

CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/-.

By CAMPBELL PATERSON

NEW ZEALAND NOTES AND COMMENTS

3d Royal Visit Varieties:

Mr R. A. Dexter reports on both plates 45983 and 45984 of this value as follows: **Plate 45983**—Row 5/9 and R9/5 both show slight doubling of the Royal Cypher, particularly the "II" in the centre. **Plate 45984**—R8/2, 8/15 and 9/5 all show possible retouching in the N.W. corner. There appears to have been a weakness of the transfer die at this corner of the design and variation throughout the sheet at this spot is discernible. In 9/5 particularly, one of the shading lines, normally diagonal, is practically horizontal. Row 10/8 shows the best re-entry of the issue, with clear doubling of the shading in the N.W. corner.

1d Green George VI:

Mr R. R. Hudson has shown me Plate 72 R5/7 as an extensive retouch. It is so skilfully done that it is not easy to trace, but a good glass and careful study reveal that the top of the right panel is retouched—one might well say redrawn—for a distance downward of some 5 or 6 millimetres. The shading of the central vignette is weak in the immediate vicinity of the retouching.

1d Red George VI:

Plate 8 of this stamp produced a fine retouch on R5/20 (over the King's shoulder on the right) and this, being detected during the currency of the 1d red, is not nearly as scarce as most George retouches. Row 2/21 on the same plate was another retouch, but not apparently saved to the same extent. It is duly recorded in the Handbook Vol. 2 and I had an opportunity recently to study it. I found it most interesting. The retouching is to the King's brow in the V shaped area between the eyebrows. As retouches go it is easily detected, several shading dots being quite different from the normal and the whole appearance of the face is so altered that once I had seen it I wondered how it could possibly be overlooked.

2d George VI — Fine Paper:

I have recently seen a plate block from Plate 144 on the new (Esparto?) paper, as previously reported appearing in other values (see Dec. 1953 Newsletter, front page). As this is the first 2d ever known on fine paper, it can hardly be overlooked by specialists. Unfortunately we have no stocks at this writing.

New Issue Next Month:

The full Queen Elizabeth sets are to appear next month, so readers should not delay in filling their gaps in the Georges—either from the Post Office or from us. I would call attention to the advertisement in this issue regarding our need for regular supplies of the Q.E. plates and varieties. As others have found in the past, this can help you to make your stamp collecting pay for itself. The amount some suppliers have received from us in the past would astonish most collectors.

Q.E. Plates:

The Government Philatelic Bulletin reports that the following plates will be in use:—**1d**: 1, 2; **1½d**: 5; **1½d**: 11, 12, 13, 14; **2d**: 15, 16, 17, 18; **3d**: 3, 4, 7, 8, 21, 22; **4d**: 9, 19; **6d**: 6; **8d**: 10, 20; **9d**: left 1A, 1A; right 1B, 1B; 1/-: as 9d; 1/6: as 9d; 3/-: 2; 5/-: 1; 10/-: 3.

6d Peace — Late Retouch:

Referring to the Notes in the January Newsletter. Thanks to the co-operation of Mr C. Watts, of the Stamps Branch, and Mr D. Wingate, of Wellington, both of whom sent relevant blocks for inspection, I can now say that it is established that the 6d Peace Plate 42853 Row 5 No. 8 originally showed clear evidence of re-entry in N.E. and S.W. corners. This is as stated in the Handbook Vol. 2. However, it is also established that this stamp was heavily retouched at a later date. This is the first example known to me of retouching to a Peace plate after some use—with the exception of the ½d plates.

POSTAL ADDRESS FOR ALL ORDERS

CAMPBELL PATERSON LTD.

Private Bag
EPSOM, AUCKLAND

Phone 68-000—Ask for 2559s

George VI Counter-coil Pairs

DON'T BE AN "ALSO RAN!"

The Elizabethans will be with us next month and the Georges cannot be expected to last long thereafter. Why delay until it is too late and pressure forces prices up? Complete your sets of coils **now!** Stocks are good in most values and we make a specialty of providing missing numbers for those who hold part sets. We believe these coil pairs will be excellent holding—they are not an issue that speculators can possibly be holding in great quantity.

