davey has a case of clear doubling. I know quite well that these "adson" stamps are often found with a sort of weak kiss-print doubling—caused possibly by set-off from another sheet—but this is the real thing: an unquestionable example of a stamp with the advert printed twice. Very shortly after seeing this I bought another beautiful example of double print at auction—this one being on the 2d lilac perf. 12 x 11½ First Setting. I do not recall ever seeing a true double print advert before these two.

2½d Lake Wakatipu. Here the variety is in the shade. The stamp is a blackish purple, apparently normally perforated, mint. I think there is little doubt that this is an item of proof status or it could possibly be a changeling. I mention it mainly because I have seen the "stamp" in dealers' stocks round London and usually at a stiff price! Mr. Davey himself believes it to be a proof, I have no Volume I handy to consult.

½d and 1d 1898 Pictorials. Here Mr. Davey has a fine showing of re-entries—more than sufficient to show that the subject has not been exhausted.

2/- London. An excellent new re-entry in this not very common stamp. It affects the N.W. corner, showing prominently in the horizontal background lines. Strange that so good a re-entry should have blushed unseen for nearly 60 years! And strange to note that our beautiful first Pictorials are nearly 60 years old. To me they always seem quite a modern issue—I must indeed be getting old.

4d Taupo. An instance almost as striking as the above. Here Mr. Davey is able to show not one but two or more examples of clear and prominent doubling of the centre—showing in the leaves of the cabbage-tree. It is really incredible that a small plate of only 80 units should be relatively unstudied—but so it would seem. It may be recalled that our Mr. Keatley discovered an excellent centre retouch in this same stamp some year or so ago.

2½d George V. Here is a first class puzzle. Mr. Davey has a plate block (Plate 17) with the letters T I clearly scratched into the plate below the 17. Now this was the only 2½d plate and continued in use for many years, yet I have never heard of this variety before. It must surely have been done just before the issue was withdrawn. Does anyone else have it?

1/- Tui. Of less prominence than some of the above, but interesting from a philatelic angle is Mr. Davey's finding that every stamp in the 4th vertical column of the sheet shows similar re-entering—or at least doubling, whatever the cause. This is a case similar to the 1½d Cooking "double string" re-entries that are found—it will be recalled—on three vertically adjacent stamps of Plate 1A. In the 1/- the doubling is seen best in the outline to the right of the bird—that is to say in the rather unusual double outline of the front of the Tui which is a normal feature of the stamp.

3d George V Official. Perhaps the most outstanding new variety is this stamp with double overprint. The extra print is close to the original but clearly a separate impression—no suggestion of an offset or kiss print here. It is unique as far as I know. It really requires a glass to see so here is a variety which it will always be worth looking for in future.

1950 Health Double paper. "Double paper" varieties are the result of the modern machine's usage of paper in roll form. Where one roll ends another is attached to it to give an endless flow of paper into the machine. The join of two rolls is of course double paper and duly receives an impression from the plate as it passes through. No doubt the printer's duty is to remove as waste any sheets showing the doubled join but these things slip through sometimes. Here is such a case, in the 1d plus ½d Health, green, of 1950. The doubling results in one stamp of a pair being (apparently) on extremely thick paper, its companion being quite normal.

These are the cream of Mr. Davey's discoveries but I have only scratched the surface of his work. He demonstrates better than anyone I know that N.Z. stamps of all issues are worth careful study—and he demonstrates too, how seldom they are given the attention they deserve.

One final word before I leave Mr. Davey. He has a 9/- Long Type Fiscal of the issue on chalky paper. Part of the ornamental design above the central circle shows a clear doubling, not of itself but of the central design below. It has me beaten.

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2

Telephone: 20-621

THE CLASSICAL FULL FACES

Lot 500 Imperf. Issues.

C.P. S.G.

