

# Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain it for reference purposes. Vol. 8 No. 1—~~1956~~, 1956 Aug. Issued Monthly—Subscription, 6/- per annum. Terms for all items offered in these Lists.—All lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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## NEW ZEALAND NOTES & COMMENT

(by Campbell Paterson)

### 3d ELIZABETH (small 3) DIES

The following paragraph has appeared in the Post Office Bulletin No. 10, July, 1956. "A number of philatelic publications have reported that two distinct dies were used to produce the 3d denomination with small figures in the value symbol. However, enquiry made of the printers, Messrs. Bradbury, Wilkinson & Co., Ltd., shows that only one roller impression was used to make all the 3d plates up to No. 30 inclusive but a new roller was used to produce plates Nos. 32 and 33. The printers state that the second roller was taken up because it was noticed that the first one was deteriorating. In consequence plates Nos. 32 and 33 showed some very slight differences. The printers are emphatic that a second die was not engraved."

Since the first word on this matter was undoubtedly my Note in the December, 1955 Newsletter it is incumbent upon me to answer the paragraph. In the first place I would point out that I did not at any stage state or suggest that a second die had been engraved. In fact I stated the contrary. (See top of page 15, December Newsletter). What I did say was that there was a new roller die in use and this is now verified by the printers. Also I considered that this new roller die had been taken up from a retouched subsidiary master-die. The quoted paragraph neither confirms nor denies this. Apparently whoever made the enquiry of the printers did not ask whether the subsidiary master-die had been retouched before the new roller was taken up.

Thus the quoted paragraph does not in fact refute anything that I said. However it is noticeable that the printers do not apparently consider that a roller die is a die at all. They refer to it only as a "roller" and are emphatic that a second die was not engraved." No one has suggested that a second die was engraved but the printers in confirming that a second "roller" was taken up do in fact confirm that two roller dies have been used. For a "roller" is a die—at least in my understanding. One other point. The printers state that the new roller (die) was taken up "because it was noticed that the first one was deteriorating." No doubt it was, after its considerable service; but it is a fact that the main points of difference between the impressions from the two rollers are not apparently the result of deterioration. Plate 3 was the first plate from the first roller die and is just as demonstrably "Die 1" as Plate 30, the last from the same roller die. It was this fact that led me to believe that the "Die 1" weaknesses were in the subsidiary master die and that the latter had been retouched in weak spots before the second roller die was taken up. It is of course quite possible that the weaknesses, as shown in its earliest use, were the result of a poor "taking up" of the first roller die. In any case it remains a confirmed fact that two dies do exist and each is recognisable on the stamps. This is a fact of philatelic interest which I can see no good reason to ignore. If the differing stages of the one roller die of the 1/3d George VI. qualify for Catalogue rank (and no one appears to dispute it) then so do the differing two roller dies of the 3d Elizabeths.

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## EDWARD VII. MINT

After a long period of dearth we have purchased a fine mint collection of Edwards. Some nice sets here—colourful and in top condition. This issue is becoming increasingly scarce.

Lot No.

- 305 (a) **Edward VII. Big Set, Mounted.** This lot contains a mint copy of every major variety in the issue except the "two-perf." pairs and the rare "line 14" 8d. Nicely mounted and written up, includes all values perf. 14 x 14½ (2 shades of the 8d); all existing values perf. 14 line (except the rare 8d) but including the 8d Sideways watermark; all existing values perf. 14 x 13½. Two "Favourite" sheets, 18 mint stamps --- --- £8/ 7/ 6
- (b) **Edward VII. Mint Blocks Perf. 14 x 14½.** A complete lot of all values 2d, 3d, 4d orange, 4d yellow, 5d, 6d, 8d (2 shades) and 1/- in fine mint blocks. Mounted on two "Favourite" sheets --- --- £12
- (c) **Edward VII. Mint Perf. 14 x 14½.** Same group as (b) but single mint stamps, mounted on page. Lot of 8 stamps £3/10/ 0
- (d) **Edward VII. Mint Perfs. 14 line and 14 x 13½.** Mint set perf. 14 being 4d orange, 5d, 6d and 1/- (i.e. complete except for 3d and rare 8d). Also mint 3d, 5d and 6d perf. 14 x 13½ mint (i.e. complete except for 8d). The set of 7 mounted £4
- (e) **Edward VII. Mint Blocks Perf. 14 x 13½.** Superb mint blocks of the very scarce 3d and 6d in this perf. Also the 5d. The three beautiful blocks --- --- 3d at 80/-; 5d at 18/-; 6d at 70/-
- (f) **Edward VII. Vertical Pairs (two perfs.).** All mint. The 5d, vertical pair 15/-; 5d block (two vert. prs.) 30/-; 6d (very scarce) vert. pr. 60/-; 6d block (two vert. prs) --- --- £6

NOTE.—We advertise mounted lots but anyone requiring only an odd stamp here and there should ask for it—stocks are good and prices right.

