

# CAMPBELL PATERSON'S NEWSLETTER

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By CAMPBELL PATERSON

## NEW ZEALAND NOTES AND COMMENT

**George VI Centre Plate 1.** 1/- and 2/- (see March Newsletter): Mr. R. A. Dexter writes: I can confirm all Mr. Mohr's "states of the plate" and can add the following facts:—State 3 includes 2/- with upright wmk. State 5 includes 2/- sideways wmk. Mr. P. E. Hudson also reports this last C.P.).

There is one important point which has not been published before. Two different perforating machines of the same gauge were used for all 'shillings' values. A study of the plate blocks will easily reveal the various points of difference. The first perforating machine was used for all states 1, 2 and 3. But after the centre plate was cleaned and for all states 4, 5 and 6 the second perforating machine was used.

It is also interesting to record that the centre plate had deteriorated to the "pitted" state 3 at the time the first flaw appeared in the frame plate on 14/4 and by the time the two flaws appeared on the left frame of 13/1 the centre plate had been cleaned. The frame plate had been retouched on 12/3, 13/1 and 14/3 before the later flaws developed on the centre plate 15/1 and 16/2. The first minute traces of the cracks between 16/1 and 16/2 appear at this stage.

## SOCIETY EXECUTIVES PLEASE NOTE!

We offer our Catalogue on our special "sale or return" terms to all Societies affiliated to the N.Z. Federation. This is a splendid chance for Committees to build up club funds. The commission allowed is **10/- per copy** of our Catalogue sold by Society to its members—and the Society takes no risk for any copies unsold are returnable. Members should see that their executives are awake to this offer! A brisk selling campaign could even result in a reduction of subscription rates!

## GEORGE VI PAPERS — SPECIALISED

Now that the George VI. issue is practically finished we believe the time opportune to produce a set, virtually complete, of all the different makes and grades of papers which appeared during the currency of the stamps. This, it is suggested, collectors will be able to mount, possibly face downwards, as a check lot for their future guidance. The presence of such a set cannot but enhance the interest of any George VI. specialised collection in which there must of necessity be constant reference to the various papers. Mr. Paterson naturally guarantees the identification of the papers in the set. **All stamps are lettered in pencil on the backs corresponding with the letters in the list below.** Blocks are strongly recommended—the greater area provided in a block makes study considerably easier. The set as offered is mint but we could possibly make up special used sets for collectors who will understand that the time involved in identification would probably make a used set more, not less, expensive than the mint. Collectors desiring to have a used set (singles or blocks) should let us know.

### The lower (pence) values

- (a) **The original paper (70% Esparto, 30% wood sulphite).** This fine quality, vertical mesh paper was used for all supplies of the ½d green, 1d red, 1½d chocolate, 1d and 2d Provisionals. Represented here by the 1d Provisional.
- (b) **The fine, horizontal mesh paper** first seen in the ½d chestnut from Plates 17, 18, 19. Of quality equal to (a) but horizontal mesh. Known in the ½d, 1d green (Plates 29 to 32), 1½d rose-red (Plate 20, 21), and 3d bright blue (Plate 27). Here shown in the 1½d rose-red.
- (c) **The fine, vertical mesh paper** used for the first printings of the 1d green. Ingredients not precisely known but probably similar to (a) and (b). Vertical mesh but texture noticeably different from (a). Here represented by the 1d green.

