

## CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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Issued Twice Monthly—Subscription, 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold.

Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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### N.Z. NOTES and COMMENT

(By Campbell Paterson)

#### A HAPPY CHRISTMAS TO EVERYONE!

#### Are Philatelists Ungrateful?

I was at a meeting of the Waikato Society some months ago and was asked to say a few words. Caught unprepared, I had to think of something not too banal to talk about. The above heading was my hurried choice but the remarks were very much extempore and far from profound. However the incident did set me thinking and I came to the conclusion that there might indeed be much in the suggestion I then made, that collectors generally are most ungrateful to the hobby they follow and presumably enjoy.

Take the case of the keen golfer as a contrast. He pays anything up to £50 for a set of clubs; his annual subscription may be ten or more guineas (I don't know for sure as I don't play myself); he will spend pounds each year on benzine driving to the course and what he spends at the nineteenth hole is proverbial. In short his hobby costs him a pretty packet. Then there is the amateur movie photographer, £200 for a fine camera and projector is nothing extraordinary — or so I'm told — and then about £5 for every reel developed. My figures may be wrong but if anything I fancy they underestimate the expenses. The point is that neither the golfer nor the movie fan expects to see his money again. Both golf clubs and camera equipment can be sold second-hand but only at a substantial loss—never a profit. Does one hear these enthusiasts complain that they cannot turn their hobby to profit? Not so far as I know. They apparently think that the fun they get is worth paying for. That well-known character "a visitor from Mars" might be excused if he thought, after studying the outlook of various hobbyists, that any other hobby on earth must be superior to philately. For he would soon learn that few stamp collectors will willingly pay a penny for the fun they get from collecting. To the average collector the idea of paying 1/- for a stamp and selling it later at the same figure is painful. One should expect to make at least 50%. When this does not happen it only proves — according to our average collector — that "collecting stamps is a mug's game", and "one would do better with the money in the bank". Note that no allowance whatsoever is made for the days or even years of enjoyment that the stamps have provided. Our friend from Mars could not but conclude that little pleasure was to be had in philately—that in fact the hobby is not really a hobby but rather a form of gambling where everyone is out to make some quick money at the expense of his fellow collectors.

This is not I think an unnatural conclusion for a non-collector to arrive at. Some such thought may have been behind the angry attack on philatelists written by Harold Nicholson a year or so ago. H. G. Wells also is on record as having referred to "idiot" (stamp) collectors".

We who are collectors and have been so in many cases since childhood, know that it is not a true picture. Our hobby is, we believe, the finest in the world. It has restored serenity to troubled and overworked minds; it has given solace and pleasure to invalids by filling in empty hours; it is at once the hobby of the poor as well as of the rich and it has more devotees than any other indoor pastime. I recall that about 1935 I discovered the almost unlimited fascination of "plating" the Penny Black of Great Britain. At that time one could buy a good P.B. for from 2/6 to 5/-. I estimate that in studying the copies which came my way—some 270 all told—I gained not less

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than half an hour of unalloyed pleasure and experience from every stamp and that before I even mounted it in the album. That I eventually sold them: all for an average of at least 15/- per copy is quite beside the point. I do not recall expecting the gain nor giving the matter much thought (though I was not displeased when it came) but know that if I had not got a penny for the lot I would still have been heavily indebted to those stamps.

Some, perhaps more than I think, do feel gratitude to their stamps for the pleasure they have given and these are the ones who really get that pleasure in full degree. But it must be admitted that philately has more ingrates than it deserves.

#### 6d Peace. Another re-entry.

What is quite the best frame re-entry in the 6d Peace has been noticed by Mr. R. A. Dexter on R5/7 of Plate 42853. This stamp is adjacent to the R5/8 which has been mentioned here before (Jan., 1953) as being found in two states—with re-entry and with retouch. The R5/7 re-entry shows a clear doubling (to the right) of the D of ONWARD. Clear traces are also seen in the A, L and A of ZEALAND. It is worth noting that this re-entry is constant in conjunction with both states of R5/8.

#### Elizabethan News.

Mr. W. Vercoe of Auckland reports the existence of the 9d in half-sheet form with the original sheet value "£6" cancelled out and a new value "£3" inserted in green.

## CHRISTMAS PARCELS

For the parent or friend who has a young collector to consider at Christmas we have prepared useful parcels containing fine N.Z. stamps and the essential accessories of the hobby. These parcels cannot fail to appeal to beginners — and the value is definitely there.