## GEORGE V.

- 306 **George V. Complete (Engraved) Used Set.** This must be an offer seldom if ever made of late years by us (or anyone else). An absolutely complete lot of all values including both main perfs. in each value where two perfs. exist, both colours and all perfs. in the 2d, 4d and 8d; both 1½d perfs. and 2d, 3d and 6d perf. on Pictorial paper. Three shades in the 5d 14 x 13½. No vertical pairs. In short a complete showing of main types and all in picked used condition. This lot took the original owner a very long time to collect. Mounted on Favourite leaves, fully written up. The lovely lot of 38 stamps --- --- £4/10/ 0

- 306a **Used Simplified Set Mounted.** A colourful set of all values (and major colour changes) ignoring perfs. but of course including all the scarce values such as 2d violet, 4d yellow, 4½d, 7½d, 8d blue, etc. Also included are the ½d, 1½d, (2), 2d, 3d surface prints and the 2/- and 3/- Admirals. Every stamp in really excellent used condition and the lot neatly mounted on two Favourite album sheets. Twenty-two choice used stamps of N.Z.'s most dignified and colourful issue --- --- £3/ 2/ 6

- 307 **Individual George V. Finest Used or Mint.**

Perf. 14 x 13½	Mint	Used		Mint	Used
1½d grey	1/-	3d	7½d brown	2/-	3/6
2d violet	1/9	4/-	9d pale sage	-	6d
2½d blue	1/9	9d	9d yell.-olive	8/6	2/6
3d brown	3/3	3d	1/- vermilion	-	9d
4d yellow	2/3	10/-	1/- orge. vermil	10/-	8d
4½d green	3/-	3/-	2d yellow	3/9	4/6
6d carmine	3/6	2d	4d violet	2/6	1d
4d dp. purple	-	2/6	5d steel blue	8/6	1/-
5d lt. blue	3/6	-	8d blue	3/6	4/6
5d ultramarine	-	1/6	8d brown	4/6	3d

Lot No.

Perf. 14 x 14½

1½d grey	--	1/-	3d	1/- org. vermilion	6/-	3d
2d violet	--	1/9	4/-	1/- salmon	14/6	7/6
2½d blue	--	3/6	1/3	2d yellow	--	2/- 3/6
3d brown	--	2/3	3d	4d violet	--	3/6 4d
4d yellow	--	2/3	10/-	4d dp. purple	2/-	1d
4½d green	--	4/6	2/6	5d lt. blue	--	12/6 1d
6d carmine	--	6/6	9d	5d ultramarine	8/6	-
7½d brown	--	6/-	6/-	5d steel blue	8/6	-
9d sage green	--	10/-	3/-	8d blue	--	3/6 4/6.
1/- vermilion	--	10/-	6d			

308 George V. on Pictorial Paper (sideways wmk. on 2d, 3d & 6d).

1½d grey 14 13½	1/-	6d	3d brown perf. 14	1/3	2/-
ditto no wmk.	2/6	2/-	ditto no wmk.	17/6	-
1½d grey 14 x 14½	10d	5d	6d carmine perf. 14	2/-	-
ditto no wmk.	2/-	2/-	ditto 2nd class	1/-	5/-
2d yellow perf. 14	1/-	-			
ditto no wmk.	20/-	-			

### ELIZABETH PLATES

Once upon a time (circa 1939) a wise collector amassed three complete sets of the Plates of the ½d green, 1d red and 1½d brown George VI. The total face value was about £5. When he sold them to us in 1951 we were delighted to pay £200 for the lot. The Elizabeth plates listed below are all "on the way out" after a similarly short life—need we say more?

Lot No.

310 Elizabeth Plates. Small figures issue. (All blocks of 6).

(a)	½d grey Plate 1, 1/-; Plate 2	--	--	--	1/6
(b)	1d orange Plate, 1/-; Plate 31	--	--	--	10d
(c)	1½d brown Plates 11, 12, 14 each (obsolete)	--	--	--	1/8
(d)	2d green Plates 15, 16, 17, 18 each (obsolete)	--	--	--	1/6
(e)	3d vermilion Plates 3, 4, 7, 8 each 3/-; Plates 21	2/6;	Plates 28,		
	29, 30, 33 each	--	--	--	2/3
(f)	4d blue. Plates 9, 19 each	--	--	--	3/3
(g)	6d purple. Plate 6 (obsolete)	--	--	--	5/-
(h)	8d rose-carmine. Plates 10, 20 each	--	--	--	6/-

