

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 6 No. 4—November 1954.

Issued Twice Monthly—Subscription, 6/- per annum.

**Terms for all items offered in these Lists.**—All Lots are offered subject to being unsold.

Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered

**POSTAGE EXTRA ON ORDERS UNDER 10/-**

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## N.Z. NOTES and COMMENT

(By Campbell Paterson)

### RUST

I promised in the last Supplement to pass on a tip or two about rust prevention as given me by one of our leading N.Z. specialists. As I said, he uses the artificial rust preventatives Thymol crystals and Carbon-tetrachloride. Thymol is well known to many collectors, the common usage being to saturate blotting paper by ironing the crystals into it. The heat of course melts the crystals. Provided the chemical is sparingly used I believe that the placing of the impregnated blotting between the leaves of the album does the stamps no harm and does act as a powerful preventative. However, overuse of Thymol can have a devastating effect on shades and may make the stamps look greasy. My friend prefers to place the crystals in a saucer. Using a wad of cottonwool he rubs them into the back of each album page without use of heat or blotting paper. This is done before the stamps are mounted but there seems no reason to fear any damage to stamps if they are already mounted on the face of the page.

As to carbon-tetrachloride, I have no personal experience so will pass on my friend's advice. He writes:

"Just a very hurried note to tell you what I know about carbon-tetrachloride. It is first and foremost a cleaning agent—it will remove all grease and dirt from the paper and not only the surface but from the whole paper—it has no action on the gum of a mint stamp and can be used with perfect safety.

"I have never found it affect shade in any way. Stamps can be soaked in it and brushed on to get a perfect cleaning without harm. It has not a de-colouration effect where rust is present but will sterilize the spores causing rust and prevent a further spread.

"If the disease (rust) is incorporated in the gum itself the carbon-tetrachloride will **not** penetrate the gum, but the paper becomes sterile."

Speaking of stamps already slightly affected by rust he has something further to say:

"Rust spots can be removed by the use of Chloramine T, an aqueous solution, 1 or 2 tablets to 2 oz. water. This of course can only be used when no gum is present. Chloramine T has a definite bleaching action and may affect colours of modern stamps."

Actually, provided the rust is not too deep seated an affected mint stamp can be greatly improved by the judicious use of the Chloramine T solution. With a fine paint-brush it is possible to touch up an affected spot or perforation tooth in such a way that the minimum of gum is disturbed and I should say that if this is done and the stamp is sterilized by carbon-tetrachloride and/or Thymol it will be perfectly respectable and collectable from then on.

All this sounds rather tedious and involved but it is surely not too much to do in the preservation of valuable property. With cheaper stamps it is, in my opinion, quite unnecessary. Given a regular airing they will not come to any harm. It is only the neglected collection which suffers

Finally I should make it clear that all these chemicals can be obtained through your local chemist. We do not stock them.

### A WORD TO THE DISAPPOINTED

If there is one thing I hate it is having to write saying "Sorry, sold out" to a collector who has taken the trouble to wire or write by return for some advertised lot.

This is not, believe me, only because a sale is lost. I have been too long a

*NOTES Continued on back page.*

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## EXPRESS DELIVERY

### Original Design:

U1b on Cowan paper, perf 14 x 14½, vermilion value tablet, mint .....	7/6
U1c on Cowan, perf 14 x 13, carmine value tablet, mint .....	10/-
U1d on W. Teape paper, perf 14 x 14½, carmine tablet, mint .....	5/-
U1e on W. Teape paper, perf 14 x 15, vermilion tablet, mint .....	17/6

### Motor Car Design:

U2a Violet, brown gum, mint .....	1/-
U2a Pale violet, brown gum, mint .....	3/6
U2a Violet, heavy brown ribbed gum, mint .....	4/6
U2a Violet, colourless gum, mint .....	1/6
U2a Dark violet, used, 2/6; violet, used .....	1/3

### (d) Recess Printed on "Pictorial Paper":

K1d 1½d perf 14 x 13½	1/-	—	K2g ditto no wmk	20/-	—
K1d ditto no wmk	2/6	2/-	K4d 3d perf 14	1/3	2/-
K1e 1½d perf 14 x 14½	10d	5d	K8d 6d perf 14	2/-	10/-
K2g 2d perf 14	1/-	4/-	K8d ditto no wmk	35/-	—

## TWO ISLAND COLLECTIONS

With two recent New Zealand purchases we were asked to take in relatively small Island collections. We do not have the time to deal with these piecemeal so must sell them as they stand. They are offered at bargain prices for a quick sale.