- | | | | |
|-----|-------------|--|----------|
| A2a | 2 | 1855 London Print, beautifully cancelled, three good margins. S.G. to £30—a snip for Xmas at | £12/10/0 |
| A1c | 4 | 1855 Richardson Blued paper. Three margins, bottom partially trimmed. reasonable cancellation. A fair copy of a very scarce stamp. S.G. to £50 | £10 |
| A2b | 5 | As above, finely cancelled, excellent colour, two full margins. two close. S.G. to £15 | £4/10/0 |
| | | As above, cancellation clean but heavy over face, four splendid margins | £6 |
| A6b | 6 | A quite good looking copy of a scarce stamp, margins adequate. S.G. to £100 | £25 |
| A1d | 8 | 1858-59 Richardson White paper. A lightly cancelled stamp with adequate margins, very slight evidence of creasing on back. S.G. to £20 | £5 |
| | | As above, stamp of superb appearance, its only detraction a small, hardly noticeable tear | £2/10/0 |
| | | As above, a stamp of nice appearance, slight transparency but not due to thinning | £4 |
| A2c | 9 | Lovely copy in all main respects, clear face, slight paper wrinkle. S.G. to £12 | £5/10/0 |
| | | As above, a premium copy in all respects except for some back staining (not visible on front) | £4 |
| | | As above, but a handsome pair of lovely colour, good "thin barred oval" cancellation. S.G. to £24 as singles | £11 |
| | | As above, but in "blue" shade, not quite so finely cancelled | £8 |
| A2c | 10 | A copy of fine colour, good cancellation and four full margins. S.G. to £12 | £7 |
| | | As above, a nice looking stamp in the "blue" shade, three wide margins and attractively cancelled | £6 |
| | | As above, superb appearance, one corner showing signs of crease at back. An otherwise premium copy | £4 |
| | | As above, but this time in the "dull deep blue" shade, a good looking, four margined copy, small tear. S.G. to £15 | 10/- |
| A5a | 12 | A good looking stamp with extra wide margins, small tear. S.G. to £17 | 30/- |
| A5a | 13, 14, 15. | An exciting looking trio of wonderfully fresh colouring, showing the three major shades of brown, pale brown and chestnut. The chestnut has not full margins all round and the pale brown is thinned but a splendid looking group. S.G. to £65 | £15 |
| A6c | 17 | Again a lovely copy of a highly rated stamp, adequate margins, clear face, S.G. to £48 | £20 |
| A1e | 35 | 1862 Davies Prints on Large Star paper. A lightly cancelled copy, two good margins, two close, excellent overall appearance. S.G. 95/- | £2 |
| A2d | 37 | The scarce "slate blue" shade, clear face, three adequate margins and one partially close trimmed. S.G. £15 | £5 |
| | | As above, one side trimmed into design | £2/10/0 |
| | | As above, a reasonable representative | 30/- |
| A2d | 38 | As above, but the "blue shade, four huge margins, cancellation contacting face but a nice stamp | £2 |
| | 39 | As above, in the "pale blue" shade, huge margins again, except one corner | £1 |
| A3a | 40 | A nice copy with practically clean face and four good margins. Slight transparency but no thinning. S.G. to £8 | £2 |
| | | As above, a three margined stamp of good appearance but thin visible on back. S.G. 95/- | £1 |
| A5b | 42 | Excellent appearance, three good margins, light cancellation. S.G. 90/- | £2/10/0 |
| A6d | 45 | Another splendid copy with unobtrusive cancellation, good margins and colour. S.G. to £8 | £4/15/0 |
| A5f | 99 | 1864 "N.Z." watermark. A fresh coloured stamp with clear face and three huge margins. S.G. to £35. | £15 |

A6d	2	A beautiful example of the well known "emerald green" shade. Fresh, with light cancellation and three good margins	£10
Lot 501 Perforated Issues in pairs.			
A2m	113	Cancellation clear of face	£1
A2n	114	As above, in "deep blue" shade, finely cancelled	25/-
	115	As above, in fresh "blue" colour, cancellation heavier	£1
A5h	122	Nice looking pair of good colour	25/-
A1p	127	Fair postal cancellation and "15/1/78" manuscript	£1*

As above in singles

A3d	116	A fair copy of the rare "brown lilac" shade. S.G. £30. Guaranteed genuine	£12/10/0
A4b	120	Quite fair copies of a most difficult stamp (S.G. 40/-) from	15/-

Lot 502 Mint or Unused.