311 Elizabeth Higher Values Plates (Blocks of 4).

9d brown & green, Imprint or Plates 1A-1A or 1B-1B	each	5/-
1/- black and carmine, Imprint or Plates 1A-1A or 1B-1B,	each	6/-
1/6 black and blue, Imprint or Plate 1B-1B	each	10/-
3/- green, Plate 2, 17/6; 5/- red, Plate 1, 30/-; 10/- blue,	Plate 3	--
		52/6

### 2d WHARE TEKO TEKO RE-ENTRY

Below we offer some unique studies of this interesting variety. Make no mistake, these are really rare sets, ideal for the specialist and an opportunity that will not occur again.

312 (a) Set of 3 used. The first is the very rare early stage on the Single Watermark Stamp. Shows distinct beginnings in the sky and embryo flaw above D of LAND. The second is similar but Mult. Wmk. and the embryo flaw slightly bigger. The third is one of the final states which appeared after the Teko Teko had been removed from the sky. In this there are two small traces still visible and the flaw over D is large. This trio will suit perfectly anyone who already has the full developed Teko Teko. The very rare Single Wmk. stamp is alone catalogued (C.P.) at £8 mint, unpriced used.  
The set of 3 used -- -- £6/15/0

### HAND BOOKS

We have two immaculate copies of "The Postage Stamps of New Zealand" Volume 2. Must rise soon. Each -- -- -- £5/0/0

### ELIZABETH NEWS

**1/- SUBSTITUTED SHEET VALUE.** Fairly recently a small number of half-sheets of the 1/- with the sheet value "£8" cancelled with bars and a new "£4" value inserted have been reported. Where these are seen with the plate numbers 1B 2B they are of course distinguishable from the earlier 1B 1B similar substitutions. However it is also possible to distinguish between the two when detached from the sheets since the new figure "£4" is approximately 1/8in nearer the cancelling bars than was the case with the earlier "£4."

**1d LARGE FIGURE.** The 1d with large figure of value has been issued in sheet form in Wellington. I understand that 12th July was the first day. The large figure stamp has not yet appeared in Booklets. I know so far of Plate 13 only.

**COUNTER COILS.** The new type of coil numbers 6 and 9, with full stops, have now been seen on the 9d and 1/6d. This is the first report of their use in the higher values.

**SOUTHLAND CENTENNIALS.** A special cheer for Mr. Graeme White of Dunedin for discovery of a 3d Southland (used) with inverted watermark. Nice work, this has not been seen before.

It is very strange how many inverts have recently evaded discovery except in the odd used copy. It is years since one was spotted in the sheet. Has everyone given up looking for them?

**4d TAUPO RE-ENTRY.** Our Mr. Keatley has achieved another "first find" of ancient vintage. It is a re-entry to the centre of Row 7/1 on the one and only plate of the 4d Taupo (issued in 18991). Twenty-one lines of sky shading immediately above the central drak peak are clearly doubled. One cannot miss it—but it has been missed for 57 years! It has already been seen in the no watermark and perf. 11 watermarked issues.

**GOING OVERSEAS.** All going well I will be sailing for Great Britain about the middle of December of this year. I expect to be away at least a year, perhaps two, but I will not in any way be severing my connection with my firm or with N.Z. collectors. I will continue to write the major part of these Notes, the Catalogue supplements, quite a bit of the Newsletter advertising and will be reachable at my English address by anyone who cares to write direct to me. In particular I will be busy finding good things on the other side for your collections but I will welcome the opportunity to meet the many English and Scottish collectors whom I have known so long by correspondence.

Things will be carried on just as usual by the firm here under the conscientious and efficient care of Jack Keatley. He has been with me for some five years now. I have the utmost confidence in Jack and all who know him already will understand that. He will have the assistance of Mr. R. A. MacDonald who has lately joined our staff. Like Jack and myself, "Mac." eats and sleeps N.Z. stamps.

I am naturally anxious that there should be absolutely no misunderstanding. So let me reiterate: **THIS FIRM WILL CONTINUE IN FULL OPERATION IN AUCKLAND.** The same service, the same promptitude, same approval service, same Newsletter, same (or rather, even better) stock, same Catalogue supplements—same everything. Every stamp that we sell today goes out with my personal guarantee and precisely the same position will apply in my absence overseas—my personal guarantee will still apply in all cases. With three of us on the job (even if I am a bit more distant) I anticipate we can improve our service. Certainly I believe we can improve our stock position—that's the general idea.

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### A.S.A. STOCKBOOKS

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