

Campbell Paterson's

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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NEW ZEALAND NOTES

4d Meat Export. Further to our notes in May it seems that sheets of the "stars right" watermark have been widely dispersed, as reports of used copies have been made from Whangarei in the North to Christchurch in the South but it appears mint copies in general have "resisted capture." This seems a pity but perhaps it is not yet too late.

Plunket Jubilee Issue. A 3d stamp commemorating the fiftieth anniversary of the Plunket Society duly appeared on the 14th of May. Recess printed in a colour described as "bright claret" the sheets were perforated 13 by a single comb machine on multiple "upright watermark" paper. Two plates numbered "1" and "2" were used.

LONDON NEWSLETTER

By Campbell Paterson

(Continuation of visit to Bradbury's)

Another machine allows the operative to reduce, or copy, any design which he has before him. He simply guides a pointer over the design and automatically the same design is engraved into steel in another part of the machine. I saw a fine demonstration of "reduced" engraving by this machine in the two recent Malta stamps which reproduce King George VI's message to the people of Malta (on the occasion of the award of the George Cross to the Island) and President Roosevelt's laudatory letter. The minute working on these two stamps is perfect under a glass—a result impossible to achieve by hand engraving.

Passing on again I had the pleasure of meeting a young engraver who has a brilliant future before him. It is he who is responsible for the splendid reproduction of the Annigoni portrait of the Queen now being used on Fiji stamps. It is a remarkable piece of work in that all the elements of dignity and character which go to make the Annigoni portrait a masterpiece seem to have been reproduced in the new medium.

One little surprise I had in this department was the sight of the original die of the Truby King Commemorative—the first time I had seen this design.

Our next visit was to one of the early stage printers in the Works. He prints (among other things) the proofs from the original dies. I freely admit I was guilty of extreme covetousness when he showed me several original die proofs of the Truby King and the new 4d with enlarged figure of value! Alas! all are carefully numbered and their guardian is prepared to defend them to the death. Still, it was good to see them.

We now moved on to where the printing plates are made. The process of rolling in of impressions from the roller die is well known to readers so I need hardly go into it in detail. As before it was grand to be able to see the machine in action—no matter how often one has read of it the real thing is still the best. Once more I was much indebted to the staff for their kindly co-operation. When

(continued on back page)

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2

Telephone: 20-621

HEALTHS

Lot No.

395

	Mint		Used			Mint		Used	
	Ea.	Block 4	Ea.	Block 4		Ea.	Block 4	Ea.	Block 4
1929	10/-	42/6d	8/6d	45/-	1937	3/-	12/-	2/3d	11/-
1930	20/-	85/-	22/6d	£5	1938	3/-	12/-	1/-	5/-
1931	90/-	£19	85/-		1939 (2)	4/-	16/-	4/6d	19/-
1931	£5	£20	65/-		1940 (2)	6/6d	25/-	7/6d	32/6d
1932	26/6d	£5/8/	22/6d	£5	1941 (2)	3/6d	13/-	4/3d	19/6d
1933	12/6d	50/-	12/6d	£3	1942 (2)	2/-	8/-	2/-	10/-
1934	10/-	40/-	10/-	50/-	1943 (2)	1/-	4/-	10d	4/6d
1935	3/-	12/-	1/9d	7/6d	1944 (2)	9d	3/-	10d	4/6d
1936	2/6d	9/-	1/6d		1945 (2)	7d	2/4d	6d	3/-

LATER ISSUES ALSO AVAILABLE

396

Not so Fine Healths. There are many reasons why some people may prefer to pay less than the prices listed above for the first-class stamp and accordingly we offer a further selection which fall short of the top grade in one respect or another but are yet good value. These stamps are found in form as well as in value. 1929 mint, 7/6d and 5/-, used 6/- and 5/-; 1930 mint 12/6d, used 5/-; 1931 Red Boy mint 60/-, used 55/- and 50/-; 1931 Blue Boy mint 90/-, used 60/-, 55/- and 40/-; 1932 used 14/-; 1935 used 1/-; 1936 mint 1/9d, used 1/3d; 1937 mint 2/-, used 1/3d; 1938 used 9d; 1939 2d plus 1d mint 1/9d; 1940 1d plus ½d mint 2/6d; 1941 1d plus ½d mint 1/-, 2d plus 1d mint 1/-.

