

CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/-.

NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON

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| 10 | Chatham Islands. 1d Universal (Waterlow plate p. 14) used on complete cover from Chatham Islands to Nelson | 10/- |
| 11 | Edward VII. The elusive "No watermark" variety of the 8d, perf 14 line in pair with normal. Part gum only on the variety stamp. The pair | 20/- |
| 12 | Edward VII. The scarce 3d vert. pair (H3d), slight crease and two clear postmarks but very scarce, especially used | 40/- |
| 13 | George V. Remarkable piece. The 1½d on Pictorial paper. A corner block of 10 (2 wide by 5 deep) with plate number 14 , includes two vert. "two perf" pairs and five stamps are without watermark. The piece | 45/- |
| 14 | George V. 2d Pictorial paper, perf 14, a pair mint. one stamp without watermark | 40/- |
| 15 | Dunedin Exhibition. Pairs of all three values, fine used on pieces of special covers. Exhibition postmarks on all three pieces. The lot | 40/- |
| 16 | George V. An unusual horizontal strip of 5 of the 2/- Admiral Cowan paper. One stamp has rounded corner but such big pieces are scarce | 16/- |

F. J. MOHR 1935 PICTORIAL 2/-

A lovely lot of a most interesting stamp. Do not let this rare opportunity pass.

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| | 2/- Captain Cook. | |
| 17 | A fine mint block of 4 of L13a, Single Watermark, perf 13-14 x 13½ | 47/6 |
| 18 | As before but with Plate number and inverted watermark. This must be a very scarce piece | £8 |
| 19 | L13b. Single Watermark, perf 13½ x 14. It is rapidly becoming apparent that this perf—as in the Multiple watermark—is appreciably scarcer than the 13-14 x 13½. A superb mint block of 4 | £6 |
| 20 | L13b. As before—another faultless mint block including a distinctive retouch on R1/5 and also stamp R1/6, here clear but later developed a flaw (see next lot) | £6 |
| 21 | L13c. Perf 13-14 x 13½. This stamp is very scarce in blocks, in fact we believe it may even be as scarce in blocks as is the much more appreciated L13d, perf 13½ x 14. We have here a superb mint block of 6 including: flaw on R1/3—later retouched; R1/4 Coqk (no flaw under "W"); R1/5 distinctive retouch ; R2/5 flaw on sailor's hand below "October"; R2/4, small flaw in sky, later retouched. This specialists piece | £12 |
| 22 | L13c. As above. R1/4 (Coqk) and R2/4 small flaw in mint pair | 55/- |
| 23 | L13c. As above. R1/4 (Coqk) differing from the above in having the later development of a flaw under the "W" of "NEW" | 27/6 |

CHANGE OF ADDRESS

About the end of September we will be changing to our Remuera address.

It will be simply: **CAMPBELL PATERSON LTD.,**

c/- Post Office, Remuera,

AUCKLAND, S.E.2.Until **OCT. 10** will customers please continue to write to us at Epsom as before.

POSTAL ADDRESS FOR ALL ORDERS
CAMPBELL PATERSON LTD.

Private Bag
EPSOM, AUCKLAND

Phone 557-789

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| 24 | L13d. The rare 13½ x 14. R1/4 (Coqk) in the same form as Lot 23. The flaw below "W" was later retouched out | £12 |
| 25 | L13e. Perf 12½ Esparto paper. Superb mint block of 4 including R8/2 with fine major retouch, replacing the earlier "coconuts" flaw | £5 |

Health Stamp Designs

During my trip south I saw a newspaper report to the effect that although public invitation (by advertisement) had been made to artists to submit designs for next year's Healths, only one entry had been received. (My own guess is that Mr. Berry was the sole entrant and if this is so we should feel grateful to him that he is prepared to enter in a competition which is so obviously unattractive to other competent artists in this country.) I have no doubt that in the event of next year's design being criticised the reply of those responsible for its production will be that the critics have no right to complain since they were not prepared to submit designs themselves; also it may be claimed that the Department is not to blame if it accepts the only design submitted.

For myself I do not accept the contention that no one should criticise unless he can do better himself—because I am not an artist am I necessarily incapable of distinguishing between the good and the bad in art? One might as well say that because I am not a hen I am not competent to recognize a bad egg when I meet one on the breakfast table.

The Department may feel itself absolved from further responsibility by the failure of other artists to enter the competition; it may even infer from this failure that other artists doubt their chances in competition. Nevertheless the present state of affairs calls for action. There should be earnest inquiry into the reason why only one artist considers it worthwhile to submit designs. There are scores of good commercial artists in this country and they are not indifferent as I have proved in conversation with some of them. But they are not prepared (they say) to spend time in a field where the conditions of entry are to them thoroughly unsatisfactory.

It is hoped that the Department will in future seek means to encourage artists—possibly by prior consultation with their representatives—rather than adopt the attitude that since no other designs are submitted the sole entry is necessarily good enough. The Health stamps serve a noble purpose and their sale should be helped by the production of beautiful stamps. So far in 25 years of Health issues, there has not been one of outstanding merit—most have been extremely poor. And the standard is not improving.

FULL FACES ON COVER OR PIECE OF ORIGINAL

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| 7 (a) | 2d London print (S.G.2). A moderate copy only, "tied" to small piece of original showing postmark New Plymouth Oc 20, 1855. A peculiarity is that the "Z" of "Zealand" in the postmark is reversed. Scarce on piece | £6 |
| (b) | 2d Richardson. Blue paper. A fine copy on small piece but rather heavy postmark. Also New Plymouth postmark (Oc 31, 1856) with the same reversed "Z" as in Lot (a) above. The piece | £4 |
| (c) | 2d Richardson. White paper. Another fine copy, marginal, margins are huge on three sides, close but clear on right. On small piece dated "Auckland 5 No 5 1859" | 70/- |
| (d) | As above. Deeper shade, good copy, light barred p/mark "12" and on piece "Auckland Fe 19 1861" | 50/- |
| (e) | 2d Star Wmk Imperf. S.G.38, pale, but not worn plate. Really fine clean stamp, on piece "Christchurch May 15, 1864" | 40/- |
| (f) | As above Imperf. S.G.39 worn plate. Very fine on complete front dated Napier My 17, 1864 | 40/- |
| (g) | Perf 12½. 2d (Plate 1), 3d lilac and 6d red-brown each used on separate cover, 1865, 1868 and 1870. Good copies, p/marks all a trifle vigorous but a bargain lot at, the three | 27/6 |
| (h) | 2d vermilion S.G.134, splendid specimen from the damaged part of Plate 2. Unusual p/mark "W 15, Jy 3, 1873." An attractive cover | 20/- |
| (i) | Scarce item. Cover from the Colonial Secretary's Office "On Public Service Only," bearing a fine clear impression of the frank, "Free, Auckland New Zealand/No 25, 1863" as illustrated on page 653 of the Handbook, Vol. 1. Also receiving p/mark "Napier, No 28, 1863." The scarce cover | £10 |

HERE AND THERE

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| 8 | Christchurch Exhibition. 1d value used on piece with Exhibition p/mark on the first day of issue | 15/- |
| 9 | Christchurch Exhibition. Complete set fine and genuinely used | £6 |