<b>Parcel (a).</b> Contains: 60 all different N.Z. stamps, card perforation gauge and a packet of 1,000 finest English hinges. Price .....	10/-
<b>Parcel (b).</b> Similar to (a) with the addition of the attractive F.G. "Post Boy" fixed leaf album. 224 pages, space for 6,800 stamps. The parcel .....	27/6
<b>Parcel (c).</b> Similar to (a) with the addition of the F.G. "Cadet" spring back loose-leaf album, 100 leaves faint quadrille ruled. The parcel .....	27/6
<b>Parcel (d).</b> Contains 100 all different N.Z. stamps, card perforation gauge, solid tile watermark detector, 1,000 finest English hinges, 250 Trupel hinges (specially made for mint stamps), one pair of plated tweezers. Price .....	28/6
<b>Parcel (e).</b> Similar to (d) with the addition of the F.G. "Cadet" album, as described in (c). The parcel .....	46/-

Any one of these parcels will bring joy to a young collector on Christmas morning but we do particularly recommend either of Parcels (d) and (e). These will set the collector up with everything he needs for a long time.

Postage is 1/6 extra on all parcels except (a) and (d).

## NEW ZEALAND PACKETS

Once again we are able to offer a special range of Christmas packets suitable for the not-so-advanced collector. Nothing cheap and nasty in these, every stamp is specially selected for condition. Every stamp in every packet is different — anyone buying all three packets will find not one duplicate.

<b>Packet A.</b> 60 all different selected N.Z. stamps. Contains Healths, Commemoratives, Queen Victoria, George V, Pictorials, etc., etc. 60 N.Z. stamps .....	6/6
<b>Packet B.</b> 30 all different N.Z. Contains none of the stamps in Packet A. Higher value Commemoratives, Pictorials, Life Insurance. 30 N.Z. stamps .....	6/6
<b>Packet C.</b> 30 all different N.Z. Contains Airs, Healths, Pictorial 2/- and 3/-, 1898 to 1/-, Ed. VII, Centen. Official 1/-, etc., etc. None of the stamps of Packets A and B included. 30 N.Z. stamps .....	20/-

## SIMPLIFIED SETS FOR THE NON-SPECIALIST

64	<b>First Queen Victoria Sidefaces 1874</b>	
	Short set (1d, 2d, 3d, 4d, 6d, 1/-) fine used .....	£5
65	<b>Second Queen Victoria Sidefaces 1882</b>	
	Complete set (½d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d, 1/-) in fine used condition. The set of 10 .....	17/6
66	<b>1898 Pictorials</b>	
	(a) Complete Set used, ½d Mt. Cook purple, ditto green, 1d Taupo, 1d Terraces, 1½d Boer War, 2d Pembroke red-brown, ditto purple, 2½d Wakitipu (error of spelling), 2½d Wakatipu, 3d Huias, ditto	

	small size, 4d Terraces, 4d Taupo, 5d Otira, 6d Kiwi green, ditto red, ditto small size, 8d Canoe, 9d Terraces, 1/- Keas, ditto small size, 2/- Milford Sound, 5/- Mt. Cook. The set of 23	£5/17/6
	(b) As (a) above but omitting the 4d Terraces, 6d Kiwi green, 2/-, 5/- and with the Wakitipu (error of spelling) mint not used. The set of 19	17/6
	(c) Complete set, <b>mint</b> , finest grade, stamps as in Lot 189 (a) above. The beautiful set of 23	£9/5/-
	(d) Mint set as (c) but omitting the 2/- and 5/-	80/-
67	<b>Edward VII</b>	
	(a) Complete mint set, finest (1½d, 2d, 3d, 4d orange, 4d yellow, 5d, 6d, 8d, 1/-). The set of 9	40/-
	(b) Complete used set, stamps as in (a). Condition first class	7/6
68	<b>George V</b>	
	(a) Complete set mint. ½d, 1d, 1½d black, 1½d brown, 2d purple, 2d yellow, 2½d, 3d, 4d yellow, 4d purple, 4½d, 5d, 6d, 7½d, 8d blue, 8d brown, 9d olive, 1/- vermilion. All superb copies. The set of 18	50/-
	(b) Used set. Contains all the stamps as in (a), finest used, with the exception of the 7½d brown and 8d blue (Note the inclusion of the scarce 2d violet and 4d yellow). The set of 16	18/-
69	<b>1935 Pictorials</b>	
	(a) Mint Complete set. ½d Fantail, 1d Kiwi, 1½d Cooking, 2d Whare, 2½d Mt. Cook, 3d Maori Girl, 4d Mitre Peak, 5d Swordfish, 6d Harvesting, 8d Tuatara, 9d Panel, 1/- Tui, 2/- Capt. Cook, 3/- Egmont. The set of 14	26/-
	(b) Used, complete set. Stamps as in (a). Picked copies. The set of 14	4/9
70	<b>1938 George VI</b>	
	(a) The obsolete (non-current), Mint ½d green, 1d red and 1½d brown. (These stamps will be rushed when the set is withdrawn). The set of 3	8/6
	(b) Used, the same three stamps as in (a). The set	7d

## SPECIAL CHRISTMAS BONUS!

As a special Christmas gesture, we will allow discounts on all stamps ordered from this Newsletter—as follows.

On Orders exceeding £10	5% Discount
On Orders exceeding £25	7½% Discount
On Orders exceeding £50	10% Discount

We regret that we cannot include handbooks, new albums, special parcels or accessories in this discount offer.

