

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 6 No. 7—February 1955.

Issued Twice Monthly—Subscription, 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold.

Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

Catalogue. The Supplementary sheets for 1954-55 were duly despatched to all known catalogue users early in December. Any user of our Loose-leaf Catalogue who has not received his sheets should contact us without delay. Again I appeal to all to make remittance if they have not already done so.

The working of the loose-leaf system of renewal of Catalogues is essentially a matter of co-operation between publisher and customer. We do our part to the best of our ability and the great body of collectors respond splendidly but there is always a small residue who through their forgetfulness or lack of consideration make our task of collecting the few shillings quite an onerous one. With the large number of catalogues now in use this residue is correspondingly larger and more difficult to deal with.

My thanks to those who have pointed out printers errors. So far there is no great number. They are:

- 1 Pages XVII and XVIII are reversed owing to being punched on the wrong margin. This is not a very important error perhaps but will be rectified with the re-issue of this sheet next year.
- 2 The price for A6a (1/- Full-face Queen, London print should be £300, not £3000. Actually on the basis of the numbers in existence and the infrequency with which the stamp is seen, even in the classic collections, it might well be £3000!
- 3 Temp. Page T3. The listing of "value markings" under stamps T18a and T18b should be under stamps T19a and T19b respectively. This is one of those absurd and inexplicable errors which creep in sometimes and turn an editor's hair grey. It is a bad mistake and should be corrected in all Catalogues. It will of course be properly rectified in the 1955-6 revision of this page.

Price changes. Already since the sheets were issued some prices require alteration. They are:

- T21b "No dot" variety, 30/-, 30/-
- N14a Mint 12/6d, used 6/-
- ON26a Mint 1/-, used 6d
- ON27a Mint 1/4d, used 6d

As a footnote I may say we have again been congratulated on the quality of production, especially the illustration. No doubt we could produce the sheets much cheaper if we used poorer quality paper and employed other than the most highly skilled printers and block-makers. I do not believe our readers would want us to do this but in any case I have no intention of lowering the standard.

WANTED TO BUY.

For the current used top value Elizabeth, in fine condition, we offer:

10/- Q.Elizabeth blue fine used

4/- each

This price may not last for long as more supplies are coming on the market, so if you have any, our advice is send them in quick! We are also wanting to buy complete used sets of the Elizabeth Officials and for such sets, fine used, we offer 1/- per set. For the 9d and 1/- Q.Eliz. Officials we offer 4d each.

Also wanted:

For blocks of four of the current (non-official) 9d and 1/- values, showing top selvedge with original sheet value ("£6", "£8" or "8£") cancelled and "£3" or "£4" substituted; or for similar block showing "£3" or "£4" alone, we offer **double the face value of the whole block**. You will not find this offer bettered anywhere so be in and take advantage of it!

A surprise George VI discovery:

Mr. J. H. Rolston of Levin has shown me a 1d green plate block from Plate 33 on the fine paper with **horizontal** mesh (our listing M2b). This is a new plate for this paper and must rank for scarcity on equal terms with Plate 32 on the same paper. Since we list Plate 32 at £15 for the block, Mr. Rolston is lucky indeed—though "lucky" is hardly right since the finding was the result of his own keen observation. Why not look up your copy of Plate 33 and let us know if you strike oil? As our Catalogue (and only ours) shows, Plate 33 is one of the common plates on the **vertical** mesh paper.

Removing modern hinges:

Now well known, the modern type of hinge, which is most suitable for mint stamps in that it is not moistened and so does not affect the gum, does some times more than others seem to stick so firmly to the stamp as to endanger it when removed. A tip which every user of these hinges should know is that a little "white spirit" (exactly the same fluid as is best for watermark detecting) dropped on the hinge will allow it to peel off with the greatest of ease. The same spirit can be used on a clean cloth to remove any trace of stickiness left on the stamp. Finally, these hinges should be removed by lifting the hinge upwards from the centre of the stamp, never downwards from the perforated edge.

GREAT BARRIER PIGEONGRAM STAMPS.

