

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 7 No. 9—April 1956

Issued Monthly—Subscription, 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold.

Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

Bouquets from the U.S.A.—The U.S.A. is justifiably enough, generally considered to be the world's leader in bright ideas. It should therefore give New Zealanders some satisfaction to read the following quotes from the two letters received by us in the last month.

The Editor of the S.P.A. (Society of Philatelic Americans) Journal writes: ". . . This is really the prize way to keep a catalogue up to date and should be followed by more publishers."

Speaking of the loose-leaf idea with the consequent ability to add annual supplementary sheets, F.A., of Pittsburgh, writes: "It is a great pity that our own Catalogue Publishers here in the States have not considered this very practical idea long before this."

Another N.Z. Error in Design.—It would seem virtually impossible that an error in the design of an N.Z. stamp could remain unnoticed for 56 years—but apparently it is so. I happened recently to be studying a 1½d "Boer War" and noticed to my surprise that the apostrophe in the words "The Empire's Call" is wrongly placed so that the phrase reads "The Empires' Call". As obviously only one Empire is indicated, this is quite a glaring grammatical error. True, the apostrophe is very small but it is quite clear under a glass. This is by no means just a trivial point if one has any respect for good English. I have never heard of this error being detected before.

Speaking of errors the famous "Wakitipu" must have caused tremendous excitement in its day. Any dealer will back me up when I say that to this day nearly every old N.Z. accumulation has at least one copy (generally several) wrapped up in paper with loving care and marked "Very Rare!" After 58 years in solitary confinement it is not surprising that 99 per. cent. of these treasured "rarities" are horribly "rusty"; like humans, stamps need fresh air to live.

8d Tuatara—Another Albino? Mr. K. J. McNaught has three used copies of the 8d Tuatara, single watermark, all in a pale blurred impression. He sent them to me as of interest in that close study suggests quite strongly that they are all from a sheet with double (one albino) impression. Try as I would, I could not detect a really unmistakable uncoloured impression but there definitely did seem to be something there. The whole surface of the paper had a broken or uneven appearance. Perhaps it will be safer to record a "not proven" verdict—someone may turn up another copy, or better still, a mint copy, which will finally settle the question. On the score of blurring and shade the stamps do seem to warrant catalogue rank.

Catalogue Plastic Covers.—A small proportion of purchasers of these covers seem to be in doubt as to how to use them. You just wrap the cover round the book. The loose ends are turned inside the front and back covers of the book and fixed in place with cello tape. If at any time it is desired to remove the protective cover a few drops of white spirit or benzine will quickly remove the cello tape.

Southland Set—Data: Date of issue 16 Jan. 1956. Paper, W.T. Royal Cypher (coarse). This vertical mesh paper varies; in the 8d seen here it is of appreciably finer texture than in the lower values. **Perfs:** 2d and 3d, 13 x 12½ (13 x 12.5); 8d, 13¼ x 13 (13.2 x 12.8). **Shades:** 2d, green, 3d, sepia; 8d, slate-purple and carmine. Some variations of the 3d sepia shade have been seen. Plate numbers are 1A and 1B in both the lower values and 1-1 in the 8d. The printer's imprints (De La Rue & Co.) appear at the centre of the bottom selvage in all values.

Elizabeth Coils—In the February Notes I mentioned a new form of 1/- coil having the numbers sideways in relation to the stamps. Concerning these, the R.P.S.N.Z. Newsletter Vol. X., No. 1, says: "An experimental making of the 1/- rolls with numbers reading sideways to the stamps was issued in December, 1955. However, it was

