

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 5 No. 8—March 1954.

Issued Twice Monthly—Subscription, 6/- per annum.

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## N.Z. NOTES and COMMENT

(By Campbell Paterson)

**Review:** A welcome newcomer to the Catalogue publishing field is our old friend, Mr. L. E. Vernazoni of Stirling and Co., Christchurch. He has produced a Simplified Catalogue of New Zealand Stamps, the Stirling Catalogue of New Zealand Stamps, Stirling Co., Christchurch, 4/6, that I am sure will be most helpful to the not-so-advanced collectors and young beginners. The new work lists all N.Z. stamps that differ in colour and watermark, but apart from separating the early imperfs. from the later perforated Full-face Queens it does not list perforation differences. As a confirmed treasure hunter myself, I have always enjoyed the search for the scarce perforation varieties, but unquestionably many collectors, especially the younger ones, prefer to collect on simplified lines and such collectors will welcome the new Stirling Catalogue with justified enthusiasm. The new work is well and clearly produced on art paper, is of some 40 pages, fully illustrated and retails at the very low price of 4/6.

Messrs. Stirling & Co. were generously loaned a complete set of illustrations by Messrs. Verne Collins & Co. Ltd., with a consequent lowering of costs which will be much appreciated by young collectors.

**George VI Centre Plate 1, 1/- and 2/.** F. J. Mohr writes: "With reference to the report published in the Newsletter for November, 1950, I have made a further study of the plate blocks of four, with the result that much of the reasoning employed there is proved incorrect. The strengthened state of the lines between the head and the top right corner is the initial state as the following stages of development will show:

**STATE 1**—Seen only on 1/- upright wmk. No flaws on centres.

**STATE 2**—Seen, in order of development, on 1/- upright wmk. without the frame flaw on the second E of Revenue in 15/2; 1/- upright wmk with broken E; 2/- upright wmk.

15/1—Small flaw near right edge opposite collar.

16/1—Vertical flaw on left edge above epaulette (both these sometimes obscured by the frame).

16/2—Beginning (initially minute) of flaw over fifth row of dots above eye on left.

**STATE 3**—Seen again in apparent order of printing, on 1/- upright wmk with broken E; 1/- sideways wmk; 2/- sideways wmk;

15/1 Several small scattered flaws. At greatest development; (a) towards N.W. corner; (b) towards left edge opposite ear; (c) in middle of top outline of epaulette on left; (d) on cheek to left of mouth; (e) as before, near right edge opposite collar.

16/1—Several small scattered flaws. Eventually, (a) the vertical flaw on left edge extended in broken line to half-way up; (b), (c), (d), about midway between left edge and ear, neck and collar respectively; (e) on forehead, towards left. Also a spot one-third way up, another two-thirds way up in gutter between 16/1 and 16/2.

16/2—Flaw on forehead in advanced stage.

**STATE 4**—Seen only on 2/- sideways wmk. All flaws cleared away, except topmost piece of flaw on left edge of 16/1. Although there appears to be no evidence of retouching at the site of any of the flaws, the background shading between the head and the N.E. corner on both 15/1 and 16/1 is noticeably weaker. Flaws I have not seen may have developed in these areas and been removed or the weakening may have been merely incidental to the removal of the flaws listed above.

NOTES Continued on back page

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1898 - 1907 PICTORIALS

276	2/- Milford Sound:		
E20b	Local Print, No Watermark. (S.G. 288-9). Blue-green, mint ..	17/6	
E20d	Local Print, Wmked. Perf 11. (S.G. 373-4). Blue-green, mint, 17/6; used, 10/-; green, mint, 17/6; used, 10/-; deep green, mint, 25/-; used ..	15/-	
E20e	Local Print, Wmked. Perf 14. (S.G. 399-400). Green, used, 7/6; deep green, mint ..	20/-	
<b>5/- MT. COOK</b>			
277	E21a London Print. (S.G. 271). Vermilion, mint, 90/-; finest used ....	110/-	
E21b	Local Print, No. Wmk. Vermilion, superb mint, 95/-; not-so-fine mint ..	60/-	
E21c	Local, Perf 11, Wmk Sideways. Finest used ..	£5	
E21d	Local, P. 11, Wmk Upright. Fine used ..	£6	
E21e	Local, P. 14, Wmk Sideways. Deep red, mint, 90/-; deep red, mint, wmk reversed (rare), £8; red, used, 80/-; red, used, wmk inverted, 90/-; red, not-so-fine, used ..	60/-	

**GENERAL COLLECTORS!**

Don't forget we have all the Healths, Commemoratives, George V, Edward VII, etc., etc., in stock all the time, but we cannot advertise them every month. Let us know what you need. We have it or will get it for you.

**1d UNIVERSAL**

We offer below a selection of the rarer varieties of this most interesting stamp. Some very fine stamps are included. The commoner stamps are, of course, in stock. Let us know your wants.

