

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 6 No. 6—January 1955.

Issued Twice Monthly—Subscription, 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

George VI 2/- Frame Flaw and Retouch.

Mr. F. J. Mohr has discovered a particularly prominent flaw and less prominent subsequent retouch to Row 11/3. The point affected is the left panel and outer frame line just above the ornamental scroll that frames the S.W. figure of value. Mr. Mohr shows four blocks of 6 including both R11/3 and R12/3. These show four stages of R11/3 but R12/3 remains clear of flaws in all stages, proving that the R11/3 flaw and retouch preceded the R12/3 - R13/1 flaws and retouches. Mr. Mohr couples R15/2 with R11/3 as both being flaws and retouches of a much earlier stage than the R12/3 and R13/1 flaws and retouches which have hitherto received the more publicity. He writes: "Several small flaws including that on R15/2 existed before that on R11/3 developed but at the earliest retouched stage of the plate I have seen only R11/3 and R15/2 had been attended to. In the circumstances I would say that the R15/2 retouch was merely incidental to the retouching of R11/3 and since R15/2 has been reported retouched in upright watermark printings then I would expect to see R11/3 also in retouched stage with upright wmk. It has not been my good fortune to see either of these retouches with upright wmk."

The four stages of R11/3 now shown are:

1. No flaw shows (upright wmk.).
2. Flaw. Shows as edded colour — the appearance here suggests that something has been dropped on the plate (upright wmk.).
3. Flaw Much developed at this stage. Extra colour persists but the outer frame now has a clear break nearly 2mm long (upright wmk.).
4. Retouched. The retouching is very skilful, the closest scrutiny being necessary to detect the difference from the normal (sideways wmk.).

George VI 1/- and 2/- Centre Plate 1 Cracking.

Mr. Mohr also reports an extensive area of plate cracks in the S.E. corner of R11/5; both 1/- and 2/- examples have been seen. We have been fortunate in finding a number of examples in our stock and so can report that the different stages of development exist. In earlier stages (seen in the 1/- upright wmk) the cracking is seen mainly as a long "shaky" brown line running (S.W. to N.E.) across the middle top curve of the scroll that frames the S.E. figure of value. This could be obscured by the value tablet in cases where the central vignette was unusually low. Traces of cracking are also visible between R11/5 and 12/5. Later prints show that the cracking has extended upwards, "shatter" cracking being very clearly seen in the area to the right of the King's collar and cheek.

S.G. Two Reigns Catalogue.

This latest edition from the old and famous firm of Stanley Gibbons Ltd. is an event of considerable importance to specialists in the stamps of all countries of the British Commonwealth and Empire. With this volume Gibbons introduce what are for them the revolutionary steps of listing (as yet in the Elizabethans only) such specialist information as Plate numbers and Imprints, dates of individual printings and where known, the number sold. Shades will be listed where they are sufficiently noticeable and re-entries when these are of a readily identifiable nature.

We thus see another and very substantial straw showing the way the wind is blowing — towards increased specialization the world over. I have often called attention to this trend and our own Catalogue caters fully for it. Gibbons have long held to

NOTES Continued on back page.

1935-47 PLATE BLOCKS

(a) **Single Watermark. Mint. Blocks of four with Plate numbers.**

| | |
|-------------------------------------|---|
| L1a ½d Fantail Plate 1B 4/6 | L12a 1/- Tui, A1 75/- |
| L2a 1d Kiwi, Plates A1, B1, ea. 3/- | L13a 2/- Cook, 13-14 x 13½ Plate 1 95/- |
| L2b 1d Kiwi 13½ x 14, B2 .. 65/- | L14a 3/- Egmont, 13-14 x 13½, Plate 1 95/- |
| L4a 2d Whare, 1A, 1B, each .. 7/6 | L14b 3/- perf 13½ x 14 Plate 1 95/- |
| L5a 2½d Mt. Cook, Plate 1 7/6 | |
| L5b 2½d 13½ x 14 Plate 1 6/6 | |
| L10a 8d Tuatara, A2 12/6 | |

