

Special Christmas Edition of
**CAMPBELL PATERSON'S
NEWSLETTER**

FOR COLLECTORS OF **NEW ZEALAND STAMPS**

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 7 No. 5—December 1955.

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POSTAGE EXTRA ON ORDERS UNDER 10/-

Greetings

May Peace and Plenty be your lot in 1956.

A Merry Christmas
and

A Happy New Year
to one and all.

The Manager and Staff
Campbell Paterson Ltd.

SPECIAL CHRISTMAS BONUS!

As a special Christmas gesture, we will allow discounts on all stamps ordered from this Newsletter—as follows.

On Orders exceeding £10	5% Discount
On Orders exceeding £50	7½% Discount
On Orders exceeding £50	10% Discount

We regret that we cannot include handbooks, new albums, special parcels or accessories in this discount offer.

THE C.P. LOOSE-LEAF CATALOGUE

Ready any time now in the 1955-56 Revised printing.

Most of our readers already enjoy the use of this unique New Zealand Catalogue, but we invite those who do not know it to inspect it at any first-class Bookshop in New Zealand. Supplies will be going out to the shops in good time for Christmas provided all goes well with the printers.

Present users can look forward to receiving their 1955-56 revised pages at the same time. As always the date of issue will depend on our printers.

N.Z. NOTES and COMMENT

(By Campbell Paterson)

SIGHT-SORTING THE 1935-47 PICTORIALS

8d Tuatara. As in all values of the Pictorial set, the sorting of quantities of 8d Tuataras can be greatly speeded up by the adoption of a methodical plan of campaign. A speed of "100 in 5 minutes" is quite possible, indeed easy, for the collector who can use the "mesh" method of paper identification and who can recognize coarse ("wood-pulp") paper from the earlier fine ("Esparto") papers. I suggest the following course of action: Make sure all stamps are **free of paper** on the backs and turn them all face downwards. First select all on coarse paper. (In the 8d this is easy as virtually all the coarse paper stamps show a brownish or reddish tinge to the paper). The stamps thus selected are all C.P. L10e (S.G. 586b). Now eliminate all the perf 12½ stamps—easily recognised by their relatively large and clumsy perforations. These are L10d (S.G. 586a). Now divide the residue into those with apparently horizontal mesh and those with apparently vertical mesh. (The "apparently vertical" stamps when warmed curl vertically, the "apparently horizontal" curl horizontally, that is, top curling towards bottom). I say "apparently" because we are here concerned with stamps some of which have sideways watermark and these confuse the issue since a sideways vertical mesh looks and acts like a horizontal mesh. The residue, then, (after the 12½ perf are out) is selected into apparently horizontal and apparently vertical meshes. The apparently vertical can be identified immediately. Without further examination they can be safely classed as L10b (S.G. 586a). What remains must now be a mixture of stamps with single watermark sideways (L10a) or Multiple watermark upright (L10c). Use of a watermark detector will save trouble as the upright Multiple watermark responds well and is very easily seen. Inverted sideways watermarks (with N.Z. to the left of the star as seen from the back) are worth watching for in L10a, L10b and L10e. The latter is rare.

3d ELIZABETH—A NEW DIE

With the redrawn type (enlarged figures) due to be issued soon—or fairly soon—it came as a major surprise to me when Mr. R. A. Dexter announced his belief that the current 3d Queen Elizabeth, as found on sheets from Plates 32 and 33, is from a retouched die—either a retouched die (which would seem impossible for technical reasons) or a retouched subsidiary master die.

That readers may the better follow this Note I will here give the evidence of the difference between the "new" 3d of Plates 32 and 33 and the "old" 3d from all earlier plates. Mr. Dexter, whose magnifying glass is never far from his hand, has found that the new 3d has clearly defined outlines to the stars in the S.E. corner at points which on the old 3d lack definition.

These differences are very small and need a good glass to be seen but that point is of no importance. If the only evidence offering is minute and requiring fairly high magnification (X10) for proper study, that is regrettable but in no sense alters the **significance** of that evidence. In other words if, as I believe, a master die has been retouched, that is a point of considerable philatelic importance. How hard we have to work to uncover the evidence is quite irrelevant.

Further evidence is seen in the fact that the small stars (inside the larger stars) are much more clearly defined in the new 3d. The points of the large stars, mentioned above, where evidence of a touching up of earlier small gaps can be seen, are to be found (1) on the lower edge of the left side point of the right-hand middle star and (2) at the tip of the same point on the bottom star. A similar weak spot now strengthened is on the outline of the shading that forms the centre of the letter D in ZEALAND, on the curve at the N.E. "corner" of this shading.

I have been sufficiently convinced by the evidence to have had the blocks prepared, pinpointing the differences in enlarged diagrams. These blocks will appear in the supplementary sheets for all C.P. loose-leaf Catalogues, which sheets are in course of preparation as I write and may even be sent out before this Newsletter itself is posted in early December. I have also given stamps of the "new" dies a listing under a new catalogue number.

The actual technique by which this new retouched dies has been produced has been the subject of keen discussion and much thought by Arthur Dexter, Jack Keatley and myself. In this discussion we have been faced by certain facts which have had to be fitted in to any theory before that theory could be accepted. These facts, which seem irrefutable are:

NOTES continued on page 15

THE POSTAGE STAMPS OF NEW ZEALAND

224 What more acceptable Christmas present could there be than Volumes 1 and 2 of this famous and invaluable work? For the donor who wants to give a really handsome gift this is the answer.

Value 1: Previously the property of a keen philatelist who has used his book with the care it deserves. Complete as issued **£19**
 Volume 2: Practically unused **£5**

HEALTH STAMPS

225 These stamps provide a well graduated range of prices for Christmas presents—in fact they suit “every purse and purpose.” Provided the collector does not already have it, a Health stamp is assured of the heartiest welcome on December 25th. Some special reduced offers in this lot.

	Mint	Used		Mint	Used
1929 Nurse	10/-	8/6	1938 Children	3/-	1/-
1930 Nurse	20/-	22/6	1939 Beach Ball (2)	4/-	4/6
1931 Red Boy	90/-	85/-	1940 Ditto (2)	6/6	7/6
1931 Blue Boy	£5	65/-	1941 Ditto (2)	3/6	4/3
1932 Hygeia	26/6	22/6	1942 Swing (2)	2/-	2/-
1933 Pathway	12/6	11/6	1943 Triangles (2)	1/-	10d
1934 Crusader	10/-	10/-	1944 Princesses (2)	9d	10d
1935 Keyhole	3/-	1/9	1945 Peter Pan (2)	7d	6d
1936 Lifebuoy	2/6	1/6	1946 Soldier	6d	4d
1937 Hiker	3/-	2/3	1947 Eros	6d	4d
1948 Camp	6d	4d	1950-53	2/3	1/3
1949 Nurse	6d	4d			

226 **Not-so-fine Healths.** Some of the older Healths have reached prices beyond the means of the younger collectors. We cater for these with out “not-so-fine” selection. These stamps are not rubbish. They lack something of the freshness and perfection of the best and in used copies the postmarks are not so happily placed, but by and large they are by no means poor and will bring joy to the eager youngster.

1929 mint **7/6**, used **6/-**; 1930 used **12/6**; 1931 Red Boy mint **70/-**, used **70/-**; 1931 Billue Boy mint **80/-**, used **55/-**; 1935 mint **2/-**, used **1/-**; 1936 mint **1/9**; used **1/3**; 1937 mint **2/-**; 1941 (2d + 1d only) mint **1/9**.