## N.Z. DESIGNS

I can imagine many readers resenting the space I have lately given to N.Z. stamp designs. Others will simply skip this with a shrug and perhaps a muttered "there he goes again!" My excuse is that I do feel strongly on the subject. I do not enjoy criticising and I long for something to praise—like the lower value Elizabeths, which I still think are the best we have had for years. But can anyone honestly suggest that our Health stamps have been other than terribly uninspired and generally poorly executed? The Health series does seem to me to have been a wonderful opportunity for producing something of real interest and dignity — something unequalled in its advertising value and worthy of the noble cause for which the stamps are issued. This opportunity has been frittered away through lack of interest, lack of continuity and above all lack of vision.

It is doubtful if criticism does much good. Certainly mine has borne precious little fruit. One gets the impression of battering against something massive—immovable and impregnable yet strangely dead. It is rather like punching a sponge of great thickness backed by a stone wall. The most one can elicit is a taunt of "destructive

criticism"—which reply apparently absolves those responsible from the necessity of giving the matter any further thought. But the subject is important enough to be worth another try. Let us suppose I were in a position of some influence—what would I do to improve the Health series? No doubt my ideas will be disagreed with by many but at least they cannot be called "destructive criticism."

1. It is suggested that the Healths, from next year onward should show the year of issue as did several early issues. Why was this not continued? It would make for continuity, binding the Healths as it were into set form. It would be helpful to the collectors, especially the children, and would be an encouragement to avoid missing any year's issue.
2. It is suggested that a definite long-term plan of designs be adopted. The much used and now hackneyed theme of associating children and healthy activity would be abandoned and a series of more colourful subjects started. Here I suggest for consideration that a period of five years be adopted. During each period and at the rate of two (?) each year similar designs should be used. We could have a series of famous N.Z. athletes for five years; then a series of N.Z. flowers for a further five; then perhaps scenic beauties; national sports; birds; industries — the possibilities are enormous. Again the result would be to encourage the collecting of the sets and the sales would cease to drop off as they seem to be doing this year.
3. During any period the frames of the stamps should remain the same. The aim again is continuity and the result would be a better balanced, cohesive set.
4. In any period the size and shape should be constant. This might mean the elimination of tall subjects if a horizontal format were chosen but again I feel that the balance and cohesion of the set is of paramount importance. As to size, my own preference is for a smaller stamp than the size now in use and square rather than long. The Crusader appeals as being about right. It is not necessary to have big clumsy stamps, as the Swiss have shown often enough.
5. All Healths should be bicoloured. The shades should be bright and carefully chosen for artistic results. This year's colours are unaccountably drab.
6. Photogravure and other cheap methods should be avoided in the printing. Recess printing is still unequalled for dignity and character.
7. Engravers, printers and papermakers should be impressed with the fact that New Zealand demands and will accept nothing but the highest standard. If contracts were made competitive and anything shoddy ruthlessly rejected we would soon obtain results comparable with the exquisite productions issued by some Continental countries. This is not a second-rate country and our stamps should not suggest that it is.
8. In December, 1951, I called attention to the apparent anomaly that the P. & T. Department seemed to be reaping rather more benefit from the Health stamps than were the children for whom the stamps were issued. Nothing has been changed since then. It seems certain in any case that the Department could increase their costs of printing etc. by many thousands of pounds and still make a handsome profit. Such expenditure if made on improvements in design, printing, etc., could greatly increase the sales of the stamps, to the advantage of the children—and the Department.
9. I am strongly of the opinion that the number of Health values each year could be increased without hurting anyone. Why not issue values  $1\frac{1}{2}d + \frac{1}{2}d$ ,  $3d + 1d$ ,  $4d + 2d$ , and  $1/6 + 6d$ ? The total face value, 3/-, is less than the price of a seat at the pictures and should not be beyond anyone in these spacious days. Business firms could still confine their contributions to the lower values and private individuals could use their own discretion. The Department's profit would of course increase to even larger proportions, making the above mentioned anomaly so glaring that it would have to be attended to by a subsidy to the Camps — which would be all to the good.
10. The prize offered for a design this year attracts only one entry. Obviously it will have to be increased to interest leading artists. The money is there and it is only short-sighted to continue on the present meagre scale.  
Well, there you have it—constructive ideas. Beyond advocating chlorophyll gum I have nothing further to suggest.

## 1935 PICTORIALS

- 80 (a) **Complete set (non-"Official").** An absolutely complete mint lot of every major stamp ever issued in this set — including the excessively scarce 3/- with inverted and reversed watermark (special experimental printing) and the scarce 2/- Multiple watermark perf 13½ x 14. A wonderful set and every copy superfine mint. The set of 69 Pictorials ..... **£50**
- (b) As (a) but excluding the rare 2/- and 3/- stamps specially referred to. The set of 67 mint ..... **£22**

### Greetings

To all our Readers we extend our most sincere good wishes and cordial greetings.

