

Campbell Paterson's

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain it for reference purposes. Vol. 8 No. 4—November, 1956 Issued Monthly—Subscription, 6/- per annum. Terms for all items offered in these Lists.—All lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NEW ZEALAND NOTES & COMMENT

(by Campbell Paterson)

1/6d Q.E. Inverted Watermark. A new discovery is the 1/6d from a coil strip with inverted watermark. So far I have heard of only 18 copies being found—one complete section of 16 taken from a coil roll and two further copies each in coil pair. It will pay to watch out for used copies as it may well be that all others of the original 100 have escaped notice and been used.

1/6d Frame re-entry. Quite a clear example of doubling is seen on R8/4 of Plate 1A. The re-entry is seen as a thickening of the right hand portion of the design with doubling apparent in the "stars" and ornamental curve in S.E. corner. This variety was first shown us, unidentified as to plate position, by Mr. R. E. Davis and later positioned as R8/4 by Mr. S. Larsen.

New Postage Rates. A recent announcement of a rise in postal rates means that the current 1/6d stamp becomes almost redundant—it will perhaps be replaced by a 1/9d stamp to cover the new airmail rate to the U.K. Presuming that the rise from 1½d to 2d for commercial papers, such as this Newsletter, applies also to Christmas Cards—on this point I am not sure—the 1½d stamp will also cease to serve any purpose. It will be interesting to see whether this will result in a reversion to a Health set of two values next year. Stamps costing 2d plus 1d and 3d plus 1d would seem to cover all the ground necessary. With the falling off in sales of Health sets, a feature of last year's figures and again apparent this year, a reversion to two values, would, one imagines, seriously affect the funds available to the Health Camps. Since no one wants this to happen I suggest that the values issued could be a 2d plus 1d and 3d plus 1½d. This is not much in today's money values and would correct the anomaly in the 3d plus 1d value existing at present where a buyer of this stamp is in effect paying 25 per cent of his outlay to the Camps and 75 per cent for postage. A 3d plus 1½d value would make the percentages 33 1/3-66 2/3rds thereby giving a fairer expression of the donor's intention to help the Camps, not the P. & T. Dept.

Surviving "Squared Circle" Post Office Cancellers.

Mrs. E. S. Powell has corrected me on my recent statement that not more than two of these old cancellers are still in use. She has examples of four others all used in fairly recent years and quite possibly still in use. They are: Aorere August 1952, Hangatiki, March 1953, Motupiko, February 1950, Pukenui, June 1956. These are additional to Eureka and Tatu, which are two I knew of. Thanks Mrs. Powell.

HEALTH STAMP DESIGNS

A UNIQUE OPPORTUNITY FOR EVERYONE TO DO SOMETHING FOR THE HEALTH CAMPS AND FOR N.Z. PHILATELY

For years now I have been adversely criticising (even unfairly criticising, some might hold) our N.Z. Health designs. To me they have seemed to be everything that they should not be and would not be if those responsible for their production were filled with a burning desire to help the good cause and to make N.Z. stamps outstanding instead of banal and ordinary in the extreme. It has been impossible for me to believe that among those holding the power there could be even one individual who cared two hoots what the designs were like. Perhaps wrongly, the impression has been of decisions taken in complete ignorance of the elementary fact that the design is important—that sales can be affected favourably by a good design and unfavourably by a poor one. Perhaps the money has come in too easily. It is natural, I suppose, for a Committee to anticipate that what was (apparently) good enough last year will be good enough again—overlooking the point that if a third rate design can bring a good return a top notch design can bring a better one.

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1882-1897 SECOND SIDEFACES

Lot 329 **Mounted Collection.** We have recently bought some Second Sidefaces which enable us to make a really splendid offer of a nearly complete showing in used of these semi-classics in all Dies, perforations and papers except for a few rarities and three commoner items. The overall condition is exceptionally good and needless to say the offer is one which is not likely to be repeated in the near future! The collection comprises all original perf. 12 x 11½ with W3 (6mm) watermark, including 1d Die I substituted electro and retouched Die I, 2d retouched Die I; all perf. 12 x 11½ with W4 (7mm) watermark except the 1/- but including both Dies of 1d and 2d, the 1d Die I substituted electro and both 6d Dies; all 12 x 11½ on W5 (4mm) Life Insurance paper except 1/-; complete in perf. 10; complete in perf. 10 x 11 including the scarcer 11 x 10 halfpenny; all perf. 11 except the 8d and both ½d and 2d 1900 Provisionals. As an added attraction to this offer there will be a page with a block of eighteen (3 x 6) of each of the 1d Die 2 and 2d Die I **plate proofs in black** and also one with a representative set of "advertisement on back" stamps, this including an attractive pair of the scarce 1d perf. 12 x 11½, a 1d perf. 10 with "chisel" flaw and one each perf. 10, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d, 1/-. The total number of stamps then is 60 normals, 12 "adverts" and the plate proofs. The price for the mounted collection £16/10/0