COMMEMORATIVES

227 **Christchurch Exhibition 1906.**

(a) Complete mint set, four values	£4/10/-
(b) 1d Maori Art, fine used	5/-
(c) 3d Capt. Cook, fine used (genuine and scarce)	15/-
(d) 6d Kororareka Annexation, very fine and genuine used	110/-
(a) Complete set used “not-so-fine”	60/-

228 **Auckland Exhibition.**

(a) Complete mint set, four values	£6/10/-
(b) ½d value finest mint 4/- . Block of 4 mint	15/-
(c) 3d value finest mint 55/- ; (special offer) Block of 4 mint	£10
(d) ½d value not-so-fine mint	2/6
(e) ½d value fine used	4/6

229 **Victory Issue 1920.**

(a) Complete set, finest mint	30/-
(b) Complete set, finest used	25/-
(c) ½d “Peace seated” mint 6d , used	3d
(d) 1d “Peace standing” mint 6d , used	2d
(e) 1d ditto mint with inverted watermark	10/-
(f) 1½d Maori mint 6d , used	1d
(g) 2d Overprint mint 6d , used	2d
(h) 3d Lion Mint 6/- ; not so fine mint 3/- , fine used 4/- ; not so fine used	2/6
(j) 6d “Angel of Peace” mint 10/- ; fine used 4/- ; not so fine used	2/-
(k) 1/- King mint 15/- ; not so fine mint	10/-
(l) 1/- ditto fine used 15/- ; not so fine used	10/-
(m) 1/- ditto; parcels cancellations, space fillers, each	4/-

230	1923 Map Stamp.	
	(a) De La Rue paper, mint 5d ; used 1d : Mint block	1/6
	(b) Jones paper, mint 1/9 ; used 3d : Mint block	8/6
	(c) Cowan unsurfaced paper, mint 2/6 ; used 2/- ; Mint block	10/-
231	1925 Dunedin Exhibition.	
	(a) Complete mint set in perfect blocks of 4	50/-
	(b) Complete mint set in singles	15/-
	(c) Individually, $\frac{1}{2}$ d mint 9d ; 1d mint 9d ; used 9d ; 4d mint	14/-
232	1935 Jubilee.	
	(a) $\frac{1}{2}$ d mint 2d , used 1d ; 1d mint 2d , used 1d ; 6d mint 11/6 , used	11/6
	(b) Complete sets, mint 11/6 ; fine used	11/6
233	1936 Anzacs. $\frac{1}{2}$ d and 1d, each, mint 5d , used	7d
234	Chamber of Commerce.	
	(a) Complete set of 5 values mint 5/6 ; used	5/9
	(b) Individually, $2\frac{1}{2}$ d mint or used 2/- ; 4d m or u 2/3 ; 6d m or u	1/6
235	1937 Coronation.	
	(a) Complete set of three, mint 1/3 , used	10d
	(b) Individually, $2\frac{1}{2}$ d mint 4d , used 5d ; 6d mint 9d , used	5d
236	1940 Centennial.	
	(a) Complete set of 14 values (inc. 8d and 10d) mint	30/-
	(b) Complete set ditto, fine used	15/-
	(c) Individually: 7d mint or used 7/6 ; 9d mint 5/- ; used 3/6 ; 1/- mint 12/6 , used 2/- ; 8d mint 1/6 , used 9d ; 10 mint 10d , used	6d
237	1946 Peace.	
	Complete sets of 11 values (face val. 4/4) mint 5/4 ; used	3/-
238	1948 Otago Centennial.	
	Complete sets, 4 values (face val. 1/-) mint 1/3 ; used	1/-
239	1950 Canterbury Centennial.	
	Complete sets, 4 values (face val. 2/-) mint 3/- , used	1/6
240	1953 Coronation.	
	4d Coach mint 1/-, used 6d ; 8d Abbey used 9d ; 1/6 Regalia mint 2/6 , used	2/-
241	Royal Visit. Complete set of 2, mint 10d , used	3d
242	1955 Stamp Centennial.	
	Complete set, mint 1/2 ; used	4d

AIR STAMPS

243	1931-34 Airs.	
	Our stocks of this issue are both adequate and in splendid mint and used condition. This is a set which carries our strong recommendation.	
	(a) 3d chocolate perf 14 x $1\frac{1}{2}$ mint 10/- , used 4/- , mint block	40/-
	(b) 4d violet mint 10/- , used 4/6 , mint block	40/-
	(c) 7d orange-brown mint 15/6 , used	7/6
	(d) 5d green (overprinted on 3d) mint 6/- , used 2/6 , mint block	22/-
	(e) 7d blue Trans-Tasman, mint 13/6 , used 18/6 , mint block	50/-
	(f) 3d chocolate perf 14 x 15. Traces of hinging, otherwise fine mint	75/-
	(g) Complete set of original values (not including Trans-Tasman or the scarce 3d 14 x 15). The set of 4 superb mint	40/-
	(h) Complete set as (g) but finest used	18/-
244	1935 Airs.	
	(a) Complete set of three values mint 4/6 , used	3/3
	(b) 6d bright blue. Not the scarce aniline but equally certainly not the normal dull grey-blue, this shade is far from common. It has only just been recognised and catalogued. Mint	15/-
	(c) 6d Aniline. This brilliant blue much sought after. Fine used with clear cancellation	20/-

GEORGE VI.

245	Original colours. George VI Plates. Mint and blocks of 4 unless stated.	
	(a) $\frac{1}{2}$ d green, Plates 1 or 2 (reduced price) each	5/-
	(b) $\frac{1}{2}$ d green, Plates 16 (L or R), 17 (L), 18 (L or R), each	12/6
	(c) $\frac{1}{2}$ d green, Imprint block of 8 (two shades available) each	17/6
	(d) $\frac{1}{2}$ d green, Booklet pane of 6, inverted watermark (used)	7/6
	(e) 1d rose, Plates 3 and 4 (left side only) each	15/-
	(f) 1d rose, Plates 6 (L), 7 (L or R), 8 (L or R), 15 (L or R), each	15/-

(g) 1d rose, Plate 12 (R), fine 22/6 ; slightly off-centre	19/6
(h) 1d rose, Booklet Pane of 6, normal wmk with plate number 5	32/6
(i) 1d rose, ditto, ditto inverted wmk, plate 5	42/6
(k) 1d rose, Booklet Pane of 6, no plate number, invert wmk	30/-
(l) 1d rose, ditto ditto (used)	7/6
(m) 1d rose, Imprint block of 8	20/-
(n) 1½d brown, Plates 20 (left or right), 21 (left) each	52/6
(o) 1½d brown Booklet Pane of 6, invert wmk mint 40/- ; used	7/6
(h) 1½d brown Booklet Pane of 6, normal watermark	45/-
246 George VI numbered counter coils —scarce small numbers.	
Just before the Georges were replaced by Elizabeths the 2d, 3d and 4d coils appeared with smaller numbers than formerly. These are now used in the Elizabeth set and are easily distinguished from the original larger George numbers. "Small number" coils—	
2d yellow, pair	6/6
4d purple, pair	6/6

QUEEN ELIZABETH COIL PAIRS

247 With major changes pending (or already made) in every value appearing in counter-coil form, collectors will be wise to complete their sets now. All offers are mint.

(a) **Complete set**, being one numbered coil pair of each of the eight values (2d, 3d, 4d, 6d, 9d, 1/- and 1/6). The top 3 values are in the horizontal form now obsolete (or obsolescent), while the lower values all have the small figures of value soon to be replaced. While they last, the set of eight

33/-

(b) **Individual coil pairs** (as in set (a) above).

2d pair	1/2	8d pair	4/6
3d pair	1/9	9d pair (obsolescent)	5/-
4d pair	2/3	1/- pair (obsolete)	7/6
6d pair	2/6	1/6 pair (obsolescent)	8/6

(c) **Complete set of pairs numbered 1 to 19 in each value.**

3d set, 1 to 19 complete	32/-	4d set, 1 to 19	43/-
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(d) **Joined pairs, unnumbered.** These occurred only in the 9d, 1/- and 1/6 values, being caused by the joining of two strips of 10 to make each section of 20 stamps. Horizontally joined and therefore obsolescent. 9d pair at **3/6**; 1/- pair at **4/6**; 1/6 pair at

6/9

(a) **Variety pairs.** These pairs include the good centre re-entry R8/1 in pair with normal. Horizontally joined, this variety will not be seen in the new vertically joined pairs. 9d pair **6/-**; 1/6 pair

9/6

(f) **New type vertically joined pairs.** The 9d and 1/- in the new form. 9d pair **3/6**; 1/- pair

4/3

N.Z. RARITIES

100 **Fullface Queens.**

(a) **SG117a 3d lilac**, accidental imperf. A superb large-margined copy used on complete cover to Hawkesbury, May 3, 1867, backstamped Blenheim. Very rare on cover

£10

(b) **SG117a 3d lilac**, accidental imperf. A rare four margined mint specimen. Lovely appearance, full gum. The gum has picked up some small black patches through contact, perhaps with a black album page. Seldom seen mint (SG£20)

£15

(c) **SG117a 3d lilac**, the same accidental imperf variety, this time fine used at Wellington, again excellent margins all round. A crease across the stamp near the top does not disfigure. Very cheap (SG £10)

65/-

(d) **1d brown**, accidental imperf. This variety is not in S.G. but is listed in Verne Collins N.Z. Catalogue as No. 138A (£20). This copy has **huge** margins all round and carries our full guarantee. The postmark is a little heavy at lower right but the face almost clear. This is we believe an almost unique copy of a great rarity