**A Merry Christmas**  
and

**A Happy New Year**  
to one and all.

**The Manager and Staff,**  
**Campbell Paterson Ltd.**

## COMMEMORATIVES

- 71 **Christchurch Exhibition**  
(a) 1½ or 1d mine, each 5/-; 3d value mint ..... 10/-  
(b) Complete set of 4 values, finest mint ..... 90/-
- 72 **1913 Auckland Exhibition**  
(a) ½d Value mint, 3/6; used, 4/6; 1d mint ..... 3/6  
(b) Complete set finest mint or used ..... **£8/10/-**  
(c) Not so fine, 3d mint ..... 40/-
- 73 **1920 Victory Issue**  
(a) ½d mint 6d, used 2d; 1d (carmine or pink) mint 6d, used 2d; 1½d mint 6d, used 2d; 2d (pale or deep green) mint 6d, used 2d; 3d mint 4/6, used 40/-; 6d mint 10/-, used 6/-, "not so fine" 3/-; 1/- mint 15/-, "not so fine" mint 8/6; used ..... 12/6  
(b) Complete set finest mint ..... 30/-  
(c) Complete set finest used ..... 23/-
- 74 **1923 Map Stamp**  
(a) On De La Rue paper mint 5d, used ..... 1d  
(b) On Jones paper. Mint 1/9, used ..... 3d  
(c) On Cowan unsurfaced paper, mint 2/6, used ..... 2/-  
(d) Complete set in mint blocks of four ..... 20/-
- 75 **1935 Jubilee**  
(a) Mint ½d at 1d; 1d at 2d; 6d at ..... 8/6  
(b) Used ½d at 1d; 1d at 1d; 6d at ..... 10/-  
(c) Complete set in mint blocks of four ..... 35/-  
(d) Complete set in used blocks of four ..... 40/-
- 76 **Anzac Issue**  
(a) Either value mint 5d, used ..... 4d  
(b) The set of two in mint blocks of four ..... 3/-
- 77 **Chamber of Commerce Issue**  
(a) Mint ½d at 1d; 1d at 2d; 2½d at 1/9; 4d at 1/9; 6d at ..... 1/3  
(b) Used ½d at 1d; 2d at 1d; 2½d at 1/9; 4d at 1/9; 6d at ..... 1/3  
(c) Complete set in mint blocks of four ..... 19/-
- 78 **1937 Coronation**  
(a) Mint 1d at 2d; 2½d at 4d; 6d at ..... 9d  
(b) Used 1d at 1d; 2½d and 6d at (each) ..... 5d

(c) Complete set, mint 1/3, used .....	10d
(d) Complete in mint blocks of four .....	4/6
79 1940 Centennials	
(a) Mint ½d at 1d; 1d at 3d; 1½d at 3d; 2d at 4d; 2½d at 4d; 3d at 6d; 4d at 9d; 5d at 1/-; 6d at 1/2; 7d at 7/6; 8d at 1/6; 9d at 5/-; 10d (overprint) at 1/-; 1/- at .....	12/6
(b) Used, ½d, 1d and 2d, 1d each; 1½d and 3d at 3d each; 2½d, 4d and 6d at 4d each; 5d at 10d; 7d at 7/6; 8d at 9d; 9d at 3/6; 10d at 10d; 1/- at .....	2/-

### HEALTH STAMPS

Health Stamps are an ideal present for the young collector — or the old. It is not hard to find out what the collector has already and one can be certain that the gift will be highly appreciated.

	Mint	Used		Mint	Used
1929 Nurse .....	10/-	8/6	1941 Beach Ball .....	3/6	4/3
1930 Nurse .....	20/-	22/6	1942 Swing .....	2/-	2/-
1931 Red Boy .....	90/-	85/-	1943 Triangulars .....	1/-	10d
1931 Blue Boy .....	£5	65/-	1944 Princesses .....	10d	10d
1932 Hygeia .....	25/-	20/-	1945 Peter Pan .....	7d	6d
1933 Pathway .....	15/-	12/6	1946 Soldier .....	6d	4d
1934 Crusader .....	12/6	12/6	1947 Eros .....	6d	4d
1935 Keyhole .....	3/-	1/9	1948 Health Camp .....	6d	4d
1936 Lifebuoy .....	2/6	1/6	1949 Nurse .....	6d	4d
1937 Hiker .....	3/-	2/3	1950 Eliz. & Charles .....	6d	4d
1938 Children .....	3/-	1/3	1951 Yacht .....	7d	4d
1939 Beach Ball .....	4/6	4/6	1952 Charles & Ann .....	7d	4d
1940 Beach Ball .....	7/6	7/6	1953 Guides & Scouts .....	7d	5d

Prices are for single stamps up to 1938 and for sets of two from 1939 onwards.

### SOME "DIFFICULT" STAMPS FOR THE "USED" ENTHUSIAST

Our stock is unusually good at the moment in some of those N.Z. stamps which are notoriously difficult to find in really good used condition. Collectors of "used" will find in this list a chance to fill those very irritating gaps.