N.B.—Clients who have individual items included in the above collection on order with us please note they will be remembered if the collection should be broken up.

330 Simplified set of thirteen comprising ½d, 2½d, 3d, 4d, 5d, 8d, 1/- and both Dies of 1d, 2d and 6d—all very presentable condition £1/2/6

331 **Second Sideface offers Complementary to the above.**

(a) **1d Die 2 and 2d Die I black Plate Proofs.** One of each in singles 1/- the two; blocks of four 3/6d; blocks of eighteen 15/-

Clients ordering the larger blocks will be interested to see that whereas the first five columns of the 1d show the well known "nick" opposite "E" of REVENUE, the sixth column does not show it.

(b) **The two striking plate flaws.** 1d Die 2 Row 4 Number 6—white rectangular flaw top left and indentation lower right; Row 9 No. 2 elongated "chisel" mark across head—the two used 4/-

(c) **As above individually**

Perf. 11. Row 4 No. 6 mint 2/6d	Row 9 No. 2 mint 2/6d
As above used 1/6d	As above used 1/6d
Perf. 10. Row 9 No. 2 mint (condition fair)	1/6d
Row 4 No. 6 used	1/6d
Perf. 11 x 10—off-centred but a scarce item, Row 4 No. 6 used	8/6d

332 **Second Sidefaces Mint.**

Stocks of these are meagre but some of the following may be useful in filling an annoying space—condition is average to very good in accord with the prices.

Perf. 12 x 11½ 6mm or 7mm watermarks

(a) D1a ½d Black 12/6d	D7a 5d Olive 7/6d
D2c 1d Rose Die I 7mm 2/-	as above off-centre but
D2e 1d Die 2 7mm 6d	otherwise perfect
D5a 3 Yellow 6mm 20/-	unmounted 5/-
D6a 4d Green 6mm 25/-	D8a 6d Die I 6mm 15/-
as above (fair) 15/-	D9a 8d Blue 6mm 17/6d
as above (no gum) 10/-	D10a 1/- Claret 6mm 27/6d
(b) Perf. 10	
D1b ½d Black 6d	D7d 5d Olive 8/-
D2j 1d Rose 6d	D9c 8d Blue 12/6d
(c) Perf. 10 x 11	
D1c ½d Black good, special offer 9d	D8k 6d Die 2 6/-
D3j 2d Lilac 1/6d	D10h 1/- Claret good copy except for missing perf. 13/6d
D7e 5d Olive 8/6d	
as above (not so fine) 5/-	
(d) Perf. 11	
D1e ½d Black 9d	D6g 4d Green 6/-
D2p 1d Rose 8d	D7f 5d Olive centred to left 6/6d
D3k 2d Lilac 1/-	D9d 8d Blue 12/6d
D5h 3d Yellow 5/-	as above condition just below top 10/-
(e) 1900 Provisionals Perf. 11	
D1h ½d Black special price 8d	D3p 2d Lilac special 2/6d
(f) A Rarity	
D2k 1d Rose Compound perf. 10 and 12½—practically perfect	46/-