**Collection A:** Mounted on 22 Favourite leaves—mainly mint but a few fine used. Nothing later than 1927. Includes: 21 Aitutaki inc. 1920 Pictorials to 1/-, 1903 Pictorials to 1/-; Niue inc. 1903 to 1/- (pair), 1920 Pictorials to 1/-; Penrhyn No. 1a strip of 3, No. 4 strip of 5, No. 10 block with opt offsets, Nos 14 to 16, Edward, Georges and 1920 Picts; Cook Is. Nos. 5, 6, 7, 9, 10, 11, 12, 13, 13c, 15, 16, 18a, 19, 19a (pair 20 etc. etc. 41, 43, 47 used, 1920 Picts. to 1/-; Samoa 26 of 1887-95 types, Edwards, Georges (8); Tonga. These are the best of the lot. Includes 16 of the 1886-1895 types inc. Nos. 1, 3 used, 2b mint and used, 3a used, 4b and 4ba both mint, 5, 9, 15, 21, 24b 22 and 35. Also Pictorials 1897, ½, 3d, 4d, 5d, 6d, 7½d, 1/- mint, the 1/- also used and the 2½d used, with no fraction bar.

A nice little lot, condition fine, Cat. more than £22, a bargain at ..... £8.

**Collection B** includes Cooks, Niue, Penrhyn and Aitutaki over 250 in all. The earliest are as strong as in Collection A, but the moderns much stronger. We note excellent 1920 and later Pictorials, Admiral 2/-, Arms 2/6d, Complete Jubilees of Cooks and Niue, "double derrick" re-entries (2) etc. Georges extra strong in Cook Is. with very pairs and some used inc. No. 70 on piece with No. 68. Assuredly worth far more than our hurried assessment for quick sale ..... £8.

## FURTHER STOCKTAKING BARGAINS

### 57 Commerce Plate Nos.

- (a) The ½d and the 1d Plate 1. Sets of all four plate number positions. Mounted together these form excellent "miniature sheets" with plate numbers at all four corners. Four Plate blocks of the ½d, 2/-; of the 1d ..... 2/9
- (b) Plate blocks of the higher values (ask for the particular position you want, 2½ @ 7/-, 4d @ 7/6, 6d ..... 6/-

### 58 Trans-Tasman Covers.

- (a) 7d blue Trans-Tasman used on the famous first airmail flight, together with the 3d Air (1931) on pictorial cover. Very fine .... 15/-
- (b) Ditto used alone on cover, same flight. Postmark rather heavy, very cheap at ..... 6/6
- (c) To clear. The 1950 First Direct flight Wellington-Sydney by Solent Flying Boat. Cover with cachet. Just the thing for pen-friends. A gift at, per cover, 6d, per dozen covers ..... 4/6

### 59 1½d Provisional First Day Cover.

The 1950 1½d Arms Type provisional was a surprize issue and very few were used on the first day. We have covers dated 28 July 1950 (first day) at Hataitai. Again a gift at, each ..... 10d

### 60 Victoria Land (Scott Expedition).

We were lucky at an auction recently and picked up a fine block of 4 of the 1d Dominion overprinted "Victoria Land" at a good price. (Usual price 25/- per stamp). The block of 4 ..... 80/-

- 61 **Express Delivery.** The very scarce double perf variety of U1a (S.G.E.1) Cat. at 80/- each. This copy is mint with very minor staining on one or two perfs. An opportunity at ..... 40/-

## NOTES

### 1½d George VI Invert.

Following the 3d invert (July Supplement), comes word of the 1½d red, used, with inverted watermark. Mr. J. F. Morrison of Timaru is the finder. He reports that he also holds used copies of the 3d and ½d chestnut of which no more than two or three copies are known. Mr. Morrison has indeed been lucky, or—which is much more likely—he has gained an excellent result from a great deal of hard work.