A4a	<b>4d Rose Full-face Queen.</b> A lovely copy worthy of the finest collection. This stamp is appreciating in value rapidly. Cat. (S.G. 119) £6. Price .....	75/-
B1a	<b>½d Newspaper, N.Z. wmk, perf 10.</b> Very scarce fine used .....	15/-
B1b	<b>½d Newspaper, N.Z. wmk, perf 12½.</b> A much better than average copy of this stamp .....	40/-
B1c	<b>½d Newspaper, N.Z. wmk, perf 12½ x 10.</b> Again very scarce in decent condition. This one is describable as good .....	30/-
B1c	<b>½d Newspaper, as before, 12½ x 10</b> used on piece of the Otago Daily Times, Feb. 14, 1873. Rather liberal postmark but rare thus .....	35/-
B1c	<b>½d Newspaper as before</b> Perf 10 x 12½ x 10 x 10 — in other words and "irregular compound". Better than average condition .....	40/-
D1e	<b>½d Second Sideface perf 11 x 10.</b> This variation of the usual 10 x 11 is definitely scarce. Cat. 10/-. Special Xmas offer which should be snapped up. Fine used .....	5/-
D2m	<b>1d Second Sideface 11 x 10.</b> The companion stamp to D1e but very much scarcer in our experience .....	10/-
D3f	<b>2d Second Sideface</b> perf 12½ (4mm wmk). One of the rarities, cat. £6, this copy has a slight crease but is very presentable. A snip at .....	50/-
D5c	<b>3d Second Sideface,</b> perf 12 x 11½, 4mm wmk. Clear and clean Dunedin postmark — a fine copy .....	7/6
D5f	<b>3d Ditto,</b> perf 10 x 11, fine and scarce .....	4/-
D6a	<b>4d Second Sideface, p. 12 x 11½,</b> the original issue with 6mm wmk. The two shades, blue-green and green-blue, both fine and at special price. (Cat. 5/- each). The two .....	5/-
D6f	<b>4d Ditto,</b> perf 10 x 11. A difficult stamp. These are really good. Each .....	3/6
D8c	<b>6d Second Sideface, P. 12 x 11½.</b> 4mm paper. Fine, dark shade .....	5/-
D8e	<b>6d Ditto.</b> The really scarce <b>perf 10 Die 1.</b> Fine .....	25/-
C1b	<b>1d First Sideface, P. 10 x 12½.</b> A really splendid specimen clearly blued paper. Most choice .....	25/-
C1b	<b>1d Ditto,</b> 10 x 12½. Medium good, white paper. A good buy at .....	5/-
C1d	<b>1d Ditto.</b> Scarce. Provisional issue on the old Fullface Queen paper with Large Star watermark. Good used .....	20/-

C2a	<b>2d First Sideface.</b> Perf 12½, definitely blued paper. Used on piece Invercargill, Mr 13, 1874. Rather heavy "S" postmark	5/-
C2b	<b>2d Ditto.</b> P. 10 x 12½ blued paper. Off centre to left but presentable. Scarce (Cat. 45/-)	15/-
C2c	<b>2d Ditto.</b> Perf "near 12" (S.G. 158). A fine specimen, very obviously genuine but if required we will give a written guarantee	60/-
C2e	<b>2d Ditto.</b> Provisional "Large Star" issue S.G. 179. Fine	4/6
C3a	<b>3d First Sideface.</b> S.G. 154, perf 12½. Really fine used	30/-
C3a	<b>3d Ditto.</b> As above and quite good if not so fine. A good chance to fill that space. No rubbish	12/6
C3b	<b>3d Ditto.</b> S.G. 174, Perf 10 x 12½. Good blueing. Better than average condition. Well worthwhile at	16/-
C3b	<b>3d Ditto.</b> S.G. 161. Perf 10 x 12½ white paper. Fair copies, each	12/6
C4a	<b>4d First Sideface.</b> Perf 12½, S.G. 155. Handsome used specimen of a handsome stamp	30/-
C4a	<b>4d Ditto.</b> (S.G. 169). Very fine, paper slightly blued	30/-
C4a	<b>4d Ditto.</b> Medium good used. Cheap indeed at	10/-
C4b	<b>4d Ditto.</b> 10 x 12½ (S.G. 162). Heavy postmark but very difficult to find with a few tiny spots of rust (which can be sterilized, see November Newsletter) at the very low price of	10/-
C4d	<b>4d 12 x 11½.</b> (S.G. 182). Superior used copies, each	25/-
C4d	<b>4d Ditto.</b> Second grade space-fillers (not so bad either)	5/-
C5a	<b>6d First Sideface.</b> P. 12½, S.G. 156. Medium used each 3/-; fine used	8/6
C5b	<b>6d Ditto.</b> S.G. 163. P. 10 x 12½. Not so fine — not too bad	6/6
C5c	<b>6d Ditto.</b> S.G. 183. P. 12 x 11½ Fine used 7/6; not so fine	3/6

## TWO VERY SPECIAL XMAS OFFERS

We offer at big reduction two of N.Z.'s scarcest modern stamps. Treat yourself to a Christmas present and save money at the same time!