(b) **Multiple Watermark. Mint block of four with Plate numbers.**

| | |
|---|--|
| L1b ½d Fantail, Large 1A 8/6 | L8e 5d Perf 12½ Coarse, Plate 2 20/- |
| L2d 1d Kiwi, A3, A4, B3, B4, ea. 3/- | L8f 5d Perf 13¾ x 13½, Plate 3 6/6 |
| L3b 1½d Cooking, 1 b 17/6 | L9c 6d Perf 12½, Plate 2 8/6 |
| L4b 2d Whare 14 x 13½, 1A, 1B, each 2/- | L9d 6d 14½ x 14, Esparto, Plate 2 60/- |
| L4b ditto, 2A, 2B, each 2/- | L9e 6d 14½ x 14, Coarse, Plates 2, 3, each 5/- |
| L4b ditto, 3B 3/- | L10c 8d 14 x 13½ Wmk Up., Plate 3 7/- |
| L4c 2d perf 14. 2A, 2B, each .. 17/6 | L10d 8d 12½ Plate 3 7/- |
| L4d 2d perf 14 x 15, 2A, 2B, ea. 30/- | L10e 8d 14 x 14½, Plates 3, 4, each 5/- |
| L4e 2d perf 12, 2A, 2B, each 4/- | L11e 9d Panel, Small type, 14 x 15. Block with 2 bars on selvedge 6/- |
| L4f 2d coarse paper, 2A, 2B, 3A, 3B, each 1/6 | Block with 1 bar on selv. 8/- |
| L4f ditto, 4B 2/6 | L12b 1/- Tui, 14 x 13½, Esp., Plate A1 12/6 |
| L4f ditto, 5, 5A, 5B, each 1/3 | L12c 1/- perf 12½, Pl. A1 70/- |
| L5c 2½d Mt. Cook, Plate 1 9/6 | L12d 1/- perf 14 x 13½ coarse, A1 7/- |
| L5d 2½d Perf 14 line, Plate 3 8/- | L13d 2/- Cook; rare perf 13½ x 14, α pair with Plate number. Somewhat off- centre. Plate 1 £15 |
| L5e 2½d Perf 14 comb, Plate 3 6/6 | L13e 2/-, 12½, Esparto, Pl. 1 .. £7 |
| L5f 2½d Perf 13¾ x 13½, Plate 4 2/6 | L13f 2/-, 12½, coarse, Pl. 1 .. £2 |
| L6b 3d Girl, Plate 2 50/- | L13g 2/- 13¾ x 13½, Pl. 2 .. 25/- |
| L7b 4d Mitre, Plates 1, 2, 2A, each 5/- | L13g 2/-, ditto, Plate 3 35/- |
| L7c 4d Perf 14, Plates 3, 2B, ea. £9 | L14d 3/-, 13-14 x 13½, Pl. 1 .. £8 |
| L7d 4d Perf 12½, Plates 3, 2B, each 9/- | L14e 3/-, perf 12½, Plate 1 .. £12 |
| L7e 4d 14 x 14½, Plates 1, 5-1, each 6/6 | L14f 3/-, perf 14½ x 13½, Pl. 1 27/6 |
| L7e 4d ditto, Plates 2A, 2B, 4, each 3/6 | |
| L7e 4d ditto, Strips of 20 stamps, Plates 4-2A, 4-2B, each 17/6 | |
| L8c 5d Swordfish 13-14 x 13½, Plate 1 15/- | |
| L8d 5d Perf 12½, Esparto, Plate 1 20/- | |

OFFICIALS

Queen Victoria Long Type overprinted Official.

| | |
|---|------|
| S.G. 068. The scarce £1 pink (Pims 041) finest mint or used | 30/- |
| S.G. 081a. 2/- light blue (Pims 055). Mint 4/6, used | 2/- |
| S.G. 098. 2/- deep blue (Pims 056). Mint 4/-, used | 2/- |

Arms Type overprinted Official.

| | |
|---|------|
| S.G. 0113. 5/- Arms (Pims). The very scarce issue with the block letters "OFFICIAL" overprint reading vertically. Mint | 30/- |
| S.G. 0123. 5/- Arms (Pims 093). The script letter OFFICIAL overprint, reading horizontally. Single Watermark (guaranteed). Mint 8/6, used | 4/- |