HEALTH VARIETIES

397

- (a) 1949 1d plus ½d green Row 4 No.1 flaw "Bandaged Finger," block of 4 Mint 6/6d
- (b) 1949 1d plus ¾d green Row 6 No. 8 flaw "Wristlet watch," block of 4 Mint 6/6d
- (c) 1949 2d plus 1d blue Row 1 No. 2 "no stop," block of 4 Mint 27/6d

MAKE MONEY !

We are urgently in need of supplies of the following in mint or used and well centred.

- 1956 1½d plus ¾d sepia Health (dark shade).
- 1/3d ARMS with **BLUE** lettering.

Now is your opportunity to turn those stamps you bought at face into a handsome profit.

QUEEN ELIZABETH

398

Once again we are in a position to be able to offer complete sets of this issue.

- (a) 3/-, 5/-, and 10/- values fine used. Set of 3 10/-
- (b) 3/-, 5/- and 10/- values good quality used. Set of 3 8/-
- (c) Complete set ½d to 10/- including new large figures of value. Finest used. 15/-
- (d) As above, of good quality but not superb 11/-
- (e) Official sets. Finest used 2/10d
- (f) Official sets, good quality used 2/3d

REMEMBER ! We have a fine selection available in all shades, especially mint—plus varieties, coils, plate blocks, etc. Why not just drop us a line for the "hard to get" item?

GEO. VI

399

If you are reasonably complete in your late Q.E. issues, now is the time to act in respect to filling those nasty gaps in your Geo. VI. collection. It is now 18 years since the first of this issue appeared and prices are due to harden considerably. **YOU HAVE BEEN WARNED!** The following offers are all mint and include many fine shades and some of the scarcer earlier plates and imprints, **all mint**—

$\frac{1}{2}$ d Green ea. 1/-	$\frac{1}{2}$ d Scarlet ea. 2/-	$\frac{1}{2}$ d Chocolate ea. 8/-
yellow-green 1/-	rose red 2/-	red chocolate 7/6d
Booklet pane 30/-	Booklet pane	Pl. 20 (right only)
Imprint 17/6d	inverted 30/-	52/6d
Pl. 1, 2 10/-	Pl. 3, 4, 6, 7, 8,	
16, 17, 18, 19 12/6d	15 15/-	
9, 40/-	Pl. 12 (slightly off-	
	centre) 20/-	
$\frac{1}{2}$ d Chestnut	$\frac{1}{2}$ d Chestnut	$\frac{1}{2}$ d Chestnut
Fine H.M. 3d	Fine V.M. 3d	Course V. M. 2d
Pl. 17, 19 1/-	Pl. 38 4/6d	Pale red-brown 4d
Pl. 18 25/-	Pl. 100 4/-	Pl. 101, 111, 133 9d
Imprint 1/6d	Pl. 101 1/-	
$\frac{1}{2}$ d Green		$\frac{1}{2}$ d on $\frac{1}{2}$ d green 6d
1d fine H.M. green 9d		yellow-green 4d
Pl. 29 7/6d		Imprint 10/-
1d fine V.M. green 3d		$\frac{2}{2}$ d on $\frac{1}{2}$ d chocolate 9d
yellow-green 3d		red-chocolate 6d
pale green 6d		Imprint block of 4 12/6d
emerald green 6d		Imprint block of 8 20/-
Pl. 28, 29, 30, 32, 33 4/6d		$\frac{1}{2}$ d fine H.M. rose-red 5d
Pl. 31, 36 7/6d		Plate Nos. 20, 21 2/6d
Plates 102-109 1/6d		Imprint 4/-
1d Coarse H.M. green. 1/-		$\frac{1}{2}$ d Coarse V.M. scarlet 3d
$\frac{1}{2}$ d Coarse V.M. green 2d		deep scarlet 3d
yellow-green 2d		$\frac{2}{2}$ d Coarse V.M. orange-yel. ... 6d
Pl. 42, 84, 85 20/0d		yel.-orange 6d
Pl. 66 11/6d		orange 3d
Pl. 72, 73, 77, 78 6/-		Br. yel.-orange 3d
Pl. 108, 109 12/6d		$\frac{2}{2}$ d Coarse H.M. orange 6d
Pl. 112 2/6d		deep orange 6d
Pl. 113 5/-		$\frac{3}{3}$ d fine V.M. bright blue 1/-
Pl. 115, 116, 118, 119 1/6d		deep bright blue 6d
Pl. 120 3/-		deep blue 6d
$\frac{3}{3}$ d fine H.M. pale br. blue ... 8d		$\frac{8}{8}$ d fine paper violet 10d
bright blue 1/-		deep violet 10d
$\frac{3}{3}$ d Coarse V.M. blue 4d		$\frac{8}{8}$ d Coarse paper deep violet ... 10d
grey blue 4d		dark violet 1/6d
pale grey blue 6d		$\frac{9}{9}$ d fine paper brown sepia 1/6d
deep grey blue 6d		reddish sepia 1/6d
deep blue 4d		$\frac{9}{9}$ d Coarse paper grey sepia 2/-
$\frac{4}{4}$ d fine paper purple magenta 6d		blackish sepia 11d
deep magenta 6d		$\frac{1}{1}$ /. Die I upright wmk. red-brown
purple mauve 1/-		centre 2/-
$\frac{4}{4}$ d Coarse paper purple mauve 9d		light red-brown 3/-
dull purple mauve 6d		$\frac{1}{1}$ /. Die I sideways wmk. red-brown
$\frac{5}{5}$ d fine paper light grey 1/-		centre 2/-
deep grey 9d		$\frac{1}{1}$ /. Die II deep red-br. centre 2/-
$\frac{5}{5}$ d Coarse paper grey 7d		dull red-brown 1/9d
$\frac{6}{6}$ d fine paper pale carmine . 10d		chocolate 1/6d
carmine 1/-		deep chocolate 1/4d
$\frac{6}{6}$ d Coarse paper carmine 10d		