278	G2a Waterlow paper perf 11. The scarce lake shade in a very dark form, mint ..	20/-
	G2a As above, carmine-lake, a most attractive colour, mint ..	10/-
	B2b Waterlow paper perf 14. Deep carmine-lake, very scarce in this perf, mint ..	35/-
	G2c Waterlow paper perf 14 x 11. Seldom seen, fine used ..	£7/10/-
	G2d Waterlow paper mixed perms. Fine used specimen ..	£4
	G2d As above, inferior specimen, a bargain at ..	30/-
	G3a Basted Mills, Perf 11. Mint, 35/-; fine used, 40/-; fair used ..	20/-
	G3c Basted Mills, Mixd Perfs. Mint, 45/-; not-so-fine mint, 20/-; second-grade used ..	10/-
	G4c Cowan, no wmk. P. 14 x 11. Mint, 35/-; not-so-fine mint ..	17/6
	G4d Cowan, no wmk. Mixed perms, rare, almost lake shade, mint ..	60/-
	G4d As above, fine used normal shade ..	45/-
	G5d First Cowan watermarked issue. Perf 14 x 11, fine used ..	30/-
	G5e As G5d, but mixed perms. Finest mint, 15/-; fine used ..	15/-
	G7a Booklet Plate. Complete pane, imperf outer edges, mint ..	35/-
	G8a Dot Plate. Mixed perms, deep or pale shade. Mint, 8/6; used ..	8/6
	G9b Waterlow Plates. Perf II. A fine used copy in deep blood red, a little off-centre, but a real rarity. ....	£10
	G9c Waterlow Plates, P. 11 x 14. Fine used ..	£6
	G9e Waterlow Plates, Mixed perms. Fine used specimen, showing prominent re-entry to PENNY ..	£6
	G9e As above, fine used, but centred to left. Attractive deep shade ..	90/-
	G10b Royle Plates. Perf II. Mint, scarce ..	70/-
	G10c Royle Plates. Perf 14 x 11, mint, scarce ..	40/-
	G10d Royle Plates. Perf 11 x 14, mint, scarce ..	50/-

**GEORGE VI**

Mr Paterson has been having a final "round-up" before the Elizabethans appear and several new shades of papers have been taken into stock for the first time. These have been sent to our "regulars" for inspection, but supplies allow the following to be offered here. Ask to see them and return any you already have.

279	1d brown. Two distinct shades of chestnut from Plate 133, coarse W.T. paper. In blocks, the two ..	8d
280	1d brown Provisional, from Plate 133. Similar to Lot 279, but over-printed. The two blocks ..	1/-
281	4d purple-mauve from Plate 94. The new colour on coarse paper in a bright shade new to us. Block of 4 ..	2/-

282	<b>4d purple-mauve from Plate 94.</b> Shade as Lot 281, but on the new fine (E.parto?) paper. See Dec. Newsletter. Seems really scarce; per block .....	4/-
283	<b>5d blackish grey from Plate 96.</b> A new deep shade on the coarse paper; per block .....	3/-
284	<b>6d carmine from Plate 146.</b> The same new fine paper as in Lot 282. The shade differs from earlier fine paper 6d. Per block .....	4/-
285	<b>3d blue from Plate 138.</b> Again the new paper. Very similar to the Esparto paper of Plate 39, but in darker blue; per block .....	2/-
286	<b>3d Official from Plate 139.</b> Perhaps the best of all present offers. These stamps are the only 3d Officials we have yet seen on the new fine paper. Could be very scarce. The deep shade is readily distinguished from the earlier fine paper Officials; per block .....	2/-
287	<b>3d Official.</b> We can supply all three striking shades "pale grey-blue," "grey-blue" and "deep blue" on the coarse paper. The set of 3, 1/4, or in blocks .....	5/-

## NOW AVAILABLE!

### THE C.P. LOOSE-LEAF NEW ZEALAND CATALOGUE

For the first time since November of 1952, when the first edition appeared, we are able to offer our unique and best selling Catalogue for immediate delivery. Hitherto the demand has always exceeded the supply, but a big shipment of covers and a new printing of the contents allow this present advertisement.

With the issue of Supplementary sheets last December all existing Catalogues were brought right up to date at low cost, and we proved in practice that the loose-leaf idea, initiated by us to save collectors their money, really works. Apart from its unique economical aspect, the Catalogue is also the most thorough, up-to-date and lavishly-produced work of its kind in the philatelic world. Naturally all copies sold from now on include the recently published Supplementary sheets and are therefore up to the minute. Even the Royal Visit set is listed. See what one satisfactory overseas buyer said in a letter to his New Zealand correspondent:

"The Catalogue from C.P. Ltd. arrived yesterday, and what a magnificent job they have made of it. I showed it to members of our Society on Thursday night. They all thought it the best in catalogues ever issued."

Another overseas collector said: "The Catalogue was purchased not because I either collect or specialise in the stamps of New Zealand, but after seeing it was well produced I decided it was a good book to have around." Which is a nice compliment!

