

CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/-.

By CAMPBELL PATERSON

NEW ZEALAND NOTES AND COMMENT

Elizabethans: In April I intend to give all important data known of sheet markings, papers seen so far and so on. The Supplement does not allow space for lengthy notes and in any case I still have to check up on some points. In the meantime readers may care to look at middle values Centre Plate 1A R3/2 and the Centre Plate 1B R1/2, 7/10 and 8/10. (The same centre plates have been used for all three of the 9d, 1/- and 1/6.)

Correction: My apologies to Mr P. E. Hudson for giving him the wrong initials when acknowledging his notes on the 1d Green, George VI, Plate 72 in the February Supplement.

1/3 George VI Frame Plate 1: It is well known that this Plate underwent renovations, including re-entering at one time. Mr F. J. Mohr has been giving the plate further study and reports (I give his own words):

R15/3: My earlier impression (recorded in CPNL for December, 1951) that I had seen R15/3 showing signs of wear was apparently incorrect. This stamp may be found (a) normal; (b) with flaw on left outer frame opposite top of bottom group in panel; (c) re-entered—the left side appears perhaps lighter than usual. In state (c) there is no trace of the flaw; the right side is much darker, with clear doubling of the design. Other stamps on this plate also developed flaws and received attention. However, I am unable to record whether all repairs were effected at the one time or whether the original state of all the stamps was normal. I have seen the following stages:—

- 4/2** (a) Retouch(?) to right outer frame line, together with flaw inside bottom right inner corner; (b) re-entry—no sign of retouch or flaw, right side slightly darker.
- 8/4** (a. Flaw just outside right frame line opposite top of value table; (b) retouch—flaw gone, frame line sharper and thinner where it touches scroll and for short distance below. Possibly outline of scroll also affected.
- 13/8** (a) Small flaw in left panel near foot of second group from top, also flaw on left outer frame line opposite top of bottom group; (b) retouch—the first mentioned flaw persists, but at the site of the second the frame line is slightly irregular, with only a minute trace of the flaw.
- 15/5** (a) Flaw on right frame line opposite top of bottom group (co-existent with flaw on 15/3); (b) retouch—trace of flaw on inside of frame line, but otherwise no distinctive features.

Several flaws developed and apparently remained until printings ended. Most are very small and those on **4/3** (left frame line), **10/2** (P of Postage), **10/6** (N of Revenue), **13/2** (above E of Postage) would perhaps merit attention. A distinctive worn patch appears on the right value tablet of **12/10**.

The frame lines on several stamps are weak and others appear to have been recut. Obvious recutting of the left frame line may be seen on **10/3** (clear doubling), **14/2** and **14/3** (sharper than usual with bend in toward top panel), **10/8** and **12/9** (sharper).

1½d Elizabeth F.D.C.

Collectors who obtained First Day Covers of the new set on March 1st will need the 1½d for completion. It will be remembered that this stamp was a surprise issue on December 15th, 1953, and few were used on that day.

290 The cover, nicely date stamped 15 Dec., 1953 2/6

POSTAL ADDRESS FOR ALL ORDERS

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1/3 George VI Frame Plate 1

We are pleased to be able to supply several pieces from this plate in its later (repaired) state, as reported on by Mr Mohr in this Supplement (see Notes above). This state has always been difficult to find—particularly the re-entry to R15/3, which lies just outside the bounds of the plate block and has been missed by collectors who saved the plate block, but did not know of the nearby re-entry. All pieces, including R15/3, which we have obtained both now and in the past, have already been bespoken and cannot therefore be advertised.

289 1/3 George VI Frame Plate 1 Varieties (see Notes):

(a) A corner block of 12 from N.E. of the sheet, including the re-entered impression R4/2. Also R4/3 minor flaw. The block	25/-
(b) Block of 8 with selvedge markings and including R8/4, with late stage retouch. The block	15/-
(c) Block of 6 with selvedge, including R10/2 small flaw and R10/3 clear early stage retouch. The block	12/6
(d) Block of 6, including R10/6 small flaw and R10/8 recut frame. The block	10/-
(e) Block of 6 (side selvedge), including R12/9 (recutting), 12/10 clear flaw and 13/8 late retouch. The block	15/-
(f) Block of 6 (side selvedge), including R13/2 small flaw, 14/2 and 14/3 recutting of frames. The block	10/-

1907-08 OFFICIALS

255 ½d Mt. Cook (OF4b, S.G. 059) Perf 14, mint, 6d; used	2d
256 ½d Mt. Cook (OF5c, S.G.B. 069) Perf 14 x 15, mint, 1/6; used	6d
257 1d Universal (OG7a, S.G. 060) Booklet Plate, mint, 1/-; used	6d
258 1d Universal (OG9a, S.G. 060) Waterlow Plates, used	3d
259 1d Universal (OG10a, S.G. 060) Royle Plates, mint, 1/-; used	2d
260 1d Universal (OG11a, S.G. 070) Surface Print, mint 6/-; used	2d
261 2d Pembroke Peak (OE6b, S.G. 067), mint, 9d; used	3d
262 3d Huias (OE9d, S.G. 063), mint, 2/-; used	6d
263 6d Kiwi (OE14g, S.G. 064), used	4/6
264 6d Kiwi (OE15b, S.G. 072), mint	12/6
265 6d Kiwi (OE15c, S.G. 071), mint, 10/-; used	2/-
266 1/- Kea and Kaka (OE18e, S.G. 065), mint, 8/6; used	4/-
267 2/- Milford Sound (OE20e, S.G. 066), mint, 10/-; used	6/-
268 5/- Mt. Cook (OE21c, S.G. 067), mint, 20/-; used	30/-
269 2/- Queen Victoria (S.G. 081a), perf 14, mint, 5/-; used	2/6
270 2/- Queen Victoria (S.G. 098), perf 14½ x 14, mint, 4/-; used	2/-
271 2/- Queen Victoria, Cowan paper, mint	15/-
272 5/- Queen Victoria (S.G. 082), perf 14, mint	10/-
273 5/- Queen Victoria (S.G. 099), perf 14½ x 14, mint, 6/6; used	3/-
274 £1 Queen Victoria (S.G. 608), perf 14½ x 14, mint, 30/-; used	30/-

1898 - 1907 PICTORIALS

275 1/- Kea and Kaka:	
E18a London print. (S.G. 268-9), orange-red or dull red, mint, 10/-; orange-red, used	2/6
E18b Local print. (S.G. 284-7), No Watermark. Red, mint, 7/6; dull red, mint, 7/6; used, 1/9; dull orange-red, mint, 7/6; bright orange-red, mint, 20/-; used	12/6
E18d Local print. (S.G. 369-372), Watermarked, Perf 11. Brown-red, mint, 12/6; used, 3/6; red, mint, 8/6; used, 2/-; deep red, mint, 10/-; (block, mint, 40/-); used, 2/6; orange-red, mint, 7/6; used, 1/6; orange-brown, mint, 10/-; used	2/6
E18e Local print. (S.G. 396-8), Watermarked, Perf 14. Orange-brown, mint, 10/-; used, 3/-; orange-red, mint, 7/6; used, 1/9; red, mint, 12/6; used	3/-
E19a Small size perf 14 x 13. 13½. (S.G. 439). Orange-red, mint	17/6
E19b Small size perf 14 x 15. (S.G. 446-7). Orange-red, mint, 15/-; used	2/9
The very scarce deep orange-brown, mint	85