£17/10/-

(e) **SG 130 6d blue perf 10 x 12½**. One of the scarcer "straight" varieties in the Full-faces. Fine and well-centred with clear 070 (Wellington) cancellation. Cat. £12

£9

- (f) **SG 116 3d brown-lilac perf 12½.** This is a stamp that in 90% of collections is either absent or of doubtful shade. This is a chance to get the real thing, very finely used and not only guaranteed by us but so obviously right in colour that no one could possibly doubt it. Just a little off-centre to the top but of very pleasing appearance. You will be glad to fill that hitherto hopeless gap (SG £30) **£20**
- (g) **SG 96 2d blue No watermark.** The scarce issue, being the only no watermark 2d blue showing plate wear. This is an imperf **used pair** (very rare thus). Margins are large to close in one or two places. The postmark is across the faces while one stamp has a tiny thin so this pair is not imperfect. Nevertheless this rare pair is excellent value. (Cat. £40 for singles) **£15**
- (h) **SG 45 1/- yellow-green.** A delightful used imperf **pair**, lovely full colour, very light postmark. Three excellent margins, close but not cut into on the fourth side. There is a faint pucker (not a crease) across the pair. The 1/- is very scarce in pairs and this piece will lend character to any collection. Ask to see it, you will not regret it. The pair **£15**
- (i) **SG 106 1/- green N.Z. wmk perf 13.** This is a scarce stamp. As always a little (but only a little) off centre it has an extremely light postmark and clear face. Excellent colour. (Cat. SG £20) **£14**
- (j) **SG 99 6d red-brown imperf, N.Z. wmk.** Three wide margins, just touched along the top, clear face, very light postmark. A handsome stamp. (Cat. SG to £25). A bargain **£9**
- (l) **SG 142 2d orange. Lozenges watermark.** The elusive "Lozenges" stamp, finely used, a crease exists but is not noticeable on front. Cat. £22 **£10**
- See our offers of cheaper Fullfaces elsewhere in this Newsletter.
- 101 **SG 0133b 8d Tuatara Official perf 14 x 13½ (C.P. 0L10s).** The very rare 8d Official, only 9 copies known to exist. This is fine used though slightly discoloured in spots by some chemical action. Guaranteed genuinely used at Whangarei. (Cat. C.P. £60) **£35**
- 102 **SG 185, 186 (C.P. C7a, 8a) 2/- and 5/- Sidesfaces.** We make no apology for including these two used stamps amongst the rarity offer. In the superb, genuinely used condition of these copies they are not merely scarce but really rare. The splendid pair of stamps (SG £12) **£9**
- 104 **SG 332 (C.P.G3e) 1d Universal Basted Mills, Mixed perfs.** A brilliant **used strip of four** of this scarce stamp, splendid colour, well centre, light p/marks. One stamp has a vertical crease. This is a fine piece **£8**
- 105 **SG 297 (C.P.E3a). 1d Terraces, deep crimson-lake.** This shade, not catalogued by Gibbons, is given full listing in N.Z. specialist catalogues and is well known to be as scarce as it is beautiful. We have a splendid **used strip of four** finely used. A choice piece for the specialist in the 1898-1907 Pictorials. (Cat. V.C. £4 for singles). The piece **£3**
- 106 **Q. Victoria Long Type Fiscals.** Used set to £10 all **perf 12½.** Again we make no apology for a listing under "Rarities". Have you ever seen such a set advertised elsewhere? The set is of 15 stamps being the values: 2/-, 2/6, 3/-, 4/-, 5/-, 6/-, 7/-, 8/-, 10/-. £1, £2, £3, £4, £5 and £10 fine used. The 3/- and 7/- have faint creases. Cancellations are all, in our genuine and considered opinion, postal, not fiscal, and there seem no reason to believe otherwise. Another good point, all except three are on the original 1882 paper. Someone is going to get a very fine set at a very reasonable price **£5**
- 107 **SG 062a (C.P. 0E6d) 2d Pembroke Official. Mixed perfs.**
A scarce little stamp, seldom seen. Used **50/-**

PIGEON POST ISSUES

- 108 **VP1 1/- Original Type.** A fine mint copy **£6**
- 109 **VP2 1/- green "Special Post".** Fine mint **£5**
- 110 **VP4 1/- green on buff, "Pigeogram",** mint **£4**
- 111 **VP4 ditto; some thinning, used (scarcer thus)** **£2**
- 112 **VP6 6d Triangular blue,** fine used, desirable **70/-**
- 114 **VP7 1/- Triangular red,** mint **70/-**

COLLECTIONS

- 116 **New Zealand Officials.** We recently bought a fine and extensive N.Z. Collection. Among other sections it contained an album of Officials ranging from the 1902 Officials up to 1938. Stocks of Officials being sufficient without this we are prepared to sacrifice it to a buyer who will take the lot as it stands. It is certainly one of the most advantageous offers we have ever made. Broken up and resold it cannot fail to show a huge profit to the buyer. Briefly, it contains: All the 1922 issues with multiple shades in most values; the 2d Pembroke includes a pair with mixed perfs; the £1 Victoria m - u; Edwards, 49 of all values including shades, 8d "two-perfs" in block (mint) and both perfs in singles with invert wmk; Q.Vict. 2/- and 5/-, a lot of 8 in all; George V, 240 odd stamps inc. "No stops"; 3d invert wmk, 4 used and mint blocks of each perf and of the "two-perfs" **all inverts**, 3d, 6d and 1/- two-perf pairs mint, Admiral 2/- m and u, 5/- Arms vert. overprint mint; 200 1936-47 Pictorials virtually complete mint and/or used including mint blocks of most values. These blocks alone total over 40/- in mint face value. There is a mint block of 2½d 13-14 x 1¾ and mints of several of the 2/- including the first issue. Centennial Officials in singles and pairs and George VI obsoletes (inc. a mint block of the 1½d choc.) complete the collection. We have not attempted to assess the catalogue value but it should be obvious that at our price this is an opportunity such as seldom occurs. The mounted collection, over 500 stamps **£15**
- 117 **Bermuda.** This is more than a collection. It is in fact an accumulation of mint (and a few used) better-class stamps of the 1938-53 issues excluding the main Q.E. set. It is very strong in the high values of the 1938 type including as it does 10 of the £1, 7 of the 10/-, 22 of the 2/-, 19 of the 2/6, 7 of the 5/- and 6 of the 12/6. All these are mint but there are also 3 of the 2/- and 2 of the 2/6 used. No attempt has been made to identify these but a quick glance shows much variation of shades—no doubt those listed in S.G. There are also about a dozen sets each of the "Three Power Talks", Coronations and some other stamps. The total mint face value is over £30 and the owner will take any reasonable offer around **£50**.
- 118 **N.Z. Full Face Queens.** A collection of varied condition, a few stamps are poor, some fair and many good to fine. 134 Full Faces altogether including many rarities such as London 2d, Richardson 2d (12), 6d (6) and 1/- (3); Pelures (4), Perf 13's, N.Z. wmk, accidental imperfs, Davies Star wmk imperfs (over 32 inc. a slate-blue 2d and 4 of the 1/-), many Star 12½ inc. all values; 1d browns, 2d oranges and 6d blues inc. a 10 x 12½. n all these catalogue at a quick estimate to over £700. Goes to the first bidder **£70**
- 119 **N.Z. Full Face Queens.** A collection similar to the above. 127 Full Faces again many rare items, condition variable. Richardson prints (22 inc. two 1/-); Davies Star Imperfs (19 inc. 4 roulettes); perf 13 (4); Pelures, 7 inc. two inferior 1d imperfs, also three 6d perf 13; N.Z. wmk 10 inc. two roulettes; later issues 65 (inc. 3d accidental imperfs (3), several pairs, 1d no wmk pair, 2d N.Z. wmk (2), and 2d lozenges wmk. A quick estimate of catalogue is about £650 **£70**.
- 120 **Sarawak.** A small but attractive lot of the earlier issues. Just the thing for the collector who has the modern. 35 stamps in all inc. S.G. Nos. mint 1, 2, 3 to 7 (some off-centre), 8, 9, 10, 12, 13, 14 used, 14a used, 15, 17, 20 used, 22 both and a mint apparently the double surcharge 22c (both impressions of the surcharge are faint) 24 to 27 all used, 24c m and u, 32, 33, 35, 36, 37, 39 used, 42 used, 36c used, 49 used. Even without considering the possible doubled 22c this is a good lot at **£6**
- 121 **Gibraltar.** A collection of 32 Q. Victoria inc. Nos. 1, 2, 4, 6 all used. No. 6 is heavily cancelled, this and a defective copy of No. 3 not being counted. Also Nos. 8 to 14 inclusive, unused without gum. Nos. 16 used; 17, a pair showing different shaped 5 in each, mint; 18, 19 mint; 30, 31 mint, 26, 27, 18, 32 unused no gum, 33 fine used; 37 fine used; 41, 44, 45 all fine used; 32, 36 used. In all, catalogued S.G. about £22/10/- **£5**
- 122 **Gold Coast.** 28 stamps all pre-1910 including fine used copies of S.G. 7, 8, 11, 12, 12a, 14, 15, 16, 17, 17a, 19 (pen), 21, 36, 42. Also the 20/- No. 25 mint overprinted "Specimen"; a few very interesting cancellations in this lot. Total catalogue about £4/15/- **£2**
- 123 **Grenada.** A good little collection of 38 all pre-1910 including (used) S.G.1 (good), 7 (2 copies, fair and v. fine), 12 (v. fine), 21 (mint), 30, 32, 33, 34 all used, 43 (2 used), 46 used, 51, 52, 53, 61 all used. Also Edward VII set mint complete from ½d to 5/- (Nos. 57 to 65) excluding No. 63. Total cat. is over £21. The collection **£8**