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NON - NEW ZEALAND MATERIAL

259 Canada:

- (a) "Large Heads." Fine used specimens of Nos. 55 and 58. Total Cat. 42/6. A bargain at **20/-**
- (b) "Widows Weeds." The seldom seen Nos. 115 and 116. Both rather heavy cancels, the 50c is the better. (Cat. 31/-) **7/6**
- (c) "Four-leaves." No. 147, off centre, but scarce. (Cat. 17/6) **6/-**
- (d) "Values in lower corners." 1c, 2c, 8c (fine), 10c (fine) and 20c (light purple cancellation). (Total Cat. over 70/-) **30/-**
- (e) "Map of Empire." Beautiful copies, one with green, one with lavender sea. The two, finest used (Cat. 4/6) **3/6**
- (f) "Jubilee." Some grand stamps here. $\frac{1}{2}$ c mint fine, **8/-**; 1c fine used, 1/-; 2c fair used, **6d**; 3c fair used, **4d**; 6c magnificent used, **15/-**; 10c smudgy p/m, **7/6**; 15c heavy p/m, **7/6**; 20c very fine used, **25/-**; 50c, top appearance but repaired, **5/-**; 5c deep blue good used **4/6**

- 260 **U.S.A.:** The most attractive little Pan-American set of 1901, complete, all fine used except the 10c "Ship," which has a straight side, and the 4c "Automobile" slightly creased. The 1c, 2c "Train" and 5c are all fine used, while the scarce 8c "Lock Gates" is a beautiful copy. (Total Cat. 50/-.) Desirable at **30/-**

SOME ODD COVERS

- 261 (a) Cover posted in 1900 with Hongkong 10c stamp, carried on S.S. Kasuga Maru with (Q'd?) pos.mark "148" in oval of dots; front-stamped "Thursday Island Queensland," backstamped "Brisbane," "Wellington" (flag p/m) and "Palmerston North." This ought to intrigue the Island specialists! Probably a treasure being thrown away at **50/-**
- (b) Postcard with Spanish 10c stamp of 1904 (young Alfonso) cancelled with Kingston Jamaica "A01" p/m. Also front-stamped "T.P.O. New Plymouth" **10/-**
- (c) Three postcards or parts of postcards. One has $\frac{1}{2}$ d Mt. Cook, one a 1d Universal Booklet Plate stamp and one a 1d Reserve Plate. How often do you see these on original? The three **6/6**
- (d) Cover used at St. Louis, 1904, with pair of 2c Jefferson, U.S. type 105 S.G. **2/6**

1935 - 1947 PICTORIALS

These prices are worth looking through!

(a) Single Watermark:	Mint	Used		Mint	Used
L1a $\frac{1}{2}$ d Fantail	3d	1d	L13a 2/- Capt. Cook 13-14 x 13 $\frac{1}{2}$	12/6	1/6
L2a 1d Kiwi Die I 14 x 13 $\frac{1}{2}$	3d	1d	L13a as above, minor crease	7/6	—
L2b 1d Kiwi Die I 13 $\frac{1}{2}$ x 14	12/6	—	L13b 2/- Capt. Cook 13 $\frac{1}{2}$ x 14	30/-	4/6
L2b as above, off centred	5/-	3/6	L14a 3/- Mt. Egmont 13-14 x 13 $\frac{1}{2}$	11/6	13/6
L2c 1d Kiwi Die II 14 x 13 $\frac{1}{2}$	2/-	6d	L14b 3/- ditto, 13 $\frac{1}{2}$ x 14	13/6	7/6
L3a $\frac{1}{2}$ d Maori Cooking 14 x 13 $\frac{1}{2}$	2/3	1/-	L14b as above, somewhat off-centre	10/-	—
L3b ditto 13 $\frac{1}{2}$ x 14	2/3	1/-	L14c 3/- Mt. Cook, scarce inv. and rev. wmk.	£16	£15
L3c $\frac{1}{2}$ d watermark inv. and rev. 13 $\frac{1}{2}$ x 14	3/9	4/-	(b) 1936 Multiple Watermark:		
L4a 2d Whare 14 x 13 $\frac{1}{2}$	1/-	4d	L1b $\frac{1}{2}$ d Fantail	3d	1d
L5a $\frac{1}{2}$ d Mt. Cook and Lilies, 13-14 x 13 $\frac{1}{2}$	1/3	1 6	L2d 1d Kiwi Die II 14 x 13 $\frac{1}{2}$	3d	1d
L5b 2 $\frac{1}{2}$ d ditto, 13 $\frac{1}{2}$ x 14	1/3	1/3	L3d $\frac{1}{2}$ d Maori Cooking, 14 x 13 $\frac{1}{2}$	2/3	1/-
L6a 3d Maori Head 14 x 13 $\frac{1}{2}$	6/-	—	L3d as above, shade variety	2/9	—
L6a as above, off-centred	3/-	—	L4b 2d Whare 14 x 13 $\frac{1}{2}$	3d	1d
L7a 4d Mitre Peak 14 comb	1/3	1d	L4c 2d Whare 14 line	2/6	6d
L8a 5d Swordfish 13-14 x 13 $\frac{1}{2}$	4/6	1/-	L4d 2d Whare 14 x 15	6/-	1/-
L8a as above, somewhat off-centre	3/-	—	L4e 2d Whare 12 $\frac{1}{2}$	9d	3d
L8b 5d Swordfish 13 $\frac{1}{2}$ x 14	5/-	1/-	L4f 2d Whare coarse paper 14 x 13 $\frac{1}{2}$	3d	1d
L9a Harvesting 13 $\frac{1}{2}$ x 14	2/3	2d	L5c 2 $\frac{1}{2}$ d Mt. Cook 13-14 x 13 $\frac{1}{2}$	1/6	1/-
L10a $\frac{1}{2}$ d Tuatara 14 x 13 $\frac{1}{2}$	1/9	1/6	L5d 2 $\frac{1}{2}$ d Mt. Cook 14 line	2/-	8d
L11a 9d Maori Panel 14 x 14 $\frac{1}{2}$	1/4	9d			
L12a 1/- Tui 14 x 13 $\frac{1}{2}$	10/-	6d			