- (a) 1d Admiral. The rare reversed watermark issue (C.P. No. K15c. Cat. 60/-) of which we know of only one sheet. The offer is of finest mint at less than 2/3 the usual price—**37/6** each. We also have a copy with a few tiny spots of rust (which can be sterilized, see November Newsletter) at the very low price of **20/-**
- (b) 3/- Mt. Egmont. L14c. The celebrated rarity with watermark inverted and reversed. This is an offer that no one looking for this stamp can afford to miss.

**At a discount of 20% for one month only. Price, perfect mint £16.**

These two offers are not subject to further discounts.

C6a	1/- <b>First Sideface.</b> S.G. 157. Perf 12½. Splendid used specimens	30/-
C6b	1/- <b>Ditto.</b> S.G. 164. P. 10 x 12½ Very fine used	40/-
C6c	1/- <b>Ditto.</b> S.G. 184. P. 12 x 11½. Very fine used	27/6
C7a	2/- <b>First Sideface.</b> Medium good used (Cat. £5)	40/-
C8a	5/- <b>First Sideface.</b> Medium good used. (Cat. 90/-)	35/-
<b>C6a.</b>	<b>7a, 8a.</b> 1/-, 2/- and 5/- First Sidefaces. Fiscally used copies of these difficult stamps. Fine appearance, circular cancellations. These will make excellent space-fillers. The set of 3	25/-
E4a	1½d <b>Boer War.</b> S.G. 301 and 302. We have a choice stock of excellent used. Available in fine deep or pale chestnut	1/6
E4b	1½d <b>Boer War.</b> S.G. 378. Fine genuine used	4/-
E8a	2½d <b>Wakatipu.</b> London Print (S.G. 255-6). Not easy fine used	2/-
E9a	<b>3d Huia.</b> London Print (S.G. 257). Again strangely difficult fine used	9d
E11a	<b>4d Teraces.</b> Not common used. All four shades, lake rose, dull rose, deep rose, and bright rose available. Each	3/-
E12f	<b>4d Taupo.</b> Perf 14 x 13, 13½. S.G. 437. Missing from many collections. Finest used 5/-; not so fine	2/-
E13a	<b>5d Otira.</b> London Print. S.G. 262. Fine used	2/6
E13c	<b>5d Otira.</b> P. 11 Wmk'd. S.G. 358, 359, 360. All three shades, picked used Red-brown, deep brown, sepia. The set of 3 (S.G. 14/-)	6/-
E14a	<b>6d Kiwi Green.</b> London Print. Fine used, a nice stamp	5/6