- 124 **India—Expeditionary Forces.** China Exped. Force S.G.C1-C10 complete mint; Indian Exped. Forces set of 10 values mint to the 1 Rupee (S.G.E1 to E13 excluding E4, E9, E11). The two sets **25/-**
- 125 **India—Chamba State.** Collection of 43 including Rupee values (3) all mint and all pre-1910. An excellent chance to fill an empty page at **40/-**
- 126 **India—Mixed Native States.** Some 89 stamps mint or used from Gwalior, Jhind, Nabha, Patiala, Banra, Cochin, Indore, Hyderabad (inc. Nos. 1 to 3 used), Jammu, Jhalawar, Nepal, Nndgaon, Scruth, Travancore, Wandhwa; all are old issues 1900 or earlier and will look a whole lot better than those empty pages! Cheap too. **50/-**
- 127 **Mauritius.** An excellent lot of earlies, used for the most part, for example Nos. 49, 53, most of the set 56-70, most of 84 to 91 and so on. The collection ends at the complete used set 138 to 141 plus the overprint 142. The 36c Jubilee is present mint and used and the "La Bourdonnais" used. There is a total of over 100 stamps (all pre-1903!) with many mint. Bargain **£6**
- 128 **Trinidad and Tobago.** Stamps issued before the islands were united for stamp issuing purposes. **Trinidad.** A good collection of 47 stamps pre-1903 including 19 of the original "Britannia" types in varying condition. There are nine of the 1d red, three 6d greens, three 1/-, three 4d, etc. Later issues to the 2d 1898 Commemorative are generally good and include 1/- values. **Tobago.** Thirteen stamps mainly unused, all Q. Victoria of course. Price the lot of 60 **£5**
- 129 **Zanzibar.** A small lot of 25 all earlier than 1900 and including the 3, 4 and 5 Rupees mint of 1896. Of the others about equal numbers are mint and used. The lot **30/-**
- 130 **St. Lucia.** A good lot, commencing with the 1d Lake No. 5 mint, the 1d Black used, Nos. 17 and 23 mint. Eighteen of the handsome Duty plate type, notably No. 34 unused, 40, 41, 44, 45, 48 mint, 43 to 47 used, 55 used. In Edwards all used there are Nos. 58, 59, 61, 62, 65, 66, 67, 68a, 72, 73. Most unusual is a fine used copy of F16 and a mint No. 63. Cat. about £22. The lot **£6**
- 131 **St. Vincent.** Another good lot of 40 odd: No. 5 unused, 15, 17b (1d Blacks) used, 25, 36, 37 used, 41, 43, 44, 45, 46, 48a, 55b, 56, 59, 60, 62, 63, 66 (some of these mint); 67 to 72 mint and 67 to 70 used; Edwards 76 to 79 mint and 76 to 79 and 81 used. A very handsome lot and not least a fine mint copy of the 5/- No. 49. Catalogued about £22, good buying **£9**
- 132 **Canada.** A collection of George V issues 1912-1927. Not all stamps are perfect but the majority are very fine and these include mint of 210, 211, 214 and 215. Coils and War Tax issues are very strong both mint and used, there being numerous pairs and strips of the odd coil perfs including a block of No. 260 used and blocks both mint and used of No. 262. Total 1955 catalogue value is about £50. A fine lot, ask to see it on approval **£25**

BULK LOTS

- 133 **1933 Healths.** A complete sheet (60) in perfect mint condition of this scarce Health stamp at the bargain price of 8/4 per stamp in quantity. A chance here for investment or retail profit—or study too—all varieties are present. The sheet is catalogued by S.G. at £60, by us at £45 plus varieties. The sheet of 60 **£25**
- 134 **1933 Healths.** In the unlikely event of our not selling the above sheet en bloc within 14 days we will break it up and sell by the dozen. Record your order right away if you want a ½ dozen or more at the cut-rate price of—per ½ doz. **£2/15/-**
- 135 **1936 Chamber of Commerce.** Complete sheets of 48 stamps in all five values: ½d, 1d, 2½d, 4d, 6d. Cat. S.G. £19/8/-, C.P. £14/8/-. The lot **£8**
- 136 **1936 Chamber of Commerce.** If Lot 135 does not sell we will sell by the dozen sets. Per doz. sets **45/-**
- 137 **2/- Captain Cook—for plating.** 60 used copies of the scarce 13½ x 14 Mult Wmk issue (Cat. S.G. 35/- each(!) C.P. 4/6). These 60 all have a rather oily postmark that spoils their appearance but they will do splendidly for anyone who is plating. The 60 **55/-**

FULL FACE QUEENS, IMPERF., USED

Some very attractive offers here. Anyone who has been bitten by the Chalon bug will do well to look closely.

- 138 **2d 1855 London print.** (S.G. 2) Fine appearance, good margins 3 sides, just touched at bottom, very light postmark. (S.G. to £25) **£10**
- 139 **1d 1855 on Blue paper.** (S.G. 4). Postmark negligible, perfect face, margins 3 sides, touched on right. (Cat. S.G. to £40). Bargain **150/-**

- 140 1/- 1855 on Blue paper. (S.G. 6). A very scarce stamp and most difficult to find in superb condition. This copy will not disgrace any collection. Three margins, touched along the base, light postmark, good colour. (S.G. to £90). £20
- 141 2d 1855 on Blue paper. (S.G. 5). Margins adequate to close, touched at top, fine appearance, light postmark. (S.G. to £12) 45/-
- 142 1d 1858 No. Wmk. (S.G. 8). This stamp has margins almost all-round, not cut into light postmark, fine full colour. (S.G. to £14) 40/-
- 143 2d 1858 No Wmk. (S.G. 10). Very fine, margins good to narrow, very light cancellation, strong colour. (S.G. to £8) 75/-
- 144 2d 1858 No Wmk. (S.G. 9). A pale almost milky-blue full colour, most attractive. Four margins light postmark. (S.G. to £8) 60/-
- 145 2d 1858 No Wmk. (S.G. 10). Another fine looking stamp, margins at sides close to touching, wide top and bottom, excellent value at our price. (S.G. to £8) 40/-
- 146 2d 1858 No Wmk. (S.G. 9). An unsevered strip of 3 (scarce thus) margins good to close, one stamp rubbed. A fine piece. (S.G. to £24 for singles) £9
- 147 6d 1858 No Wmk. (S.G. 12). The bistre-brown shade, good appearance, 3 wide margins. (S.G. to £12) 60/-
- 148 6d 1858 No Wmk. (S.G. 13). The brown shade, four margins, light postmark, very handsome and cheap at the price. (S.G. to £10) 60/-
- 149 1/- 1858 No Wmk. (S.G. 16). The dull emerald-green shade. This is almost the perfect copy in appearance. Three good margins just touched at foot, clear face, light p/m, fine colour. A thinning is the only real fault and the only reason the price is not £15. (Cat. S.G. to £45) £5
- 150 2d Star Wmk. Slate-blue. (S.G. 37). This rare shade in a very fine four-margin copy. Well worth seeing. (S.G. £12) £6
- 151 2d ditto. Another fine "slate-blue", not quite such good margins as the above. 90/-
- 152 2d and 3d Large Star Wmk. Roulette 7. (S.G. 49 and 52). The 2d one has one side rouletted the 3d three sides—very prominent but one corner is faulty. For the collector who would like to show the roulettes in his collection. (The two cat. S.G. £24) 80/-
- 153 Large Star Imperf. A short set of good copies for the collector who wants a simplified representation. Includes 1d, 2d, 3d, 6d black-brown, 6d red-brown, and 1/-. The 1/- is the very scarce emerald-green (Cat. C.P. £12) but is cancelled across the face. It is otherwise fine—the others are above average of splendid appearance. The price is right. (Cat. S.G. £23 plus). The set £10/12/6
- 154 Large Star Perf 12½. A short set of good perforated stamps. Includes 1d red, 1d brown, 2d blue Die I, 2d blue Dies 2, 2d orange, 2d vermilion, 3d, 4d rose (v. fine), 6d red-brown, 6d blue, 1/- green (Cat. S.G. £10/18/-). These are copies specially selected for condition £10

FULL FACE QUEENS—CHEAP LOTS

The following lots are very cheap, being stamps of second-grade but at the prices asked will give the modest buyer a good showing. **The appearance of the stamps is good**—no unsightly copies are included.