	Mint	Used		Mint	Used
L5e	2½d Mt. Cook 14 comb	1/-	6d	L13e	2/- Esparto paper 12½ .. 27/6 1/6
L5f	2½d coarse paper, 13¾ x 13½	5d	5d	L13f	2/- coarse paper 12½ 6/6 8d
L5g	ditto 14¼ x 13½	1/3	1/6	L13g	2/- Plate III (coarse) 14 x 13½
L6b	3d Maori Head 14 x 13½	7/6	2d	L13g	2/- as above Pl. I — 3/6
L7b	4d Mitre Peak 14 x 13½	9d	1d	L13g	2/- as above Pl. II — 6d
L7c	4d Mitre Peak 14 line	30/-	30/-	L14d	3/- Mt. Cook 13-14 x 13½ 30/- 2/-
L7c	as above not perfectly centred	26/-	26/-	L14d	as above somewhat off-centre
L7d	4d Mitre Peak 12½	2/-	4d	L14e	3/- Mt. Cook 12½
L7e	4d coarse paper 14 x 14½	6d	1d	L14f	3/- coarse paper 13¾ x 13½
L8c	5d Swordfish 13-14 x 13½	3/6	3d	L14f	3/- ditto 14¼ x 13½ .. 5/- 1/6
L8d	5d ditto 12½ Esparto	4/6	1/-	L14f	Simplified set mint, 14 values
L8e	5d coarse paper 12½	4/6	6d	L14f	Simplified set used, 14 values
L8f	5d coarse paper 14 x 13½	9d	3d	(c) Single Watermark Pictorials with Inverted Watermark:	
L8f	5d as above dull grey-blue shade	3/-	—	L1a	½d Fantail
L9b	6d Harvesting 13½ x 14	1/3	2d	L5a	2½d Mt. Cook 13-14 x 13½ 7/6 8/6
L9c	6d Harvesting 12½	1/-	8d	L9a	6d Harvesting 13½ x 14 — 20/-
L9d	6d Esparto 14½ x 14	13/6	6d	L13a	2/- Capt. Cook 13-14 x 13½
L9d	6d as above not quite so well centred	7/6	—	(d) Multiple Watermark Inverts:	
L9e	6d coarse paper 14½ x 14	9d	1d	L1b	½d Fantail
L10b	8d Tuatara 14 x 13½ (sideways watermark)	10/-	1/-	L2d	1d Kiwi Die III
L10c	8d Tuatara 14 x 13½ (upright watermark)	1/3	4d	L2d	as above, Plate block B3 or B4, each
L10d	8d Tuatara 12½	1/-	3d	L5c	2½d Mt. Cook 13-14 x 13½ 10/- —
L10e	8d coarse paper 14 x 14½	1/-	3d	L5d	2½d Mt. Cook 14 line
L11b	9d Panel 14 x 15	6/6	6d	L6b	3d Maori Head
L11c	9d Panel 14 x 14½	3/6	4d	L7b	4d Mitre 14 x 13½
L11d	9d 1941 Single Wmk 14 x 15	8/6	1/6	L8c	5d Swordfish 13-14 x 13½ 8/6 10/-
L11d	as above, not so well centred	5/-	—	L9b	6d Harvesting 13½ x 14 8/6 8/6
L11e	9d 1941 Multiple 14 x 15	10d	3d	L10b	8d Tuatara 14 x 13½ (sideways watermark) 12/6 —
L12b	1/- Tui 14 x 13½	1/6	2d	L11c	9d Panel (available 2 good shades), 14 x 14½ 17/6 —
L12c	1/- Tui 12½	12/6	2/-	L14d	3/- Mt. Cook 13-14 x 13½ 30/- 35/-
L12d	1/- coarse paper 14 x 13½	1/3	2d	N.B.—Where used are specified they are genuine used.	
L13c	2/- Capt. Cook 13-14 x 13½	30/-	1/-	L13a, L1b, L2d, L6b, L9b, L11c, L14d are available in blocks of four at pro rata rates.	
L13d	2/- ditto 13½ x 14	£10	4/-		
L13d	(The above is the very scarce "normal," somewhat off-centre.)				
L13d	2/- as above COQK flaw	£12	—		