1/3d Die 1A sideways wmk.		2/- Sideways Wmk.	
red-brown centre	2/6d	deep green frame	3/3d
chocolate	3/-	3/- deep red-brown centre	6/-
deep chocolate	2/6d	dull red-brown	8/-
1/3d Die 1B chocolate centre	2/6d	light brown	8/-
deep red-chocolate	2/-	3/- red-chocolate centre	6/-
1/3d Upright Wmk.		deep red-chocolate	6/-
deep red-choe. centre	1/9d	deep chocolate	4/6d
2/- Upright Wmk.		1d on ½d Provisional pale chestnut 2d	
deep green frame	5/-	3d on 1d green Provisional green 6d	
deep yellow green	4/6d	yellow-green	7d

VERTICAL PAIRS

We have available one complete set of Edward VII vertical pairs mint at £7/15/0. Also a complete set of the Geo. V vertical pairs less the 6d value (14 pairs) mint at £13/19/6.

If these are not sold as a set we will be breaking them up, so if you are desiring any particular pair—drop us a line!

(London Newsletter continued from Front Page)

we reached the plate-making room we found that a New Zealand plate (the large figure 4d) was about half completed but had temporarily been taken off the machine—with real generosity of his time the operator put it back on again and rolled in one more impression just for my benefit. You may be sure I noted which it was—Plate 15, Row 6 No. 6. In as much as the plate was immediately taken off again we have the interesting if unimportant fact that this impression was a solitary entry on the plate. I will always view it with kind feelings as my personal memento of a happy day. It was impressive to see the smoothness and ease of the roller's movement. There was no impression of force, just an easy rolling backwards and forwards, perhaps ten times, with the impression appearing more clearly on the plate below with each movement.

The printing at Bradbury's is all from curved plates so we moved on to where the curving is done. This process is notable mainly for the fact that in the curving the metal on the underside gets cramped and this shows clearly on the surface. Burnishing is necessary to restore the surface to a perfect smoothness.

And so on to the printery. There were no stamps actually being printed—only millions of pounds worth of bank-notes—but the process is the same and again I was indebted to a machinist for his courtesy and helpfulness. I have always wondered about the wiping of the plate after the inking and the machinist demonstrated the process for me. I saw the effect on the plate when none of the wiping agents was working, then I saw a perfectly wiped plate. The machines, of which there seemed to be an incredible number, are beautiful examples of man's inventiveness. I understand they are all made to Messrs. Bradbury's own secret specifications.

I had now almost reached the end of my journey. I would have liked to see the machines which perforate our stamps but they were not in view. I did see some Trinidad One Cent just through the machine that is always used for them. There was a large stack of 1d New Zealand, all beautifully imperforate but Mr. Ellis, though kind, is not quite so kind as all that so I did not get any.

So ended what for me had been a day I will long remember. Not the least of my impressions was of the happy spirit prevailing amongst all I saw or met. Good industrial relations are not too common here these days but at Bradbury's I would say they are splendid. I owe sincere thanks to all I came in contact with—an exceptionally nice lot of people.