- 155 2d 1858 No Wmk. A selection of three shades of blue in this scarce stamp. Includes blue, pale blue and deep ultramarine. The last is S.G. 8a Cat. to £30, the others Cat. to £8 each. The three 90/-
- 156 6d 1858 No Wmk. A selection of three shades—all are stamps of really superior appearance. All have the thinning so commonly found with this issue but with their appearance are gifts at the price. (Cat. S.G. £30 plus). The three 75/-
- 157 1/- 1858 No Wmk. The two shades of this rare stamp both of good appearance, both thinned. (Cat. S.G. to £90). The pair £5
- 158 Star Wmk Roulettes. Four stamps, all showing at least two sides rouletted being 2d, 6d black-brown and two shades of 6d red-brown. (Cat. S.G. £40) £4
- 159 Star Wmk Perf 13. The 3d, 6d black-brown, 6d red-brown and 1/- values used. Of these the two 6d are fine copies without defects and with light postmark. The 3d and 1/- are not so fine but fair enough. (Cat. S.G. £18/7/6 for the 4). The set 95/-
- 160 Pelure Paper. These are seconds except for the 6d which is good. The set offers an opportunity to the collector who has no hope of ever getting top grade copies of these very rare and expensive issues. Included are 1d (bright copy, clear face but shaved at lower right, small cut and surface defect, Cat. to £60); 2d (dim, as usual, cat. to £25); 6d (good, cat. to £20); 1/- (good average, cat. to £32); 6d perf 13 (second grade but fine appearance, cat. to £15). The total catalogue is "to £152"—just a gift at £10

- 161 **NZ Watermark.** A set on the same lines as above. Includes 1d (fair, cat to £9); 2d (fine face, thin spot, cat. to £10); 6d (cut into at top and left (cat. to £25); 2d perf 13 (quite good, cat to £10); 2d roulette (fair, cat. £17); 2d perf 12½ (good average, cat. 40/-); 6d perf 12½ (off-centre, cat. 32/6). Total cat. is "to £74". Another gift at **£7**
- 162 **Perf 12½ cheap set.** 1d red, 2d Die 1, 2d Die 2, 3d lilac, 4d yellow, 6d brown, 6d blue, 1d brown, 2d orange. Fair copies, not outstanding but no rubbish. A snip. The set of nine **65/-**
- 163 **2d orange, Wmk variations.** 2d orange no watermark, 2d ditto N.Z. watermark, 2d ditto Lozenges wmk. Condition good average (the "2d lozenges", cat. £22, has a weak corner perf). The three **£8**
- 164 **Mint or Unused Full Faces.**
 (a) A set of 5 1d brown. Two are 10 x 12½ (one really superb mint dark shade full gum, the other paler and fine) while three are perf 12½ (one dark, good, well centred, one medium shade, good but no gum and the last one of the palest copies we have seen—plate wear is extreme, full gum, off-centre to the right. The interesting set of 5 unused or mint (S.G. £11/5/-) **£6/10/-**
 (b) A set of three 6d blues, all perf 12½, all unused with original gum or part o.g. None is perfectly centred but they represent three distinct shades and are of attractive appearance. Very good value. (Cat. S.G. £10 plus) **£3/15/-**

FIRST SIDEFACES SET 1874-1881

- 165 **Simplified Set**—finest used condition. The 1d lilac, 2d rose, 4d Indian red, 6d blue and 1/- green all in **picked** used condition. The experienced collector will know that this is perhaps the hardest of all N.Z. sets to find in top grade such as these The set of 5 **60/-**
- 166 **Simplified Set**—not so fine. We can supply sets of five (as Lot 165) in less fine condition—still presentable, not damaged, postmarks a bit heavy being the only deduction. To the five we can add in like condition the 3d brown. The set of 6 **45/-**
- 167 **2/- and 5/- values.** Beautiful used copies of these figure amongst our Rarities offers this month but apart from those we have a good mint pair (gum disturbed) at **90/-** and a not so fine used pair at **90/-**

SECOND SIDEFACES 1882-1900

- 168 **½d black.** Fine used. Perfs 10, 10 x 11, 11 and 11 with sideways wmk. Set of 4 **9d**
- 169 **1d rose Die 1.** Fine used. Perf 12 x 11½, Wmks W3 and W4. Set of 2 **1/-**
- 170 **1d rose Die 2.** Fine used. Perf 12 x 11½ (Wmks W4 and W5), Perf 10, 10 x 11 and 11. Set of 5 **1/3**
- 171 **2d Lilac Die 1.** Fine used. Perf 12 x 11½ Wmks W3 and W4. Set of 2 **1/6**
- 172 **2d Lilac Die 2.** Fine used. Perf 12 x 11½ (Wmks W4 and W5), Perfs 10, 10 x 11, 11 and 11 with sideways wmk. Set of 6 **2/3**
- 173 **2½d blue.** Fine used. Perfs 12 x 11½, 10, 10 x 11, and 11. Set of 4 **8/-**
- 174 **3d yellow-orange.** Fine used. Perf 11 in two shades. Set of 2 **3/6**
- 175 **4d green.** Fine used. Perfs 10, 10 x 11 and 11. Set of 3 **4/6**
- 176 **5d black.** Fine used. Perfs 12 x 11½, 10 and 10 x 11. Set of 3 **12/6**
- 177 **6d brown Die 1.** Perfs 12 x 11½ (Wmk W5) and Perf 10. Both scarce **25/-**
- 178 **6d brown Die 2.** Perfs 10, 10 x 11 and 11. Set of 3 **3/-**
- 179 **1/- red-brown.** Perfs 10, 10 x 11 and 11. Set of 3 **6/6**
- 180 **Simplified used Set.** One of each value: ½d, 1d, 2d, 3d, 4d, 5d, 6d, 8 and 1/- fine used. The set of nine **20/-**
- 181 **Second Sideways Mint.** A small collection, as bought by us, on three album pages. Includes two blocks, two strips of three and some pairs as well as singles. 68 stamps in all as follows: ½d (9), 1d (10); 2d (8, two with ads. on back), 3d (9), 4d (6), 5d (5), 6d (5), 8d (3, one a very fine original issue, one with advert), 1/- (4, one defective). The total S.G. Cat. is £22 plus but this does not take into consideration the presence of the good 8d, an original issue 3d and a fine pair of the original 4d. Of more importance to an interested collector is the fact that pricing very strictly according to condition (actually ignoring some stamps altogether) we assess these **conservatively** at a total selling value of £14 if sold individually. On that basis these stamps are very good buying as a lot at **£12**

1898-1900 PICTORIALS

- 182 **Some outstanding offers.**
 (a) **1½d Boer War,** the scarce **brown** shade mint **20/-**
 (b) **5d Sepia London print,** the rare shade. Has been hinged before but otherwise mint **50/-**

