

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain it for reference purposes.
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NEW ZEALAND NOTES & COMMENT

(By Campbell Paterson)

ELIZABETH NEWS

3d Large Figure of Value.—This has now appeared in the Booklet; but not yet in sheet form. Panes with inverted watermark exist as would be expected. Collectors of Booklets will now have three different "makeups" of Elizabeth Booklets. (1) The original without Airmail stickers and with "B.P. Energol" advert. on the back; (2) With Airmail stickers and with "B.P. Visco-static" advert. on the back; (3) The 3d "large figure of value" appearing with the 1d "small figure"—adverts. as before. Readers may be able to add to this list.

2d Large Figure.—Plates 3, 4, 5 and 6 have been seen. Plates 3 and 5 can be found both with and without a stop placed after the plate number. Plates 4 and 6 have been seen only without stop. Plate 3 comes in three different states (reports Mr. R. A. Dexter): State (a), without stop, flaws to be seen on R9/24 and 10/24 around the outer right and bottom frame lines; State (b) with stop, flaws as before; State (c) with stop, flaws absent. The order of printing of these states is not of course certain though probably as above. However, it is conceivable that "with stop" was the original form, the stop being later deleted, in which case the order would probably be (c), (b), (a).

3d Coil Pairs.—The existence of "inverted numbers" (see May Notes) is still not explained. I have now seen a normally numbered pair with combined Dies 1 and 2 (actually a "19") which was a form not yet seen last month.

George VI. A Newly Discovered 1d Red Retouch.—Mr. F. J. Mohr sends in a 1d red from "one of the early plates, probably Plate 12," position being R9/24. There is evidence of retouching extending from the top of the collar on the right side to the medal ribbon above the last "E" of "REVENUE." The dark triangular piece above the ribbons is largely redrawn, the base line being relatively stronger while the ends of the diagonal lines are not bulbous. Background lines above the epaulette are also affected. This is a very skilful retouch, requiring careful study for detection.

George VI. A Survey.—Our Catalogue, devoting 20 pages to this issue as it does, gives a good indication of the wealth of varieties that appeared in the period of issue 1938 to 1954. But perhaps some personal reminiscences regarding the more outstanding varieties will be of interest to readers and may help them to gauge the relative scarcities better than any Catalogue price can do.

In plate varieties the Georges were more prolific than most other issues—probably because there were more enthusiasts on the watch than had ever before been the case. It is a strange fact that only after several years was the best of the retouches (the 1½d Plate 20 R8/18) discovered. It was the forerunner of many more. Some were very small others quite remarkable such as the 1d P.28 R9/1 with nearly half the stamp redrawn. I have never seen this one in mint. Perhaps because it is scarce, but not impossibly so, the 1½d R8/18 is the favourite. A pleasing fancy is to show it through the 1½d brown, 2d overprint, 1½d red on Esparto and 1½d red on coarse. I doubt if many have such a set. These retouches, big and small, must have given a tremendous amount of fun to specialists all over the country. They can still do so if collectors are prepared to work through quantities of used copies. Practically in the same class, though not a plate variety, is the "second insertion 2" of the 2d 1941 Provisional. This is a beautiful variety when seen at its widest displacement. I never pass up the chance of looking for it in a bulk used lot though I have only once found one that way.

Inverted watermarks were strange in that there were so many and yet so few. By which Irishism I mean that we found inverts in nearly all values but again nearly all were rarities. I suppose the most common were the 1/3d Die 1a, the

(continued on back page)

1946 HEALTH VARIETIES

The 1946 issue of Health is the most interesting of all, philatelically speaking. This series of offers is one we cannot hope to repeat, being the result of our getting a chance to pick over a large investor's lot.

2d PLUS 1d VALUE

286	(a)	"No Clouds at Top Left, Row 6 No. 1" This is the earliest major variety, later corrected by re-entering which left the clouds heavier than normal. In positional selvage block of 6, this little known but striking "naked eye" variety.....	12/6
	(b)	"Clouds Re-entered." Positional block, identical to above but clouds heavily re-entered. Makes an indispensable companion to the above.....	7/6
	(c)	"No Bird on Hat." This earliest state of R8/8 is scarce and is a "must" for the collector who has the later "Bird on Hat," "Frame lines doubled" and "Sky doubled" states of this same stamp. The positional block of 6.....	15/-
	(d)	"Bird on Hat." Another major variety (Row 8 No. 8). Not on the plate originally, it first developed while the "No clouds" variety was still there and remained after the latter was corrected. Still later it was itself "re-entered out." In positional selvage block of 8 (includes several stamps which were also later re-entered).....	10/-
	(e)	Specialists' Pieces. Quite the finest offer in the series. Three blocks of 32 stamps (4 horiz. rows of 8) each including R6/1 and R8/8 as well as the stamps adjacent to R8/8 which were later re-entered. The first block shows R6/1 "no clouds" and R8/8 "no bird" (Price 25/-). The second shows R6/1 "no clouds," R8/8 "with bird" (Price 20/-). The third R6/1 "heavy clouds" and R8/8 "with bird" (Price 17/6). The three thus prove the sequence of the varieties. You can't afford to miss this chance. The three blocks together (96 stamps).....	55/-
SPECIAL OFFER			55/-

NOTE.—These large blocks will easily fit the average album page if the central 16 stamps (necessary as connecting links) are neatly folded under, so bringing the variety stamps close together without destroying the evidence of their co-existence. They will be sent thus folded.

