

Campbell Paterson's

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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Issued Monthly—Subscriptions, 6/- per annum.

Terms for all items offered in these Lists.—All lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

Congratulations.—We extend our heartiest good wishes to Mr. R. J. G. Collins of Verne Collins & Co., Christchurch, on his becoming a member of the Most Excellent Order of the British Empire. The award could not rest on more respected shoulders in the New Zealand philatelic world and culminates Mr. Collins' efforts on behalf of our hobby in general and particularly for his tireless and painstaking work as co-editor of the three volumes of "The Postage Stamps of New Zealand."

CATALOGUE USERS

Although most people who receive revision sheets each year send in payment promptly, there is a considerable number who overlook doing so. This entails our having to send repeated statements for a comparatively small amount and could result in offenders being removed from our mailing list for these supplementary sheets. The Catalogue would then become out of date and we would stress that holders who thus allow them to lapse cannot count on being able to repair this deficiency. To those people to whom this applies, we respectfully suggest you "get cracking."

1933 Pathway Health with Watermark Inverted.—After 23 years of existence the 1933 Health joins the band known with inverted watermark. Mr W. Barnard of Lower Hutt has shown us a used copy, which we presume he found recently. The other alternative does not bear thinking about—that he has wantonly suppressed the news since the first day of issue!

FOR THE ATTENTION OF OUR ENGLISH & AMERICAN CLIENTS

Further to our note under this heading in the February Notes we wish to advise that Mr. Paterson has transferred our account from Margate to Woking so that clients should now forward payments to "Campbell Paterson Ltd." there. Another point is that we have decided to carry on with the overseas accounts here as usual so that payment may now be made to Mr. Paterson personally, to Lloyd's Bank, Woking, Surrey, or to the New Zealand Branch. It will be apparent that by using Mr. Paterson as a "go between" for orders and payments collectors should save quite an amount of Air postage. In addition payment to him will be easier than paying to the Bank Account.

NOTES & COMMENT BY CAMPBELL PATERSON "LONDON NEWSLETTER"

I hope in time to make this feature worth while by the inclusion of plenty of stamp news but as I have been here only a fortnight or so yet, readers may be prepared to overlook its present inadequacy. For instance, I have just learnt that I am to have the privilege of seeing over the Bradbury Wilkinson Printing Works at New Malden (incidentally not far from Woking). What I see there will be everything the human eye can take in you may be sure. This is something I have wanted to do for years and I should have plenty to write about on the subject.

I attended a meeting of the Woking and District Society last week. By and large it closely resembled any similar meeting in N.Z. but "business" was cut to the absolute minimum. It was an "India & Malaya" night, four members combining to show a fuller range of material than any one member could have done. This struck me as a very good idea, it being so arranged that each showed just that section in which he was strongest and there was no overlapping. One member had made a study of the B.M.A. overprints. It may be news to some, as it was to me, that there is a rich field for study here—overprinting was done in Australia and Singapore as well as in London. One thing did strike me; the general atmosphere was the most lighthearted I have ever experienced at a stamp meeting. Everyone seemed thoroughly to enjoy him (or her) self and

(Notes continued on inside of back page)

Lot No.

FULL-FACE QUEENS

388 Some early fruits of Mr. Paterson's London hunting—these and following lots would suggest that he is not (as we feared) spending all his time sightseeing! He says the London market is terrific for all New Zealand's of the old and scarce classes.

Perf. 12½ Set—Finest used. A set of 11 choice copies being 1d vermilion, 1d orange-verm., 2d pale blue Plate 1, 2d deep blue Plate 2, 2d blue Plate 2, 3d lilac, 4d yellow, 6d blue, 1d brown, 2d orange, 2d vermilion. Copies such as these command a premium at all times. The set £9/10/0

389 Perf. 12½—Individual Stamps, Fine Used.

1d orange-verm.	14/-	3d lilac	15/-
1d vermilion	15/-	4d yellow	25/-
1d brown	15/-	6d blue	22/6
2d pale blue Pl. 1	14/-	2d orange	10/-
2d deep blue Pl. 2	10/-	2d vermilion	15/-