A3a	40	An absolutely perfect unused copy of the "brown lilac" shade, four huge margins, superb colour. S.G. £12	£10
A5b	43	A nice unused copy of the Row 17 No. 3 re-entry. Excellent colour and three good margins—priced S.G. £12 as an ordinary stamp	£7/10/0
A1n	126	1871-72 Watermark Large Star perf. 10. A fine copy of fresh colour, part original gum. S.G. £18	£15
A5k	135	Unused, of good colour. S.G. £3	£2
A2t	138	1872 Provisional Unwatermarked paper. A lovely fresh coloured, fully gummed stamp. S.G. £3	£2
A1m	110	1864-71 Large Star paper. Reasonable condition	£2
A1q	131	Quite good condition. S.G. 37/6d	£1
A3d	117	Mint and nice colour, some staining. S.G. £3/5/0	£2
A4b	120	1865-73 Large Star paper. Unused, of good colour. S.G. £4	£2

Unusual Pieces

A2c	10	SPECIAL. Superb used strip of three on full cover, stamps cancelled "1 in thin barred oval" and backstamped "Ja 29 1859"	£25
A1q	131	SPECIAL. Superb mint selvage block of four, good colour and gum. Seldom offered	£25

ANTARCTICA INCLUDING ROSS DEPENDENCY

Lot 503 Greatly in the news and receiving a section of their own for the first time in our Catalogue, these stamps are rapidly advancing in value and being keenly sought after. Be in now before it is too late!

(a)	1d	King Edward VII Land finest used, each	20/-
(b)	1d	ditto used on piece	25/-
(c)	1d	ditto in block of four with full cancellation	£6/10/0
(d)	1d	Victoria Land finest mint, each	25/-
(e)	1d	Victoria Land mint, slightly off centre	20/-
(f)	1d	Victoria Land mint, slight stain	20/-
(g)		Ross Dependency covers cancelled at "Scott Base" on the first day and with full set of four stamps, each	10/6d

CHOICE PIECES

(a)	1d	Dominion Lithographed "watermark on front." The finest rarity of the Litho issue. Two sheets only were printed, the watermark showing through the back as inverted and reversed. Many were no doubt used and even destroyed before this variety was noticed. Mint	£10/0/0
(b)	3/-	1936 Pictorial, experimental "wet printing" with watermark inverted and reversed. A total of 3,000 such stamps were printed but here again many must have been destroyed. Fine used	£14
(c)		Cowan Arms. Complete set mint of 1/3d—£1 and including 1/3d lemon (S.G.544b-544p). Catalogued by both S.G. and ourselves at over £13—a fine opportunity for only	£10
		Block of four mint 1/3d lemon (S.G.544b)	20/-
(d)	1/3d	Arms Blue (error of colour) lettering. A stamp which has raised great excitement in the philatelic world. Used copies at prices depending upon condition, each	17/6d 20/-, 27/6d and 30/-
		Ditto mint each (blocks pro rata)	30/-
		As above, slightly off-centred	23/-

(e)	1d Bright Rose-Carmine Field Marshal. A beautiful mint block of four of the scarce Cowan paper, surfaced on the wrong side and showing reversed watermark. ONE BLOCK ONLY	£14	
(f)	2/- Blue Admiral. Lovely block of four mint on either Jones or Cowan paper. Not often seen in a block, each	£7	
(g)	3/- Mauve Admiral. Similar to the above but even harder to find in blocks. Jones paper, £12; Cowan	£13	
(h)	1906 Waterlow Trial Plate. Plate W2 in block of four mint. These plate numbers are seldom encountered nowadays and are progressively on the increase in value. One block only	£6/10/0	
(i)	1½d plus ½d deep sepia 1956 Health. A stamp with a future. Gibbons 1958 catalogue value is 7/6d and they have since increased its value again to 10/-. Our price remains the same at mint 5/- each, used 3/6d		
Lot 504	INVERTED WATERMARKS. There must still be quite a few clients who have not availed themselves of the opportunity of including these in the particular section they are collecting. From time to time we manage to secure the odd one or two and we have in stock at the moment (they will not last indefinitely!) the following:		
a	1d Carmine 1920 Victory, mint, each	10/-	
b	1d plus ½d 1950 Health, mint or used, each	1/6d	
c	1d 1948 Otago Centennial mint, each	15/-	
d	2½d 1935 Pictorial single watermark, perf. 13-14 x 13½ each mint	7/6d	
e	2/- ditto	(blocks pro rata) 2/6d	
f	½d 1936 Pictorial multiple watermark, each mint (blocks pro rata)	2/6d	
g	1d 1936 Pictorial multiple watermark, each mint (blocks pro rata)	6d	
h	3d 1936 Pictorial multiple watermark, each mint ((blocks pro rata)	10/6d	
i	5d 1936	perf. 13-14 x 13½ each mint 8/6d	
j	6d 1936	perf 13½ x 14 each mint (blocks pro rata)	7/6d
k	8d 1936	perf. 14 x 13½ each mint 12/6d	
l	9d 1936	perf. 14 x 14½ each mint (blocks pro rata)	20/-
m	3/- 1936	perf. 13-14 x 13½ ea. (blocks pro rata)	32/6d
n	½d Geo. VI green used only, each	1/-	
o	1d Geo. VI red mint 4/- each, used	1/3d	
p	1½d Geo. VI chocolate used only, each	1/-	
q	1/- Geo. VI Die I sideways watermark, mint, each	45/-	
r	1/3d Geo. VI Die Ia mint each (blocks pro rata)	6/6d	
s	3/- Geo. VI deep chocolate centre (blocks pro rata)	15/-	
t	3/- Geo. VI deep chocolate, slightly off-centre copies	11/6d	