1935-1947 PICTORIALS

Lot 333 (a) Single Watermark

	Mint	Used		Mint	Used
L1a ½d Fantail	6d	1d	L8a as above, somewhat		
L2a 1d Kiwi Die I 14x13½	3d	1d	off-centre	3/-	
L2b 1d Kiwi Die I 13½x14			L8b 5d Swordfish 13½x14		
	12/6d	5/-		5/-	1/-
L2b as above, off centred	5/-	3/6d	L9a Harvesting 13½x14	2/3d	2d
L3a 1½d Maori Cooking			L10a 8d Tuatara 14x13½	1/9d	1/6d
14x13½	2/3d	1/-	L11a 9d Maori Panel		
L3b ditto 13½x14	2/3d	1/-	14x14½	1/4d	9d
L3c 1½ watermark inv. and			L12a 1/- Tui 14x13½	10/-	6d
rev. 13½x14	3/9d		L13a 2/- Capt. Cook 13-14		
L3c reasonably good copies		3/-	x13½	12/6d	1/6d
L4a 2d Whare 14x13½	1/-	4d	L13a as above, minor		
L5a 2½d Mt. Cook and Lilies,			crease	7/6d	
13-14x13½	1/3d		L13b 2/- Capt. Cook		
L5b 2½d ditto, 13½x14	1/3d	1/3d	13½x14	30/-	4/6d
L6a 3d Maori Head 14x13½			L14a 3/- Mt. Egmont 13-14x		
	6/-	3d	13½	11/6d	13/6d
L6a as above, off-cent.	3/-		L14b 3/- ditto, 13½x14	13/6d	7/6d
L7a 4d Mitre Peak 14			L14b as above, somewhat		
comb.	1/3d	1d	off-centre	10/-	
L8a 5d Swordfish 13-14			L14c 3/- Mt. Cook, scarce inv.		
x13½	4/6d	1/-	and rev. wmk.	£16	£15

(b) 1936 Multiple Watermark

L1b ½d Fantail	3d	1d	L9d 6d as above not quite		
L2d 1d Kiwi Die II 14x13½			so wall centred	7/6d	
	3d	1d	L9e 6d ese. paper 14½x14	9d	1d
L3d 1½d Maori Cooking, 14			L10b 8d Tuatara 14x13½		
x13½	2/3d	1/-	(upright wtmk.)	1/3d	4d
L3d as above, shade variety			L10d 8d Tuatara 12½	1/-	3d
	2/9d		L10e 8d ese. paper 14x14½		
L4b 2d Whare 14x13½	3d	1d		1/-	3d
L4c 2d Whare 14 line	2/6d	6d	L11b 9d Panel 14x15	6/6d	6d
L4d 2d Whare 14x15	6/-	1/-	L11c 9d Panel 14x14½	3/6d	4d
L4e 2d Whare 12½	9d	3d	L11d 9d 1941 Single Wmk. 14		
L4f 2d Whare coarse paper			x15	8/6d	1/6d
14x13½	3d	1d	L11d as above, not so well		
L5c 2½d Mt. Cook 13-14			centred	5/-	
x13½	1/6d	1/-	L11e 9d 1941 Multiple 14x15		
L5d 2½d Mt. Cook 14				10d	3d
line	2/-	8d	L12b 1/- Tui 14x13½	1/6d	2d
L5e 2½d Mt. Cook 14			L12c 1/- Tuni 12½	12/6d	2/-
Comb	1/-	6d	L12d 1/- ese. paper 14x13½		
L5f 2½d coarse paper, 13½x				1/3d	2d
13½	5d	5d	L13c 2/- Capt. Cook 13-14x		
L5g ditto 14½x13½	1/3d	1/6d	13½	30/-	1/-
L6b 3d Maori Head 14x13½			L13d 2/- ditto 13½x14	£10	4/-
	7/6d	2d	(The above is the very		
L7b 4d Mitre Peak 14x13½			scarce "normal" off-centre		
	9d	1d	L13d 2/- as above COOK flaw	£12	
L7c 4d Mitre Peak 14			L13e 2/- Esparto paper 12½		
line	30/-	30/-		27/6d	1/6d
L7c as above not perfectly			L13f 2/- ese. paper 12½	6/6d	8d
centred	26/-	26/-	L13g 2/- Plate III (coarse) 14		
L7d 4d Mitre Peak 12½	2/-	4d	x13½	7/6d	6d
L7e 4d coarse paper 14x14½			L13g 2/- as above Pl. I		3/6d
	6d	1d	L13g 2/- as above Pl. II		6d
L8c 5d Swordfish 13-14x13½			L14d 3/- Mt. Cook 13-14x13½		
	3/6d	3d		30/-	2/-
L8d 5d ditto 12½ Esparto			L14d as above somewhat off-		
	4/6d	1/-	centre	25/-	
L8e 5d ese. paper 12½	4/6d	6d	L14e 3/- Mt. Cook 12½	50/-	9/6d
L8f 5d ese. paper 14x13½	9d	3d	L14f 3/- ese. paper 13½		
L8f 5d as above dull grey			x13½	15/-	3/-
blue shade	3/-		L14f 3/- ditto 14½x13½	5/-	1/6d
L9b 6d Harvesting 13½x14			Simplified set mint, 14 values		
	1/3d	2d			25/6d
L9c 6d Harvesting 12½	1/-	8d	Simplified set used, 14 values		
L9d 6d Esparto 14½x14	13/6	6d			5/-

