

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 7 No. 10—May 1956

Issued Monthly—Subscription. 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

Elizabeth News.

New 2d with enlarged figures. This value has appeared in Wellington.

3d Coil with new numbers.

Mr. R. Samuel has sent in some very interesting 3d coil pairs. The first point of note is that the "6" and "9" each have a dot after them, as has been seen before only in the 1/- experimental coils, with sideways numbers (Newsletter, Feb. and April). Secondly, all but one of Mr Samuel's pairs had the number sideways to the stamps, reading from the left, as against the normal sideways reading from the right. These are, in fact, inverted numbers but one cannot say whether it is a new style being introduced or just a mistake. Further, Mr Samuel called my attention to the fact that Die 2 3d stamps are in use in these coil pairs (for the first time as far as my information goes). I quote his own words: "—all copies of 3, 5, 6, 8 and 9, with inverted numbers, that I have seen are Die 1 and Die 2 combined (in the one pair). Of the other numbers seen, 1 is Die 2 (both stamps) 2, Die 2; 7, Die 1; 13, Die 1; 19, Die 1. I have not yet examined the other numbers." The only normally numbered pair sent in by Mr Samuel is a No. 15, both stamps being Die 2.

The result of these findings is that there will be new listings under N5b in our Catalogue, as follows.

- (1) Pair, coil, printed number between.
- (2) Pair, coil, number inverted (sideways, reading from the left).
- (3) Pair, coil, N5a and N5b combined, number inverted.

I have yet to see a pair with combined Dies and normal number. I would appreciate word from anyone who can add to the above information on the 3d coils or who notices similar inverted numbers in other values. Anyone who is at a loss to understand the references to the Dies of the 3d is obviously not a user of our Catalogue, which explains and illustrates the differences between these Dies. **Footnote:** Collectors of coil pairs never have a dull moment!

1½d Boer War.

My little note on the "apostrophe error" last month brought me an amusing newspaper cutting from Mr. K. N. Horsley of Wellington. The cutting is of an article from an unknown source published on the day of issue of the 1855-1955 set and refers in part to a broadcast given the previous night by Professor I. D. Campbell, Dean of the Faculty of Law at Victoria University College. Professor Campbell gave as his 'bete-noir' in N.Z. stamps the little 1½d Newspaper stamp of 1873 which, he said, had "all the vitality of a flat tyre." He went on: "Almost jostling it from place (at the head of the black list) is the khaki or off-mud stamp of 1900 connected with the Boer War. A scene that might have been manageable by Diego Rivera for a mural in a large Town Hall was apparently thought equally suitable for a postage stamp of about one square inch."

Panels were first set aside for the inscription "New Zealand," "Postage and Revenue," and the value "1½d." In the remaining space the designer contrived to display on the left, a cavalry officer standing beside his horse; on the right, another cavalryman and his horse; a plain; on this plain 48 cavalrymen on their 48 chargers lined up behind their C.O.; mountains beyond; nine army tents on the foothill.; a flax bush; a tree fern; the colony's flag unfurled; the text "The Empire's Call"; and in the foreground, coming to sound this call, a winged hermaphrodite apparently emerging from the earth in a swirl of dust. The only thing left out was the apostrophe in "The Empire's Call."

It will be noticed that the Professor overlooked the peculiarity that the apostrophe was misplaced—he thought it was missing.

RANDOM SELECTIONS FROM OUR VARIETIES STOCK

Lot No.

270 **George VI.**

(a)	M13a 1/- original printing. R15/2 flaw on E of REVENUE. Mint, single	2/-
(b)	M3a 1d red R6/6 "Medallion" flaw. Mint, single	9/-
	In pair with normal	10/6
(c)	M4b 1½d red on "fine" paper. Scarce R8/18 retouch. Mint, single ..	15/-
(d)	M7c 3d thin almost pelure paper. Single stamp at 1/-, block of 4 ..	5/-
(e)	M11b 8d thin almost pelure paper. Single stamp at 1/6, block of 4 ..	6/6
(f)	M15b 2/- thin almost pelure paper. Single stamp at 3/-, block of 4 ..	12/-
(g)	M16a 3/- Misplaced Centres. An interesting item showing the effects of misalignment in the two-stage printing process. This clearly seen variety showing head near frame and expanse of white at side, per mint single 6/-, block of 4	22/6
(h)	M1b ½d ches. on "fine" paper. Unnumbered joined pair from slot machine, per pair	1/-
(i)	Special. A fairly complete series of the paper strips used at the beginning and end of the Counter Coil machine rolls. Each has a minimum of one stamp to a paper strip. The inscription "Counter Rolls" and date is on the "starting" paper and the rubber stamped date of manufacture appears on the end paper. Comprising 1d (2), 1½d (2) (these two are from "Lightning Rolls" used by private firms), 2d (2), 5d (1), 6d (1), 8d (2), 9d (1), 1/- (2), 1/3 (2). The ½d ches. unnumbered join and a 1d red pair with paper attached, both from slot machine., round off this offer. Hard to get even while current. The lot	£2