(a) 1d green (exists hand-stamped only), per pair, 1/-; sets Nos. 1 to 19	19/-
(b) 2d orange, hand-stamped, pair (complete set not available)	1/9
(c) 2d orange, printed numbers, pair (complete set not available)	1/2
(d) 3d blue, hand-stamped (scarce), pair (no sets available)	4/-
(e) 3d blue, printed numbers; pair, 1/9; set 1 to 19	£1/13/3
(f) 4d mauve, printed numbers (obsolete), pair, 3/-; set 1 to 19	£2/17/-
(g) 5d grey, hand stamped (obsolete), pair (no sets available)	4/-
(h) 5d grey, printed numbers, pair (no sets available)	3/-
(i) 6d carmine, hand stamped (obsolete), pair, 3/6; set 1 to 19	£3/10/-
(j) 6d carmine, printed numbers, pair, 3/-; set 1 to 19	£3/6/6
(k) 8d violet, printed numbers only, pair, 8/-; set 1 to 19	£7/12/-
(l) 9d sepia, printed numbers only, pair, 4/6; set 1 to 19	£4
(m) 1/- brown and claret (Die I), printed numbers only, pair, 7/-; set 1 to 19	£6/13/-
(n) 1/- brown and claret (Die II), printed numbers only, pair 7/-; set 1 to 19	£6/13/-
(o) 1/3 brown and blue (Die Ia), printed numbers only, pair, 7/6; set 1 to 19	£7/2/6
(p) 1/3 brown and blue (Die Ib), printed numbers only, pair 7/6; set 1 to 19	£7/2/6
(q) pair of each value (1d, 2d, 3d, 5d, 6d), with hand-stamped numbers, 5 pairs	14/-
(r) pair of each value (2d, 3d, 4d, 5d, 6d, 8d, 9d, 1/-, 1/3), printed numbers, 9 pairs	£1/17/6

Why not make a really complete lot with sets 1 - 19 in every value? Contact us for details of such sets.

Empire Classics

Generally speaking, we restrict our business to New Zealand stamps, but we occasionally have choice Empire classics to offer. As a matter of fact, we find it hard to resist them when they are offered to us! There is nothing like a superb condition "classic" for raising the tone of a collection, and recent trends show them to be gilt-edged securities.

Lot No.

245 **Tasmania** (Van Diemen's Land):

(a) A really superb copy of S.G.9, 4d pale orange, desirably square cut, margins good to wide all round. This is the design lately incorporated in the Australian issue commemorating the Tasmanian Sesquicentennial. A lightly postmarked gem (S.G. to £8)	£7/5/-
(b) S.G. 31, 2d deep green, a choice pair, fine margins three sides, only one postal cancellation ("75" in bars), most unusual thus. The pair	£5
(c) S.G. 16, 2d green (Cat. to £15), another gem, four good margins, very slight crease, light numeral postmark	£9
(d) S.G. 42, 1/- dull vermilion, square cut, good margins, light barred postmark	15/-

246 **Victoria:**

(a) S.G. 100. A faultless, wide-margined strip of three of the "Queen on throne" type. Light cancellation, scarce in strips	£6
(b) S.G. 16, 1d brick-red. J. S. Campbell print, a delightful strip of 3, one stamp creased, the others superb. With R.P.S. certificate (Cat. to £30)	£22

247 **New South Wales:**

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| (a) A very rare stamp, S.G. 125, 8d golden yellow, light postmark, used on original piece, two wide margins, touched at right and close margin on left. With R.P.S. certificate (Cat. to £60) | £22 |
| (b) The very elusive and rare S.G. 114, superb, light postmark, four margins. With R.P.S. certificate, a splendid classic | £27/10/- |
| (c) "Sydney View." S.G. 11, 1d dull carmine (No. 6 in the sheet)—among a fine lot, this rarity stands out for beautiful margins, clarity of detail and light postmark. An exhibition copy (Cat. £16) | £14 |
| (d) "Sydney View." 2d deep blue, S.G. 16s (Cat. £30), superb, large margins, a rare classic | £20 |
| (e) "Sydney View." S.G. 18, 2d blue (pale), fine, with light postmark, three good margins, touched on right (Cat. £12) | £6/10/- |
| (f) "Sydney View." 3d yellow-green, huge margins, another choice classic. S.G. 42 (Cat. £12) | £12 |

248 **Cape Triangular:**

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|---|------|
| A truly unbeatable 4d blue Cape triangular, large margins complete all round, clean, fresh colour, light postmark | 85/- |
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Peace Varieties — Mint

An extensive range of the most interesting varieties of the Peace issue.

249 **½d Lake Matheson:**

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| (a) 2 blocks of 4, one with R1/1 re-entry to N.W. Kowhais, the other without re-entry | 1/- |
| (b) Block of 4, including R5/1 re-entry to N.E. Kowhais | 9d |
| (c) Block of 9, R6/3 and R8/3, both re-entries to Kowhais | 1/8 |
| (d) Block of 9, R6/3 re-entered, R8/3 without re-entry | 2/8 |
| (e) Block of 6, inc. R5/1 and R6/3, both re-entered | 1/8 |
| (f) Block of 16, inc. R12/3, with prominent T mark and R12/4 with prominent re-entry S.W. corner | 3/- |

