

*Campbell Paterson's***NEWSLETTER**

Vol. 8 No. 1 August, 1956

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Subscription 6/- p.a.

NEW ZEALAND NOTES AND COMMENT

by CAMPBELL PATERSON

Elizabeth Counter Coils. Things are obviously in a state of flux at the moment with new forms appearing each month. It is difficult to say which of these—perhaps all—are permanent forms. The latest seen are: 1/- with numbers inverted in relation to the stamps; 8d with numbers inverted (i.e. reading downwards). The 6d (large figure of value) continues to come with "inverted" numbers (see July Supplement). All these new forms have full stops after the numbers 6 and 9.

2d (Large Figure) Elizabeth—two roller dies? Mr. Dexter has been studying this value and has uncovered an interesting feature. He considers that a clearly detectable difference exists between (1) stamps from the first two vertical columns of Plates 5 and 6 and (2) all other stamps from these plates. I have studied his theories and the material with which he supports them and I am unable to fault his reasoning. The detectable difference between the stamps of the first two columns and those of the rest of the sheets lies in the spray of Kowhai at top left. It will be seen that there is a spray of leaves (not flowers) hanging, as it were, from the top frame line. This spray curves away from and then back towards the left frame. The last three small leaves on the left almost touch the left frame line. In what one may call the first state (seen in the first two columns) these three leaves lack outline where they most nearly approach the frame line; in the second state they are clear and complete. Now from evidence on these 2d Plates 5 and 6 it seems clear that the plates are laid down commencing with the lowest stamps in the first (or left-most) column. The laying-down proceeds to the top of that column and then recommences at the bottom of the second column. It would thus seem that two roller-dies have been used on these plates since the later impressions are improvements on the earlier—not the opposite.

Not the least interesting result of Mr. Dexter's studies lies in the inference that Plates 5 and 6 were laid down in **one piece**, the operator starting at the foot of Plate 6 and working to the top of Plate 5, then returning to the foot of Plate 6 again and so on. It follows that unless the two plates are severed before they are used, printings are made on double sheets of paper, the plates being "in tandem." A further inference is that the double plate is laid down in flat form but later curved to form a cylinder—otherwise why lay down two plates together? All this could have been guessed at or presumed before but I think this is the first time we have had some concrete evidence. On the other hand we find the 1d value (old type) in what are surely separate single plates. Nos. 5 and 31—could it be that the commonly used values are printed from curved plates and the less used values from flat plates?

(Continuing the lots commenced in the August Newsletter)

Lot No.

TEKO TEKO RE-ENTRY

312

Lot (b) Four mint corner selvage blocks, two are Official. The first shows the Teko Teko clearly outlined in the sky, virtually complete though in an early "frail" state. The flaw over D is clear but not yet fully developed. The second block shows the Teko Teko extremely heavy and very clear, the flaw over D being nearly at full development. The third block is "State 3." The Teko Teko has been removed leaving two small marks in its place, the flaw over D is very prominent. The fourth block shows virtually no trace of the Teko Teko, the flaw over D being prominent. This last block may be antecedent to "State 3" in date of issue. The 4 fine mint blocks £10/0/0

Lot (c) A used strip of 6 early state, Mult. Wmk. The third stamp is the Teko Teko item in the same early state as the second stamp in lot (a) above. The strip -- -- -- -- -- 35/-

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1d UNIVERSALS

Lot No.

- 313 (a) **Universals Mint-Mounted.** A neat and useful lot of 16 mint all different—nicely mounted on a "Favourite" sheet. Includes London print; Waterlow paper perf. 11 and perf. 14; Basted Mills perfs. 11, 14, 11 x 14 and 14 x 11; No Wmk. 14 and 14 x 11 (rare); first prints on Cowan wmk. W.7 paper, perf. 14 and mixed perfs.; Reserve Plate perf. 14; Dot plate perf. 14 and mixed perfs.; Waterlow plate perf. 14.; Royle Plate perf. 14. Condition fine. The representative lot £6/0/0
- (b) **Universals Used.** A cheaper lot, used. Includes London print; Waterlow paper perfs. 11 and 14; Basted perf. 14; No wmk. perf. 14; 1st prints wmk. W.7 perf. 14 (2); Reserve plate 14 (3); Dot Plate Perf. 14 (2); Waterlow perf. 14 (2); Royle perfs. 14 and 14 x 14½ (scarce). The set of 16 unmounted 6/6d

(c) Individual Universals

	Mint	Used		Mint	Used
G1a London	6d	2d	G8a Dot Plate P.14	1/6d	1d
G2a Waterlow 11	9d	1d	G8b ditto 11 x 14	-	40/-
G2 b Waterlow 14	-	1/6d	G8d ditto mixed	8/6d	-
G3b Basted 14	1/6d	2d	G8d ditto (lake shade)	-	50/-
G3c Basted 1 x 14	1/-	-	G9a Waterlow Plate W1 p. 14	2d	-
G3e Basted Mixed	-	40/-	G9a ditto Plates W2 p. 14	-	2d
G4a No Wmk. 14	2/-	2d	G10a Royle Plate p. 14	1/6d	1d
G4c ditto 14x11 (fair)	17/6d	-	G10b ditto Perf. 11 (tiny thin)	-	-
G4d ditto mixed	45/-	-	30/-	-	-
G5a 1st Cowan Wmk. W.7	9d	1d	G10c ditto 14x11 (off centre)	20/-	-
G5c ditto 11 x 14	-	55/-	G10d ditto 11x14 (fine)	-	50/-
G5e ditto mixed	15/-	-	G10d ditto ditto (fair)	35/-	-
G6a Reserve Perf. 14	-	4d	G10f ditto 14x14½	-	2/6d