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- (d) As (c) but a sub-type of more transparent form with very noticeable watermark. Seen only in the 1d green.
- (e) **The "45% Esparto. 20-25% wood. balance rag," paper** used for the ½d chestnut (Plate 38 only), 1d (?) and 3d (Plate 39 only). Fine, with vertical mesh, rather glassy appearance. Here shown in the 3d blue.
- (f) **"Wiggins Teape Royal Cypher"** grade, vertical mesh (50% each of rag and wood). Used for the 1d green (Plates among Nos. 36 to 85, 108, 109, 112 to 128); ½d chestnut (Plates 101, 111, 133); 1½d all plates; 2d (all plates to 82 except 81); 3d (Plates 39 onwards) and (later) 5d, 6d, 8d, 9d. Here in the 2d.
- (g) **"Pelure"** (thin almost transparent) V.M. paper. A sub-type of (f) seen in varying degree in the 1d, 2d, 3d. Here in the 2d, where it is most outstanding.
- (h) **Thicker coarse V.M. paper.** A further sub-type of (f). See intermittently in the 1d between Plates 112 and 128 and the 6d (Plate 146). Here in the 1d.
- (i) **Intermediate coarse paper.** This, a further sub-type of (f) probably represents a gradual improvement in the quality of the Wiggins Teape Royal Cypher grade. Found in the 2d, 3d, 4d, 6d and possibly the 1d. Not as coarse as (f) to (h) but not yet a "fine" paper. Here shown in the 4d.
- (k) **Late fine V.M. paper.** Officially, this is still W.T. Royal Cypher grade but bears little resemblance to (f), (g) and (h) above. It is also clearly finer and whiter than (j). It would appear to contain a good proportion of Esparto fibres and closely resembles (e) above. Seen in late issues of the 2d, 3d, 4d and 6d. Here in the 3d.
- (l) **Horizontal Mesh Coarse paper.** Restricted in use to 1d (Plates 84 and 85) and 2d (Plates 79, 81, 82, 86 to 89). Here in the 1d.
- (m) **St. Cuthberts Royal Cypher Grade.** Officially of the same ingredients as the W.T. Royal Cypher paper, this is finer in texture. It is less resilient and generally thinner than any of the other fine papers. Occurs with the ½d (Plates 100, 101); 1d (Plates 102, etc); 4d, 5d, 6d, 8d, 9d. Here shown in the 6d.
- (n) **"Equal parts" paper** (equal parts of esparto, rag and wood) also known as "Tokelau." Restricted to 1d Plates in the 104 to 109 group and one printing of the 4d. Fine quality firmer and thicker than (m), rather similar to (c). Here in the 1d.

#### The higher (shillings) values

- (o) W.T. Royal Cypher. Horizontal mesh, coarse. Shown in the 2/-.
- (p) As (o) used sideways. Shown in the 1/- (Die I) or 1/3 (Die Ia).
- (q) W.T.R.C. coarse paper with vertical mesh. Shown in 1/- (Die II.) or 1/3 (Die 1B).

### THE SETS

320	(R)	Set of 16 papers in single mint stamps .....	17/6
	(S)	Set of 16 papers in mint blocks of four .....	65/-
	(T)	Set of 13 "pence" values only, singles, mint .....	10/-
	(U)	Set of 13 "pence" values only, blocks of four mint .....	35/-
	(V)	Set of 3 "higher" values only, singles mint .....	7/6
	(W)	Set of 3 "higher" values only, blocks of four mint .....	30/-

### SOME UNUSUAL OFFERS

323	<b>1931 Airs</b>		
	(a)	3d. An unusually paler chocolate print. Not seen by us before either mint or used. Certainly not "fadelings" these should be seen by all specialists. Mint blocks 40/-; singles, mint .....	10/-
	(b)	3d. The normal chocolate shade, fine used .....	3/6
	(c)	3d. The rarity, perf 14 x 15, very deep chocolate .....	80/-
	(d)	4d. Another very unusual pale print—even more striking than the 3d shade above. Ask to see it. Mint blocks, 40/-; singles mint .....	10/-
	(e)	7d brown-orange, fine used copies .....	8/6
324	<b>1935 Airs</b>		
	(a)	1d. mint in the fine deep carmine shade .....	1/6
	(b)	1d mint carmine or carmine-pink, each .....	6d
	(c)	3d mint the deep violet shade .....	1/6
	(d)	3d mint the violet (actually almost purple) shade .....	1/6
	(e)	6d mint, dull blue shade .....	3/-
	(f)	6d mint, bright blue, scarce .....	30/-
	(g)	Complete set finest used .....	3/6
	(h)	Complete set in finest genuine used blocks of 4 .....	15/-
	(i)	6d used, bright blue .....	15/-
325	<b>George VI. Booklet Panes. Special Offers</b>		
	(a)	The scarce 1½d chocolate in complete booklet pane of 6 stamps all with inverted watermark .....	47/6
	(b)	As (a) complete pane of 6 all inverted wmk. but without the usual side selvedge, a bargain .....	42/6
	(c)	Singles mint, with inverted watermark .....	7/6