(f)	N.W. Corner Block of 12, stamps incl. R4/3 with "extra hill" outlined above and to left of the motor car.....		10/-
(g)	N.W. Corner Block of 12, companion piece to the above but with no extra hill.....		10/-
Note.—Lots (f) and (g) prove the use of both centre plates in conjunction with the same frame plate. The two blocks together.....			16/6
(h)	Shades. —The three striking shade variations: chestnut and sepia 6d; Red-brown and sepia 4d; Red-brown and chocolate 1/-.. The three together 1/6d or in blocks of four.....		5/-
(i)	R14/1 and R12/5. These two stamps always showed excellent re-entries with clear doubling of girl's head, leaves above, soldier's hat and face. Both are available in blocks of 4. SPECIAL OFFERS. Each block 2/6; the two blocks.....		4/6

1d PLUS 1/2d VALUE

287	(a)	N.W. Corner Block of 12 stamps, similar to Lot 286 (f) with "extra hill".....	5/-
	(b)	N.W. Corner Block of 12 similar to (a) but with no extra hill This we find is quite noticeably scarcer than (a).....	8/6
Note.—The note below Lot 286(g) also applies to the above two lots. The two together.....			10/-
	(c)	Re-entries. Row 8/5 and R8/8 in one block of 8 stamps. R8/5 is a fine example showing doubling in the shading around "1d." R8/8 shows double frame lines both right and left. The double variety piece. Special Offer	2/6

Further items from our stockbooks—your correspondents would love some of these !

288	(a)	1946 Health—the popular “blurred centre” variety. Block of four mint higher val. only. The block £3/10/0 Single Mint	20/-
	(b)	1948 Health. Block of four showing the quite prominent plate scratch Row 9 No. 9 Frame 1.....	2/6
	(c)	1949 Green Health. A large positional block of twenty-one showing conclusively the sheet positions of the well known R4/1 “bandaged finger” and R6/8 “wristlet watch” flaws. The block	10/-
	(d)	1949 Blue Health. The famous “no dot” Row 1 No. 2 retouch (listed by Stanley Gibbons). In pair, strip or block of four	£1/5/0
	(e)	Ditto single with top selvage	17/6
	(f)	1950 Health. A plate number block of six lower value with “Inverted Watermark.” The block	22/6
	(g)	Ditto single with inverted wmk. mint 2/6, used.....	3/6
	(h)	1953 1½d and ½d Health. The two most prominent flaws of this stamp—block of four with R2/10 white patch on Standard Bearer’s leg and R1/20 similar block with sheet value “20/-” and flaw under “E” of POSTAGE. The two blocks.....	7/6

1946 PEACE

290	(a)	½d value. Block of nine R6/3, S/3 “Kowhais” re-entered	1/6
	(b)	Ditto. Block of four prominent “T” mark on R12/3.....	1/6
	(c)	Ditto. Imprint block of twelve R12/3 as above and major re-entry, R12/4	3/-
	(d)	3d Value. Block of six and block of four showing the well known R3/2 and R2/4 “rudder” retouches respectively. Both with selvages proving position. The two blocks.....	4/6
	(e)	Ditto. The rudder retouch in pair with normal	1/3
	(f)	4d Val. Positional block of six R14/3 doubling of haystacks, tractor, etc.	5/-
	(g)	5d Val. Block of four R8/7 prominent re-entry to right panel and hemisphere, R9/7 left panel.....	5/6
	(h)	Ditto. Block of four R10/4 good re-entry right panel.....	3/6
	(i)	Ditto. Block of four R8/1 “trailing aerial,” R9/2 outstanding retouch to lower frame.....	10/-
	(j)	Ditto R9/2 retouch in mint pair.....	6/6
	(k)	Ditto R10/7—similar to 8/7 above (but from the other frame plate used for this value) and the well known R4/3 “water” re-entry. The two blocks of four used.....	5/-
	(l)	6d Val. Block of four R1/1 constant flaw on tree.....	4/6
	(m)	Ditto. Positional block of ten, this time from a sheet printed from the second centre plate—not showing R1/1 flaw above but with R1/1, R5/2 both clear doubling of tree outlines	10/-
	(n)	Ditto. Block of ten with the two centre plate re-entries R8/1, 8/5	10/-
	(o)	Ditto. Two blocks of four illustrating what has been described as the most interesting of many 1946 Peace Varieties. They show the use of the two different impressions on the “transfer roller” and also the three “states” of the impressions as mentioned in Vol. II. of the Postage Stamps of New Zealand. One block all State A (perfect impressions), the other a combination of States B and C. The two blocks	15/-
	(p)	9d Val. Block of six with major frame re-entries R2/6, R3/5	10/-
	(q)	Ditto. Block of four, R7/4 re-entry left spray of leaves, R7/5 extensive doubling to right panel.....	7/6
	(r)	Ditto. Block of four incl. R8/7, R9/8—two of the best re-entries in the issue.....	9/-
	(s)	A “naked eye” variety like an extra leaf on the right hand vase of flowers. Discovered fairly recently but constant, this one will be missing from most collections. Positional block of six 7/6, vertical strip of three.....	5/-