E14a	<b>6d Ditto.</b> The very scarce grass green. Rather heavy used	6/6
E14e	<b>6d Kiwi Red.</b> Perf 11 Wmk'd. (S.G. 361 - 365). A blaze of colour here. We have the six shades, rose, rose-red, rose-carmine, carmine-pink, brick and salmon in choice picked used copies. The set of six (Cat. 12/3)	10/-
E14g	<b>6d Ditto.</b> Perf 14 Wmk'd. (S.G. 392 - 3). The two widely differing shades. Pink and rose-carmine. The two finest used	2/6
E15a	<b>6d Kiwi Small Size.</b> P. 14 (S.G. 432). The attractive and scarcer deep full red shade (Cat. 15/- mint, 5/- used), not to be mistaken for the commoner pink. We have it mint at a very special Xmas price of 9/- and fine used at	3/6
E15b	<b>6d Ditto.</b> P. 14 x 13, 13½ (S.G. 438). This is scarce and seldom offered. Mint (a little off-centre but Cat. £6) 65/-; fine used	18/6
E16a	<b>8d War Canoe.</b> London Print (S.G. 265 - 6). One of those stamps so hard to find in good used condition. Fine copies, each	5/-
E17a	<b>9d Terraces.</b> London Print (S.G. 267). More difficult fine used than mint despite the catalogue prices being the other way. Very fine used	6/-
E18d	<b>1/- Keas.</b> P. 11 Wmk'd (S.G. 369 - 372). Another colourful lot in fine used. Four shades: red, brown-red, orange-red and orange-brown. The four, fine used	8/-
E20d	<b>2/- Milford.</b> P. 11 Wmk'd (S.G. 373 - 4). Three shades: blue-green, green and deep green. Condition good to fine used. The three	25/-
E21c	<b>5/- Mt. Cook.</b> P 11 Wmk'd (S.G. 376). A really lovely mint copy	£5
F1e	<b>½d Mt. Cook.</b> Green (S.G. 322). Mixed perfs, Waterlow paper, fine used	10/-
F3c	<b>½d Mt. Cook.</b> (S.G. 336) 14 x 11 Cowan No Wmk. The rarest of all the ½d Mt. Cooks (Cat. £6). A really good used copy without defect and fully guaranteed. A rare chance	£4
F3e	<b>½d Ditto</b> (S.G. 338). Mixed perfs, no wmk (Cat. £4). A fair used copy	40/-
G2a	<b>1d Universal</b> (S.G. 314). A handsome used copy of the carmine-lake	5/-
G2b	<b>1d Ditto</b> (S.G. 318). The carmine-lake in the scarcer perf 14 on waterlow paper	25/-
G2c	<b>1d Ditto</b> (S.G. 321). A superb genuine and guaranteed used copy of this rarity, perf 14 x 11 on Waterlow	£8
G2d	<b>1d Ditto</b> (S.G. 323). Another rarity, mixed perfs on Waterlow, in superb used, guaranteed, 80/- . Not-so-fine used	30/-
G3a	<b>1d Ditto</b> (S.G. 325). Perf 11 Basted Mills, fine used	40/-
G4d	<b>1d Ditto</b> (S.G. 339). Mixed perfs, No wmk. Really fine used	45/-
G9c	<b>1d Ditto.</b> Waterlow plate perf 11 x 14. Fine (Cat. £8)	£6
G9e	<b>1d Ditto.</b> Waterlow plate W2. Mixed perfs. Very fine used. Rarity	£6
G9e	<b>1d Ditto.</b> Another lovely copy of G9e (Plate W1) with re-entry, used	£6
G8a	<b>1d Ditto.</b> Dot Plates. A splendid copy of the genuine deep carmine-lake. A scarce shade in the Dot group	20/-
H7c	<b>8d Edward VII.</b> Indigo and deep blue shades in both perfs -- makes a handsome quartet in fine used	3/-
H7e	<b>8d Edward.</b> The provisional issue perf 14, sideways wmk. Scarce in used	6/6
H8a	<b>1/- Edward.</b> Perf 14 line (S.G. 469). Fine used	2/6
J4a	<b>1d Dominion.</b> Sideways wmk. S.G. 526. A fine used pair	5/-
K2a	<b>2d Violet. George V</b> (S.G. 480a), P. 14 x 13½. One of the difficult ones. Guaranteed genuine fine used. Block of 4. 17/6; strip of 3. 12/6; single, each	4/-
K2b	<b>2d Ditto.</b> P. 14 x 14½ (S.G. 480). Equally good used. Block of 4. 17/6; strip of 3. 12/6; single	4/-
K2c	<b>2d Ditto.</b> Vertical two perf pairs, fine used. Seldom offered. Block of 4 (2 pairs), 22/-; vertical pair	11/-
K2d	<b>2d Yellow George V.</b> 14 x 13½ (S.G. 489a). Genuine used (no cleaned fiscals in our stock)	4/6
K2e	<b>2d Ditto.</b> P. 14 x 14½ (S.G. 489). Genuine used	3/6
K2c	<b>2d Ditto.</b> P. 14 (S.G. 493). Sideways wmk. Really difficult to find fine used	4/-

ALL ORDERS TO  
**CAMPBELL PATERSON LTD.**  
 C/o. P.O. REMUERA, S.E.2. Phone 20-621  
 Visitors are welcome at 115 Orakei Rd., Remuera, S.E.2.

## OLDER BRITISH COLONIALS

We have in stock the finest general collection of British Colonials that has come our way for a very long time. All Colonies and Dominions (plus Great Britain) which were issuing stamps in 1900-1910 are represented. The collection, amassed in the 1900-1910 period, is truly remarkable for its condition. The collector has had ideas on margins and conditions generally that we had previously thought were quite a modern trend. Mint material has been well looked after and is mostly as fresh as if straight from the Post Office.

Classics of rare beauty and considerable value are present in quantity and later Queen Victoria and Edward VII sets in mint — often complete to the top value. To ~~a~~ the lot is going to take us a very long time so we invite any of our readers who fancy a certain Colony or group to let us know and we will give their choice priority in assessing and will then submit the stamps to them on approval.

This is a rare chance for anyone who has a favourite Empire country and wants the older material in fine condition. Prices will be very reasonable. At least at first, we will be offering in single country lots but may consider dividing a country into early and later issues, for instance, to oblige.

To commence and to give an idea of the type of material offering, we have selected a few countries and these we advertize here. Remember, these are only a tiny selection from what is a very big collection. Let us know **your** favourite country and we will send it, as it stands, for your inspection.