390 Fullfaces with Notable Cancellations.

(a) Superb PAIR of the 1d verm., 12½, with the Otago "O" and Dunedin (Sept. 1869) marks 40/-

(b) Glorious STRIP OF 4 of the same stamp, light postmarks, lovely condition, the p/m is "7" in barred oval. A grand gem for any collection £10

(c) 1d verm., 12½ with town p/m "Kowai." This must be a rarity indeed 35/-

(d) 2d blue Plate 1. Very fine with "Marine P.O." mark—also fine impression of most of "Otago" in thin-lined oval. Definitely rare 70/-

(e) 4d rose. Very fine, full colour with clear but light p/m "21" in barred oval 75/-

(f) 2d pale blue Pl. 1, as usual off-centre slightly but bearing the scarce "L1" cancellation 20/-

(g) 2d deep blue. A little off-centre, clear "8" (Wanganui) cancel. 15/-

(h) 2d blue Plate 2; this fine copy shows a very fine impression of the "sloping 5 in thin bars" cancellation (Timaru). Seldom seen 25/-

(i) 2d blue Plate 2. One of the heavily retouched stamps with clear "13 in barred oval" cancellation 25/-

(j) 2d blue Plate 2 with "20" in barred oval 16/-

(k) 2d blue Plate 2 with "2" in barred SQUARE 18/6

(l) 2d blue Plate 1 with superb "7" in barred oval 20/-

(m) 6d brown. A really remarkable strip of 3 very fine stamps and bearing THREE impressions of the "4 Onehunga A" cancellation. There is some reason to believe that this is in fact a Maori War cancellation. Superb strip £7/10/0

(n) 6d blue. Showing another Timaru "5," this one thick, in small barred oval. The stamp shows the major re-entry 30/-

(o) 1d brown. A fine pair, deep shade, showing BOTH units of the duplex Christchurch mark ("Christchurch, April 1873" and "C in bars"). Very fine this, seldom seen in complete form. The pair 40/-

(p) 1d brown. Another lovely pair of 1d browns, each stamp shows a clear "Mover 1 in diamond, in bars." A desirable piece 40/-

(q) 2d orange. Similar to (o) above, a superb pair showing both units of the Invercargill duplex (Invercargill June '72 and "S" in bars). A most attractive piece 40/-

(r) 2d orange. A lovely single with light clear "Province of Auckland" cancellation. This is a much sought mark 25/-

Lot No.

(s) 3d lilac. A fine pair with wavy pen (Manuscript) line across both stamps and obscure postmark. Definitely a postal manuscript. Very rare in pair 40/-

(t) 4d yellow. This is an outstanding piece. A PAIR, pale yellow each stamp manuscript cancelled with an ink cross; also the pair shows both units of the Hokitika duplex postmark. A real "must" for the collector of unusual pieces £5

POSTAL HISTORY PIECES

391 (a) Three small cut-out postmarks taken from old covers: "Wellington-New Zealand "April 29, 1853" circular mark; "Wellington, New Zealand" oval with Crown and date, "October 11, 1844"; finally a clear impression of the rectangular box "Paid at Wellington" red mark. These are all scarce marks. Cheap, the three 45/-

(b) Folded letter, England to Cloudy Bay with TWO red impressions of an English "Crowned Circle Paid" mark, a black m/s "8" and a red m/s "6," a circular "New Zealand Jan. 28, 1847" mark and an oval "Wellington, New Zealand with crown and date Fe. 1847 £5

(c) Envelope England to Cloudy Bay marked in ink "per Cresswell." Marks: M/s "8" in red; London G.P.O. "Paid Nov. 9, 1850;" Ship-letter, London, Nov. 9, 1850," in red; "Auckland, New Zealand, Mr. 20, 1851" in black; "Wellington, New Zealand, Ap. 22, 1851" in black; "Nelson, New Zealand, My. 13, 1851" in black. Backstamped "Fenchurch St." in green. Finally, there is a large, curved figure "1" on the face—this, we understand, indicates the ship's captain's fee. What a cover! £8