My experience has been that the collector who has the time and inclination to make a really thorough study of a stamp or group—reading all available authorities, using his brains and keeping his eyes open—cannot fail to profit by it. I recall the days when I was an avid collector and student of "Penny Blacks"; it was rarely that I failed to find something of extra value or interest in every copy I came by. From the monetary point of view I did very well and my gain in interest and philatelic knowledge was incalculable. There is the important point too that one cannot really study any issue without building up a store of general philatelic knowledge that is valuable in the study of other issues.

**George VI Varieties.** Mr. F. J. Mohr writes:—

**1d green Plate 72.** In addition to the retouch R5/7 reported by Mr. Hudson (Newsletter Feb., 1954), there is a retouch to R8/4 where the background shading and right panel opposite the jaw have received attention.

**3d Blue Plate 58.** Row 3/4 appears to answer the description given in the Newsletter for November 1953 of Mr. Croudis' "unplaced" retouch.

**3d Blue Plate 139.** It is not generally realized that R2/12 may be found in two states: (a) with light bottom right corner and (b) retouched. This, in spite of the write-up in the Supplement August 1953..

### CATALOGUE

Since the supplementary sheets were issued last December several Catalogue users have made the suggestion that future sheets should show their year of issue. This is an excellent idea and it will be adopted.

## 1935 STOCKTAKING BARGAINS

L12c—1/- perf. 12½. Well known to be scarce. (Cat. S.G. 32/6). How long do you suppose we can maintain our present figure? Mint, each 15/-; per ¼ doz. ....	37/6
L12d—1/- 14 x 13½ Coarse. Remember the face value is 1/-. Our price mint 1/4d; per doz. ....	15/-
L13c—2/- Capt. Cook 13-14 x 13½. (Cat. S.G. 37/6). A good future here and no great stocks. Mint 30/-. Used 1/6d; per ½ doz. used ....	7/6
L13c—2/- as above. It is our sincere belief that this stamp while much commoner than the later rare 13½ x 14 in singles is so scarce in mint blocks that it ranks equal with the rarity. The rarity would be about £60 for a block. We have one block of four of L13c. Price the mint block .....	£8
L13d—2/- perf. 13½ x 14, the rarity. Dropped a bit at one time after a meteoric rise but now steady and must appreciate again. Mint, each £15, with COOK flaw £12; used, each .....	4/6
L13e—2/- perf. 12½ Esparto. Mint, each .....	30/-
L13f—2/- perf. 12½ Coarse. Mint (Cat. S.G. 15/-). Each, 7/6, Used each ....	1/-
L13g—2/- 13¾ x 13½ Plate 1. Mint, 7/6d. Plate 2 mint 5/-; used 6d; Plate 3 mint 7/6d. used .....	6d
L14d—3/- Egrmont 13-14 x 13½. Some day collectors will suddenly discover just how good a stamp this is. There are two widely differing shades which we catalogue (mint) at 35/- and 37/6d. We can supply the two shades together at 70/- or singles at 35/- each. Used, each ....	2/3
L14e—3/- Perf. 12½ (Cat. S.G. £6, V.C. 80/-) Mint singles 60/-. Block of 4 mint with Plate number .....	£12
L14f—3/- perf. 13¾ x 13½. Like the 2½d 14¼ x 13½ this stamp is scarcely known to collectors and is certainly very scarce in our experience. It deserves the major listing we give it and is a must for completion. While they last (a special offer). Mint block 60/-. mint singles 16/-; used singles 4/-; ½ doz. used .....	22/6
L14g—3/- perf. 14¼ x 13½. Commoner and cheaper than the L14f this is not a stamp to be despised We can make a special offer of mint singles at 5/- and used at 1/4d; doz. used .....	15/-

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## THE F.G. ALBUMS (FAMOUS FOR QUALITY)

Used by leading specialists all over the world, the F.G. range of albums contains the right volume for every type of collector, from the modest novice to the advanced specialist. Workmanship throughout is of the highest standard. All albums below carry the well-tried standard F.G. bolt and slide mechanism — easily manipulated. Extra leaves always available.