1935, 1936-47 PICTORIALS

271	(a) L1a ½d Fantail R8/1 "clematis" flaw. No need to say how scarce this is in the single watermark issue. Used	25/-
	(b) L1b ditto R8/1 "clematis" flaw in block of six with plate number 1A ..	7/6
272	(a) L5f 2½d Mount Cook block of six with re-entries to left outer frame and inner cross hatching. R7/3, 8/3 and clearly defined plate scratch running through 7/2, 8/2	4/6
	(b) L5g ditto (scarce perf. 14½ x 13½) R1/1 "stalk" flaw, u.ed	5/-
273	(a) L7b 4d Mitre Peak. Three mint singles with retouched letters of "MITRE"; R7/8 long I (creased), R8/10 thick I and K, R7/10 double I. The three interesting retouches	9/-
	(b) OL7b ditto, overprinted Official. Positional block of six from lower right corner with the three retouches described above	10/-
	(c) L7b ditto R3/8 triple mountain re-entry—one of the most popular. In mint strip of three 7/6; positional block of nine	12/6
	(d) OL7b ditto, overprinted Official. Mint single 4/-, strip of three 6/-, positional block of nine	10/-
	(e) L7e ditto, (coarse paper) R3/8 as above, mint in pair with normal 6/6, mint single	5/-
	(f) L7e ditto. A real specialist's item—two 2A plate number blocks showing the two different perforation heads used. The two blocks ..	8/6
	(g) OL7e ditto, but "Official." The major re-entry R4/1 in block of 4 ..	7/6
274	(a) L8c 5d Swordfish. The scarce R4/1 re-entry in mint single. A bargain at	30/-
	(b) L8f ditto. Plate 2 pair. Spotted (pitted) print	4/-
275	(a) L9b 6d Harvesting. Plate 1 pair "major plate crack"	4/6
	(b) L9e ditto. Plate 2 in block of 4 showing the constant re-entry in left panel R10/1. The plate number block	5/6
276	(a) L10d 8d Tuatara R13/10 "broken eight" variety, used	4/-
	(b) L10e ditto, perf. 14 x 14½ R13/10, used	3/6
	(c) L10e ditto, R3/5 "tongue out" flaw, used	3/6
	(d) L11c ditto, block of 4 later "two bar" printing. Perfect	17/6
	(e) L11d 9d Panel. 1941 issue on single wmk. paper, block of 8 from top of sheet with selvage showing black "buffer" bar portions of two "division" arrows and the constant "break in frame" flaw showing in one of the top four stamps. At least two stamps show portion of "letters" wmk. A nice piece for practically the price of the stamps alone. (Cat. 8/6 per stamp). The block	£3/10/-

- (f) L11d ditto, block of 4 from top right corner showing "sheet number" preceded by the letters WTU (direct proof as to the identity of the stamp) and end of selvage bar. Appearance good, condition a little below perfect. (Cat. 8/6 per stamp) £1/10/6
- 277 (c) L11b 9d Panel. Bottom selvage block of 4, one bar 30/-
- (b) L11b ditto. An attractive block of 4 from top right corner showing black bar all round and "sheet number." The block 30/-
- (g) L11e ditto. **Special.** Six blocks of 4 to make an eye-catching page. Top left and right corner blocks showing "buffer" bar, sheet number (narrow side selvage as issued) Top right and left corners as in previous two but with additional side bars because of wider selvage; two blocks from bottom of sheet, one with "one bar" and the other "two bars." The lot £2/10/-

1898-1907 PICTORIALS

Last month our offers in this issue were in the form of sets. We can repeat some of these lovely sets (see April Newsletter) but doubtless many will welcome this month's chance to buy the individual stamps. Stocks are excellent and most of the following are repeatable many times. Stock of mint blocks are unfortunately low but enquiry should be made if that is the form wanted. Some changes from our Catalogue will be noticed below and can be regarded as new listings and prices where the condition is unqualified and therefore first class.

1898 LONDON PRINTS

	Mint	Used		Mint	Used
E1a ½d Mt. Cook			Bright rose	3/-	3/6
Purple	9d	3d	Lake rose	3/-	—
Grey-purple	9d	3d	E13a 5d Otira Gorge		
Black-purple	2/-	6d	Red-chocolate	—	3/-
E2a 1d Taupo			Sepia	60/-	—
Blue and yell-brown	4d	1d	Deep sepia	60/-	—
Blue and chestnut	1/6	9d	Ditto (fair cond.)	20/-	—
Blue and brown	1/6	6d	E14a 6d Kiwi		
E5a 2d Pembroke			Green	12/6	—
Brown-lake	2/3	1d	Green (fair cond.)	8/6	4/-
Rosy-lake	2/6	2d	E16a 8d War Canoe		
E7a 2½d Wakitipu (error)			Indigo	12/6	6/6
Sky blue	1/6	—	Prussian blue	8/6	6/6
Deep blue	2/-	—	Ditto (fair cond.)	6/-	4/6
Dull blue	1/6	—	E17a 9d Terraces		
Deep dull blue	2/6	—	Purple-lake	7/6	6/-
Grey-blue	3/-	—	Ditto (fair cond.)	5/-	4/-
E8a 2½d Wakatipu			E18a Kea and Kaka		
Blue	2/6	1/3	Orange-red	12/6	—
Dull blue	2/6	1/3	Dull red	12/6	3/6
E9a 3d Huias			Brown-orange	12/6	2/6
Yellow-brown	3/-	1/3	E20a 2/- Milford Sound		
Deep yell-brown	3/-	1/3	Deep green	30/-	—
E11a 4d Terraces			Grey-green	30/-	—
Dull rose	2/3	—	Ditto (fair cond.)	10/-	—
Deep rose	2/9	3/3	E21a 5/- Mt. Cook		
			Vermilion	90/-	—