- (c) 6d "Lisbon Superfine" paper. Mint 17/6, used 10/-
 (d) 6d Kiwi Redrawn Small type, perf 14 x 13, 13½. A difficult stamp. We have one copy in what might be called "75%" condition. Price (used) 12/6; other copies available in "40-50%" condition. Usual price 20/-. Each, used 7/6
 (e) 6d Redrawn Kiwi as above, 14 x 13, 13½. We have available a mint unhinged copy of this rarity (Cat. £6) somewhat off-centre to the right but fine and fresh. An opportunity to fill an annoying gap 75/-
 (f) 5/- Mt. Cook London Print. Fine mint 80/-
 (g) 5/- Mt. Cook Local Print, No Watermark Perf 11. Fine used 85/-
 (h) 5/- Mt. Cook ditto. Not quite so fine. Mint 50/-, used 50/-
 (j) 5/- Mt. Cook Perf 11 Watermarked. Finest mint 5/-, or not so fine used (postmark a trifle untidy) 75/-
 (k) 5/- Mt. Cook Perf 14 watermark sideways. Very fine used 75/-; or not quite so fine (untidy postmark) 45/-; Finest mint 90/-
 (l) 5/- Mt. Cook Perf 14 watermark upright. Very fine used 85/-; or with rather untidy postmark 55/-
- Give yourself a treat with a 5/- Mt. Cook this Christmas!
- 183 **Simplified Set Mint.** Includes ½d Mt. Cook purple, ½d ditto green, 1d Taupo, 1d Terraces, 1½d Boer War, 2d Pembroke brown, 2d ditto purple, 2½d Wakatipu (error of spelling), 2½d Wakatipu, 3d Huias, 4d Terraces, 4d Taupo, 5d Otira, 6d Kiwi green, 6d ditto red, 6d ditto small, 8d War Canoe, 9d Terraces, 1/- Keas, 2/- Milford, 5/- Mt. Cook. A lovely set at a reasonable price. The 21 stamps, mint, £8/15/-

THE F.G. ALBUMS (FAMOUS FOR QUALITY)

Used by leading specialists all over the world, the F.G. range of albums contains the right volume for every type of collector, from the modest novice to the advanced specialist. Workmanship throughout is of the highest standard. All albums below carry the well-tried standard F.G. bolt and slide mechanism — easily manipulated. Extra leaves available.

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F.G. Burleigh — Specifications as for the "Graduate," with the superior features of linen-hinged leaves and glassine interleaving. In rich red-brown or dark blue Rexine £3/16/6

F.G. Warwick — Similar to the "Burleigh," but superior in materials and appearance. First-class Rexine in dark blue £6

Postage is 2/3 extra on all above albums.

184 **Simplified Set used.** Set, as above. Lot, but **finest used** without the Wakatipu error but plus 3d Huias and 1/- Keas (small sizes). These have been specially selected and include nothing but the best. The Wakatipu error can be supplied mint at 1/- if wanted. The set of 22 fine used £5/8/6

185 **Special offers.** The following are stamps which are temporarily in strong supply—allowing of attractive bulk offers (eminently suitable for those who are at a loss for something to send their overseas correspondents).

- (a) 2½d Wakatipu, deep blue, fine used, each 1/- per ½ doz. 4/6
 (b) 3d Huias, yellow-brown, fine used, each 3d, per doz. 2/3
 (c) 3d Huias, small size, fine used, each 1/3, per ½ doz. 5/9
 (d) 4d Taupo, fine used, each 1/-, per ½ doz. 3/9
 (e) 5d Otira, fine used, each 1/6, per ½ doz. 7/-
 (f) 6d Kiwi (red), fine used, each 1/6, per ½ doz. 6/6
 (g) 8d Canoe, fine used, each 1/9, per ½ doz. 8/6
 (h) 9d Terraces, fine used, each 2/-, per ½ doz. 9/6
 (j) 1/- Keas, fine used, each 1/4, per ½ doz. 7/-
 (k) 2/-Milford, fine used, each 7/6, per ½ doz. 42/-

The above are described as **fine** used and that is what they are. No rubbish and all on approval.

1d UNIVERSAL

192 **Representative Set.**

Used set including (1) London Print; (2) Waterlow pf. 11; (3) ditto perf 14; (4) Basted Mills perf 14; (5) ditto 11 x 14; (6) ditto 14 x 11; (7) No Wmk perf 14; (8)

Cowan Wmk'd p.14; (9) Reserve Plate; (10) Booklet Plate; (11) Dot Plate; (12) Waterlow Plate W1; (13) Waterlow Plate W2; (14) Royle Plate Perf 14; (15) Royle Plate 14 x 14½. The fine picked set of 15 7/6

Note: The Universal set will be sent with stamps numbered in pencil on the backs according to their numbers in the above lot.

- 193 **Universal Rarities.** We have a good range of the scarcer Universal—naturally all will fit in with the set in Lot 192.
- | | |
|--|-------|
| (a) Waterlow Paper Perf 11. used in the carmine-lake shade | 5/- |
| (b) ditto Perf 14, good used in the lake shade (scarce) | 20/- |
| (c) Basted Mills Perf 11. A good used copy, postmark could be lighter, cheap | 26/- |
| (d) ditto Mixed perfs. A really fine used copy in pair with a clipped perf copy. Take the latter off and burn it if you like—the price is for the good one) | 45/- |
| (e) ditto Mixed perfs. Good used—shows the double line of perfs O.K. | 30/- |
| (f) Cowan No Wmk p.14 x 11. A beautiful mint copy | 30/- |
| (g) ditto ditto. Not quite so fine, but fair enough | 15/- |
| (h) ditto Mixed perfs. Medium good used (half usual price) | 22/6 |
| (i) Cowan Wmk'd p.11 x 14. A good used copy of this rarity | 50/- |
| (j) ditto, perf 14 x 11. Above average used | 30/- |
| (k) ditto Mixed perfs. Finest mint 15/-. Not so fine mint | 5/- |
| (l) ditto ditto. Fine used 10/-. Not so fine but will fill a gap | 4/- |
| (m) Dot Plate Perf 14. A fine mint copy in the scarce deep lake shade | 30/- |
| (n) ditto ditto. Fine used, deep lake | 15/- |
| (o) Dot, Mixed perfs. Good used | 6/6 |
| (p) Waterlow Plate W1, Mixed perfs. A superb used copy (incidentally with major re-entry | 110/- |
| (q) ditto Plate W2, Mixed perfs Good used | 80/- |
| (r) Royle Plates, Perf 14 x 11. Mint or used, somewhat off-centre | 30/- |
| (s) ditto Perf 11 x 14. Used, very fine appearance | 50/- |

TO ALL C.P. CATALOGUE USERS

We are pleased to be able to announce the introduction of plastic covers for the C.P. Loose-leaf Catalogue. By the use of this cover combined with the handsome dust cover which now accompanies every Catalogue sold, you can greatly extend the life of your copy. Not only that—being of crystal-clear plastic with edges bound in linen cloth, this permanent cover really enhances the beauty of your Catalogue—makes it delightful to handle. The plastic cover comes to you ready for use—all you need is some cello tape and your Catalogue's life is extended for years. If you have given your Catalogue hard usage this will make it like new—If you have preserved it with jealous care this will relieve you of anxiety!

Be wise, order your cover now! The plastic cover, post free, 3/3.

GEORGE V.

- 200 **Simplified Mint Set.** Engraved issues (a beautiful range of colours here): 1½d grey, 2d violet, 2d yellow, 2½d blue, 3d brown, 4d yellow, 4d violet, 4d purple, 4½d green, 5d blue, 6d carmine, 7½d red-brown, 8d blue, 8d brown, 9d green, 1/- orange-vermilion. The 9d is the scarce 14 x 14½ perf. The colourful mint set of 16 45/-
- 201 **Simplified Used Set.** Engraved issues as above in fine picked condition. This set is **complete** with all the different stamps—2d purple, 4d yellow, 7½d, 8d blue, etc. In this set the 7½d is the scarce 14 x 14½ perf. The set of 16 32/6
- 202 **Scarcer Stamps.** For those who have only a few gaps.
- | | |
|--|-----|
| (a) 1½d grey on Pictorial paper perf 14 x 13½ no watermark, mint 2/6, used | 2/- |
| (b) 1½d grey on Pictorial paper perf 14 x 14½ no watermark, mint 2/-, used | 2/- |
| (c) 2d violet, 14 x 13½ mint 1/9, used | 4/- |
| (d) 2d violet, 14 x 14½ mint 1/9, used | 4/- |
| (e) 2d yellow, 14 x 13½ mint —, used | 4/6 |
| (f) 2d yellow, sideways wmk, perf 14 mint 1/-, used | 4/- |
| (g) 2d yellow, 14 x 14½ mint, 2/-, used | 3/6 |
| (h) 3d brown, sideways wmk, perf 14 mint 1/3, used | 2/- |