A.S.A. STOCKBOOKS

For anyone puzzled as to what to give a philatelic friend for Christmas, these stockbooks are the answer. Whatever else he may have a collector can always use another stockbook. These A.S.A. books are undoubtedly the finest sold in the country, having all the latest refinements of transparent slots, linen hinges, brass screws, stiff rexine covers, leaves approx. 7½ x 9in.

(a) The 6-leaf (12 pages) standard size	32/6d
(b) The 12-leaf (24pages) double size	60/-

Postage 1/- extra on both the above.

Lot 505

Pigeongrams

A section of philately which has recently gained revised interest. Not over large quantities were ever issued and genuine copies are keenly sought after.

(a) "Special Post"—a beautiful mint copy	£5
(b) 6d and 1/- Triangular "Great Barrier Pigeon-Gram"—a nice pair with practically the entire cancellation showing on each stamp. The pair	£12
(c) 1/- as above. Here again a beautiful cancellation	£8
(d) 1/- as above but mint. A slight thin mark and slightly off centre is all that mars this otherwise fine item	£2
(e) 1/- mint as above, but possibly the action of sunlight has faded it to an unusual shade	20/-

Completely up-to-date with the new 1957-58 revised printing—again a Christmas present second to none and a “must” for all collectors of New Zealand stamps. A Handbook and Catalogue rolled into one—send for free brochure. 50/-

SPECIAL CHRISTMAS BONUS

As a special Christmas gesture, we will allow discounts on all Healths and Commemoratives ordered from the Newsletter, as follows:

- On Orders exceeding £5 5 per cent discount
- On Orders exceeding £10 7½ per cent discount
- On Orders exceeding £20 10 per cent discount

We regret that we cannot include other lots in this discount offer.

Lot 506

The Ever Popular Health Stamps

There must be very few New Zealand collections without a Health section. On the other hand there must be many without a **complete** series from 1929 to date. The following list should help to fill some of those gaps. The “not so fine” etc. make good exchange material or suit the “not so heavy” purse.

	Mint	Used		Mint	Used
1929 Nurse	10/-	8/6d	1937 Hiker	3/-	2/6d
not so fine mint ...	5/-	-	fair used	-	1/3d
fair used	-	6/6d	1938 Children	3/-	1/3d
1930 Nurse	20/-	22/6d	good used	-	10d
fair used	-	15/-	fair used	-	7d
1931 Red Boy (s'perb) 90/-	-	-	1939 Beach Ball (2) 4/6d	4/6d	4/6d
small stain	60/-	-	1940 ditto (2)	7/6d	7/6d
good used	-	65/-	1941 ditto (2)	3/6d	5/6d
not so fine used ...	-	45/-	1942 Swing (2)	2/-	2/-
1931 Blue Boy (s'perb) £5	-	-	1943 Triangles (2) ...	1/-	9d
good used	-	55/-	1944 Princesses (2) ...	10d	10d
fair used	-	42/6d	1945 Peter Pan (2)	7d	6d
1932 Hygeia	26/6d	22/6d	1946, 47, 48, 49, 50, 51		
fair used	-	16/-	(2)	7d	4d
1933 Pathway	15/-	12/6d	1952 Prince Charles and		
1934 Crusader (Spec.) 10/-	-	12/6d	Princess Ann (2)	10d	4d
fair used	-	9/6d	1953 Guides and Scouts		
1935 Keyhole	3/-	1/9d	(2)	8d	4d
fair used	-	1/-	1954 Mt. Aspiring (2)	8d	4d
1936 Lifebuoy	2/6d	1/6d	1955 Medallion (3) ...	1/2d	8d
good used	-	1/2d	1956 Apple Tree (3)	1/1d	8d