(d) Envelope, England to Wellington. Marks: Red, London, "Maltese cross shaped "Paid 5 Jy., 1847;" Red "Paid Ship-letter London, Jy. 5, 1847," black "Wellington New Zealand Dec. 2, 1847;" also, in manuscript, a large red "8." The writer has noted at the top in ink, "To care of Thomas Wilson, Ship letter" and at the bottom in ink "Ko Hata." The envelope 50/-

(e) Stamped Cover, 6d Fullface brown, perf. 12½ with the Auckland "1" in bars cancellation and the scarce "Province of Auckland" mark, both on the stamp. On the back there is another fine, clear "Province of Auckland" mark both on the stamp. On the back there is another fine, clear "Province of Auckland mark and a circular "Auckland" mark remarkable in that the year (1867) appears ABOVE the day and month (Dec. 7). On the front a London "Paid" mark in red. Backstamped also Edinburgh Mr2 1868. The cover 60/-

(f) Stamped cover, 6d brown, Fullface, 12½ perf. with clear Wellington 070" duplex. Backstamped Plymouth 1870 30/-

(g) Stamped front of cover, 6d blue, 12½ Fullface. A fine copy with "Wellington 070" duplex. The piece 30/-

(h) Stamped covers Three covers or fronts all franked with the 6d brown (1866, 1868, 1870) with Christchurch, Auckland and Wellington cancellations. The Chch. mark is a large "C" in bars, Wgton. is the "070" duplex, Auckland is "1" in bars. The three £5

1d UNIVERSALS—SLOT MACHINE ISSUES

392 Mr. Paterson has located a grand lot of these—make no mistake, they are scarce and historic stamps—no collection of N.Z. should be without them. All our stock is absolutely guaranteed genuine.

(a) GS1a. Dot Plate. A superb STRIP of 3 MINT. Two circular holes between the stamps, roulette 9½ at both ends of the strip, imperf. top and bottom. The strip £14/10/0

(b) Gs1a. As above but a single stamp, rouletted 9½ both sides, mint 90/-

Lot No.

(c) GS2a Dot Plate. This is definitely a rarity. A PAIR mint large circular holes between the stamps, rouletted $14\frac{1}{2}$ both sides of the pair, imperf. at top. Missing from most collections £13/10/-

(d) GS2a. Dot Plate. As (c) but single stamp rouletted $14\frac{1}{2}$ both sides, mint..... £6

(e) GS1a Dot Plate. A single with the large circular holes but no roulettes (this is from the centre of a strip, fully guaranteed genuine) fine used with dated postmark (21 JI. 1905) on piece. Rare and desirable £6

(f) GS3a. Reserve Plate Imperf. all round with two large circular holes at the sides. Finest mint £5

(g) GS4a. Reserve Plate. Imperf. all round with two pinholes—features of this issue from the "Parker" machine. This stamp is seldom seen and we strongly advise readers to take the opportunity while they can. Several in stock at the moment. Each, mint £7

EDWARD VII

393 (a) A series of remarkable pieces. It seems that about 1905 to 1909 or thereabouts the watermarked Cowan paper used for the 1d Universal, $\frac{1}{2}$ d Mt. Cook Cook and Edwards carried a watermark No. (1, 2, 3 or 4) low on the right of the bottom selvage. Only in cases of excessively wide selvage are these numbers ever seen. We knew of them on the Mt. Cooks and Universals but until the present lot came to hand we had never heard of them in connection with the Edwards. We can thus claim that the following must be a nearly unique lot. The pieces we offer are:

Edward VII

5d perf. 14 line mint single with selvage, wmk. number "2"	50/-
8d perf. $14 \times 14\frac{1}{2}$ mint block with selv. wmk. number "2"	60/-
3d perf. $14 \times 14\frac{1}{2}$ mint block with selv. wmk. number "1"	60/-
5d perf. $14 \times 14\frac{1}{2}$ mint block with selv. wmk. number "2"	40/-
3d perf. $14 \times 14\frac{1}{2}$ mint block with selv. wmk. number "3"	60/-