C.P. LOOSE-LEAF CATALOGUE

We know that many would dearly like to own one of our Catalogues but must put aside the idea until that ship comes in. Here is a chance for such collectors. We have a small number of copies returned from shops, bought from deceased estates and bought from collectors giving up the hobby. All are in beautiful condition but not fairly describable as "new." Nevertheless, the lucky buyers will be getting the world's finest one-country Catalogue, **right up to date**, in condition virtually as good as new and at a 20 per cent discount. (Usual price 50/-.)

The C.P. Catalogue "used" but as new 40/-

1900 First Local Prints Perf. II.

(1d Terraces, 1½d Boer War and 2d Pembroke are Watermark W.6. Others, No wmk.)

	Mint	Used		Mint	Used
E3a 1d Terraces			Yellow-green	10/-	—
Crimson	9d	1d	Ditto (fair condition)	—	7/6
Rose-red	9d	1d	E14c 6d Kiwi, red		
Lake-red	2/6	1/-	Rose	4/6	1/6
Deep crimson-lake	—	20/-	Rose-red	4/6	1/6
E4a 1½d Boer War			Brick-red	5/6	2/-
Brown	30/-	—	E16b 8d War Canoe		
Pale chestnut	3/-	2/-	Dark blue	7/6	4/-
Chestnut	3/6	1/9	Prussian blue	7/6	4/-
Reddish chestnut	5/-	2/6	E17b 9d Terrace		
E6a 2d Pembroke			Purple	7/6	—
Dull violet	1/3	1d	Deep purple	7/6	—
Mauve	1/9	2d	Rosy-purple	—	3/-
Purple	1/9	1d	Ditto (fair condition)	4/6	—
E8b 2½d Wakatipu			E18b 1/- Kea and Kaka		
Blue	2/6	1/3	Dull brown-red	12/6	—
Dull blue	—	1/3	Dull orange-red	7/6	—
Deep blue	—	2/-	Dull red	10/-	—
E9b 3d Huia			Red	10/-	—
Yellow-brown	—	6d	Brit. orange-red	20/-	—
Deep yellow-brown	—	6d	E20b 2/- Milford Sound		
E12a 4d Taupo			Grey-green (good condition)	18/-	8/6
Bt. blue and chestnut	3/-	1/-	Blue-green (good condition)	16/-	—
Deep blue and bistre brn.	3/-	—	Deep green (fair)	—	8/6
Green-blue and bistre	3/-	1/-	E21b 5/- Mt. Cook		
Indigo and brown	5/-	—	Carmine (good condition)	90/-	90/-
E14b 6d Kiwi, green			Vermilion	85/-	—
Deep green (fair condition)	—	4/-	Ditto (fair condition)	50/-	50/-

1902-3 Local Printing Perf. II, Watermarked

E9c 3d Huia			Blue	6/-	—
Yellow-brown	2/6	3d	Deep blue	7/6	—
Bistre-brown	1/9	3d	E17c 9d Terrace		
Ditto, no wmk variety	7/6	—	Purple	7/6	4/6
Pale bistre	—	6d	Reddish-purple	—	3/-
E12b 4d Taupo			E18d 1/- Kea and Kaka		
Blue and chestnut	3/6	—	Brown-red	12/6	—
Ditto (fair condition)	—	4/6	Red	12/6	—
Blue and yellow-chestnut	6/-	—	Deep red	12/6	—
E14d 6d Kiwi (Lisbon paper)			Orange-brown	12/6	2/6
Red (no wmk)	17/6	10/-	Orange-red	7/6	—
E14e 6d Kiwi			E20d 2/- Milford Sound		
Rose	6/-	1/6	Green	17/6	—
Rose-red	5/-	1/6	Blue-green	17/6	—
Rose-carmine	6/-	1/6	Deep-green	25/-	—
Bt. carm.-pink (fair cond.)	10/-	2/-	E21d 5/- Mt. Cook (Wmk Sideways)		
Salmon	12/6	4/-	Red	100/-	—
Brick-red	7/6	1/9	E21e 5/- Mt. Cook (Wmk Upright)		
E16c 8d War Canoe			Vermilion	—	100/-
Indigo-blue	6/-	—			

ALL ORDERS TO

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