

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

Chalon Heads — a Rare Issue:

The Handbook (Vol. I, page 564) refers to a small incident in the history of New Zealand stamps and of Messrs. Perkins Bacon & Co. It is recounted there that in 1861 the printers, in response to a request from the relatives of Sir Rowland Hill, presented the latter with sets of New Zealand stamps which their firm had printed. These were of course the 1d, 2d and 1/- London print Full-faces as we know them now. For the occasion use was made of a special obliterater in the form of the word "Cancelled" with horizontal bars, the whole being of oval shape. Though cancelled (literally), the stamps had full gum and were naturally in pristine condition. Only six sets were presented and it can be imagined how keenly sought after they are. At a London auction in 1954 a copy of the 1d, described as "fine with three margins but touched at lower left and two small thins—", fetched £90—considerably in excess of the price likely to be reached by a normally used No. 1 in similarly defective condition. I recently had the pleasure of purchasing and reselling a perfect four-margined example of the same 1d, together with an equally superb 1/-. I have never seen any Full-faces which were half so beautiful—with their full gum and glowing colours they looked as if they had just come off the press. Needless to say, the price I paid was a steep one, but the present owner is very happy to have them—they certainly overshadow any mint Chalon I have seen.

The incident underlines the fact—not generally appreciated by the average New Zealander—that proofs, essays, colour-trials and special issues such as these have an honoured place in the top collections. The collector of modest means must always view such gems "from afar off" (like Bluebeard's eighth wife), but he should not make the very common error—common at least in New Zealand—of thinking that such things are in some way less collectable and less valuable than "orthodox" stamps. As the world market show, this is simply not so.

Talking of the world markets reminds me of some notes I made recently of the prices asked for superb Full-faces in a magazine published in London (not S.G., I might say). I have no knowledge as to whether

these prices were obtained—that they were asked at all is interesting.

1855 2d London (Cat. C.P. £18), a copy of superb appearance, but with a **thin spot**, are offered at £22/10/-, while an 1858 2d White paper (Cat. C.P. £12 for singles), strip of three, fine as to margins, but quite heavy cancellations, was £35; 1858 6d pale brown (C.P. £6) superb margins, cancelled across the face, £6; 1862 3d (C.P. 70/-), magnificent specimen, £8; 1862 6d Felure paper (C.P. £6), fine margins, cancelled across the face, £18.

At these rates New Zealanders will have to rearrange their ideas of values or we will soon have no Full-faces left!

1947 Health Sheet-value Markings:

This issue was the first in New Zealand to have sheet-values on the selvage (i.e., figures or words stating the total value of the sheet). It is also the most interesting and is of importance in that in so many of our subsequent issues the same practice has been followed.

As is well known, the 1947 stamps were originally without sheet-values. These were added, it would seem, to facilitate accounting when the course was adopted of supplying offices with half and quarter sheets. Many readers are probably without information as to the different markings and the corners of the sheets on which they may be found. Following is a complete list:

1d + ½d green—

(a) All corners blank; (b) "twelve shillings" at either top left or top right corner; (c) "three shillings" at top right or bottom right; (d) "six shillings" found on all four corners. (a) and (b) were issued in complete sheets; (c) and (d) part sheets.

2d + 1d red—

(a) all corners blank; (b) "twelve shillings" found on all four corners (c) "£1/4/-" found at top left and top right corners. (a) and (c) were issued in complete sheets; (b) half sheets. It is of interest that on full sheets **with** value markings added, arrows indicating the centre of the sheet were also added. The ink used was always black for values and arrows and double impressions (one albino) are found. They are scarce, but not rare.