SOME SPECIAL OFFERS

394 **Christchurch Exhibition.** A complete set in superb faultless mint blocks of four; every block has inverted sideways watermark. Catalogued C.P. over £27 for singles! A real chance for someone. The four blocks £22/10/

395 **1d Universal-Waterlow and Royle Plate Nos.**

(a) The rare W1, W2, R1 and R2 Plate numbers in mint blocks of four. That these are among the classics in N.Z. Plates is well known. So well known indeed that we have had to raise both our buying and selling prices. To get all four—a complete set—is something well worth paying for. The set of four plates £20

(b) Apart from the complete set in blocks of 4 we can also supply:

W2 in mint pair (perfs. partly severed)	40/-
R2 in mint pair	70/-
R1 in block of 6, aniline, deep brown gum	£5
R2 in block of 6, " "	£5/5/-
R2 in block of 9, " "	£6
R2 in block of 18, one stamp thinned	£5/16/-

PIGEONGRAMS

395 (a) VP7. The triangular 6d blue value superb used on piece of original flimsy. The postmark is completely shown £5

(b) VP8. The triangular 1/- red superb used on piece of original flimsy. Postmark again complete £10

(c) VP8 Triangular 1/- red, fine used, no flimsy £8

Lot No.

POSTAGE DUES

396 The original set of Postage Dues $\frac{1}{2}$ d to 2/- as issued in 1898 COMPLETE with all variations of frame and centre as catalogued. Included also is a copy of the $\frac{1}{2}$ d with "No dot after D" variety. The fine mint set, 15 £4/15/-

6d KIWI VARIETY PIECES

397 6d Kiwi Red

- (a) E14e. Fine mint rose-red pair, both stamps with letter watermarks only 15/-
- (b) E14e. Superb block of 4 in the scarce true carmine-pink shade. Two stamps are **entirely without watermark**, the other two have reversed-inverted marks. The block £5
- (c) E14e. Another superb mint block in the rose shade. One stamp with partial letter wmk. 25/-
- (d) E14e. A fine **used block of 4**, all stamps with reversed wmk., two stamps partial letter wmk. 12/6
- (e) E14c. The outstanding major variety of this issue, the **double print**. Easily seen, in fact obvious at a glance, this is a splendid variety mint £20
- (f) E14h. The rare compound perf. 14 x 11, mint, finest £6
- (g) E14j. The rare mixed perf., a fine mint selvedge single with mixed perfs. at both top and bottom. Small crease £4
- (h) OE14g. The very rare "official" variety "**imperf. vertically;**" an immaculate, faultless mint pair £15
- (j) E14e. Another variety. The no wmk. issue, brick-red shade, "**imperf. vertically.**" (New Cat. price £7/10/-) £6/10/-
- (k) E14d Lisbon Superfine paper. A fine mint block showing portion of the distinctive watermark letters. A fine piece £5
- (l) E14d. Similar to the above, with selvedge allowing sight of the letters right across all stamps and selvedge. LISB and Super can be seen. The stamps are somewhat off centre to the top £5
- (m) E14d. On Lisbon Paper, guaranteed, but no letter wmk.s. A handsome mint, well-centred block 70/-

(Notes continued from front page)

it was not unusual for the whole room to be rocking with laughter. The jokes and quips seemed to flow from everyone in turn, giving a very happy evening. It is the English who are supposed to be "reserved." Probably this "English reserve" is just another fable like the "awful English winter." Innumerable folk, mostly of English origin, warned me before I left "you'll be back by the next boat" or "take plenty of thick clothing—boy, you are going to need it! You won't see the sun for six months and it rains for weeks on end." As far as we are concerned this has been a lot of nonsense. As I write, having been here for nearly three weeks, I can say that we have not had even one bad day. Such rain as we have had has been scattered showers and at no time has it been colder than in a normal Auckland winter. The absence of strong wet winds