**F.G. Graduate** — 75 leaves, 8½ x 10½ in. (including binding margins), bound in sound serviceable Royal blue Rexine. Combines convenience with permanence. £2/2/-

**F.G. Burleigh** — Specifications as for the "Graduate," with the superior features of linen-hinged leaves and glassine interleaving. In rich red-brown or dark blue Rexine ..... £3/16/6

**F.G. Warwick** — Similar to the "Burleigh," but superior in materials and appearance. First-class Rexine in dark blue ..... £6

Postage is 2/3 extra on all above albums.

## NEW BUYING LIST

We now have available a new buying list for used New Zealand stamps in quantity. Anyone holding quantities of such material should write asking for this list. Excellent prices are offered for all N.Z. stamps from the scarce to the common but we would emphasize that the list, being necessarily on "simplified" lines is not suitable for the valuing of collections or mint stamps. Anyone wishing to sell a collection or quantities of mint stamps should write us giving full details of the material with, if possible, a price stated.

## APPROVAL BOOKS

In the past we have not made a feature of approval books—restricting the use of these to rarities and a few simplified selections. It is however, our intention now to commence a regular sending of approval books to interested collectors. The preparation and maintenance of these books will entail a great deal of extra work and collectors will help us by stating clearly their requirements.

For example, requests for "a book of mint Health stamps" or "a book of Second Sides, used" will be really helpful since such details allow us to send exactly the right stamps to the right customer. On the other hand a request for "a selection of N.Z. stamps" leaves us very much in the dark as to whether mint or used, rare or common, old or modern, simplified or specialized stamps are required.

Again, the great bug-bear of approvals is the tendency for collectors to hold the books for an unreasonable length of time. On this point we will have to be firm. Doubtless some collectors will continue to make tardy returns of books but we are confident that you dear reader, will not do so.

This is a preliminary notice, heralding a new venture which we believe will be appreciated by many. Be patient with us at first, the books take time to make up—but please let us have your application early so that we can place you high on the list.

Let us hear from you NOW.

## THE C.P. LOOSE-LEAF CATALOGUE

Ready any time now in the 1954-55 Revised reprinting.

Most of our readers already enjoy the use of this unique New Zealand Catalogue, but we invite those who do not know it to inspect it at any first-class Bookshop in New Zealand. Supplies will be going out to the shops in good time for Christmas provided all goes well with the printers.

Present users can look forward to receiving their 1954-55 revised pages at the same time. As always the date of issue will depend on our printers.

## THE C.P. STOCK BOOK (WITH TRANSPARENT SLOTS)

Not only is this equal of any similar book available, but it has the added and important refinement of transparent slots. These allow a complete view of every stamp in the stock book. Bound in deep green linen cloth, stiff covers; 24 heavy board papers with 168 slots, page size 6in. x 7¾in., linen-hinged, linen reinforced edges, glassine interleaving. Built to last.

**The C.P. Stock Book** .....

42/6

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62 **1½d Boer War Re-entry.** The famous re-entry with almost the whole stamp doubled. Has rightly been described as New Zealand's finest re-entry. A good used copy, perf 11 ..... 17/6

## 1935 STOCKTAKING BARGAINS

63 Stocktaking always reveals cases of unbalanced stocks—too few of some, too many of others. Prices of the overstocks have been drastically cut as the list below shows. It will well repay careful study. These lots will help those who have impatient overseas correspondents.