Commemoratives

Lot 507 1906 Christchurch Exhibition

a Complete set of four mint	£4/15/0
b ½d Canoe mint or used 7/6d, inverted wmk mint	8/6d
c 1d Maori Art mint 4/6d, used 3/6d, inv. wmk mint	7/6d
d 3d Capt. Cook mint 11/-, inv. wmk used 20/-, reversed wmk mint	£6/0/0
e 6d Annexation mint 70/-, inv. wmk £4, ditto used	£6/0/0

Lot 508 1913 Auckland Exhibition

a Complete set of four, good mint (S.P. now £7/8/6d)	£6/15/0
b Complete set of four, good used S.P. now £7/10/0)	£6/15/0
c ½d value mint 4/6d (S.P.6/-); not so fine mint 3/-, used	6/-
d 1d value mint 6/- (S.P. 7/6d); not so fine used	2/6d
e 3d value mint £3 (S.P.65/-); rounded corner £2, used	£3/0/0

Lot 500 1920 Victory Mint

a Complete set of seven in fine mint	32/6d
b ½d value mint green 6d, yellowish-green 2/-, deep green (lovely shade)	3/-
c ½d value in scarce "pale yellow-green" shade	12/6d
d 1d value carmine 1/-, carmine-pink	1/6d
e 1½d value in orange-brown 6d, deep orange-brown	1/-
f 2d Overprint on ½d in green or yellowish-green	9d
g 3d value in chocolate or deep chocolate	5/6d
h 3d value slightly wrinkled but not visible on front—excellent exchange material	3/9d
i 6d value in pale purple 10/-, purple, Special Price	7/6d
j 6d value, slightly wrinkled	6/-
k 1/- value orange-vermilion 14/-, deep orange-vermilion	15/-
l 1/- value slightly wrinkled	10/6d

Used

a Short set of six (excluding 1/-) attractive condition	9/6d
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Lot 510 1925 Dunedin Exhibition

a Complete set of three values mint 15/-, used	22/6d
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1935 Jubilee

a Complete set of three values mint	11/6d
b as above used	12/6d

1936 Anzac

a Set of two mint or used	1/-
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1936 Chamber of Commerce

a Complete set of five values mint	6/-
b as above used	7/6d

1937 Coronation

a Set of three mint 1/3d, used	11d
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1940 Centennial

a Complete set of fourteen mint—an issue becoming slowly harder to find (S.P. now 32/11)	30/-
b as above in attractive used (S.P. now 17/4d)	16/-

Later Commemoratives such as 1946 Peace, 1948 Otago, 1950 Canterbury etc., etc., all in stock both mint and used.

INSPECTOSCOPES

With fresh stocks promised we are once again in a position to offer these extremely popular illuminated magnifying glasses. For the collector who wants to study his stamps at close quarters this glass is invaluable. The "perspex" head enables it to be used independently of power in the day time.

Model 1T complete ready to use from 230 volts plug £5/0/0

Lot 511

Simplified Sets

- (a) **Edward VII Mint.** Comprising one stamp of each value, perf 14 x 14½. Included also is the ½d perf 14 x 15. Cat. over 54/- (9 stamps) 50/-
- (b) as above but all used. Cat. over 11/- 10/-
- (c) This time in the 14 x 13½ perf mint and catalogued over £2/9/0 the 4 stamps 45/-
- (d) As above fair used and catalogued over 34/- 20/-
- (e) 14 line perforation with the exception of the rare 8d indigo-blue. Six stamps, all finest mint with reasonable centering and catalogued at £3/2/6. Yours for £2/14/0
- (f) **George V Recess.** One stamp of each value perf 14 x 13½ mint and including the 1½d on "Pictorial" paper. Sixteen stamps, Cat. £2/16/0 £2/12/6
- (g) as above but perf 14 x 14½. Sixteen stamps, cat. £3/4/0 £3/0/0
- (h) as above but perf 14 line on "Pictorial" paper. Three stamps 4/-
- (i) Simplified used set of the Recess issue with one of each value