1898 - 1905 PICTORIAL SETS

262 **1898 MINT PICTORIALS** in semi-simplified sets. In all cases the condition and appearance is excellent and colours brilliant. The following four sets represent a complete showing of the 1898-1900-1905 Pictorials in the normal forms of watermark and perforation. A lovely showing of picked mint stamps which will be admired in any collection.

- (a) London Prints. ½d purple Mt. Cook, 1d Lake Taupo, 2d Pembroke, 2½d Wakatipu, 2½d Wakatipu, 3d, 4d, 5d, 6d green, 8d, 9d, 1/-, 2/-, 5/-. 14 Values
- (b) First Local perf 11. Three lowest values, double lined watermark—remainder "no watermark." ½d Mt. Cook green, 1d Terraces, 1½d Boer War, 2d Pembroke (reduced size), 2½d, 3d, 4d, 5d, 6d red, 8d, 9d, 1/-, 2/-, 5/- (the 5/- is a beautiful "carmine" shade—a lovely stamp). 14 Values
- (c) Second Local perf 11, "watermarked." 2½d, 3d, 4d, 5d, 6d red, 8d, 9d, 1/-, 2/-, 5/- (here again the 5/- is the scarcer upright watermark on a brilliant "deep red" shade). 10 Values
- (d) Local Prints perf 14. ½d green, 1½d Boer War, 2d Pembroke, 2½d, 3d, 4d, 5d, 6d red, 8d, 9d, 1/-, 2/-, 5/-. 13 Values

263 **PICTORIALS:** On similar lines to the above, but at highly reduced prices. These are guaranteed sound stamps of excellent appearance, the lower prices being

due to minor points only. We are not often in a position to offer such an opportunity to those who wish to have this most colourful section fully represented at a modest price.