(j) 4d yellow, 14 x 13½ mint, 2/3, used	10/-
(k) 4d yellow, 14 x 14½ mint 2/3, used	10/-
(l) 4½d green, 14 x 13½ mint —, used	3/-
(m) 4½d green, 14 x 14½ mint 4/6, used	2/6
(n) 5d blue, 14 x 14½ mint 12/6, used	7/6
(the above is the real light blue S.G. 513a).	
(o) 6d carmine, 14 x 14½ mint 6/6, used	9d
(p) 6d carmine, sideways wmk, perf 14 mint 2/-, used	10/-
(q) 7½d brown, 14 x 14½ mint 6/-, used	6/-
(r) 8d blue, 14 x 14½ mint 3/6, used	4/6
(s) 9d green, 14 x 14½ mint 10/-, used	4/-
(t) 1/- or-vermilion 14 x 13½ mint 10/-, used	8d
(u) 1/- salmon 14 x 14½ mint 14/6, used	7/6
All postmarks are genuine—no 'cancelled to order'.	
203 Surface Prints, De La Rue paper.	
½d green mint 4d, used	1d 1½d brown, mint 6d, used
1½d Local mint 1/6, used	2d 2d yellow mint 1/-, used
1½d London mint 2/-, used	1d 3d brown mint 3/6, used
204 Surface Prints, Jones paper.	
½d green mint 1/6, used	2/6 2/- Admiral mint 37/6, used
2d yellow mint 6/-, used	2/6 3/- Admiral mint
3d brown mint 10/-, used	1/- 60/-
205 Surface Prints Litho Watermark.	
½d green mint 6d, used	3d 2d yellow mint 3/-, used
206 Surface Prints Cowan paper.	
½d perf 14 x 15 mint 2d, used	1d 2d perf 14 mint 1/-, used
½d perf 14 mint 2d, used	1d 3d perf 14 x 15 mint 2/6, used
1½d perf 14 mint 4/6, used	2/6 3d perf 14 mint 6/-, used
1½d perf 14 x 15 mint 10/-, used	6/6 2/- Admiral mint 35/-, used
2d perf 14 x 15 mint 1/-, used	2d 3/- Admiral mint 70/-, used
Note that the above 3d perf 14 is usually priced at 8/6, and worth it too. We have bought what must be about the only complete sheet in existence. Blocks are available at 22/6 per block. See also bulk offers below.	
207 Surface Prints, Cowan/reversed paper.	
½d green mint 3/-, used	6d 2d yellow mint 5/-, used
208 Surface Prints, Wiggins Teape paper.	
1½d brown mint 10/-, used	5/- 2d yellow perf 14 x 15 mint 2/6,
2d yellow perf 14 mint 2/-, used	6d used
2d orange perf 14 mint 2/-, used	6d 2d orange perf 14 x 15 mint 1/6,
	used

FURTHER BULK LOTS

- 209 3d George V Surfaces Print Perf 14 Mint** (C.P. K19d, S.G. 534a).
Despite its relatively low catalogue figure (C.P. 8/6) this must be one of N.Z.'s most elusive modern stamps. We do not recall having more than one block of four in the past three years! Now we have "landed" a whole sheet and at a price that allows us to pass on this lucky break to our customers. Do not pass this offer by—it is a good one. We are breaking up the sheet and lots are available thus:—
- | | | | |
|-----------------------|------|--------------------------|------|
| (a) Single mint | 6/- | (c) Per dozen mint | 60/- |
| (b) Block of 4 | 22/6 | (d) Per 50 mint | £10 |
- 210 2d Full-face Queen Proofs.** What could be better than to mount a block of Full-face proofs alongside your 3d Stamp Centennials to show the design which the modern stamp commemorates? Here is an opportunity to do so at a low price. These are normal impressions—no "retouched" impressions are available.
- | | |
|--|------|
| (a) 2d Full-face proof of the 1855 design in black, block of 4 | 5/- |
| (b) ditto, per lot of 12 proofs (in blocks) | 12/6 |
| (c) ditto, per lot of 50 proofs (in big blocks) | 40/- |

UNIQUE OFFER

- 211 1d Dominion Plated.** We have a complete sheet of the 1d Dominion (C.P. J4a, De La Rue paper Sideways wmk). In this sheet 33 stamps have letters watermark (the complete words "NEW ZEALAND" twice and "POSTAGE" once) while the **single-lined cross** between the two "New Zealands" is present (first time we recall seeing it). Also 43 stamps are completely without watermark. The sheet has been used as a plating guide by its previous owner and we also offer his plating of

used (and some mint) copies. The plating is complete except for 25 stamps while there is considerable overlapping of blocks so that there are about 240 stamps (of varying quality) already in the plating. We offer the mint sheet (our Cat. about £13/15/- plus) and the plating sheet together, at the very low price of £8

1935-47 PICTORIALS

- 212 **Complete Set used.** An absolutely complete set of every major variation of every value in the Pictorial set from its start in 1935 to its withdrawal in 1947. We have offered similar sets before but the day is fast approaching when it will no longer be possible. The stamps are in picked used condition. Naturally the set contains the rare 3/- with inverted and reversed watermark (C.P. L14c). The set, 69 stamps, **£21/10/-**

(The above set can be supplied, minus the rare 3/-, at £6/10/-).

- 213 **Complete set Mint.** Again absolutely complete 1935 to 1947 in finest mint. Naturally both the rare 2/- (L13d) and rare 3/- (L14c) are present. L13d is a little off-centre. The set of 69 mint (catalogued C.P. about £55) **£45**
- 214 **Special Offer.** While they last—the scarce 4d Mitre Peak Blitz perf "line 14", catalogued S.G. 45/- and last seen offered elsewhere in N.Z. at 55/-. Each, mint **25/-**

Note. Virtually all the Pictorials, mint or used, are in our stock. Despite the size of this Newsletter we can't find room to advertize them singly. Send us your want list. We have the stamps and the prices are right.

FOR THE COVER COLLECTOR

215 Health Stamp First Day Covers.

1936 Lifebuoy	4/6	1947 Eros	1/-
1937 Hiker	5/-	1948 Health Camp	9d
1938 Children	3/-	1950 Queen and Prince	1/-
1939 Beach Ball	9/-	1949 Nurse	9d
1940 Beach Ball	17/6	1951 Yachting	1/-
1941 Beach Ball	7/6	1952 Prince and Princess	1/-
1945 Peter Pan	1/-	1953 Guides and Scouts	10d
1945 Soldier	1/-	1955 Medallion	1/6

Special: 1939 Covers (2) bearing the complete set in blocks of four **20/-**

All Health Covers bear the full sets or more.

216 Commemoratives—First Day Covers.

1948 Pigeongram Jubilee	2/6	1950 Canterbury	3/-
1936 Anzac	1/6	1953 Royal Visit	1/-
1937 Coronation	2/6	1946 Peace (Niue)	1/6
1940 Centennial (plus 8d)	25/-	1946 Peace (Samoa)	1/6
1940 Centennial (no 8d)	22/6	1946 Peace (Cook Is.)	1/6
1944 10d Centennial overprinted	1/6	1947 Norfolk Is.	5/-
1948 Otago	1/6	All offers cover complete sets.	

217 Air Covers.

1934 Trans-Tasman (with 7d blue Trans-Tasman stamp)	20/-
1950 First Wellington-Sydney direct airmail	9d

218 Postal History Cover.

We recently discovered a Post Office in the North Island still using the old but attractive "squared circle" postmark found on Queen Victoria stamps. We got some covers for the fun of it. You'll like them. Per cover **1/-**

219 Special 1855-1955 Centennial Covers.

(a) Most collectors have the "first day" of the set—there was a canceller used only on that day. For the second and subsequent days a special "N.Z. Stamp Exhibition" cancel of more conventional type was used. All should have this for completion. All covers bear the full 1955 set of stamps. The cover as described **1/9**

(b) On 19 July a special P.O. was opened at Otahuhu College, an almost unique event in N.Z. Postal History. We can supply specially prepared covers with the full 1955 set and the special cancellation. The Covers, each **2/-**

- 222 **Australian Cover.** The good Armed Forces issue of 15 July 1940 used on the First day. The stamps alone are Cat. S.G. 19/3. The cover (fine) **8/6**

- 223 **Job Lot.** A pot-pourri of over 50 covers from Papua, N.Z., Malaya, U.S.A., Tin Can Island, Australia, Gilberts, G.B., Samoa, Channel Is., Niue, Bermuda, etc. These all appear to be of some special interest, either first day or first flight and so on. Your guess is as good as ours but these could be a bargain at **20/-**

1. The new die is a retouching of the old, not a redrawing.
2. Retouching, as seen, is not possible on a roller die. (Here I would stress that I could be wrong—my knowledge of die and plate-making is strictly at second hand).
3. All the other values of the set, up to 8d, are in the **new** die not the old—that's a really sticky one!