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makes it actually pleasanter than an Auckland nor'easter. Where we are in Woking the district is a mass of trees—all bare just now but going to be glorious in Spring. But I will be boring my readers—I will just say I like it here. I like New Zealand, too. Needless to say I see as much as I can of London (½ hour by train). To London lovers I can give reassurance—the old place is just as dirty and lovely and shoddy and magnificent as it ever was—in fact just London. Petrol rationing is severe and the roads accordingly not too crowded. The people are undoubtedly split over the Suez affair—much more so than New Zealand appeared to be. Underneath it all one seems to sense a new outlook and determination. Which could be wishful thinking on my part—we shall see. Certainly the new Government is not being unduly pressed, as it would be if the nation were more than superficially divided. I find a great welcome everywhere I go, just because I am a New Zealander. Somehow we have managed to build up a great fund of good will.

I naturally took an early opportunity to call in at the "Old Firm" (Gibbins) in the Strand. Just a short first call but I met two charming gentlemen in Messrs. Cyril Andrews and C. P. Rang. We had a most pleasant half-hour as between people of like interests. It is entirely through the kind efforts of Mr. Rang that I am to see over Bradbury Wilkinson's, so readers will have reason to be grateful to him.

Later this week I am to be present at a meeting of the Postal Historian's Society as the guest of Mr. Robson Lowe. Altogether people are exceptionally kind.

For United Kingdom Readers.—I plan to act as a distributor for United Kingdom Newsletter subscribers. Enough copies will be sent by air to me to supply all, both airmail and ordinary subscribers. In this way all will receive their copies simultaneously. I cannot yet gauge how much postage will be saved but there should be a substantial reduction possible to the airmail people when the time comes to fix the rate next July. On the other hand it will mean a possible rise in rate for those who at present wait six weeks but will then get their copies virtually by airmail. I also have in mind to produce a supplement for United Kingdom readers only. This I will add to the Newsletters when passing the latter on. The aim, obviously, is to improve our service in the United Kingdom. The end result if I succeed will be a much larger United Kingdom connection with consequent advantage to New Zealand customers in that our net will be spread wider to catch those choice items everyone is continually clamouring for.

OLD TYPE CANCELLERS

It seems that there are many more of these in use throughout the country than was at first supposed, although some are being replaced from time to time. Mr. F. Watters of New Plymouth reports that the "sixpenny type" is still being used at Arero—Gisborne, Glenfield—Auckland, Goodwood—Dunedin, Winslow Christchurch, Whirinaki—Whangarei, Jackson—Greyouth and the 1898 "three circles type" at Fabians Valley—Blenheim, Hillsborough—New Plymouth.

NEW ISSUES

By the time this goes to press two new issues will be available. The Ross Sea Dependency issue (not valid for postage in New Zealand), issued on January 11th. at Chief Post Offices only and the 75th. Anniversary of New Zealand Meat Export Trade issued on February 15th. The Ross Sea set comprises 3d, 4d, 8d and 1/6d, the 3d, 4d and 8d being perf. 14 and 1/6d 13½ x 13. The printing is "recess," comb perforated and appears to be on paper of a similar type to that in use for the current Q.E. set with vertical mesh — all have normal upright watermark. **While on the subject of the Ross Sea stamps, we intend, unless we hear to the contrary, to supply Plate Blocks and Imprints to our Plate Block Service people as usual.**

The Meat Export set has two values only, 4d and 8d. Printed by photogravure, the 4d is comb perf. 14 x 14½, vertical mesh on sideways watermark paper (our sideways horizontal mesh). The sheets have then been turned sideways to accommodate the 8d value, thus giving it a perf. 14½ x 14, hozizontal mesh and upright watermark.

Forthcoming issues envisaged according to the "Official Bulletin" are Plunket Society Jubilee 3d only, in May; two further values to the Q.E. series 1/9d and 2/6d. An order has been placed for a supply of booklets featuring the 1d with "large figures of value" in conjunction with the 3d already incorporated and with changed advertisements.