**These offers are open for one month only, but extra time will be allowed overseas readers.**

### (a) Single Watermark.

L2b—1d Kiwi, the scarce perf 13½ x 14, mint 12/6d, used .....	4/-
L2c—1d Kwii, Booklet (dark sky) pair. Complete mint pane of 6 with adverts on selvedge 10/-; pair mint with selv. adverts 3/-. singles each .....	1/6
L3a—1½d Cooking. Perf. 14 x 13½, mint each 2/-; per doz. ....	20/-
L3c—1½d The scarce experimental issue with wmk inverted and reversed. Mint, each 3/3d; per ½ doz. ....	17/6
L4a—2d Whare. Not an easy stamp to get fine used. Each fine used, 5d. Per doz. ....	4/-
L5a—2½d Mt. Cook. Perf 13-14 x 13½. Mint. Each 1/3d, per ½ doz. ....	6/6
L5b—As above, 13½ x 14. Mint or used singles 1/3d, per ½ doz. ....	6/6
L6a—3d Maori. Always a popular stamp. Mint each 5/6d, per ¼ doz. ....	15/-
L7a—4d Mitre. Good buying indeed at, each 1/2d; per ½ doz. ....	6/-
L8a—5d Swordfish 13-14 x 13½. A good stamp at a good price. Mint, each 4/6d; ¼ doz. ....	12/6
L9a—6d Harvesting Fine mint, each 2/-; per ½ doz. ....	10/6
L10a—8d Tuatara. (Cat. S.G. 3/-) each mint 1/9d; per ½ doz. ....	10/-
L11a—9d Panel (S.G. 3/6d) Mint, each 1/3d. Per ½ doz. ....	6/6
L12a—1/- Tui. Scarce. ou won't do better than this. Mint, each .....	10/-
L13a—2/- Capt Cook perf. 13-14 x 13½. Mint, 12/6d; used .....	1/6
L13b—2/- perf. 13½ x 14. Perhaps the most promising of all the Pictorials. Mint .....	30/-
L14a—3/- Egmont. 13-14 x 13½ Mint 13/6, used .....	8/6
L14b—3/- perf. 13½ x 14. Mint 13/6, used .....	7/6
L14c—3/-. The rare 13½ x 14 with wmk invert and reversed. Mint .....	£20

### (b) Multiple Watermark.

L3d—1½d Cooking. Mint 2/2; per ½ doz. 11/6. Used, each 1/-; per doz. ....	10/6
L4b—Whare 14 x 13½. Mint 3d, per doz .....	2/6
L4c—2d perf. 14 (blitz perf.). Mint, each 3/6d. Used, each 6d; per ½ doz. ....	5/-
L4d—2d perf. 14 x 15 ("blitz" perf.) Mint, special offer 5/-. Used, each 1/-; ½ doz. ....	5/-
L4e—2d perf. 12½. Mint, each 9d. Used per doz. ....	3/-
L5c—2½d Mt. Cook. 13-14 x 13½. A good stamp. Used, 1/-; Mint 2/-; ½ doz. ....	10/6
L5d—2½d. Perf. 14 line. (S.G. 5/-) Mint each 2/-; used 9d; ½ doz. ....	4/-
L5e—2½d Perf. 14 comb. (S.G. 5/-) Mint each 1/6d; used 6d; ½ doz. ....	2/6
L5f—2½d 13¼ x 13½ (S.G. 1/3d) Mint each 4d; per doz. 3/-. Used per 6 .....	1/6
L5g—2½d 14¼ x 13½. This perf. is little known and very definitely scarce. Be in before the price is raised! Mint each 1/-, per doz. ....	10/-
L6b—3d Maori Girl. Mint 7/6d; per ½ doz. 42/-; used per doz. ....	2/6
L7c—4d Mitre the scarce perf. 14 (blitz perf.). Guaranteed. (S.G. 50/-, V.C. 40/-). You can't better our price of, each, mint .....	35/-
L7c ditto, (line 14 perf.). A remarkable offer. A double strip of 20 of the rarity with both plate numbers and full selvedge, catalogued (C.P.) £50—at the price of the stamps only! .....	£35
L7e—4d Mitre perf. 12½. Another fine offer and a perfect companion piece for the above. A double strip of 20 with plate numbers and selvedge at the price of the stamps only .....	£2
L8c—5d Swordfish 13-14 x 13½. Not one of the commoner Pictorials. Mint each 3/-; ½ doz. ....	16/6
L8d—5d Perf. 12½ on Esparto. Not a stamp we could possibly cut in price for mint—rather the opposite. No great stocks anywhere. Mint each 4/6d. Used 1/-; ½ doz. used .....	5/-