½d MT. COOK

- 314 (a) **½d Mt. Cook Mounted.** An outstanding lot of 21 all different being close to a complete range of this stamp. Only a very few are used, the majority being mint. The whole mounted on two "Favourite" sheets. Fine condition, includes: Waterlow paper, perfs. 11 (3 shades), 14, 14 x 11, 11 x 14 and mixed; Basted Mills perfs. 11, 14, 11 x 14 and mixed; no Wmk. perfs. 14, 14 x 11 (rare) and Mixed (rare); Wmk. W.7 perfs. 11, 14, 11 x 14 and mixed; New Plates perfs. 14, 14x13.13½ and 14 x 15. Spaces have been left for the missing Basted 14 x 11. No Wmk. 11 and W.7 Wmk. 14 x 11. If these are added later (only one is rare) this will be a complete lot such as is seldom seen. (The No Wmk. 11 x 14 is ignored as its existence is doubtful). The fine mounted lot of 21 £17/10/0

- (b) **½d Mt. Cook.** A smaller lot than the above, being a representative showing without rarities. Includes Waterlow perfs. 11 and 14 both mint and used; ditto 14 x 11 used and "mixed" mint; Basted perf. 14 used; No wmk. perf. 14 mint and used. Wmk. W.7 perf. 14 mint and used, 11 x 14 mint and "mixed" mint; New Plates perf. 14 used, 14 x 13.13½ mint and 14 x 15 mint. Set of 16 mounted 42/-

(c) ½d Mt. Cook, Selected Items

	Mint	Used		Mint	Used
F1c Waterlow p. 14x11	-	1/-	F4b Wmk. W.7 p. 14	6d	1d
F1d ditto p. 11 x 14.....	-	3/6d	F4c ditto 11 x 14	4/6d	-
F3b No Wmk. p. 14	1/6d	1/-	F4e ditto Mixed perfs.	10/-	12/6d

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Apart from the usual illustrations of stamps (these, on art paper, are of very highest quality), there are scores of illustrations of re-entries, retouches and flaws. These latter are produced by a special method which has not been seen in catalogues before and is strikingly effective. Only the present prohibitive cost of production has prevented the showing of every known variety—as it is, the number of illustration blocks used is greater than has ever before been attempted.

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List of varieties such as double prints, re-entries, offsets, etc., are included on an unprecedented scale. For example, of the 2/- Captain Cook in one perforation alone there are listed and priced thirteen different "minor" variations. No longer need the collector be in doubt as to the value of these. On the other hand, the method of listing is such that they can be readily ignored by those not interested.

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These are given to the full extent of our experience, but again in such a way that they can be ignored by the collector who avoids shades in his collection.

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Another brand new feature is the listing of all Plate Blocks, with prices alongside the stamp concerned. Plate Block collectors will find the result most satisfying.

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Notes are given on every issue with full data from official sources and helpful notes on identification. All the definitive stamps (i.e., non-Health, non-Commemorative), are given special attention in this respect. Even in perforations nothing is left to chance; "contact" prints of difficult perforations have been reproduced and, being exact, will be usable as actual gauges when perforations are in doubt. "Papers" figure very prominently in the explanatory notes and therefore should not be a problem for the novice.

Prices

Naturally all prices will be up to the minute on date of publication. Practically every major stamp and the vast majority of minor varieties will be priced. Based as they are on the stock of one of the largest New Zealand specialist dealers, Campbell Paterson Ltd., these prices are authentic and may be accepted with confidence as the most up-to-date market guide.

Future Editions

The time available has made it necessary to omit Queen Victoria, Postage Due and Fiscal Stamps this year, but they will be added in future years. It is intended that editions will be made yearly.

Publication Date

The copy is with the printer and if all goes according to plan (strikes and unforeseen shortages permitting), it is anticipated that the catalogue will be available in from three to four months.

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The original intention was that this catalogue should be published in loose-leaf form—an idea which has never to our knowledge been used anywhere in the world. The advantages would be obvious. A collector would first buy the complete work, but the following year would need to buy only those pages which were altered. He would pay only a small sum each year, as he would not need any of the original illustrations, and such sheets as he bought would not be sewn nor would there be any expense for a cover. However, we have found that the cost of a ring-binder cover (the only satisfactory type), would be rather more than the cost of the whole catalogue bound, and so have decided to make the main issue in bound form. We are still investigating the possibility of offering some copies in loose-leaf form, for we believe that many collectors would take the long view and would consider the extra expenditure a good investment. The cover, incidentally, would be a very superior English article. Watch the C.P. Newsletter for further developments regarding the loose-leaf project—but don't delay your order for the bound copy in any case; you can, if you wish, change to loose-leaf if the latter does eventuate.

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