### GAMBIA

A relatively small lot — practically all "Cameos" and fine. Includes Nos. 1 (used Cat. £12), 11, 12, 13, 14, 21, 23a (used), 24, 25 (used), 26, 28, 31, 33, 35 and 37 to 41. All mint unless stated. Cat. over £21. Price ..... £9

### SEYCHELLES

A fine and near to complete lot from S.G. 1-44 excluding Nos. 37-40. Some are mint some used and in a few cases both mint and used are present. 38 stamps in all, an ideal lot for the collector who already has the modern issues. Total Cat. exceeds £17. Price ..... £10

### SIERRA LEONE

Another good lot of Q. Victoria includes No. 1 mint and used, Nos. 9, 13, 14, 15, 16, 17, 18, 22, 24, 24a, 26, 27, 28, 29, 30 and others inc. Nos. 51, 52, 54, 59 and unused copies of 66 and 66a (no gum). Also Ed. VII, Nos. 72-78 mint. Total Catalogue (excl. in.) 66 and 66a) exceeds £22. Price ..... £9

### PERAK

The Straits Settlements and Malaya generally (Perak, Pahang, Selangor, Trengganu, etc.) are particularly strong as the collector was living there at the time. Perak is chosen at random to give an idea of the fine collections offering. Of the "overprinting" period 1880-1890 there are 32 examples. We have not attempted to check these although we do notice a copy of the PERAK error (cat. 75/-). We have assessed the lot at a probable average catalogue figure of 5/- per stamp. The big group S.G. 44-45 is **complete**, three being used. Then we find the group 57-61 complete mint and 62-75 complete mint. Nos. 67 and 74 are somewhat less than perfect. The 1900 surcharges are complete plus two strips of three of No. 82 showing "antique E" and "No stop" varieties (no gum). Also a pair of No. 83 showing "small T" variety. Finally there are Officials 01 to 05, some are used, plus pairs of 010 mint and 011 used. Catalogued over £50. Price ..... £18

## CANADA

No "Pence" issues but strong from 1859. Used unless stated. Nos. 29, 44 (good copies), 31 (fair), 35 (lovely), 38 (poor), 39, 40, 41 all good, 42 (small tear), 47-50 (only fair), 51 (excellent), 64, 65, 67, 68, 71 (fair). Thirty odd copies, mainly fine, of the group 77-120 including 115 mint and used and 116 mint. The Jubilee set is complete to the 50 cent excluding shades (the 10c is used, others mint). The set 141-149 is complete mint but not in best condition. Nos. 150-164 also complete (all but 5c and 50c are mint), again condition not all super though 6, 8, 10 and 50 cents are good to fine. Finally there is a good copy of 177a used on piece and 4 Registration stamps.

We have tried to describe the collection fairly and we strongly recommend it at our price. (Cat is over £60). Price ..... £25

## CAPE OF GOOD HOPE

There are eleven Triangulars (plus three forgeries which don't count). They include No. 1, margin close one side otherwise very fine; a lovely huge-margined ~~unused~~ pair of No. 2; 5a, margins all round, a good copy; No. 6, fine and No. 6a rather poor; No. 7b, very fine, full margins and No. 8, equally fine; No. 18, no margins, good appearance; No. 19a, good but thin spot; finally No. 21a, a lovely specimen, margins good to huge, postmark light and off the central figure. There are 64 of the rectangular "Hope seated" type and picking out the most outstanding of these we note the following: 24a, 25 mint, 30a, 33 mint, 34, 35, 38, 39a, 43-46, 52b mint, 54, 55, 55a, 61, 61a, 64 (last 3 mint), 68 mint and Nos. 71 to 78 mint. Finally, "Mafeking Besieged" stamps, all used, three being on piece: Nos. 1, 3, 6, 8 and 18. Total Catalogue about £150. We call attention particularly to the Triangulars, Nos. 2 (pair), 7b, 8 and 21. These are particularly fine. The total catalogue value of the four piece is £84 and we would expect to sell them for not much less than full catalogue. Accordingly it will be seen that our price for the whole collection is by no means high. The collection ..... £75

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Remember! The above is only a small cross-section of the collection. Let us know your favourite country.  
CAMPBELL PATERSON LTD.

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## NORTH BORNEO AND LABUAN

Here is a real old-fashioned lot of these colourful countries. Animals, ships, Dyaks galore!

**North Borneo.** Of the various "Arms Types" prior to the 1894 Pictorials there are 49 in all. These may contain good material but as the unused seem all to be minus ~~sum~~ and the used have the barred type of cancellation we have virtually ignored them ~~more~~ do however note a pair "imperf between", C.T.O., of No. 44a. In the 1894 Pictorials there is apparently complete lot to the 24 cent — i.e. at least one of each design with some duplication for used and different perfs, (23 stamps in all). There are five of the 1895 Provisionals inc. 2 genuinely used. Of the 1897-1902 set there are ten pictorials (monkey, peacock, ships, stag, etc.). Of the "British Protectorate" overprints there are 3 mint and 5 used.

**Labuan.** This is a fine lot and superior to the North Borneo. No less than 30 of the small Queen's head type, many of high catalogue value inc. pen-cancelled copies of Nos. 1 and 2. Also Nos. 5, 9, 16, 18, 27, 29, 32, 35 (2), 39, 40, 41, 45, 46, 49, 50 and 51 to 57 (except 55). From here on there is a real display of colour with animals enough for a Zoo, four "Jubilee" overprints inc. one **JEBILLEE** (Cat. £7). Altogether 41 Pictorials plus 1895 Provisionals (2) and a complete set of the handsome bicoloured Crown type of 1902 mint.

The two Lots, North Borneo and Labuan ..... £8

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