Notes Continued from front page

At any rate I hold that those responsible have failed in their stewardship. I do not believe that given vision and a crusading zeal we would have had such a sorry lot of uninspired and amateurish designs as have followed each other for 28 years.

This is, I admit, my pet hobby-horse. But I do feel strongly about it. I detest the shoddy in all things but particularly in philately. And I hate to see golden opportunities thrown away.

To cut the introductory remarks—already too long—I will get to the point. I recently wrote to The Hon Dame Hilda Ross, Minister of Child Welfare on this subject. As most New Zealanders know, Dame Hilda is indefatigable in her efforts to improve the lot of all women and children and not least among her interests has been the good cause of the Health Camps. So I knew she would be interested. Unfortunately Dame Hilda does not appear to be a philatelist—had she been one she would, I am sure, have been on to Health Stamp designs long since. But it is a curious thing about non-philatelists, they just do not seem to notice stamps at all, not even casually.

I wrote at some length to Dame Hilda on designs, on the low proportion of the total proceeds received by the Camps and on the apparent lack of interest in the subject generally on the part of those who should have been most zealous. I received a most helpful and courteous reply—there was no question of lack of interest there. Dame Hilda told me she had spoken on the subject to a member of the Health Camps Committee and that she would refer the matter also to the Postmaster-General, Mr. T. P. Shand. Later she kindly sent me a Memorandum which she had received from the P.M.G. and this contained what could be very good news for N.Z. collectors—if they are prepared to take advantage of a unique opportunity.

I am doubtful of my right to quote from Mr. Shand's Memorandum but I may be permitted to say that he is not complacent about our Health designs in the past nor particularly optimistic for the future. He is very conscious of the difficulty of obtaining new and striking ideas after 28 years of Health issues. Though there seems to have been an enormous response to the recent competition for photos of children at play these do not promise well as designs. It is evident that calls for outstanding designs have brought forward literally nothing out of the ordinary. One sentence is notable for its implications—it makes clear the fact that for some reason or another there is agreed reluctance to depart from the theme of "children at play." (As an aside here I would say that this adherence to an outworn theme is perhaps the most stultifying influence with those who formulate policy. What, one may well ask, is wrong with a series of flowers, or famous sportsmen or famous workers for child welfare—as themes that would last for a few years each and would evoke a tremendous collector interest? Again, how can an everyday theme like "children at play" arouse any real interest at any time, much less after 28 years? Much depends on the artist of course—a gifted man can put life and interest into a block of wood while a dullard can make the Archangel Gabriel LOOK like a block of wood.)

To return to Mr. Shand—I can safely quote his last sentence. He says: "You could mention to Mr. Paterson that if any of his philatelic friends have any suggestions for attractive designs we would be most happy to have them. A fresh outlook might be all to the good."

So there it is, a grand opportunity. YOU are invited by the Postmaster-General to submit ideas—not designs, but IDEAS. Few of us can prepare designs but surely every one of us has ideas?

I will have ideas to suggest myself and these I will mention in the December Newsletter but I wish to avoid giving a lead right now. I want EVERYONE to write TO ME giving me their own ideas—the more detailed the better but just the bare bones of an idea if that is all that exists. I suggest that if nothing original can be offered a reader could do worse than send in a stamp (of some other country) which really appeals to him. The underlying idea or its treatment could well spark off a fruitful line of thought. I will undertake to see that every idea gets through to Dame Hilda Ross and we can rely on her to see that it gets to Mr. Shand.

This is my personal appeal to you all. You MUST have some idea which you think would form a good basis for a design or series. Do not leave it to the other fellow—and please don't put me in the position of having in effect to say to the P.M.G. "Sorry, my friends just don't have any ideas!"

I can't promise that the good ideas will bring fame to their creators but I hold that credit should be given where it is due and I will do my best to see that it is. **LET ME HEAR FROM YOU ! ! !**