1902-1907 Pictorials Official.

| | |
|---|----|
| OF4c ½d Mt. Cook perf 14, mint 6d, used | 2d |
| OF5c ½d Mt. Cook perf 14 x 15, mint 1/6, used | 6d |
| OE6b 2d Pembroke Peak perf 14, mint 9d, used | 3d |
| OE9d 3d Huias perf 14, mint 2/-, used | 6d |

| | | |
|-------|---|------|
| OE14g | 6d Kiwi (large size) perf 14, used 4/-, not-so-fine used | 2/6 |
| OE15b | 6d Kiwi (small, 14 x 13, 13½), used | 3/6 |
| OE15c | 6d Kiwi (small, 14 x 15), mint 10/-, used | 2/- |
| OE18e | 1/- Keas perf 14, mint 8/6, used | 4/- |
| OE20e | 2/- Milford perf 14, mint 10/-, used | 6/- |
| OE21e | 5/- Mt. Cook, perf 14, mint finest 25/-, mint not-so-fine | 15/- |
| OE21e | 5/- ditto, fine used with scarce reversed wmk | 35/- |
| OE21e | 5/- ditto, a very fine used pair 60/-; single used | 30/- |

1915 Edward VII Official.

| | Mint | Used | | Mint | Used | | |
|------|-------------|------|-----|------|---------------|------|-----|
| OH1a | ½d 14 x 15 | — | 1d | OH7b | 8d 14 x 13½ | 2/6 | 2/6 |
| OH3a | 3d 14 x 14½ | 1/6 | 3d | OH7c | 8d Vert. pair | 12/6 | — |
| OH6b | 6d 14 x 14½ | 2/- | 6d | OH8b | 1/- 14 x 14½ | 3/- | 2/- |
| OH7a | 8d 14 x 14½ | 2/6 | 2/6 | | | | |

1915-1935 George V Official (Recess prints)

| | | | | | | | |
|------|----------------------|------|----|-------|----------------|------|----|
| OK4a | 3d 14 x 13½ | 1/6 | — | OK8c | 6d Vert. pair | 10/- | — |
| OK4b | 3d 14 x 14½ | 1/9 | 4d | OK10d | 8d brown | 12/6 | — |
| OK4c | 3d Vert. pair | 10/- | — | OK11a | 9d 14 x 13½ | 1/6 | — |
| OK4d | 3d Pict. paper p. 14 | 6d | — | OK12a | 1/- 14 x 13½ | 3/6 | — |
| OK5d | 4d 14 x 13½ | 4/6 | 4d | OK12b | 1/- 14 x 14½ | 2/- | 4d |
| OK5e | 4d 14 x 14½ | 2/- | 2d | OK12b | 1/- salmon | 5/- | — |
| OK8a | 6d 14 x 13½ | 1/- | 2d | OK12c | 1/- Vert. pair | 15/- | — |
| OK8b | 6d 14 x 14½ | 1/6 | 4d | | | | |

1915-1935 George V Official (Surface prints).

| | | | | | | | |
|-------|----------------------|----|----|-------|-------------------|-----|----|
| OK13a | ½d De La Rue | 2d | 1d | OK17c | 1½d Cowan P. 14 | 1/- | — |
| OK13c | ½d Jones | 9d | — | OK17d | 1½d Cowan 14 x 15 | 1/3 | 4d |
| OK13e | ½d Cowan 14 x 15 | 2d | 1d | OK18a | 2d De La Rue | 6d | 2d |
| OK13f | ½d Cowan p. 14 | 2d | — | OK18b | 2d Cowan | 6d | 2d |
| OK15a | 1d Marshal P. 14 | 2d | 1d | OK19a | 3d De La Rue | 1/3 | 1d |
| OK15d | 1d Marshal, 14 x 15 | 2d | 1d | OK19b | 3d Jones | 2/- | — |
| OK16a | 1½d Local, black | 9d | — | OK19c | 3d Cowan 14 x 15 | 9d | 1d |
| OK17a | 1½d London, black | 9d | 2d | OK19d | 3d Cowan p. 14 | 2/- | — |
| OK17b | 1½d brown, De La Rue | 6d | 1d | OK20b | 2/- Admiral | 7/6 | — |