- (a) London Prints (exactly as Lot 262 (a) above, but minus 5/- value (this can be placed on order with us, of course). 13 Values **£2/15/-**
- (b) First Local perf 11 no watermark, exactly as Lot No. 262b above.
13 Values **£4/10/-**
- (c) Second Local perf 11 watermarked. This set is incomplete, comprising 3d, 4d, 6d, 8d, 1/-, 5/- (the missing stamps can be had later), 5/- is "upright" wmk. 6 Values **£3/10/-**
- (d) Local perf 14, as in the top grade set Lot No. 262d. 13 Values **£4/2/6**
- 264 **PICTORIALS:** A final offer in this series—the scarce sepia shade London Print mint. (Our Cat. £3, S.G. £3.)
- (a) Frontal appearance perfect—previously hinged **35/-**
- (b) Frontal appearance good—heavy hinging and tiny thin spot **20/-**
- (c) Some slight staining and a not-too-bad crease **17/6**
- 265 **SIMPLIFIED SET MINT:** Includes $\frac{1}{2}$ d Mt. Cook purple, $\frac{1}{2}$ d ditto green, 1d Taupo, 1d Terraces, $1\frac{1}{2}$ d Boer War, 2d Pembroke brown, 2d ditto purple, $2\frac{1}{2}$ d Wakitipu (error of spelling), $2\frac{1}{2}$ d Wakatipu (corrected spelling), 3d Huias, 4d Terraces, 4d Taupo, 5d Otira, 6d Kiwi green, 6d ditto red, 6d ditto small, 8d War Canoe, 9d Terraces, 1/- Keas, 2/- Milford, 5/- Mt. Cook. This lovely set at a very reasonable price for the 21 values **£8/15/-**

WHO'S GOT ALL THE 1955 HEALTH PLATES?

We wish to buy **all plates of all values** for clients still in need of them. The plates were $1\frac{1}{2}$ d + $\frac{1}{2}$ d A1, B1, 2d + 1d A1, B1 and 3d + 1d A1, A2, B1, B2. The prices we are paying: $1\frac{1}{2}$ d + $\frac{1}{2}$ d Plates at **1/2** each; 2d + 1d Plates at **1/9** each; 3d + 1d Plates at **2/4** each. Be in while we still have a waiting list.

STAMPS FROM COUNTER COIL MACHINES

- 266 **GEORGE VI COILS:** The use of these machines in a number of Post Offices has now become well established. They first came into operation to a limited degree about 1942, so that the inclusion in a collection of numbered pairs from coils is a necessity for those wishing to portray a complete record of our stamps. We are in a position to supply from the George VI period a very complete lot, including all the values used in these machines in complete sets numbered 1-19 as follows. (Here is a chance to make a flying start.)
- (a) 1d, 2d, 5d and 6d rubber-stamped (these, with the exception of the 1d which always bears a rubber-stamped number, were from the "original issue"); 2d, 3d, 4d (original colour and paper), 4d (later colour and change of paper), 5d, 6d, 8d, 9d, 1/- (original Die), 1/- (retouched Die), 1/3 (either Die). The 15 complete sets (19 pairs to each set—a marvellous showing) **£50**
- (b) Set of ten (one of each value issued), being 1d rubber-stamped, 2d, 3d, 4d, 5d, 6d, 8d, 9d, 1/- and 1/3 machine stamped **38/6**
- (c) We still have a few pairs of 2d with the distinctive smaller numbers used toward the end of the Georges on two or three values only. While they last, per numbered pair **6/6**

NOTES

found that the selvedge on the sheets was not generally wide enough to take a double number such as 19, consequently it is intended to revert to the old method of numbering the strips." Since the selvedge on the 1/- value is wide enough to take a five figure number if necessary, this R.P.S. note may cause some mystification. The answer, as I understand it, is that the selvedge is not wide enough in the **lower** values. Apparently the same type setting must be used for all values so that although the trial was a success in the value experimented with, it was realised that it would not do for the lower values and the whole idea was abandoned. The relatively few 1/- coils issued with sideways numbers should be good.

ALL ORDERS TO

CAMPBELL PATERSON LTD.

C/o. P.O. REMUERA, S.E.2.

Phone 20-621

Visitors are welcome at 115 Orakei Rd., Remuera, S.E.2.