(continued from front page)

2/- and the 3/-, in that order. Note that these are all sideways inverts. The upright inverts are all rarities. The 6d for some reason (perhaps because it was the first found) has always been the favourite but it is by no means the rarest. Those inverts found mint were usually in single sheets giving a total known of 240 but the 2d, of which I have never seen a horizontal pair or block, existed almost certainly only in counter coils. On the other hand the 3d and 1/3d (M14c) inverts are known only in used singles—of the 1/3d I think I have heard of one copy only. The 3d brown, (two copies) 1½d red on coarse and 1d green on coarse are in the same category and well worth looking for in bulk lots.

The oddest variety of all was the 1/3d "make-ready" proof sheet issued through normal channels in 1952. I have given a big note to this variety in our Catalogue so need add little here save to say that I never saw the whole sheet. It had been broken up before the crayon marks were noticed. Since there were seven marked stamps on the residue it seems likely that there were some at least on the dispersed portion of the sheet and these were doubtless used for postage. The chance of finding one in a bulk lot is probably no better than the chance of seeing Bob Scott playing in the Springbok scrum—but no philatelist worthy of the name will fail to look, for all that.

I will carry on from here, next Notes.

RANDOM SELECTIONS FROM OUR VARIETIES STOCK

Lot No.			
278	(a)	L12a 1/- Tui (sin. wmk.) re-entry bottom frame, scarce. Used.	15/-
	(b)	L12b ditto (multiple wmk.) " " „Mint.	12/6
	(c)	L12b ditto as above fair used	5/-
		Mint pair one stamp with re-entry at bottom and top. This combination is even scarcer	25/-
	(d)	L12c ditto with re-entry bottom frame. Mint, singles	17/6
	(e)	L12d ditto Block of twenty eight showing no less than twelve re-entries from bottom left corner of sheet	£2/5/0
	(f)	L12d ditto Strip of four all stamps re-entered, mint	7/6
	(g)	L12d ditto Block of four three stamps re-entered	7/6
	(h)	L12d ditto Single mint 1/9, used	1/--
	(i)	OL12a ditto but "Official." Block of eight with R7/4 re-entry affecting top and bottom. This is rare.	£3/5/0
	(j)	OL12d ditto. Block of four, two lower stamps re-entered	6/6
	(k)	OL12d ditto. Single mint 1/9, used	1/-
279	(a)	L13a 2/- Captain Cook. Marginal strip of three showing letters of watermark "ALAN" partially on the stamps	£2/0/0
	(b)	L13a R1/4 COQK flaw, centring reasonable, single mint	£1/2/6
L13f.	Perf. 12½	Coarse Paper.	
	(i)	Block of nine inclusive of R8/8 (flaws between N and D of ZEALAND. R9/7, 9/8, 10/9 major re-entries. Mint block	£3/5/0
	(j)	OL13f ditto but Official. Block of six with re-entries R9/7, 9/8, 10/9. The mint block	£2/0/0
	(k)	OL13f ditto. The major re-entry R6/4 in mint single	8/6
283	3/-	Plate Varieties.	
	(a)	Perf. 12½. A very good example of the "tree trunk" re-entry. Mint Single £3. Used	10/-
	(b)	L14f—scarcer perf. 13¾ x 13½ "tree trunk" re-entry. Mint 17/6, used	4/-
	(c)	Ditto Re-entry to right hand slope, used	5/-
	(d)	Ditto with "blurred" centre impression, used	6/-
284	(a)	L14g—R3/6 (one of the best re-entries) major doubling of sky lines. Used	3/6
	(b)	Ditto "Tree trunk" re-entry. Mint single 7/-, used	2/-
	(c)	Ditto "Slope" re-entry, used	3/-
	(d)	Ditto R9/4 (the best re-entry of all) Mint single 10/6, in vertical pair with normal 16/-, used single	6/-
285	L14a	Unusual Piece.—A clean looking vertical strip of four with side selvage showing the major portion of the watermark letters "EALAN" on the stamps. The mint strip of four	£3/10/0
		(If interested single or pair only, it may pay to let us know)	