L8e—5d Perf. 12½ on Coarse paper. Originally considered easier, this has been creeping up on L8d till it is now level. Mint 4/6d; used 9d; ½ doz. used	3/6
L8f—5d 13¼ x 13½. We still have a few left of the striking deep grey blue shade from Plate 3. This differs so widely from all other shades that it is an essential in any collection of Pictorials. While they last, each, mint	3/-
L9b—6d Harvesting 13½ x 13. A striking cut in price here but don't get the idea it is comm.on. We were lucky in buying a part sheet and now the opportunity is yours. (Cat. S.G. 4/-, C.P. 1/6d) Mint, each 1/-, per doz	10/6
L9c—6d 14½ x 14 on Esparto. Easily the scarcest of all the 6d issues. Catalogued 30/- in Verne Collins N.Z. Catalogue. We will not be able to offer at this price for much longer. Mint, each	13/6
L9e—6d 14½ x 14 on Coarse paper. Not seen in any quantity today this should be an investment. Mint, each 10d; per doz.	9/-
L10b—8d Tuatara P. 14 x 13½ <b>Sideways Wmk.</b> A really scarce stamp, widely underestimated in N.Z. Mint, each 10/-; ¼ doz. 27/6d; used, each 1/-; ½ doz.	5/6
L10s—8d P. 14 x 13½ <b>Upright Wmk.</b> Another case where we have been lucky in landing a biggish lot. Cat. mint 6/- S.G., 2/6d V.C., you can't go far wrong at our offers. Each Mint 1/6d, per ½ doz. Used each 6d; ½ doz.	7/6 2/6
L10d—8d Perf. 12½. Supplies are drying up but we are still giving them away at, Mint each 1/- used, ½ doz.	1/3
L10e—8d Perf. 14 x 14½. None available mint. Used each 3d; per doz.	2/6
L11b—9d Panel perf. 14 x 15 <b>Wmk Sideways.</b> (Cat. S.G. 7/6d, V.C. 7/6d upwards). Not seen in any quantity anywhere today Mint, each	6/6
L11b—9d ditto. A fascinating stamp, any ½ doz. likely to provide six different shades. Used, each, 9d; ½ doz.	3/6
L11c—9d perf. 14 x 14½ <b>Wmk upright</b> (Cat. S.G. 10/-). Even more prolific in shades than L11b. Mint, each 3/6d; used per dozen	3/-
L11d—9d Smaller size. <b>Single Watermark.</b> One of the dark horses of the set, get them when and where you can. (S.G. 15/- mint) Mint, each 8/6d, per ½ doz.	47/6
L11e—9d Smaller size. <b>Multiple watermark.</b> As offered last month. Still a few available at the absurd price (below face) per doz. mint	7/6
L12b—1/- Tui 14 x 13½ Esparto. Again stocks permit a really good discount for quantity. Each mint 2/6d, per ½ doz.	12/-

#### NOTES:-

collector myself not to know how deflating it is to miss something one has been hunting for or which appeals from the description. Disappointment is discouraging—so much so that collectors have sometimes written saying that they are not going to try again, "it's a waste of time".

Now that is just what it is not. Someone has to be first and your turn must come if you always act quickly. (The successful applicant for the very popular Lot 42 in October was a Christchurch reader who gets his Newsletter by Air and who ordered by telegram). Actually the "Air mail" readers probably have an advantage over Aucklanders, who cannot use the air service).

But apart from everyone having a fairly equal chance there is this point that makes ordering worth while even if the wanted lot is missed. We are in business to sell stamps and when a collector shows an obvious interest in something already sold we take a very careful note of that fact. When next the same thing or something similar turns up we do not advertize it but send it (on approval of course) to the previously unsuccessful bidder. So you see an order which fails is by no means a waste of time—it automatically puts the orderer at the head of the list to have first refusal the next time. Overseas readers, who understandably doubt their chances of success in ordering, should note this fact. We know their disadvantages and we do our best for them.

ALL ORDERS TO  
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