The C.P. LOOSE LEAF CATALOGUE 1955

**Watch for it at all Good Bookshops
in its NEW Bright Red and White Jacket.**

GEORGE V

| | | |
|------|---|------|
| K5a | 4d Yellow George V. 14 x 13½ (S.G. 483a) How often do you see this advertised used? Guaranteed genuine | 10/- |
| K5b | 4d Ditto. 14 x 14½ (S.G. 483). Equally difficult. Finest used, 10/-; not so finely postmarked | 6/6 |
| K6a | 4½d Green George V. 14 x 13½ (S.G. 484a). Fine used | 3/- |
| K6b | 4½d Ditto. 14 x 14½ (S.G. 484). Fine used | 2/6 |
| K8d | 6d George V. Perf 14, Sideways wmk (S.G. 495). Another tough item for the used collector. We have it finest genuine used at 10/-; Not-so-fine (heavier p/mark, slightly off-centre, etc.) | 5/- |
| K11a | 9d George V. Yellow-olive, 14 x 13½ (S.G. 487e). A good shade and missing in many collections. Fine | 2/6 |

1d DOMINION LITHO WATERMARK

Variety Set

A fine and unusual offer of varieties in the 1d Dominion with lithographed watermark.

- (a) The rarity, "litho watermark on the face of the stamp" (Cat. £6).
- (b) The rare "black" watermark both mint and used (Cat. £2 each).
- (c) Litho wmk in yellow-green (Cat. 10/-).
- (d) Litho wmk in blackish-green (Cat. 20/-).
- (e) Litho wmk in blue-green (Cat. 6d).

The set of six varieties (Cat. by us over £11/10/-) **£10**

GEORGE VI

- 50 **George VI 3/- Stages.** A lot which today would be difficult to match, tomorrow impossible. The plate number in large block to include R14/4 and R/15/4 in the successive stages.

Stage 1. Plate 2-1 with "L" flaw on R15/4.

Stage 2. Plate 2-1 with "W" and "L" flaws on R15/4.

Stage 3. Plate 2-1. Both R14/4 and 15/4 re-entered, faint plate cracking between 15/4 and 15/5. Also partial offset in lower left corner of block.

Stage 4. As stage 3 with clear grey line on 15/4 and cracks further developed.

Stage 5. Plate 3A-1. As stage 4 but with new centre plate.

The first four stages are in blocks of 15, the last is a block of 12.

Face value £10/16/-. The set of 5 stages **£18**

- 379 **3/- George VI Invert Wmk.**

We have made an advantageous purchase of a part sheet of this variety. Some of the stamps are a little (not badly) off centre and we offer these at a real bargain rate. The 3/- invert mint **12/6**

- 380 **9d Official, Coarse Paper**

Recently seen for the first time and possibly due to have a very short life—the 9d George VI on the coarse (W.T.R.C.) paper.

Available mint at 1/3; used, 6d.

NOTES:-

the middle of the road, more or less half way between simplified collecting and specialisation but in this volume at least have bowed to the inevitable.

The implications for specialists, New Zealand not least, are very important. Gibbons hold a unique position among British catalogue publishers and their recognition or non-recognition of varieties has always meant the popularity or relative ignoring of those varieties in the world's markets. It is certain that their new move will mean a greatly increased interest and demand for specialist material. For New Zealand specialists there could hardly be better news.

1d (VR) Life Insurance find.

From Dr. Selby of England, I have received for inspection a 1d blue VR Life Insurance stamp, catalogued by us as X2d (S.G. 1011). This copy is the first I have ever seen with "irregular compound" perfs, being perforated 11 x 11 x 11 x 10. It is a variation of the rare 11 x 10 (as opposed to the commoner 10 x 11) of which I can recall having previously heard of one copy only.

ALL ORDERS TO

CAMPBELL PATERSON LTD.

C/o. P.O. REMUERA, S.E.2.

Phone 20-621

Visitors are welcome at 115 Orakei Rd., Remuera, S.E.2.