The price and the quality of production remain unchanged from last year.

**ORDER NOW! The Catalogue will be despatched by return post.**

**In strong loose-leaf ring-binder, bound in maroon leather-cloth, gold lettered and individually boxed.**

### THE C.P. CATALOGUE

**PRICE 45/- (post free to anywhere)**

#### Retailers!

The easing of the supply position allows us (for the first time) to supply dealers, stationers and bookshops on generous terms. Write for details of our special "Sale or Return" offer to all dealers and shops.

#### Collectors!

If you wish to see the Catalogue before buying, ask your stationer to obtain one for you—he can do so from now on. But if you buy through an agent don't forget to register your name **with us**—otherwise you will miss your Supplementary sheets next time the Catalogue is brought up to date.

#### GEORGE VI 1/- and 2/- PLATE BLOCKS

We can supply all stages of the Centre Plate as described in Mr F. J. Mohr's report this month. This is an offer which will never be repeatable—we are sure of that. All offers are of Plate Blocks of four.

288	<b>States of the Centre Plate I, common to the 1/- and 2/- values:</b>	
(a)	State 1 in the 15/- upright wmk with no E flaw on Row 15/2 .....	50/-
(b)	State 2, 1/- upright wmk (broken E on R15/2) .....	10/-
(c)	State 2, 1/- upright wmk (no E flaw on R15/2) .....	30/-
(d)	State 3, 1/- upright wmk (broken E R15/2) .....	3/8
(e)	State 3, as (d), with red (frame) flaw on King's mouth R15/2 .....	12/6

(f) State 3, 2/- Sideways wmk with small flaw between 16/1 - 16/2	12/6
(g) State 3, 2/- as (f), without flaw between 61/1 and 16/2	12/6
(h) State 4, 2/- sideways wmk	20/-
(i) State 5, 1/- sideways wmk	15/-
(j) State 6, 1/- sideways wmk	30/-
(k) State 6, 1/- upright wmk	20/-
(l) State 6, 2/- sideways wmk	30/-

#### SCARCE GEORGE VI 1d PLATES

Two of the scarcest George plates will be Plates 108 and 109 on the coarse W.T. paper. The same plates are common on "fine" paper, so collectors will be well advised to check their 108's and 109's before passing this opportunity by.

289 1d Green George VI Plates, 108 and 109, on coarse paper, each ..... 12/6

#### NOTES.

**STATE 5**—Seen only on 1/- sideways wmk. As State 4 but with plate cracks between 16/1 and 16/2 in early stage.

**STATE 6**—Seen, in apparent order of printing, on 1/- sideways wmk.

1/- upright wmk; 2/- sideways wmk.

15/1—Very small flaw towards N.W. corner, but further left than that seen in State 3.

16/2—Very small flaw higher on forehead and more towards centre than original one. Prominent plate cracks between 16/1 and 16/2.

The study of these blocks reveals several interesting facts as to the order of printing. Particularly notable is the switch-back to upright watermark for the last printing of the 1/-.

**Editor's Note.**—Once again Mr. Mohr puts us in his debt with his remarkable flair for research. By the study of small, often minute, flaws important facts are uncovered. It is certain that had this research been delayed until the issue was withdrawn these facts would never (owing to lack of material for study) have been discovered. Mr. Mohr shows how the study of minutiae—in themselves trivial—pays good dividends to the keen student.

#### 1953 Health Imperf Variety:

We scored something of a scoop last month in successfully bidding against world-wide competition for the sensational partial imperf and double imperf sheet of Scout Healths that recently turned up in Australia (see Newsletter, Nov., 1953). I think most New Zealanders will be glad to hear that this, the most outstanding N.Z. variety for 25 or more years, has "come home" to its own country. Present indications are that of the three pieces into which the sheet has been broken, two will remain in New Zealand and one will go overseas again. The price we paid was a high one, but I never had any doubt as to its being justified.

#### Health Shade Variety:

Mr D. Natusch has shown me a used copy of the Scout Health stamp in a remarkable shade of yellow green. Since the stamp is used it must of necessity be suspect as a changeling, but an agent which could effect such a remarkable change is not known to me. I suppose no reader knows of mint copies in yellow green? The colour bears no resemblance to the normal poisonous shade of green.

#### 1937 Health Invert:

A pleasant surprise the other day was the offer to us—accepted, naturally—of a small number of copies of the red (higher value) Eros Health with inverted sideways watermark. This has been known for years on the strength of one used sample. I believe I have heard of or seen a mint before, but this is the first appreciable quantity to come to light. It is certainly one of the rarities of the Health issues. The Healths are remarkable for the number of varieties—mainly inverted watermarks—that exist in very limited quantities.

#### Queen Elizabeth Set:

The new set is not yet issued as I write, but a little bird tells me we can expect some very attractive shades (and variations of those shades). Already three clear variations have been seen in the 1½d—lake, brown-lake and rosy-lake. Collectors should be on their toes.

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