Theory No. 1. An original master dies is laid down, a good piece of work, not showing the weaknesses around the stars. Subsidiary master dies, one for each value, are made from it. All except the 3d are good impressions but somehow the 3d is a weaker, poorer impression. Transfer rollers (perhaps several) are made from each subsidiary and put to use, the 3d roller(s) being used to lay down all plates up to and including Plate 30, the last 3d plate before Plate 32. Something calls the printer's attention to the poorer definition given by the 3d roller dies and this is traced immediately to the subsidiary master die. The latter is touched up, a new roller die (or dies) made and Plates 32 and 33 then laid down. The original master die's never having been defective accounts for the good definition in the other values.

Theory No. 2. Suggests that the 3d plates 32 and 33 may have been laid down first and that Plates 3, 4, 7, 8 and 21 to 30 were later work after the 3d transfer roller had broken down at places where the (raised) lines of the impression were very thin. (We have known of this happening before, as demonstrated in Mr. F. J. Mohr's earlier articles on the George VI 1½d and 1/- frame plate 2. The well-known 1/3 George VI (frame plate) Die 1B which was also Mr. Mohr's discovery, is a similar case. (Incidentally, practically every catalogue in the world which makes any pretensions to a specialized listing of N.Z. stamps now lists this 1/3 as a die variation but none acknowledges Frank Mohr's work). Returning to our subject—it will be clear that this theory presumes that a large number of 3d Plates was laid down before any was given a plate number. This seems possible though rather improbable.

This theorising is of interest because if Theory 1 is correct then we are dealing with a retouched 3d **master** die while Theory 2 suggests something of less importance—a deteriorating transfer roller.

Arthur Dexter was led to his discovery by tiny dots which are to be found on the right-hand selvedge of the sheets. These dots (he deduced) are on the 3d master die and are picked up by the transfer roller. Their function it would seem is to aid in the laying down of the plates. On Plates 32 and 33 the dots when visible are 4mm out from the edge of the stamps as against 2.7mm in the case of Plate 30, thus suggesting a new die. However later study showed that on Plates 3, 4, 25 and 26 the dots are 2.8mm out from the stamps, on Plates 7, 8, 23, 24, 27, 28, 29 and 30 the distance is 2.7mm; on Plates 21 and 22 the distance is 2.9mm. While it may be significant that the 4mm of Plates 32 and 33 differs so widely from any earlier measurement the differences shown among the other plates hardly support the theory that the dots are on the 3d master die—unless we accept three early 3d master dies all of the defective type! However Arthur Dexter is interesting on the subject of the right frame lines of the stamps from the various plates. He says of these lines: "Deterioration is evident in each succeeding plate until on Plate 30 about 75% of the impressions show retouching of the right frame line. Most of the impressions in vertical column 19 are conspicuous for lack of retouching". In this sentence, I would stress, "retouching" means retouching of the plate, not of the die and thus is of "local" significance only. However the story of a progressive deterioration makes Theory 2 even more improbable, since it would demand that Plates 32 and 33 were laid down first followed by Plates 3, 4, 7, 8, etc. **in strict numerical order**. In any case I would dismiss Theory 2 as to my eye the stars and the "D" of ZEALAND on Plates 32 and 33 **look** retouched—they do not look like an original impression.

Any further information, particularly an authoritative explanation of how the subsidiary master dies are made from the original master die would be of great value and is invited.

As a starting point for discussion I may add that a theory on this basic point is as follows: The original master die is completed with one of the values engraved, (no guess being made as to which one). A roller impression is taken and used to make the necessary eight subsidiary master dies. In all values except the one shown on the original die the value is drilled out and the resulting hole refilled with metal. A different value is then engraved on each subsidiary master die. Alternatively the original master die may have the value corner left blank so that all that is needed when eight subsidiary dies are made is to engrave a different value on each. Just theories of course.

QUEEN VICTORIA LONG TYPE FISCALS

New Discovery. Among a lot of these stamps bought recently were 15/- and £3 values perf 12½ on the "Life Insurance" paper with 4mm watermark (our W5). Neither of these has been reported before to my knowledge. The Handbook does not deal with these issues beyond the 25/- value so that the position regarding the £3 is doubtful, but the 15/- is certainly not listed.

A VOYAGE TO AMERICA IN 1853

(Continued)

We knew that some vessels had made the same in less than that time, but we were looking out for land by the 20th day, but were rather disappointed at not seeing it in the morning and still further chafffallen at not seeing it in the afternoon, but the 21st came and the 31st and the 41st and still there was nothing to be seen but the apparently endless waste of water. But it came at last and there was a perfect jubilee of rejoicing. We sighted land on Friday forenoon, the 42nd day of our voyage, and by the afternoon we were drawing pretty close to it; darkness coming on we turned below and scraped together the hoarded crumbs to have a last feast on board. It was an easy task to do the carving at that dinner table, but we were in exuberant spirits. In rummaging over my things that night I found a snuff horn, a keepsake which I had had for years, but never opened it. There happened to be a little dry snuff in it which I mixed with my tea and had a glorious smoke, and the breakfast which we were to have on Saturday morning in New York conjured up the most delightful anticipation. We were up early tidying ourselves a bit before going ashore, and whenever daylight came in we were on deck to feast our eyes on the promised land. But you may easier imagine than I can describe our feelings on learning that the ship had been put on a different tack during the night; we were too far to the north and land was again invisible. We were speechless. We couldn't even swear for a minute or two, vision of ham and eggs were dismissed with a groan. Pease brose called up the most longing of sighs, joking and smiling were at an end. Everything eatable had been finished up the night before. The last pile of tea had been put into our pipes in the previous evening's jollification.

We felt not only disappointed and wretched but mortified and ashamed as the Sailors would smile at us in passing. The mate however took pity and got up a Biscuit Sale and again we sighted land in the afternoon. But we were not to be done this time. No more feasts till we were sure of our landing and turned into our bunks with some misgivings as to our fate on the morrow. But we were roused at midnight by the Steward who looked a perfect angel as he shouted his order that the passengers were all to get up and pitch their mattresses and Provision barrels overboard as they would be of no use to us on landing. Never was order more joyfully obeyed. This was proof positive at any rate they we had not another night to spend on board and we considered we were quite justified in taking an extra biscuit each from the stock of 6 which we had left of our purchase on the previous day. After pitching our mattresses and barrels overboard we took our bed-

clothes and made them up into a nice parcel, ready for lifting and wiled away the long hours of the morning in hopeful chat, Vcting the Steward worthy of promotion, all the crew first class sailors, and I believe we would almost have presented one of our biscuits to the Captain as an acknowledgment of our appreciation of his high qualifications as Commander of a passenger ship, I had made up my mind that as soon as I had made my fortune in New York I would appoint him Captain of one of my best ships. Nay so kindly disposed was I toward him at that moment that I believe for a few biscuits I would have consented to let him have a full share in the business. But daylight broke our barrels and mattresses were nowhere to be seen and land was dimly visible a long way off. We had now served so long an apprenticeship to privation and disappointment that we bore this new one with all the fortitude we could muster. Sailing along all day with land in sight but apparently drawing no nearer to it, night again came on. Provisions were again finished, our bedclothes had to be again untied and spread on the bare boards and we then discovered that the order for pitching overboard our mattresses and barrels was given that they might be as far out to sea as possible. But the end was near. About midnight we heard the anchor run out and daylight showed that we were anchored at the mouth of the New York River, the Hudson. We lay here till midday. A tug steamer came but the two Captains couldn't agree and it was with a feeling of agony almost that we saw it steaming away again. The next that came took us in tow and during our passage up the River the pangs of hunger were so keen that I offered the Cook half a sovereign if he could give us something to eat, but the galleys and the stores were all shut and nothing was to be had. About 6 in the afternoon we reached the landing pier and the moment we got our foot on shore, a spirit shop being the first that showed itself, we had a glass of brandy and some tobacco. We then got out our chests and with a man who had been in New York before and with whom we had scraped up an acquaintance during the voyage, we started off for lodgings which he recommended in 24th Street, some 3 miles from our landing place. A porter was jogging along with our luggage on a cart and the first baker's shop we saw we didn't pass I assure you. Our jaws had little rest for the remainder of our walk and when we arrived at the place of our destination and got everything snug, we required no pressing to draw in our chairs to a well covered tea table. I need not attempt to describe that meal, the recollection of it will be fresh in my mind till my dying day.

CONCLUDED.

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