250 **3d Air Force:**

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|---|-----|
| (a) Block of 12, inc. R3/2 "retouched tail," no flaw on R2/1 | 3/9 |
| (b) Block of 8, inc. R2/4 "retouched tail," flaw on R2/1 and re-entry on R1/1 | 4/- |
| (c) Block of 10, inc. R11/1 and R14/1, with both re-entries in S.E. corner | 6/8 |
| (d) Block of 12, inc. R4/8 frame plate crack. There is no evidence of a crack on R2/6 as stated in the Handbook | 4/8 |
| (e) Block of 4, inc. R4/8 (crack) and R5/8 re-entry left frame | 6/- |
| (f) Block of 4, inc. R5/8 re-entry | 2/- |
| (g) Block of 9, inc. Imprint and R13/6 re-entry N.E. corner | 3/8 |
| (h) Block of 9, inc. R13/6 re-entry and R14/8 re-entry N.E. corner (not previously recorded) | 5/- |

251 **4d Army:**

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|--|-----|
| (a) Block of 4 (corner), inc. re-entry R2/2 (N.W. sky) | 2/8 |
| (b) Block of 4 (corner), inc. re-entry R2/7 (haystacks) | 2/8 |
| (c) Block of 6, inc. R14/3 (stacks and tractor) | 5/- |
| (d) Most of the above show a curious blurred effect around the tractor wheels, but we can supply more striking examples affecting the tank also. Block of four with blurring | 3/8 |
| (e) As (d), but including R2/4 showing a hitherto unnoticed variety—a curved line in green below the front "wheels" of the tank. This is constant on all sheets of our present stock | 6/8 |

Lot No.

252 **5d Navy:**

(a) The very scarce "blurred centre" 5d. The colour, a bright emerald green, is quite different from any other 5d. Mint, each	£4/10/-
(b) Block of 4, inc. R10/4 frame re-entry (REVENUE)	3/3
(c) A fine block of 9, inc. R7/3 S.W. frame re-entry, R8/1 "trailing aeral" flaw, R8/2 N.E. globe re-entry; R8/3 frame re-entry (POST-AGE); R9/2 is without frame retouch. The block	10/6
(d) Block of 6, inc. R7/3 frame re-entry. No flaw on R8/1	6/-
(e) Block of 6, inc. R8/1, 8/2, 8/3, all with flaw or re-entry, R9/2 without retouch	8/-
(f) Block of 6, inc. R9/2, the most outstandnig retouch on the plate	10/-
(g) Block of 12, inc. R4/3 "water" re-entry	8/6
(h) Block of 4, inc. R8/7 prominent re-entry to globe and REVENUE and R9/7 re-entry to POSTAGE	5/6
(i) Block of 6, inc. R10/4 re-entry (REVENUE)	4/3

253 **6d Industry:**

(a) Block of 6, inc. R5/8 (Plate 42853), with the notable retouching in S.W. corner (traces of original re-entry N.E.). See this month's Notes re this newly-discovered variety	10/-
(b) Corner block of 4, inc. R1/1 (Plate 42852), with prominent extra branch on tree. Never reported before, but definitely constant	5/6
(c) Block of 4, inc. re-entry (centre) R8/1, tree doubled	4/6
(d) Block of 4, inc. R8/5 clear doubling of rays above cauldron	5/6
(e) Block of 10, inc. the two triple re-entries R11/1 and 11/2. (See Jan. Newsletter); also R15/1 frame re-entry (N.E. corner and dove)	12/6
(f) Strip of 12 from Rows 4 and 5. All Row 4 are Handbook State B, while all Row 5 are State A. The strip	9/-
(g) Strip of 12 from Rows 11 and 12. All Row 11 are State A; all Row 12 are State B. The strip	9/-
(h) Block of 4, inc. R7/7, 7/8, 8/7, 8/8. Top stamps are State C, bottom stamps State B. The block	7/6

254 **9d Chapel:**

(a) Block of 4, inc. R2/5 re-entry S.W. corner	5/-
(b) Block of 4, inc. R3/6 retouch S.E. corner (good example)	6/-
(c) As (b), but block of 6, inc. also R4/8 re-entry left frame	9/6
(d) Block of 4, inc. R4/8 re-entry	5/-
(e) Block of 4, inc. R7/7 re-entry N.W. corner	5/-
(f) Block of 4, inc. R8/7 N.W. corner and R9/8 the major re-entry to S.E. corner	9/-
(g) Block of 6, inc. all of R7/7, 8/7 and 9/8 (see (e) and (f) above)	11/8
(h) Block of 6, inc. R7/4, 7/5 and 7/6 all re-entered. R7/4 N.W. corner, R7/5 N.E. corner, R7/6 N.W. corner	9/-

NOTE: we will allow a discount of 10% on purchases from the above Peace lots exceeding in total £2. Exceptions are Lots 253a and 253e, which are not subject to discount.

SUPPLIES WANTED

With the advent of the new Elizabethan stamps we will be keen buyers of Plate number blocks, coil pairs, varieties (usually wanted in blocks), such as re-entries, retouches and flaws, also all shades and inverted watermarks (wanted in singles, blocks or full sheets). We are almost without regular suppliers just now, so a grand opportunity exists for any who can get us the required material. We need a huge supply of everything. Why not earn a regular income and make your collecting pay for itself. Others have done it—so can you!

Write for further details of commissions paid, etc.