- including colour changes. Sixteen stamps, cat. over 33/- 30/-
- (j) **George V Surface Prints.** A simplified mint set of the De La Rue issue and including the $\frac{1}{2}$ d green War stamp. Eight stamps of catalogue value 11/6d 10/-
- (k) as above but in fine used condition 1/-
- (l) **1898-1907 Pictorials.** A lovely simplified set covering one of each value, including colour changes and redrawn design. Finest used and comprising 22 stamps catalogued at £8/5/0 £7/0/0
- (m) as above, but whereas the other set contained a fine postally used 5/-, this set contains a fiscally used copy £2/17/6

PHILATELIC ACCESSORIES

Lot 512 **Albums.** Here we can offer you a selection from two well known and old established album-making firms—Frank Godden and Rapkins. We will mention some of the better class albums but please make enquiries for other types. Postage extra on all albums.

F.G. Graduate 75 unhinged leaves. 8 5/8in x 10 $\frac{1}{4}$ in peg fitting with glassine interleaving and rexine cloth in Royal Blue £2/12/6

F.G. Burleigh. Possibly the most popular. 75 hinged leaves with glassine interleaving attached. Peg fitting, size 8 5/8in x 10 $\frac{1}{4}$ in leaves with rexine cloth cover. Red-brown and Blue available. £4/2/6

F.G. Warwick. This has been acclaimed by a large number of philatelists as offering the acme of service with durability in the constant handling of a collection "in the making." 75 leaves 8 5/8in x 10 $\frac{1}{4}$ in, doubly hinged, faint grey quadrille ruled, glassine protected and standard peg fitting leaves. Binding is in first class dark blue rexine £6/10/0

Rapkins "Crown." This is a springback type with 76 heavy white leaves and grey quadrille ruled. Size 11 1/8in x 9 $\frac{3}{4}$ in. Morocco-grained cloth cover in Red, Green or Blue £1/16/0

Rapkins "Favourite." Similar to the above but with two patent stops and bevelled boards covered in morocco-grained cloth £2/0/0

Album Leaves

F.G. Warwick leaves, per dozen 10/9d

F.G. Burleigh leaves, per dozen 8/3d

G.G. Graduate leaves, per dozen 2/4d

Rapkins Favourite or Crown leaves, per 100 12/6d

Rapkins Favourite "De Luxe double linen hinged leaves, per 50 36/-

Perforation Gauges. A fine selection here to suit all tastes and covering all sizes and makes.

S.G. Instanta, a heavy transparent gauge measuring decimal points of a perf. A specialist necessity 5/3d

Rapkins Astrafoil. Flexible, non-shrinkable, transparent. Measurements can be read to half millimetres or twentyfourths of an inch on mounted or loose stamps 2/-

Rapkins Ivorine. A very handy pocket size gauge this. Thick white ivorine, one side perfs 7 to 18 with common sizes graduated in $\frac{1}{4}$ perfs. The other side is a ruler marked in millimetres, 64ths, 32nds, 16th and inches. Overall size 5 $\frac{1}{2}$ in lin 3/-

Watermark detector trays, black plastic 2/-

Tweezers, spade end 4/-

plain end 3/6d

Hinges

Rapkins "Ever-Ready," folded ready for attaching, in packets of 1000 2/3d

Rapkins "Peerless," in tins of 1000 with watermark detector panel on back of tin 3/-

F.G. "medium size," in packets of 1000 2/6d

English made "Peerless," small size hinges, very suitable for the beginner. packets of 500 9d

Special offer, six packets as above (postage extra) 3/9d

Glassine Interleaving, size 11in x 9 $\frac{1}{2}$ in, suitable for Rapkins Crown and Favourite albums, per 100 7/6d

Arricators. These useful little coloured arrows are just the thing for drawing quick attention to your plate varieties. Available in red, black and green—per packet of 100 1/6d