The newly published section in our Catalogue, dealing with these issues has caused a wakening of interest. Probably very few collectors have previously known the interesting, even romantic, story behind the stamps. All New Zealanders should know and take pride in this pioneer issue. These are without question the world's first stamps prepared and used solely for the transmission of messages by air. We have an unusually wide selection of Pigeongram pieces at the moment—all are rarities and should not be missed.

- 81 V.P.1, the first issue, a beautiful fine used specimen, postmarked "Original Barrier Pigeon Service 1898" with small piece of original flimsy still attached. Used copies illustrated in our Catalogue, Permanent page UV4 Price £12
- 82 V.P.4. The first definitive issue inscribed "Pigeon Gram" used on a medium sized piece of original flimsy. Parts of the letter can be read and the postmark is as in the fourth illustration in Vol. 1 of the Handbook. The stamp is just a little rubbed in transit but otherwise fine and sound. The stamp on piece £ 5
- 83 V.P.7. The 6d Triangular issue with scene of a pigeon over Auckland. Superb genuine used, dated Jan 27, 01. Not to be missed at our price of £ 4
- 84 **Mint Flimsy.** An unusual offer, a perfect complete mint original flimsy, never used, not even creased. Printed heading "Great Barrier Pigeongram Agency. Pigeon Mail Form. Auckland, N.Z.....1903." The Royal Coat of Arms in unauthorized use here appears as part of the heading. The mint flimsy 25/-
- 85 **Mint Flimsy with stamps.** A perfect mint flimsy, exactly as in Lot 84 but with two mint copies of the 6d blue Triangular stamp (V.P.7) attached by the issuing Company for the convenience of the purchaser. The stamps are catalogued by us at £5. The flimsy £ 6
- 86 **Complete used flimsy with stamp.** V.P.4 fine used on complete flimsy (extremely rare thus) with the genuine circular cancellation, dated Sept. 2, 1899 and the scarce additional word "Copyright" rubber stamped at top. The flimsy £20

FULL-FACE, QUEEN VICTORIA, 1855-1871.

- 87 (a) **A2α (S.G.2) 2d 1855 London Print.** A used copy of lovely appearance, four margins (close one side but not touched) clear face, sound in all respects and guaranteed. Would it not be just the thing to have a copy of the 1855 issue to celebrate the centenary this year? (Cat.S.G. to £22). Price £14
- (b) **A5a (S.G.13) 6d brown. No Wmk, White paper.** Another lovely stamp looking as fresh and bright as the day it was issued. Four margins, light postmark, only the suspicion of a tiny thin spot under the hinge reduces this from being a premium copy. (Cat.S.G. to £10, C.P. £6). Price £ 3
- (c) **Imperf, fine used set.** For the collector who wants to make a decent showing. The 1d vermilion, 2d blue, 3d brown-lilac, 6d blackish, 6d red-brown, every one in condition describable as really splendid, all imperf with star wmk. Also the 1/- deep green on pelure paper (Cat. to £32) again super appearance, light postmark, four margins. Having no 1/- Star wmk fine enough to figure in this set, we have included this rarity at the very low valuation of 80/- because it has an invisible central crack. The very handsome set of 6 Full-faces (Cat. nearly £50) £15
- (d) **Perfed fine used set.** Another choice lot, specially selected, condition well above the usual — in fact ideal for showing this classic design at its best. 1d vermilion, 2d deep blue, 1d brown (perf 10 x 12½), 2d orange (10 x 12½), 3d lilac, 4d yellow, 6d red-brown, 6d blue, 1/- yellow-green. The set of 9 £ 7/10/-
- (e) **Used pairs.** The 1d perf 12½, a fine pair, well centred in the desirable carmine-vermilion shade, also a fine used pair of the 1d deep brown 10 x 12½, (this last a little off-centre, one stamp with side wing margin. The two attractive pairs 60/-

ALL ORDERS TO

CAMPBELL PATERSON LTD.

C/o. P.O. REMUERA, S.E.2. Phone 20-621

Visitors are welcome at 115 Orakei Rd., Remuera, S.E.2.