ANTARCTICA

95 Victoria Land:

With the Antarctic well in the news and soon to be more so, these stamps of the ill-fated but glorious Scott Expedition of 1910-12 will take on a new significance. We have a few of the 1d Dominion overprinted

Victoria Land mint, each

25/-

96 King Edward VII Land:

The 1d Universal overprinted for the use of the Shackleton Expedition of 1908; used

12/6

GREAT BRITAIN HIGH VALUES

92	1939-48 King's Head Issue:	
	(a) 2/6 brown (S.G. 476, 25/-); perfect mint	20/-
	(b) 10/- deep blue (S.G. 478, £6), the rarity; perfect mint	80/-
	(c) 10/- ultramarine (S.G. 478a, 60/-); perfect mint	40/-
	(d) £1 brown (S.G. 478b, 30/-); perfect mint	30/-
93	1951 Long Type George VI (now obsolete):	
	(a) 2/6 H.M.S. Vicory (S.G. 509); mint, 4/-; used	6d
	(b) 10/- St. George (S.G. 511, 7/6); finest used (special price)	2/6
	(c) £1 Arms (S.G. 512); fine used	12/-
	(d) £1 ditto. A beautiful used block of 4	45/-
94	1955 Queen Elizabeth "Castles" Issue:	
	(a) 2/6 Sepia Carrickfergus Castle (N. Ireland); finest mint	3/6
	(b) 5/- red, Carnarvon Castle (Wales); finest mint	7/-
	(c) 10/- ultramarine, Edinburgh Castle (Scotland); finest mint	14/-
	(d) £1 black, Windsor Castle (England); finest mint	28/-
	(e) Complete set of 4 Castles, mint	50/-

NEW ZEALAND — ODDS AND ENDS

97	George V Plate Block: The 5d, steel blue, perf 14 x 14½ in a very handsome deep shade, block of 4 with plate number 43. The corner stamp has a faint crease due to Post Office counting (C.P. Cat. 60/-). The block	40/-
98	1d Dominion Varieties:	
	(a) Blurred print from Booklet, De La Rue paper; mint, 2/6; used	6d
	(b) Offset on back. A fine clear example of offset, it is hardly lighter than the front. Mint	7/6
	(c) Feather flaw, De La Rue paper; mint, 3/6; used	1/6
	(d) Q flaw, De La Rue paper; mint, 7/6; used	5/-
	(e) Broken Globe, De La Rue paper; mint, 3/6; used	1/6
	(f) A short set, all De La Rue, all mint. Includes Feather flaw, Q flaw, Globe flaw and a pair showing both stamps with malformed bottom frame, one stamp with what looks like an early stage of the N flaw. The set	17/6
99	George V Official Plate Blocks:	
	(a) A fine set of mint blocks, all with plate number above the top left stamp. Includes 4d Plate 20 (scarce); 6d Plates 37 (14 x 14½) and 38 (top selvage only); 9d Plate 25 and 1/- Plates 41, 42 (both 14 x 14½) (Cat. C.P. 80/-). A special offer	65/-
	(b) A set of single stamps, all with plate number attached. Includes 4d (44), 6d (37), 9d (25) and 1/- (41). The set of 4 mint, cheap	10/-
100	George V No watermark varieties: The 1½d (both perfs) in pairs, one stamp in each pair without watermark. Also the 2d, 3d and 6d in like condition—the presence of the normal stamp in each pair makes the authenticity of the "no watermark" stamps certain. The set of 5 pair., mint (Cat. C.P. 77/6)	65/-
101	1893 Advertisement Stamps — scarce perfs: The "advert" stamps of the Second Sideface issue are perf 10 in the vast majority. Other perfs are really scarce. We offer a few all perf 12 x 11½ while they last.	
	(a) Second setting, perf 12 x 11½, 1d or 2d, each (Cat. C.P. 25/-)	15/-
	(b) First setting, perf 12 x 11½ 1d "Salsaline" or "Cadburys"	25/-
	(c) First setting, 3d, 12 x 11½ "Strange & Co." (very scarce)	50/-
	(d) Second setting, 1/-, 12 x 11½ "Bonningtons"	20/-
102	9d Centennial Plate B1: A pair of the 9d, mint with selvage and Plate number attached. This is in the state with the new figure "1" surface-printed, there being no trace of the original figure. The pair	30/-
103	Otago Variety: We have a few blocks of 4 showing on one stamp the small but popular "gun on turret" flaw. Mint, per block	4/6

ALL ORDERS TO

CAMPBELL PATERSON LTD.

C/o. P.O. REMUERA, S.E.2.

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